



PITTSBURGH 2004

ELITE COIN AUCTION • AUGUST 16, 2004





PITTSBURGH 2004

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Sale to be held at the Pittsburgh Marriott City Center in Marquis Ballroom C

FEATURING

The Larry Shapiro Collection

*The Current Finest PCGS Morgan Dollar PL Registry Set
and The Seventh Finest Peace Dollar Registry Set*

The Palos Verdes Collection of Early Gold

The West Point Dollar Collection

The Potomac Collection

The Northern Nevada Collection

The John Wesley English Estate, Part III

The Livonia Collection of Proof Indian Cents & Indian Cent Errors

SESSION ONE

Monday, August 16, 2004, 9:30 A.M., Lots 1 to 367

SESSION TWO

Monday, August 16, 2004, 1:00 P.M., Lots 368 to 814

SESSION THREE

Monday, August 16, 2004, 6:30 P.M., Lots 815 to 1187

LOT VIEWING IN BEVERLY HILLS

By Appointment Only

Monday, August 2 through Friday, August 6, 2004

Please call (310) 203-9855 to arrange for viewing

(VIEWING TIMES ARE MONDAY THROUGH FRIDAY, 9:00 A.M. TO 5:00 P.M.)

AUCTION VENUE

Pittsburgh Marriott City Center

Marquis Ballroom C

112 Washington Place

Pittsburgh, PA 15219

(412) 471-4000

LOT VIEWING IN PITTSBURGH

No Appointment Necessary

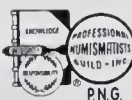
Thursday, August 12 through Monday, August 16, 2004

Marriott City Center in rooms "City Center A & B"



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Auction Information

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PNG378



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Fax completed Registration and Bid Sheet forms to:

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VIA INTERNET

Register and submit bids on individual lots at:

www.superiorgalleries.com

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Marquis Ballroom C
112 Washington Place
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(412) 471-4000



SESSION ONE

Monday, August 16, 2004, 9:30 A.M., Lots 1 to 367

LOT

U.S. Coinage

| | |
|--------------------|------------|
| Colonials | 1 to 5 |
| Colonial Currency | 6 to 40 |
| Half Cents | 41 to 43 |
| Large Cents | 44 to 55 |
| Small Cents | 56 to 147 |
| Three-Cent Silver | 148 to 150 |
| Three-Cent Nickels | 151 to 154 |
| Nickels | 155 to 266 |
| Half Dimes | 267 to 289 |
| Dimes | 290 to 318 |
| Twenty-Cent Pieces | 319 |
| Quarter Dollars | 320 to 367 |

ACKNOWLEDGEMENTS

We would like to thank
John Murbach and Jim Matthews,
who joined with our staff
in the production of this catalog.



SUPERIOR GALLERIES

SESSION TWO

Monday, August 16, 2004, 1:00 P.M., Lots 368 to 814

LOT

U.S. Coinage

| | |
|--|------------|
| Half Dollars | 368 to 433 |
| Commemorative Silver | 434 to 479 |
| The Larry Shapiro Registry Set of Morgan Dollars | 480 to 686 |
| The Larry Shapiro Registry Set of Peace Dollars | 687 to 710 |
| Morgan Dollars | 711 to 807 |
| Peace Dollars | 808 to 814 |

SESSION THREE

Monday, August 16, 2004, 6:30 P.M., Lots 815 to 1187

LOT

U.S. Coinage

| | |
|----------------------------|--------------|
| Bust Dollars | 815 to 832 |
| Seated Dollars | 833 to 846 |
| Trade Dollars | 847 to 862 |
| 1871 Pattern Proof Set | 863 to 868 |
| Pattern Coinage | 869 to 899 |
| Gold Dollars | 900 to 919 |
| Quarter Eagles | 920 to 967 |
| Three-Dollar Gold | 968 to 971 |
| Four-Dollar Gold | 972 to 974 |
| Half Eagles | 975 to 1032 |
| Eagles | 1033 to 1105 |
| Double Eagles | 1106 to 1169 |
| Commemorative Gold | 1170 to 1177 |
| Territorial Gold | 1178 to 1180 |
| California Fractional Gold | 1181 to 1187 |



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LOOK AT THESE AMAZING RESULTS FROM OUR APRIL 2-3, 2004 SANTA CLARA ELITE COIN AUCTION:

| LOT | DESCRIPTION | Price Realized | Wholesale Value* | Percent Over Market |
|-------|----------------------------------|----------------|--------------------|---------------------|
| 1034 | 1905 1C PCGS PR66 RB | \$3910 | \$400 BS | 877.5% |
| 1036 | 1909-S VDB 1C PCGS MS65 | \$15,525 | \$4400 GS | 252.8% |
| 1047 | 1990 No S 1C PCGS PR69DCAM | \$14,375 | \$4950 BS | 190.4% |
| 1086 | 1894 5C PCGS PR67CAM | \$5463 | \$1360 BS | 301.7% |
| 1094 | 1902 5C PCGS PR67CAM | \$2300 | \$1070 BS | 115.1% |
| 1096 | 1903 5C PCGS PR67 | \$3680 | \$1360 BS | 170.6% |
| 1115 | 1936 5C PCGS PR67 | \$5750 | \$2350 BS | 144.7% |
| 1122 | 1797 H10C PCGS XF40 | \$5520 | \$4200 GS | 31.4% |
| 1144 | 1898 10C PCGS PR67 | \$7475 | \$3200 BS | 133.6% |
| 1145 | 1901 10C PCGS PR66 | \$8625 | \$2000 BS | 331.3% |
| 1146 | 1910 10C PCGS PR66 | \$8050 | \$1200 BS | 570.8% |
| 1156 | 1796 25C PCGS F15 | \$16,100 | \$8000 GS | 101.3% |
| 1176 | 1892 25C PCGS PR66 | \$7475 | \$2000 BS | 273.8% |
| 1186 | 1908 25C PCGS PR67 | \$6038 | \$3200 BS | 88.7% |
| 1228 | 1898 50C PCGS PR66 | \$12,075 | \$3100 BS | 289.5% |
| 1229 | 1906 50C PCGS PR67 | \$12,075 | \$4800 BS | 151.6% |
| 1234 | 1916-S 50C PCGS MS65 | \$6325 | \$3860 GS | 63.9% |
| 1257 | 1941-S 50C NGC MS66 | \$5175 | \$3200 BS | 61.7% |
| 1259 | 1941-S 50C \$2-1/2 | \$1869 | \$1260 GS | 48.3% |
| 1373 | 1881-O \$1 NGC MS64DML | \$2185 | \$750 GS | 191.3% |
| 1436 | 1889-CC \$1 PCGS MS63 | \$29,900 | \$20,000 GS | 49.5% |
| 1454 | 1891-O \$1 PCGS MS64 | \$4600 | \$540 GS | 751.9% |
| 1458 | 1891-S \$1 PCGS MS66 | \$6440 | \$2860 BS | 125.2% |
| 1460 | 1892 \$1 PCGS MS64 | \$3680 | \$575 GS | 540.0% |
| 1466 | 1892-O \$1 PCGS MS64PL | \$8338 | \$1200 BS | 594.8% |
| 1517A | 1894 Gold Proof Set PCGS PF65-66 | \$201,250 | \$112,500 BS | 78.9% |
| 1524 | 1855 Wass Molitor \$50 NGC MS60 | \$97,750 | \$80,000 WV | 22.2% |
| 1550 | 1895 \$2-1/2 NGC PF66CAM | \$20,700 | \$12,000 BS | 72.5% |
| 1555 | 1905 \$2-1/2 PCGS PR66 | \$18,400 | \$12,000 BS | 53.3% |
| 1646 | 1879 \$4 STELLA NGC PF67 | \$333,500 | \$200,000 BS | 66.8% |
| 1647 | 1879 \$4 STELLA NGC PF58 | \$67,850 | \$37,000 WV | 83.4% |
| 1678 | 1801 \$10 NGC MS61 | \$20,700 | \$15,000 BS (MS60) | 38.0% |
| 1710 | 1907 \$20 STG PCGS MS65 | \$6325 | \$2800 BS | 125.9% |
| 1771 | 1936 Albany 50C PCGS MS67 | \$5290 | \$1380 BS | 283.3% |
| 1787 | 1926 Oregon PCGS MS67 | \$69,000 | \$2165 BS | 3087.1% |
| 1930 | 1947 50C NGC MS65 | \$1560 | \$237 GS | 484.6% |

GS=GREYSHEET, BS=BLUESHEET, WV=WHOLESALE VALUE



LOT 1727

1926 Oregon Commemorative Half Dollar

PCGS graded Mint State 67 with amazing natural rainbow toning. Bluesheet bid on this coin prior to auction was \$1100-1150 (even MS68s were bidding just \$2000-2500). We had six bidders at well over \$30,000, with two bidders battling it out for the final hammer price of \$60,000. With the additional 15% Buyer's Premium, **the coin realized an astounding \$69,000!**

LOT 1646

1879 Flowing Hair \$4 Gold "Stella"

NGC graded Proof 67
Realized \$333,500!

**Sold for 66.8%
over market!!!
For a \$200K coin!!!
Unheard of!!!**



LOT 1034

1905 1C

PCGS Proof 66 RB
Realized \$3910!

LOT 1466

1892-O \$1

PCGS MS64 PL
Realized \$8338!



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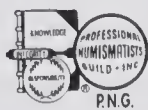
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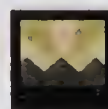


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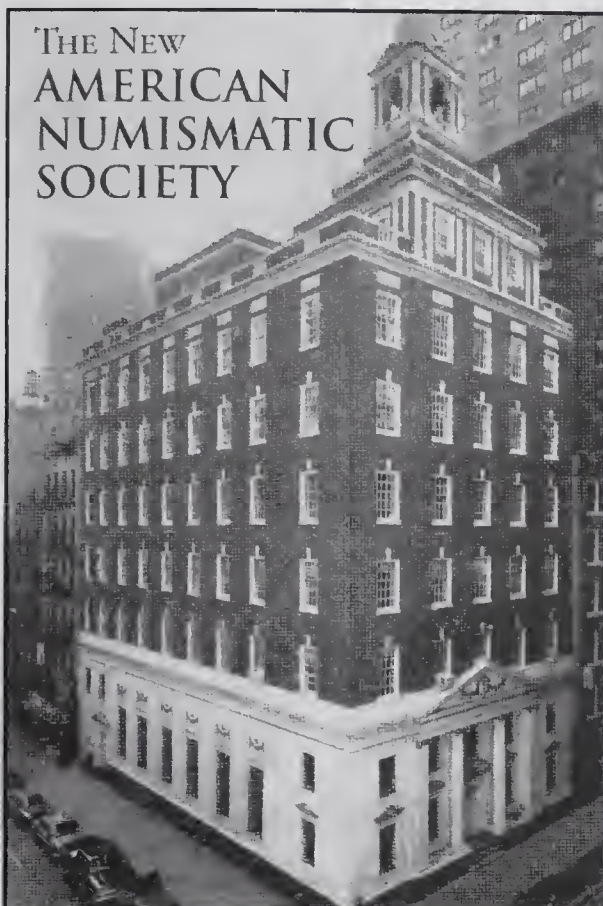
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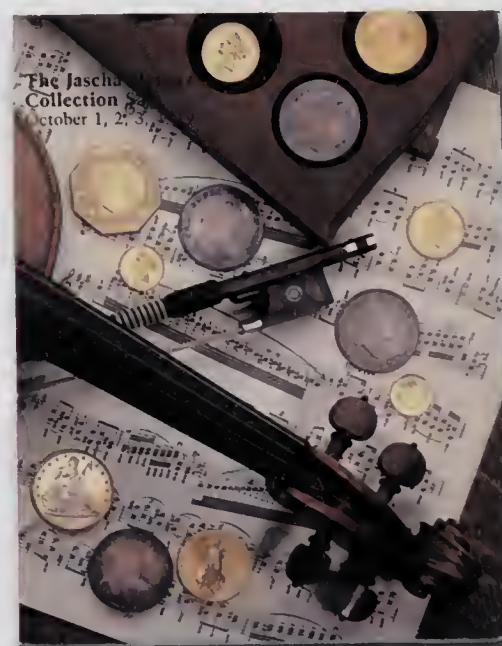
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BEVERLY HILLS, CALIFORNIA

Consignment Deadline: CLOSED



Santa Clara Elite Coin Auction

NOVEMBER 18-20, 2004

SANTA CLARA, CALIFORNIA

Consignment Deadline: September 17, 2004

Pre-Long Beach Elite Coin Auction

FEBRUARY 20-22, 2005

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: January 3, 2005



Santa Clara Elite Coin Auction

MARCH 31-APRIL 3, 2005

SANTA CLARA, CALIFORNIA

Consignment Deadline: February 7, 2005

Fort Lauderdale Elite Coin Auction

JANUARY 10-12, 2005

FORT LAUDERDALE, FLORIDA

Consignment Deadline: November 19, 2004

Pre-Long Beach Elite Coin Auction

MAY 2005

BEVERLY HILLS, CALIFORNIA

Consignment Deadline: TBA



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Pittsburgh 2004 Highlights

Selected highlights from

THE LARRY SHAPIRO COLLECTION – THE CURRENT FINEST PCGS MORGAN DOLLAR PL REGISTRY SET *and* THE 7TH FINEST PEACE DOLLAR REGISTRY SET



1880/79-O Morgan Dollar
PCGS MS64 DMPL
LOT 517



1885-CC Morgan Dollar
PCGS MS66 DMPL
LOT 564



1889-CC Morgan Dollar
PCGS MS63 DMPL
LOT 595



1893-CC Morgan Dollar
PCGS MS64
LOT 626



1895-O Morgan Dollar
PCGS MS61
LOT 632



1897-S Morgan Dollar
PCGS MS66 PL
LOT 641



1927-S Peace Dollar
PCGS MS65
LOT 703



1934-S Peace Dollar
PCGS MS66
LOT 708

Selected highlights from

THE WEST POINT DOLLAR COLLECTION



1882 Morgan Dollar
NGC PF68 Cameo
LOT 716



1890 Morgan Dollar
NGC PF68 Cameo
LOT 719



1895 Morgan Dollar
NGC PF68 Cameo
LOT 725



1896 Morgan Dollar
NGC PF69
LOT 727

Selected highlights from

THE NORTHERN NEVADA COLLECTION



1890 Seated 25¢
NGC MS68
LOT 327



1892 Barber 25¢
NGC MS68
LOT 329



1802/1 Quarter Eagle
NGC MS64
LOT 921



Panama-Pacific 50¢
NGC MS67
LOT 464



1892 \$20 Liberty
NGC PF65
LOT 1122

Pittsburgh 2004 Highlights

Selected highlights from THE PALOS VERDES COLLECTION OF EARLY GOLD



1796/5 Half Eagle
PCGS MS62
LOT 977



1797/5 Half Eagle
Large Eagle
PCGS MS61
LOT 978



1832 Half Eagle
13 Stars
PCGS MS64
LOT 994



1796 Eagle
PCGS MS61
LOT 1033



1798/7 Eagle
9x4 Stars
PCGS AU58
LOT 1035

Spectacular Stellas!



1879 \$4 Gold
PCGS PR66
LOT 973



1879 \$4 Gold
PCGS PR65 Cameo
LOT 974



1880 Pattern \$4
Aluminum Reeded
Edge Judd-1662
PCGS PR65
LOT 897

Selected highlights from THE POTOMAC COLLECTION



1798/7 Dime
16-Star Reverse
NGC MS65
LOT 293



1853 50¢ A&R
NGC MS66
LOT 385



1934-S Peace Dollar
PCGS MS65
LOT 813



1886 \$3 Gold
PCGS PR65
LOT 970



1874 Eagle
PCGS MS65
LOT 1088



1907 Eagle
PCGS PR65
LOT 1102

Plus More Great Selections ...



1809 Bust 10¢
PCGS MS64
LOT 297



1844 Seated 10¢
NGC PF63
LOT 305



1818 Bust 50¢
NGC PF66
LOT 382



1834 Bust 50¢
NGC PF67
LOT 383



1878 Trade Dollar
PCGS PR66
LOT 853



1882 Trade Dollar
PCGS PR66
LOT 860



1883 \$1 Gold
NGC MS69
LOT 917



1911-D \$2.5 Gold
PCGS MS64
LOT 954



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Larry Shapiro: A Silver Dollar Collector's Story

Larry is known for his enthusiastic pursuit of quality Morgan and Peace Dollars. Actually, it is much more than a pursuit. His affinity for cartwheels could more accurately be described as a life long passion. A passion that has led him to build a competitive collection of dollars, and a passion that drives his search for gems to add to his ever changing, always growing sets.

Larry's fascination with coins began at a young age, going through rolls of coins obtained from banks. He marveled at how a collection could be formed from circulation, filling holes in albums of Lincoln Cents, Mercury Dimes and Franklin Halves. At the age of nine, Larry began working for a local coin shop, doing chores and sweeping floors. The shop owner paid him in coins! Larry had found something special, a hobby that was not only tailor made for him, but also one that included a specialty, which was introduced to him by relatives returning from a trip to Las Vegas. You see, they brought with them a small cache of silver dollars from '60s-era casinos, and from then on, this young collector embraced not only his hobby, but a specialty as well. "Till death do us part!"

Going to auctions and coins shows became a necessity,

because Larry couldn't find the key dates in circulation to fill his albums. He was in awe at his first Long Beach Coin Show, seeing all the fancy, expensive coins. He was then thrilled to find 1931-D and 1931-S cents for his collection. He began to ask questions about more expensive coins, eventually buying a few. Having graduated from college, and being blessed with a good job meant he could pursue his hobby more seriously.

Learning more about the hobby and business meant learning about grading and being able to spot nice coins. During this time, Larry became disappointed with the differences he observed among the myriad of ways in which coins were evaluated. However, he persevered and kept true to his budding collection of dollars, learning important concepts along the way. Having formed relationships with several notable dealers, the idea of buying fewer coins, yet making sure those few were quality coins, took root. This concept became the foundation of Larry's goal of forming a quality collection. It was about this time that PCGS opened for business, which Larry viewed as an important step toward attaining some means of standardized grading within the hobby. As one may notice, his collection has



1880/79-O Morgan Dollar
DMPL PCGS MS64
LOT 517



1889-CC Morgan Dollar
DMPL PCGS MS63
LOT 595



1893-CC Morgan Dollar
PCGS MS64
LOT 626



1895-O Morgan Dollar
PCGS MS61
LOT 632

consisted primarily of PCGS coins ever since.

Forming an important collection of dollars meant traveling to major shows and considering a registry set. Larry is not only a frequent traveler, but also holds the current PCGS #1 set of PL and DMPL Morgan Dollars, the #6 set of Mint State Morgan Dollars and the #7 set of Peace Dollars. Larry's goal has always been to find attractive coins with pizzazz, ones that will be remembered for their eye appeal, and cherished by their new owners for being special prizes.

Although the decision to sell his silver dollars was a tough one, Larry wants to focus on expanding his coin business, which goes by the name of PQ Dollars. Superior Galleries was chosen as the best auction house to present his sets to the public in this current expanding market.

Selling these coins does not mean Larry will end his pursuit, however. Rather, he intends to get more serious about it, exploring other coin series besides dollars. You can find him at any of the larger shows, walking the floor and participating in auctions. Whatever the venue, the goal is always the same: looking for memorable coins "with personality."

**Larry Shapiro has assembled
the current finest PCGS Morgan
Dollar PL Registry Set, as well as
the 7th Finest Peace Dollar
Registry Set, both of which
are being auctioned here.
This is an incredible opportunity
to acquire top-notch
specimens for your collection
directly from one of
the world's great collectors.**



1927-S Peace Dollar
PCGS MS65
LOT 703



1934-S Peace Dollar
PCGS MS66
LOT 708

Auction Preview & Lot Pickup Information

LOT VIEWING IN BEVERLY HILLS

By Appointment Only

Monday, August 2 through Friday, August 6, 2004

Please call (310) 203-9855 to arrange a viewing time

(VIEWING TIMES ARE MONDAY THROUGH FRIDAY, 9:00 A.M. TO 5:00 P.M.)

LOT VIEWING IN PITTSBURGH

No Appointment Necessary

Thursday, August 12 through Monday, August 16, 2004

Pittsburgh Marriott City Center

in rooms "City Center A & B"

112 Washington Place

Pittsburgh, PA 15219

(412) 471-4000

(VIEWING TIMES ARE 9:00 A.M. TO 5:00 P.M. DAILY)

LOT PICKUP — In Pittsburgh

Lots will be available for pickup

Tuesday, August 17, 2004, after 10:00 A.M.

LOT PICKUP — At ANA

Lots will be available for delivery at the ANA Convention

Please notify Glenn Onishi, Kristi McAndrews-Litton or William Walker if you plan to pickup, or would like your lots delivered to you. Thank you.

PITTSBURGH 2004

ELITE COIN AUCTION • AUGUST 16, 2004



Session One

Monday, August 16, 2004
Promptly at 9:30 A.M. (Eastern)
Lot 1 to 367



SUPERIOR GALLERIES

Colonials



- 1 **1652 Massachusetts Pine Tree Shilling** Noe-10 **Rarity-3** **PCGS graded About Uncirculated-50**. Glossy bluish steel and silvery gray. The surfaces are smooth and the planchet is free of defects, just a slight wave caused by the roller press. The only marks are a few light scratches at MAS. The date and legends are strong, although some of the legend is slightly off the planchet, as usual. Struck very slightly off center to K-5, and the die orientation is nearly head-to-head. The weight is listed as 71.0 grains on the PCGS label. Variety with the backward "N" in ENGLAND. (#23)



- 2 **1776 Continental Dollar in Pewter or Tin "CURRENCY" variety** Breen-1089 **PCGS graded About Uncirculated 58**. Glossy light gray and silver with frosty luster in protected areas. No spots or planchet flaws. The only notable marks are a nick on the arc line under CY and a couple dull hairline scratches under the adjacent NC in CURRENCY. Later die state with internal cud breaks at the bases of NT in CONTINENTAL and at the tops of GI in FUGIO. The reverse is rotated 140 degrees CCW from a head-to-foot orientation. An attractive example of this historic early US issue. (#791)

LUSTROUS MINT STATE 1776 CONTINENTAL DOLLAR



- 3 **1776 Continental Dollar in Pewter or Tin "CURRENCY" variety** Breen-1089 **PCGS graded Mint State-63**. Lustrous bright silver with medium gray toning on the highpoints. The fields are smooth and slightly reflective. The only marks are small patches of tin pest on the sun, another at the right base of the sundial under the C in CURRENCY, and a smaller one on the right top of the O in CONTINENTAL. Otherwise just a few trivial contact marks in this relatively soft coining metal. Middle die state with a cud break at the top of GI in FUGIO. An outstanding example of this famous early coinage pattern for our Continental Congress. (#791)



- 4 1783 Maryland Chalmers Shilling Short Worm Variety Breen-1011 NGC graded About Uncirculated-50. Glossy light silvery gray with bluish steel toning in protected areas. No marks or other defects. Nicely struck and well balanced without any weak areas. Struck very slightly off center to K-12 and the reverse is rotated 30 degrees clockwise from a normal head-to-foot orientation. An attractive example of this early colonial issue. (#596)

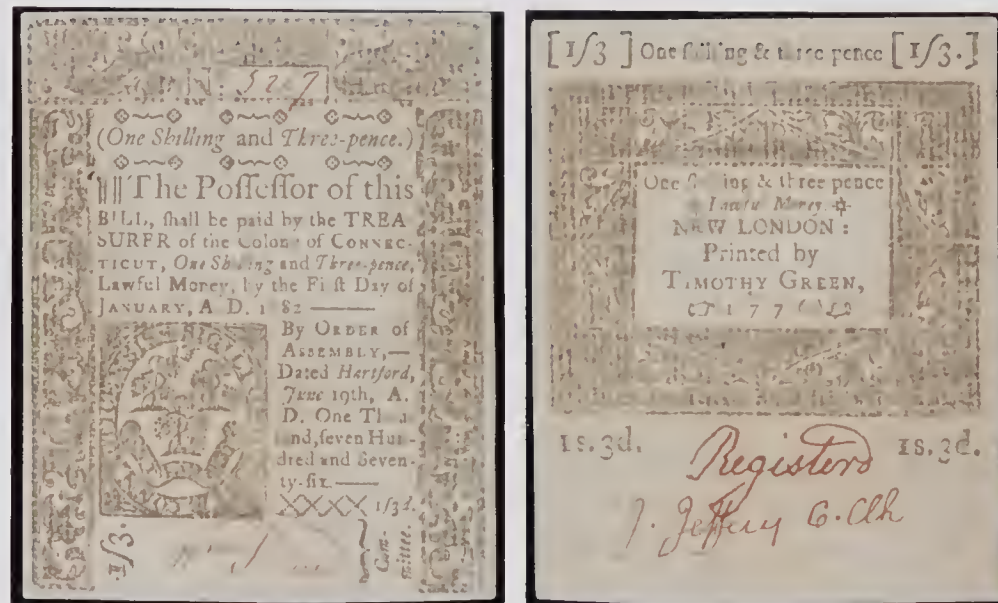
BEAUTIFUL IMMUNIS COLUMBIA COPPER



- 5 1787 Immunis Columbia Copper Breen-1137 NGC graded Mint State-61 Brown. Choice glossy chocolate brown with smooth, mark-free surfaces. The planchet is flawless and is large enough so the entire date shows, which is very unusual. All 4 digits are bold. The best identifying mark is a very tiny rim nick over the left side of the N in IMMUNIS. A beautiful early colonial copper, certainly one of the finest known of this rare issue. (#841)

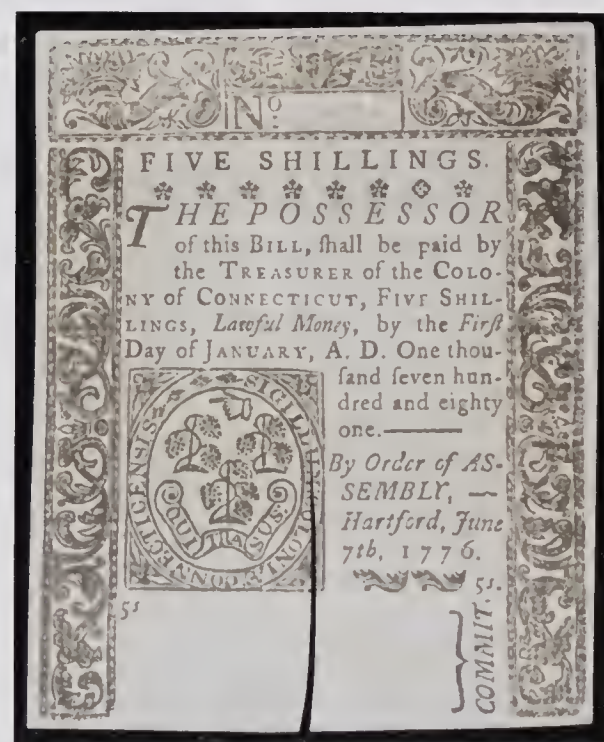
Colonial Currency

SUPERB JUNE 19, 1776
CONNECTICUT NOTE



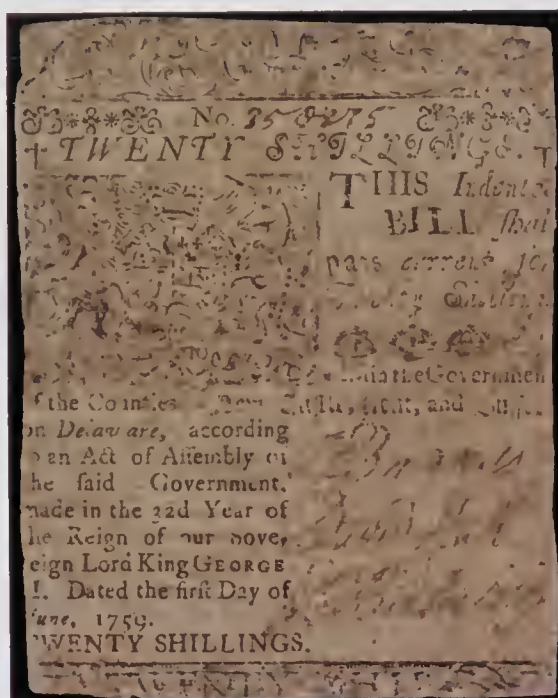
- 6 Connecticut, June 19, 1776, 1s3d. Superb Crisp Uncirculated. An exceptionally bright note with deep, heavy embossed printing still retained into the paper! Pristine, red signatures and serial number, having perfect centering created by four perfectly even margins both face and back. Slash cancel at bottom center. Way above-average for the issue.

SUPERB JUNE 7, 1776
REVOLUTIONARY WAR DATED NOTE



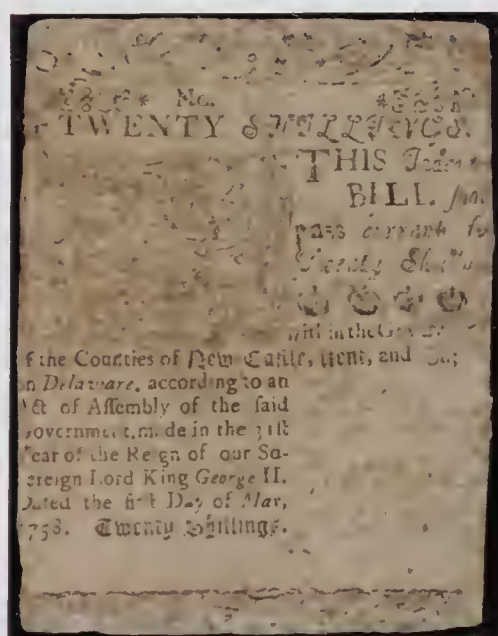
- 7 Connecticut, June 7, 1776, 5s. Superb Crisp Uncirculated. Slash cancel. A fabulous looking note with paper as fresh and bright white as on the day it was printed. Boldly printed on exceptional bright white paper which retains much embossing from the printing press text, and four excellent margins and centering all add up to a great looking specimen.

NICE CIRCULATED
1759 NOTE "PRINTED BY B. FRANKLIN"



- 8 Delaware, June 1, 1759, 20s, "Printed by B. FRANKLIN." **Choice Very Fine.** A very pleasing, evenly circulated example of this 1759 issue which was printed by Benjamin Franklin on his famous press in Philadelphia, for the Colony of Delaware. All text and devices are basically clear, being easy to read, "Printed by B. FRANKLIN" well printed in black on the reverse. Lion vignette is dark and very clear in detail, signatures and serial number are readable being in medium brown ink. A nice note for the issue. Not priced or even listed, in grades over Fine in "The Early Paper Money of America", by Eric Newman.

EARLY "PRINTED BY B. FRANKLIN" DELAWARE NOTE



- 9 Delaware, May 1, 1758, 20s, "Printed by B. FRANKLIN." **Very Fine.** A very pleasing example of this 1758 issue which was printed by Benjamin Franklin on his famous press in Philadelphia, for the Colony of Delaware. All text and devices are clear, being easy to read, "Printed by B. FRANKLIN" in bold black on the reverse. Lion vignette is clear, signatures and serial number have faded. A nice note for the issue. Not priced or even listed, in grades over Fine in The Early Paper Money of America, by Eric Newman.

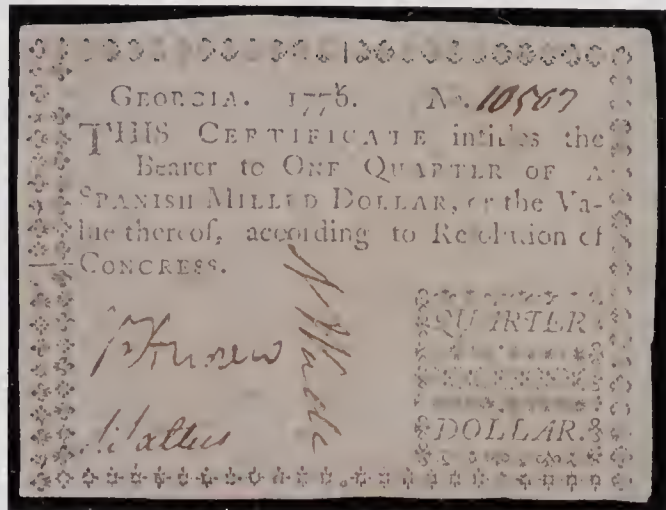
LOVELY MAY 1, 1777 20S NOTE



- 10 Delaware, May 1, 1777, 20s. **Choice Crisp Extremely Fine+ to About Uncirculated.** A clean bold example on the face with full to very wide margins with just some very light circulation present, seen primarily on the reverse. Vivid bold brown ink signatures and serial number add to a quality appearance.



**PLEASING REVOLUTIONARY WAR
"1776" DATED GEORGIA NOTE**



- 11 **Georgia, 1776, Fractional Dollar Issue, \$1/4. Choice Crisp Extremely Fine+ to About Uncirculated.** This note has the appearance of a full CU, as no folds or actual wear shows on the face. There are four full, large even margins allowing for quite nice centering. All border designs and text are clear, printed on even lightly toned paper and having nice brown ink signatures. An old faint centerfold is seen with difficulty on the reverse which is otherwise completely clean and free of typical notations.

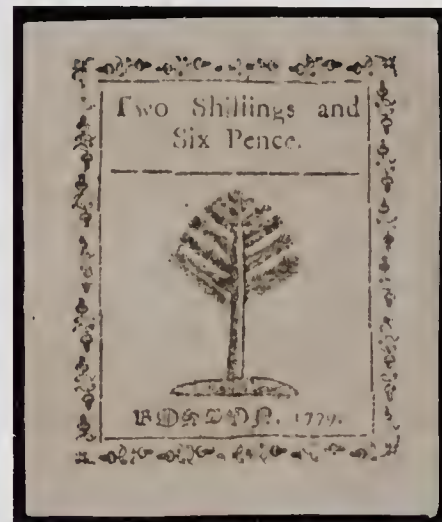
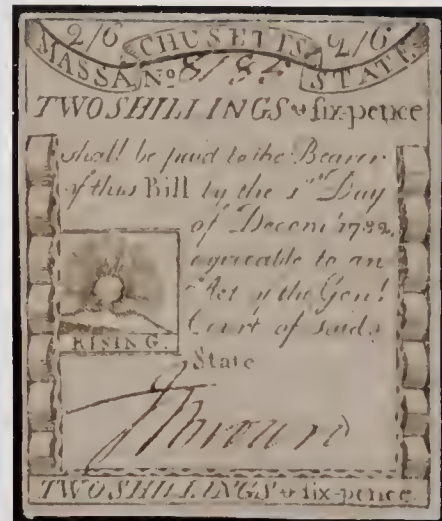


- 12 **Maryland, April 10, 1774, \$1. Choice Crisp About Uncirculated.** Printed by A.C. & F. Green. Nice, clean bright paper, the overall appearance is excellent.



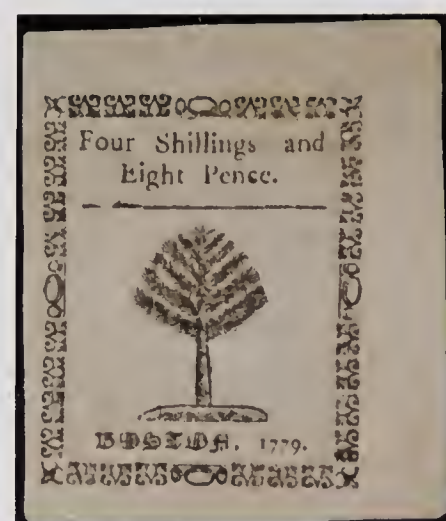
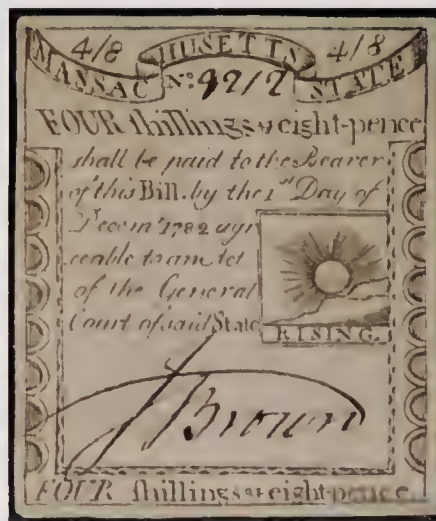
- 13 **Maryland, August 14, 1776, \$6. Choice Extremely Fine.** A pleasing note with just a touch of wear. The margins are tight, but only the top left touches the design.

1779 PAUL REVERE ENGRAVED "RISING SUN" NOTE



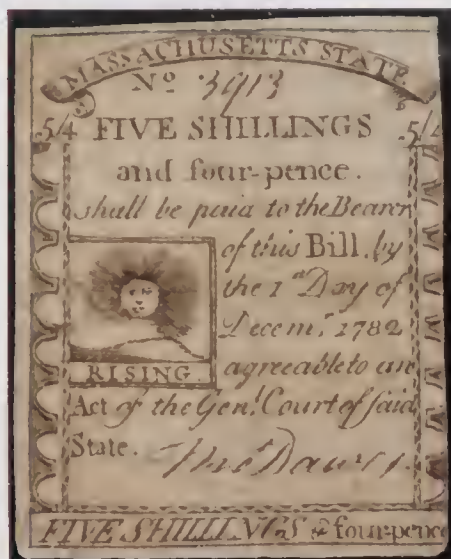
- 14 **Massachusetts, 1779, 2 Shillings 6 Pence, "RISING SUN" Issue. Paul Revere Engraved. Choice Extremely Fine.** A really nice looking example of this very popular Revere engraved issue. Four full margins allow for very nice centering of both the face and back. Signed by "J. Brown," in bold brown ink with the Treasury Redemption due date of December 1, 1782. This note is very clean and well printed, all details being sharp and clear. An impressive, premium quality Revolutionary War dated note, as listed in Brigham, "The Engravings of Paul Revere."

A BLAZING "RISING SUN" NOTE BY PAUL REVERE



- 15 **Massachusetts, 1779, 4s8d, "RISING SUN" issue, Paul Revere Engraved. Choice Extremely Fine+ to About Uncirculated.** A remarkable, boldly printed and having a perfectly centered face due to four very large, even margins on all sides. The reverse is equally well printed in bold black, having two Jumbo margins at top and right. The huge, vivid brown signature of "J Brown" appears as the day it was written, at bottom. A crisp, very clean and exceptional example of this important Paul Revere engraved issue which is difficult to locate in such premium quality.

PAUL REVERE ENGRAVED "RISING SUN" NOTE



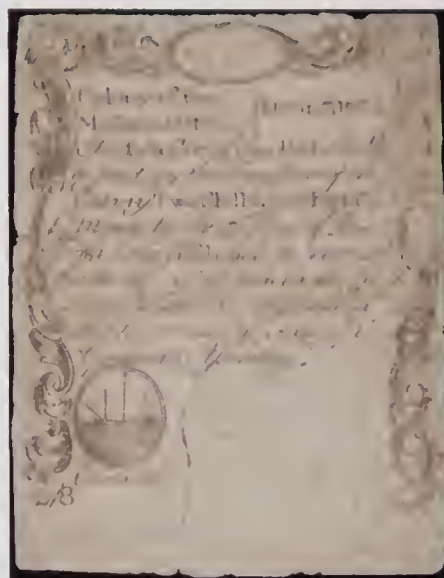
- 16 Massachusetts, 1779, 5 Shillings 4 Pence, "RISING SUN" Issue. Paul Revere Engraved. Choice Extremely Fine. The reverse design shows a Massachusetts "Pine Tree" with the text "BOSTON 1779" below, denomination above. An attractive example of this very rare Paul Revere Engraved issue, which was commissioned by the State Treasury. Signed by "Tho. Dawes", in dark brown ink, having the Treasury redemption due date of December 1, 1782. Three large margins, close at right. A sharply printed note and it should be noted that only the Five Shilling denominations carried an image of the Sun that has a complete face showing all human features: the eyes, nose and mouth, etc.!

1775 PAUL REVERE ENGRAVED "SWORD IN HAND" NOTE



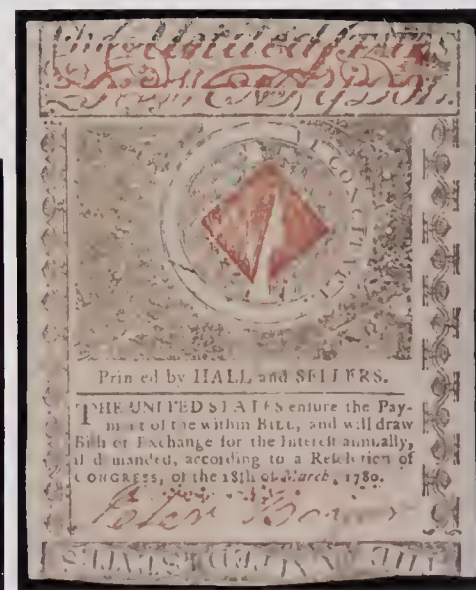
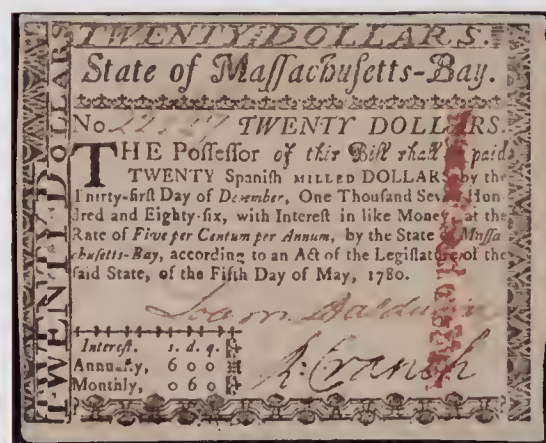
- 17 Massachusetts, December 7, 1775, 1 Shilling 4 Pence, "SWORD IN HAND" Issue. Paul Revere Engraved. Very Fine. The Revere design shows a Massachusetts "Minuteman" holding a sword in his outstretched left hand, a copy of the MAGNA CHARTA in his right. A curved motto above reads: "Issued in defence of American Liberty". A desirable example of this very rare Paul Revere Engraved issue, which was commissioned by the Massachusetts State Treasury. Signed by "J. Wheeler," in quite light tan ink. Treasury redemption due date of December 7, 1781. Some traces of possible old expert repair but overall quite attractive and very even in appearance with a strong printed reverse "Minuteman" vignette and obverse text, all but along the typical centerfold. A far above average quality example of this extremely popular, historic Paul Revere engraved Revolutionary War note.

PAUL REVERE ENGRAVED "SWORD IN HAND" NOTE READING: "ISSUED IN DEFENCE OF AMERICAN LIBERTY"



- 18 Massachusetts, December 7, 1775, 2 Shillings 8 Pence, "SWORD IN HAND" Issue. Paul Revere Engraved. Fine to Very Fine. The reverse design shows a Massachusetts "Minuteman" holding a sword in his outstretched left hand, a copy of the MAGNA CHARTA in his right. A curved motto above reads: "Issued in defence of American Liberty". An attractive example of this very rare Paul Revere Engraved issue, which was commissioned by the State Treasury. Some possible old scattered minor expert repairs, including the right corner areas, the signature has faded. This note has a Treasury redemption due date of December 7, 1781, being when all of these notes were supposed to be turned in, redeemed and destroyed. Thus, they are rare today! A very collectible example of this famous Paul Revere, historic Revolutionary War issue.

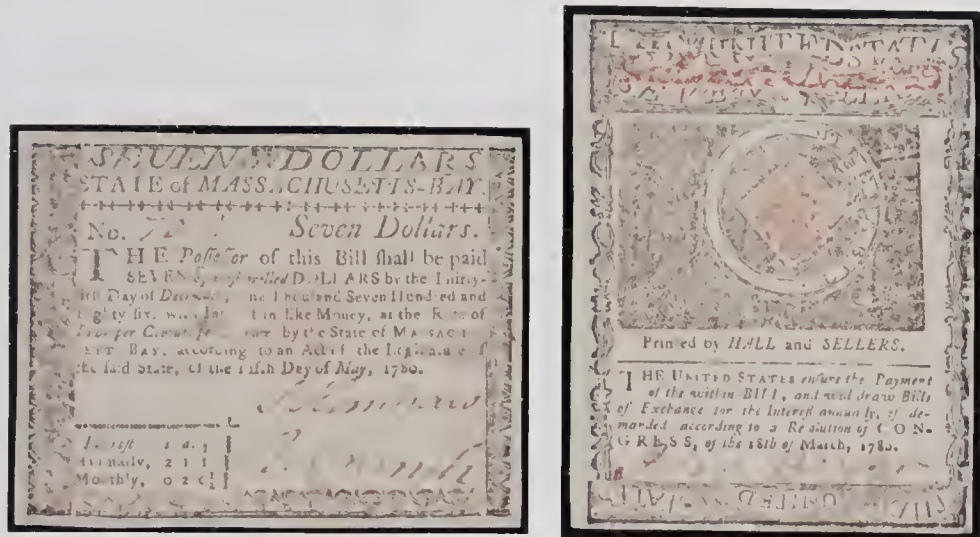
UNCIRCULATED "GUARANTEED BY THE UNITED STATES" ISSUE



- 19 Massachusetts, May 5, 1780, \$20, "Guaranteed by the United States" Issue. Choice Crisp Uncirculated. Fully signed in red and vivid brown ink on both the face and back. Printed in both red and black ink with a bold red Interest stamp and very crisp. Scarce in CU having no cancel.

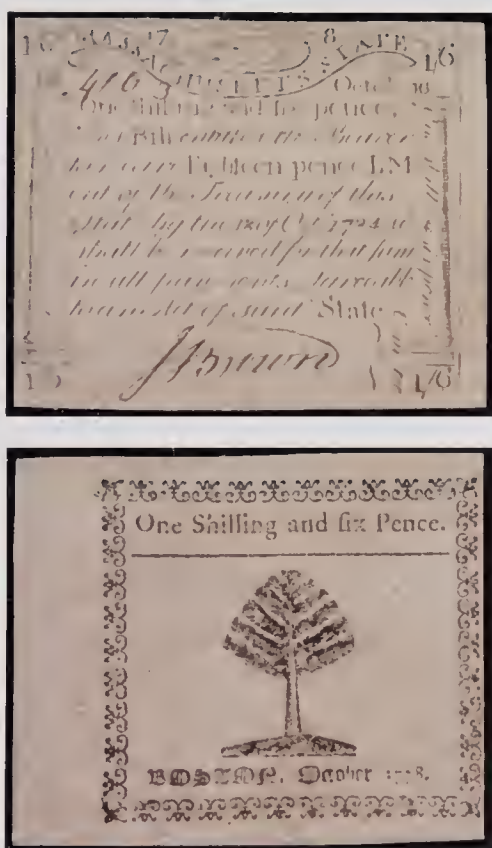


1780 "GUARANTEED BY THE UNITED STATES" ISSUE



- 20 Massachusetts, May 5, 1780, \$7, "Guaranteed by the United States" Issue. Crisp Uncirculated. No cancel, being fully signed and endorsed on both the face and back. An impressive example having four large even margins and excellent overall centering adding to its choice eye appeal. A very rare, Tory printed piece, on fresh clean paper, still retaining some of the original press text embossing. A small skip in the central text is caused by an original piece of mica flake which was mixed into the paper, as made, and is not to be confused as a defect.

PAUL REVERE ENGRAVED "CODFISH" NOTE



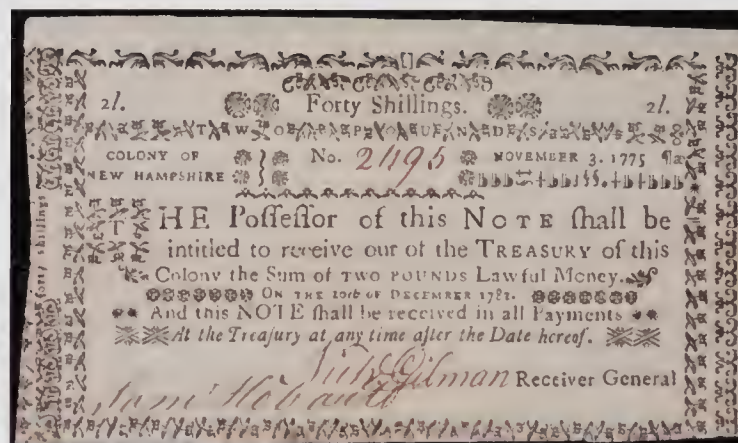
- 21 Massachusetts, October 16, 1778, 18 Pence, "CODFISH" Issue. Paul Revere Engraved. Crisp Uncirculated. A pleasing well printed note with a bold brown ink signature of "J. Brown" and serial number, Redemption due date of October 18, 1784. "Pine Tree" design on the back with "BOSTON, October 1778." below, the printed denomination above. Very large right side margin on the face, the left having a Jumbo margin to the left side. A very crisp, high quality example of this extremely popular Paul Revere engraved issue, as located in Brigham, "The Engravings of Paul Revere".

GEM \$3 OF THE APRIL 29, 1780 "GUARANTEED" ISSUE



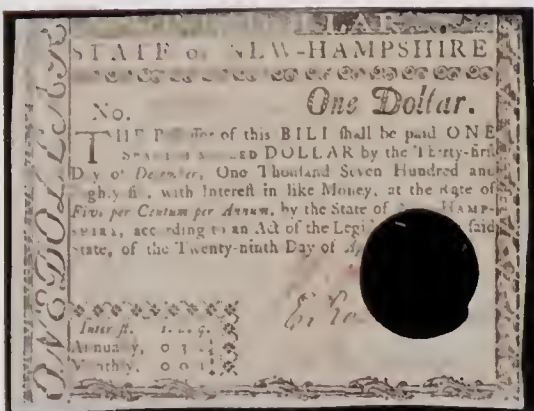
- 22 New Hampshire, April 29, 1780, \$3, "Guaranteed" Issue. Gem Crisp Uncirculated. Hole Cancel. Fully signed on both the face and back. A truly impressive and beautiful note! There are four full to very large margins, both face and back. The red and black printed text is bold and fresh, the red, orange and rich brown ink signatures are a colorful addition to the tremendous eye appeal. This note is literally "unobtainable" as such. It is simply the single finest quality example of this denomination we have ever offered.

LOVELY 1775 NEW HAMPSHIRE NOTE

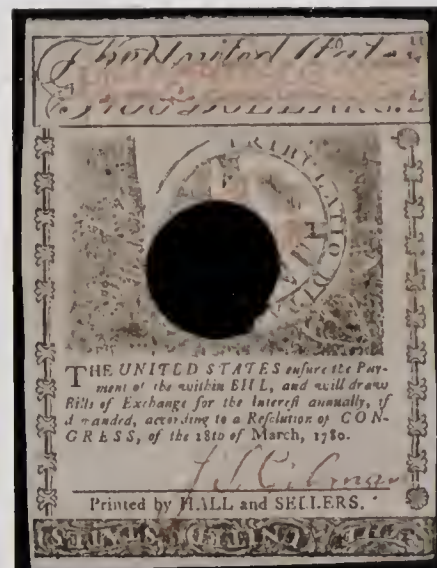
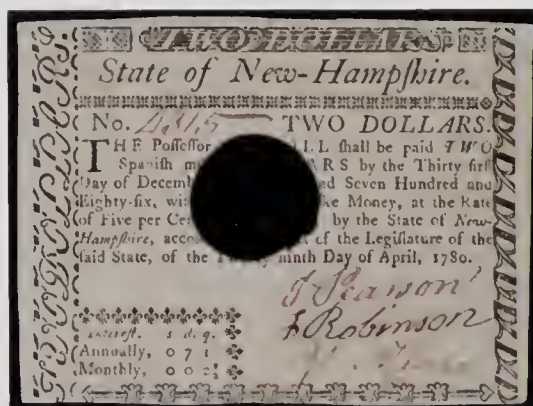


- 23 New Hampshire, November 3, 1775, 40s, Due Date of December 20, 1782. Choice Extremely Fine. A note printed in very rich dark black, having both bold red and brown ink signatures present. There is some light circulation seen primarily on the blank reverse, along with just a tiny bit of reinforcement along the vertical centerfold, the eye appeal is strong due to the vividness of the printing. A so-called contemporary counterfeit, though today most experts agree that this note was produced from a different print run, having come from the same print shop and printer, using the same typeface with the only difference being a tiny shift in one period's dot. A nice, higher quality major type note.

24



25



26



27



UNCIRCULATED "GUARANTEED" APRIL 29, 1780 NOTE

- 24 **New Hampshire, April 29, 1780, \$1. Choice Crisp Uncirculated.** Hole cancel. An outstanding rarity in this exceedingly rare, high crisp Uncirculated quality. This note has the appearance of Gem but for the top margin having been trimmed close, just touching the extreme outer border design. All signatures are clear and easily readable in red, brown and violet ink, including the reverse signature "Guarantee" from the United States of America. This note carried a 5% interest, is printed in both red and black and is very attractive in its eye appeal.

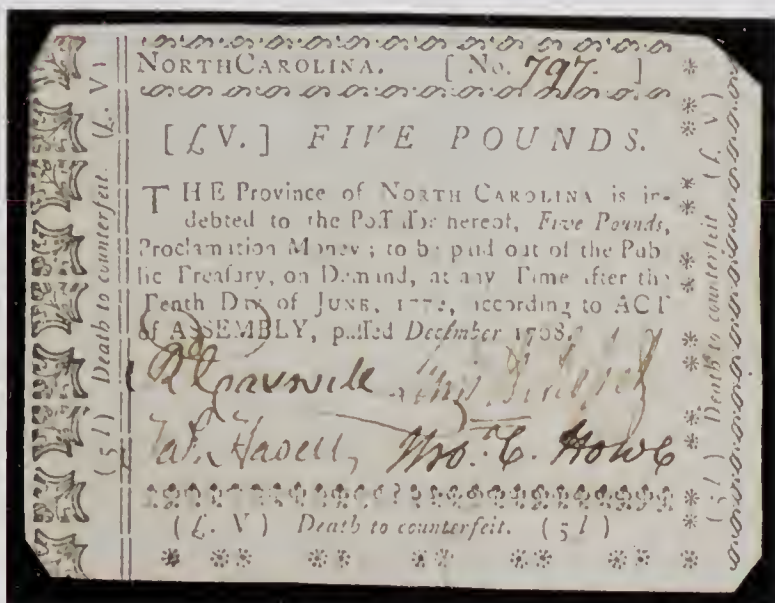
GEM \$2 "GUARANTEED" NOTE OF APRIL 29, 1780

- 25 **New Hampshire, April 29, 1780, \$2, "Guaranteed" Issue. Gem Crisp Uncirculated.** Hole Cancel. Fully signed on both the face and back. A truly outstanding and beautiful note! There are four full margins. The red and black printed text is bold and fresh, the red, violet and golden brown ink signatures are a colorful addition to the tremendous eye appeal. This note is literally "unobtainable" as such. It is the finest quality example of this denomination we have ever offered.

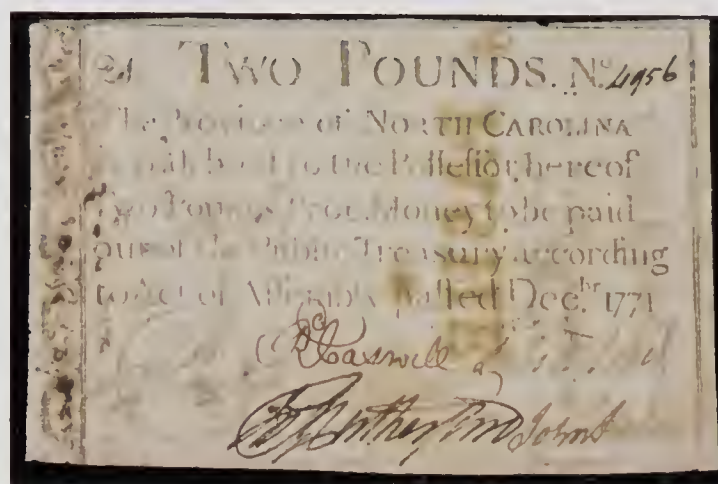
SPLENDID APRIL 16, 1764 £3 NEW JERSEY NOTE

- 26 **New Jersey, April 16, 1764, £3. Very Choice Crisp Extremely Fine or better.** Nice, clear, vivid red-and-black printing, with bold signatures and serial number. Another James Parker printed note, perfectly centered on the front but off-center towards the bottom right on the back. A far above average example of this early issue which is rare to find in this wonderful quality.

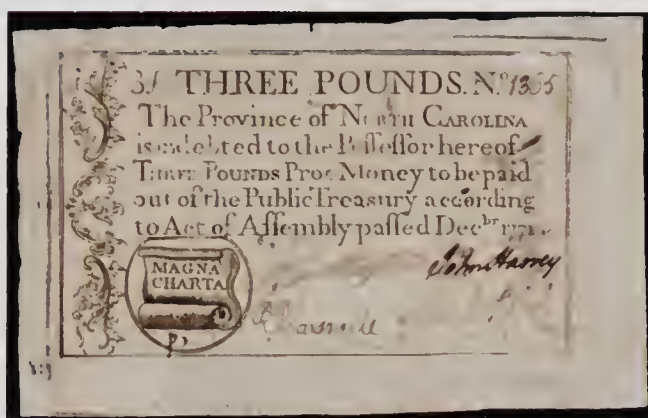
- 27 **New Jersey, June 22, 1756, 12s, Plate B. Near Gem Crisp Uncirculated.** Clean, well printed and fresh overall. Trimmed a hair too close, otherwise a virtual Gem.



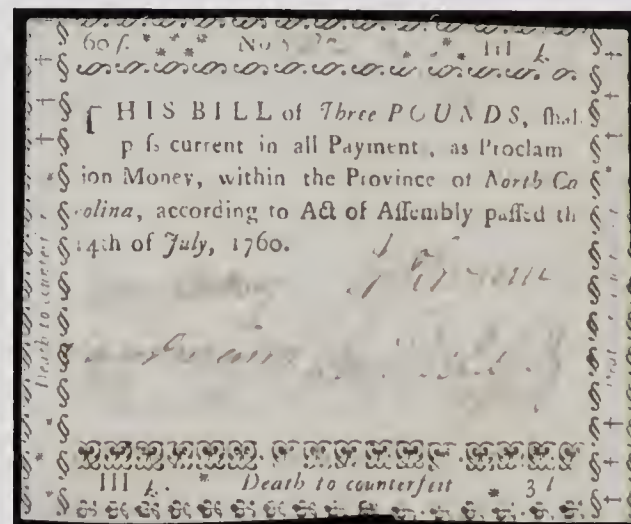
28



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31

IMPORTANT DECEMBER 1768 £5 NOTE

- 28 North Carolina, December 1768, £5. **Choice Crisp Extremely Fine or better.** A bold and fresh appearing note, having bold rich black print and vivid brown ink signatures and serial number. Four full margins enhance the tremendous eye appeal of this example, though the corner tips are slightly rounded. Typical notations on the otherwise blank verso. This note appears virtually crisp Uncirculated from its face, no wear being seen, and it ranks as one of the very finest of the denomination we have ever seen.

£2 NOTE WITH "DOVE WITH OLIVE BRANCH" VIGNETTE

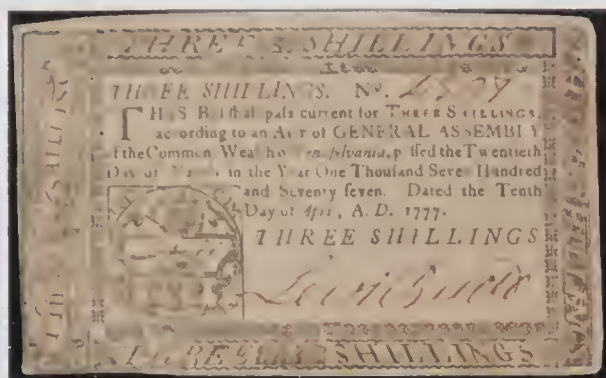
- 29 North Carolina, December 1771, £2, "Dove with Olive Branch" Vignette. **Choice Extremely Fine.** An impressive example of this slightly larger sized, higher denomination Pound note. All signatures are clear in brown and bold red ink, some typical old notations are on the blank verso, along with a tiny piece of old collector paper reinforcement plus a misc. pinhole and trivial edge tear. One reverse notation is dated "Oct. 20th 1775"! Stamped on the verso "I ASHE," the name of the Treasurer for the colony, and much rarer as such. A nice note.

1771 £3 NOTE WITH "MAGNA CHARTA" VIGNETTE

- 30 North Carolina, December 1771, £3, "MAGNA CHARTA" Vignette. **Choice Extremely Fine+ with Jumbo Margins.** A great looking example of this larger size, higher denomination, having four huge Jumbo margins, the first we have seen so massive! Clean and quite crisp, this note is very well printed and has nice red and brown ink signatures and serial number. Typical notations located on the blank reverse of the people who passed along this note. A far superior quality specimen.

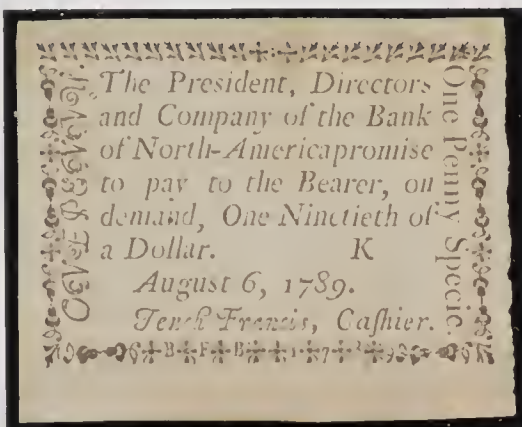
IMPRESSIVE QUALITY £3 OF JULY 14, 1760

- 31 North Carolina, July 14, 1760, £3. **Choice Crisp About Uncirculated.** A very high quality example of this note, which is rarely seen in grades above Very Fine. The paper is clean, white and crisp in appearance, having bold black printed text and strong medium brown ink signatures fully present. Trimmed so just touching the extreme outer border tops. One faint ancient centerfold, seen only on the blank reverse side keeps it from grading Uncirculated. A wonderful note, which looks fully Crisp Uncirculated on the face, with just a hint of an old centerfold on the blank back, that is exceedingly rare in this rather superb quality.



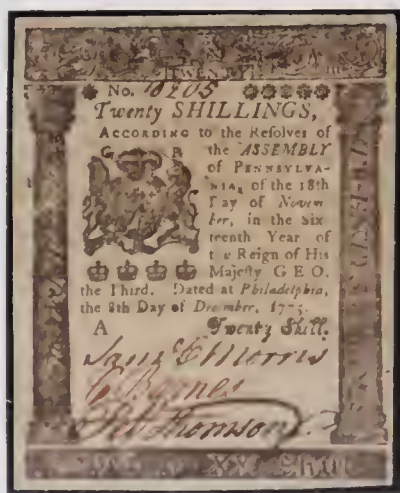
- 32 Pennsylvania, April 10, 1777, 3s. Choice Crisp Extremely Fine. Wonderful bold red ink signature and serial number, clean and sharp in detail.

IMPORTANT 1789 BANK OF NORTH AMERICA \$1/90 NOTE



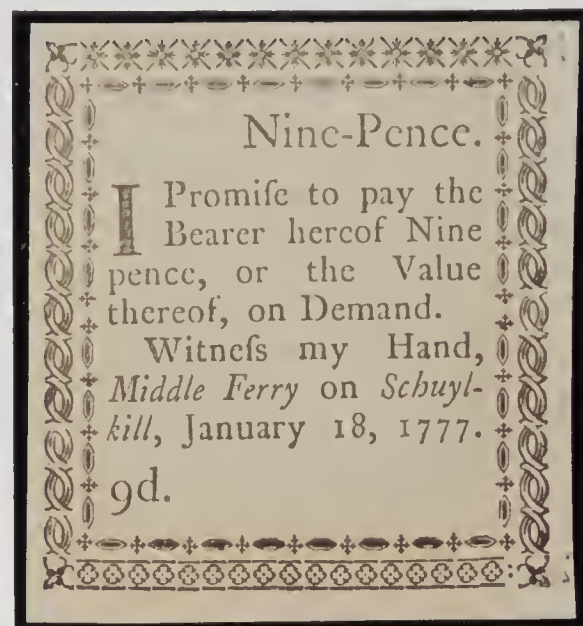
- 33 Pennsylvania, August 6, 1789, \$1/90, Bank of North America. Choice Crisp About Uncirculated. One faint sheet margin fold is across the top edge, otherwise this note is well centered with a Jumbo size bottom sheet margin. A great looking note on the face and back being sharply printed in rich bold black ink. An extremely scarce and popular issue, especially for the unusual \$1/90 denomination!

LOVELY GEM DECEMBER 8, 1775 20S NOTE



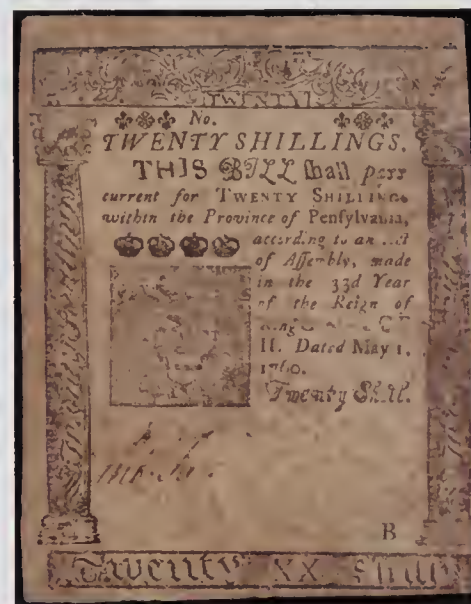
- 34 Pennsylvania, December 8, 1775, 20s, Plate A. Gem Crisp Uncirculated. Superb Crisp CU appearing on the face having wonderful margins, text and signature.

SUPERB QUALITY "MIDDLE-FERRY ON SCHUYLKILL" NOTE



- 35 Pennsylvania, January 18, 1777, 9d, Middle-Ferry on Schuylkill. Superb Gem Crisp Uncirculated. A magnificent unsigned remainder, an unimprovable example being fresh, vivid, bold and bright with exceptional eye appeal.

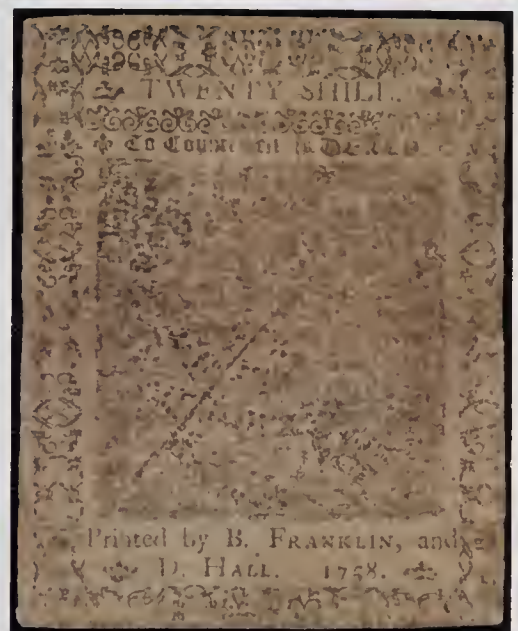
SCARCE 1760 "PRINTED BY B. FRANKLIN" NOTE



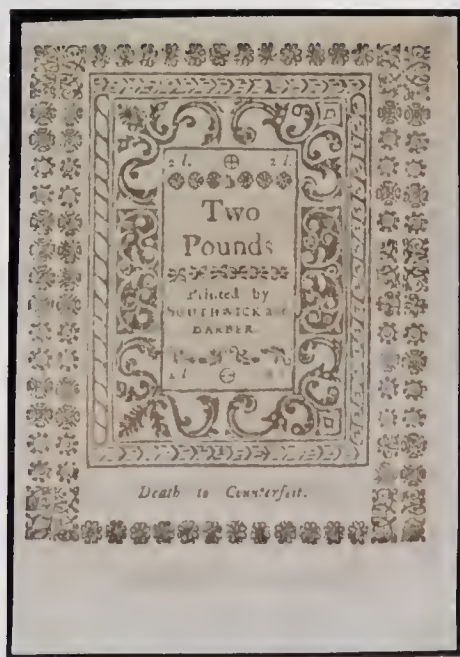
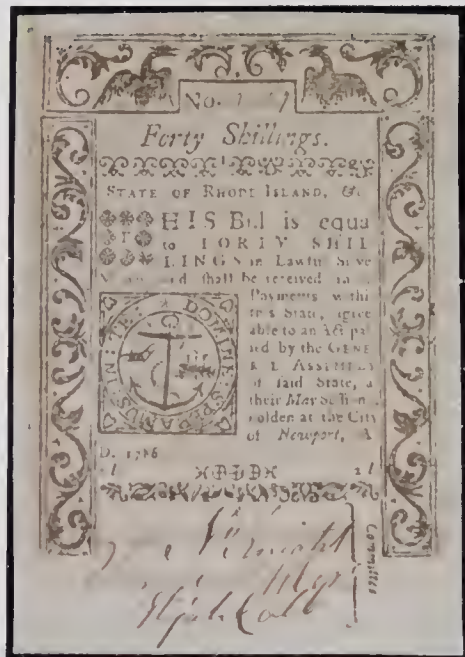
- 36 Pennsylvania, May 1, 1760, 20s, "Printed by B. FRANKLIN." Choice Very Fine. With the interesting Error Spelling of "Pensylvania". A well printed example of this scarce 1760 issue which was printed by Benjamin Franklin on his famous press in Philadelphia, for the Colony of Pennsylvania. All text and devices are clear, being easy to read but for along the centerfold, and "Printed by B. FRANKLIN" in bold black on the reverse. "Nature Leaf" vignette is quite clear, signatures and serial number are mostly faded. A nice, attractive, above average note for the issue.



1758 PHILADELPHIA NOTE "PRINTED BY B. FRANKLIN"

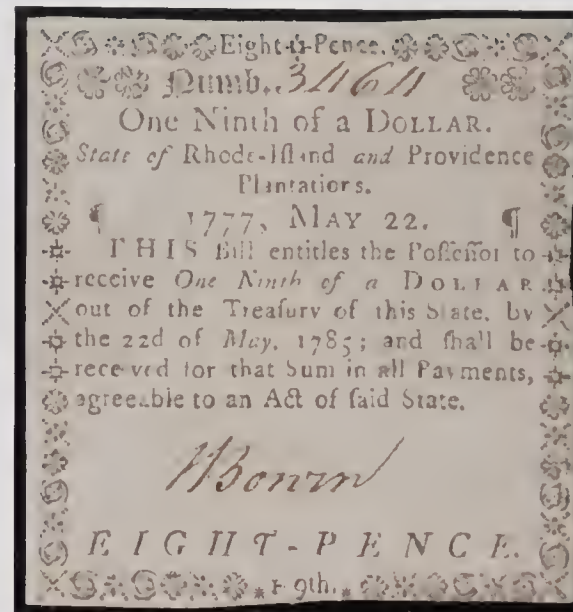


- 37 Pennsylvania, May 20, 1758, 20s, "Printed by B. FRANKLIN." Choice Very Fine. With the interesting Error Spelling of "Pensylvania". A very pleasing example of this 1758 issue which was printed by Benjamin Franklin on his famous press in Philadelphia, for the Colony of Pennsylvania. All text and devices are clear, being easy to read, "Printed by B. FRANKLIN" in bold black on the reverse. "Nature Leaf" vignette is mostly clear, signatures and serial number written and clear being in brown ink. A very attractive and nice above average note for the issue. Not priced or even listed, in grades over Fine in "The Early Paper Money of America", by Eric Newman.



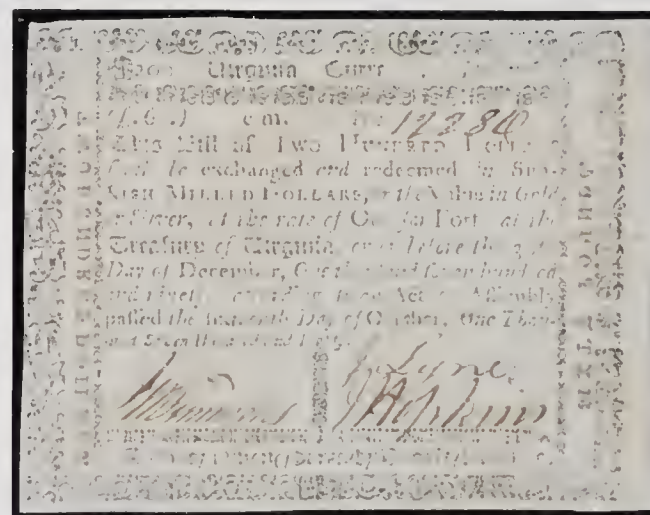
- 38 Rhode Island, May 1786, 40s. Gem Crisp Uncirculated. Completely crisp and original with four great large margins and wonderful red and brown signatures.

UNUSUAL \$1/9 DENOMINATION FROM 1777



- 39 Rhode Island, May 22, 1777, \$1/9. Choice Crisp About Uncirculated. A truly pleasing example of this scarce and unusual denomination. Printed on one side only, as usual for this type. Unevenly trimmed on the right and left edges.

UNCIRCULATED OCTOBER 16, 1780 \$200 WITH PRINTED BACK



- 40 Virginia, October 16, 1780, \$200, Printed Back. Printed on Thin Rice Paper, Choice Uncirculated. A superior quality specimen, having three large to huge margins, the left being somewhat close. Never folded. Very rare so nice, having been printed on ultra-thin Rice paper.

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Half Cents



- 41 **1793 C-2 R3 PCGS graded VG8.** Glossy chocolate brown with darker chocolate toning in protected areas. The surfaces are decent and there is no verdigris, but a strong glass does show extremely fine roughness covering the fields and protected areas. There are a few fine hairline scratches on the obverse, all blending into the natural patina. A thin planchet lamination passes down the right side of the obverse and there are a couple small planchet voids on the rim over the M in AMERICA, as struck. The date and legends are all clear, and the reverse is rotated 45 degrees clockwise. EAC grade VG7. (#1000)



- 42 **1794 C-4a R3 PCGS graded About Uncirculated-55.** Slightly glossy dark steel brown and chocolate with a small splash of reddish brown toning over the T in LIBERTY. The fields are slightly dull from uniform extremely fine roughness, but there are no traces of verdigris or notable marks. M-LDS, Manley state 3.0. The swelling under the cap is strong and the die clashmarks are clear. EAC grade net VF35. The common Small Edge Letters are assumed but can't be verified in the slab. (#1003)



- 43 **1825 C-2 R1 PCGS graded Mint State-64 Red & Brown.** The obverse is lustrous bluish steel brown and chocolate with 20% of the mint red remaining. The reverse is lustrous darker bluish steel brown with peeps of faded mint color in some of the protected areas. Excellent eye appeal, and 1825 half cents are seldom found with any original mint color. The only marks are a small spot of very fine carbon on the bottom of star 10 and four very tiny ticks in the field right of star 7. LDS, Manley state 3.0. EAC grade MS62. (#1142)

Large Cents



- 44 **1793 S-3 R3- PCGS graded VG8. Chain AMERICA.** Glossy chocolate brown. The planchet is smooth, free of any hint of corrosion or verdigris. Just a few contact marks consistent with the grade, including a light rim bruise left of the lower curls, a stronger one at the E in STATES, and a half dozen pinpricks inside the chain. The date is clear and the legends are nearly complete, just a few letters weak at the top but all easily readable. EDS, before the die clashmarks. EAC grade G6. A decent lower grade Chain Cent. (#1341)

SHARP 1794 STARRED REVERSE CENT



- 45 **1794 S-48 R5 PCGS graded VG10.** Sharpness VF20 but covered with uniform fine granularity. No verdigris, and the only marks are a diagonal nick on the neck, a shallow planchet flake under the N in CENT, and light rim bruises at the second S in STATES and the M in AMERICA. Chocolate brown with slightly lighter brown highpoints. MDS, Smith die state d, with a light wave on the reverse from the O in ONE through CEN to RI in AMERICA. The reverse rim is complete and the legends are full, although AMERICA is weaker than the rest of the legend, as usual. The tiny stars between the reverse dentils are clear from CA in AMERICA clockwise around to the second S in STATES. A sharply detailed example of this rare and very popular variety. EAC grade net VG8. The Starred Reverse feature is noted on the PCGS label. (#1374)



- 46 **1798 S-185 R2 VF25. Style II Hair.** Choice glossy chocolate brown. Smooth and very attractive for the grade. The only notable marks are a couple small, light rim bruises at OF. E-MDS. Breen state III. (#1432)



- 47 **1801 1801 S-224 R1 NGC graded EF40.** Glossy chocolate and steel brown with lighter brown in protected areas of the reverse and a few small specks of darker chocolate toning under the ear. A light rim bruise at TE in UNITED is the only notable defect. MDS, Breen state I. Smooth and attractive. EAC grade VF20. (#1458)



- 48 **1802 S-227 R2 VF35.** Sharper by at least 5 points with two short, dull scratches at the tips of the hair ribbon, the longest one reaching to the curl below. Otherwise just a few trivial contact marks of no special consequence. Glossy dark steel brown and chocolate with frosty luster in protected areas. MDS. (#1470)



- 49 **1810 S-285 R2 PCGS graded Extremely Fine-40. Turban Head.** Glossy dark chocolate and steel brown with splashes of reddish chocolate on the reverse. The surfaces are mostly smooth, but there are two small spots of very fine carbon over the 18 and a larger one at the wreath under UN. A small rim nick at the first S in STATES is the only notable contact mark. M-LDS, Breen state III. EAC grade VF25. (#1549)



- 50 **1814 S-295 R1 NGC graded Mint State-64 Brown. Turban Head. Plain 4.** Glossy chocolate brown with medium brown toning in protected areas and frosty flowline luster covering most of the reverse. The surfaces are smooth and very attractive, free of any hint of roughness or verdigris. The only mark is a faint hairline scratch up from the inner point of star 11 to the field left of star 10. MDS, Breen state VI. EAC grade AU50. The attribution is noted on the NGC label. (#1575)

SECOND FINEST 1848 SMALL DATE CENT



- 51 **1848 Small Date Cent Rarity-7 VF30. Clipped Planchet.** Slightly sharper with a few very faint hairline scratches on the cheek, a pinscratch high on the neck into the field close under the chin, and a disjointed one on the reverse from the dentils right of the second S in STATES down through the wreath and the right side of the N in ONE to between the E & N in CENT. Slightly glossy medium brown with chocolate toning in protected areas. A large planchet clip reaches to near the base of the dentils from left of star 7 to right of star 8 and the opposing ones under the wreath ribbon. The planchet is slightly oversize at 30.0 millimeters and weighs a hefty 176.8 grains. Struck slightly off center to K-10. Second finest known of this extremely rare and popular privately-struck "cent." (#1883)

*Ex Hale Collection-B. Max Mehl-T. James Clarke, Abe Kosoff
4/21/56:351-Herbert M. Oechsner, Stack's 9/8/88:196.*



- 52 1849 NGC graded Mint State 66. Brown. A pleasant, not to say heart-thumping gem glossy brown Gem of this very desirable date. The obverse is blue-brown while the reverse has much faded mint color around the wreath and legends. Together, these colors orchestrate a full MS66 grade, there being no offending marks, no spots, but instead 100% aesthetic appeal. (#1886)

GLOSSY RED UNCIRCULATED 1853 LARGE CENT



- 53 1853 PCGS graded Mint State 65. Red. In one of the earliest (pre-1989) grading labs, this outstanding example has surfaces of fiery red. A well struck gem, managed to survive for 19th century Type set. (#8840)



- 54 1853 N-25 R1 PCGS graded Mint State-65 Red. Lustrous bright original mint red just starting to mellow to light steel brown on the highpoints, 85% of the mint color remaining. There are some tiny specks of darker steel toning sprinkled about both sides, the largest of these in the dentils at the bottom of the reverse, plus faint traces of an old fingerprint on the left half of the obverse. MDS, die state b, with repunching still visible under the base of the 1. EAC grade MS64. (#1901)

CHOICE PROOF-ONLY 1857 NEWCOMB-5



- 55 1857 N-5 R5+ PCGS graded Proof-66 Brown. Small Date. Proof-Only. Steel brown with delicate hints of bluish steel covering the fields. The surfaces are virtually flawless. The only marks are a tiny speck of carbon well-hidden on the lower edge of the jaw, another on the left foot of the second A in AMERICA, and a very faint vertical planchet lamination near the dentils at stars 3 & 4, as struck. The fields are free of any hairlines or other defects and are moderately reflective, but the mirrors are subdued by a uniform layer of light oxidation. Sharp and very attractive. EAC grade Proof-64. (#2002)



Flying Eagle Cents

HEADLINE-MAKING 1858, 8 OVER 7 FLYING EAGLE CENT



- 56 **1858, 8 over 7. Snow-1. NGC graded Mint State 65.** Extraordinary quality for an overdate 1858 Flying Eagle Cent, a coin with characteristic sharp detail on the eagle's breast feathers as well as the key areas of the tail separation and beak, eye, nasal opening. Consistent with the sharp obverse, a reverse with equal impressive detail, including the wreath bow and upper leaves which appear at first glance to be oak leaves. The broken wingtip is a hallmark of the overdate. Traces of an underlying 7 visible above and to right of the trailing 8.

The government's imminent approval of a statute to alter the amalgam of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikings without delay. The task of achieving a satisfactory product in this environment fell to James Barton Longacre. For the obverse, the designer selected a variant of the flying eagle that graced the reverse of the 1836-9 Gobrecht Pattern Dollars. Although nearly two decades old, this eagle hadn't faded into obscurity; it had appeared on several Patterns of 1854-5. The reverse got a copy of the wreath of corn, cotton, maple, and tobacco that already appeared on Longacre's Dollar and \$3 Gold pieces. Despite the short production run of this design, the rarity and allure of 1858/7 insures that it will remain forever a part of the collecting lore and popularity. Coin is housed in NGC holder 1293313-002, and will likely become a part of a high-end set of Flying Eagle and Indian cents, or perhaps take its rightful place in a Registry set of these! (#2022)

Snow-1 from a 1857 dated die that was polished down until the date was almost effaced, then the 1858 date punched over. On the earliest die states, the 7 shows clearly, but then fades quickly as additional strikes are made with this obverse. The tip of the wing b OF is very thin and is just barely connected to the rest of the wing as a result of this polishing. The last half of the legend on 1858/7 is also weak due to this polishing. An arrowhead shaped die chip in the form of a small dot is visible in the field between the date and the eagle's breast, above the first 8, another dead giveaway as to this coin's overdate status.

The die was later polished again, leaving a large gap between the wing tip and the wing, as visible here. However, be advised that other 1858 non-overdate varieties also show a broken wingtip due to similar die polishing. The die chip above the date, however, is *diagnostic of the overdate*.

Indian Cents

BRIGHT MINT RED 1864-L INDIAN CENT RARITY



- 57 **1864-L PCGS graded Mint State 65. Red. Ex Richard Collection.** Vibrant golden coppery surfaces are smooth and fresh without any intervening spots or problems. The 1864-L has a low (though unknown) mintage which rivals some of the better known rarities in desirability and overall rarity. It is widely seen as a condition rarity as well, with only a handful of mint red specimens recorded (the usual grade being brown or red-and-brown). This is a lovely, bright specimen that has magnificent coppery fire on each side and was sharply impressed by the dies.

Besides being richer in color than the copper-nickel cents it replaced, the new cent of 1864 was one-third lighter in weight. Its diameter was unchanged, however, and it still bore the same Indian with simple wreath and shield reverse fashioned for its predecessor by the Mint's chief engraver, James B. Longacre. The new coin's components were less expensive than nickel, and this combined with its lower weight made it much cheaper to produce. It was also easier to strike, as bronze is much softer than the 12% nickel alloy pieces of 1859-64. And like the privately minted tokens it successfully replaced, it enjoyed ready acceptance from the public, effectively ending a shortage of cents in circulation. Both kinds of cents were issued in 1864, with the bronze outnumbering the copper-nickel by about 3-to-1. Despite its higher mintage, the bronze cent provided the year's most famous variety: one on which Longacre's initial "L" appears on the ribbon of the Indian's bonnet. The designer didn't add this until late in the year, so relatively few 1864 cents have it. Apparently, a large quantity of these "L" cents went to England, for many pieces in circulated condition to brown Uncirculated were recovered from there in the 1950s and 60s.

Bronze Indian cents remained in production without interruption for nearly half a century before giving way to the Lincoln design in 1909. The design remained the same for the entire run except for minute changes in 1886, when the then Chief Engraver, Charles Barber, slightly lowered the relief and made a small change in the position of the last headdress feather. The 1864-L has become legendary in full red condition, with offerings widely scattered across the decades. This is a grand opportunity to acquire one of the top-rated specimens in strikingly attractive PCGS MS65 Red condition. (Coin is encased in holder #40014613.) (#2081)

BLAZING RED 1864-L INDIAN CENT



- 58 **1864-L PCGS graded Mint State 64. Red.** A bold striking with smooth, shimmering fire-red surfaces, a near-pristine bronze Indian cent of this famous issue. The small L (for Longacre, the coin's designer) can be found on the ribbon below the last feather. In this grade, 1864-L is one of the more challenging varieties to find. Includes Eagle Eye Photo Seal confirming the grade. (#2081)

- 59 **1866 NGC graded Mint State 64. Red and Brown.** Three small marks on the obverse; glossy brown with around 40% dusky mint red in the fields and devices. A sharply struck example. (#2086)



- 60 **1870 Snow 13. NGC graded Mint State 65. Red and Brown.** Well struck with glowing reds and browns in the luster, and yes, full flowing luster including the highest points. There are a few light die breaks affecting the reverse, mainly on the left side from rim to wreath. Includes Eagle Eye Photo Seal confirming the grade. (#2098)



- 61 **1872 NGC graded Mint State 65. Brown.** Light wood grain effect between the lustrous brown surface and streaky old red color. Sharp feathers in the headdress. (#2103)



- 62 **1872 PCGS graded Mint State 65. Red and Brown.** Bright and boldly struck. A scarce coin in gem mint condition. The slightly glossy surfaces display nearly full dusky copper red hues while the reverse has a light overlay of golden brown patina. Both sides are impressively preserved with only a single tiny mark above the shield and another above the highest feather in the headdress. (#2104)

- 63 **1872 PCGS graded Mint State 64. Red.** A deep blazing red gem that crushes the competition in MS64 quality. Both obverse and reverse strikes bold, sharp, full-detailed, including the feather ends and legends. All early Indian cents are scarce in full red condition, and 1872 is no exception, in fact, it is renowned for being a "tough" date to find. Struck during the first administration of President Ulysses S. Grant. (For those in the know, the "S" in Grant's name is a mere placeholder, and doesn't represent an actual name. Grant was baptized Hiram Ulysses Grant. When he enrolled in West Point as a young man, his name was accidentally put down in the register as Ulysses S. Grant — which he adopted as his own and called himself for the remainder of his lifetime!) (#2105)



- 64 **1873 Open 3. PCGS graded Mint State 64. Red.** Full blazing mint color throughout, and a decidedly attractive near-gem of this date from the early 1870s. The year 1873 saw a fair number of Indian cents produced in spite of some rumblings on Wall Street that closed the year in an all-out panic condition now referred to as the Panic of 1873. Who back then had the wherewithal to hoard even the smallest denomination coins like this Indian cent when the whole world seemed to be falling apart. In the fall of 1873, for instance, with stock prices crashing and banks closing their doors with a loud clang heard from New York to the West Coast, folks by the million were thrown out of their jobs, left unemployed, and searching for the reasons behind the sudden down thrust in their finances. But normality returned by late in the decade. No more than a few dozen bright red 1873 Indian cents survived, and this is among the prettiest, most presentable around. (#2108)

- 65 **1874 NGC graded Mint State 66. Brown.** Extra glossy brown to blue brown luster with tinges of original red; there is a small lump (from a void in the die) on the neck. A solid gem of this date. (#2118)



- 66 **1875 NGC graded Mint State 65. Red.** Another outstanding full red specimen of this date from the 1870s, the so-called "Gilded Age" in American history. Well struck and pleasing to the eye, 1875 was struck in fairly limited numbers for a cent issue. Gems are difficult in this quality with full red color. Includes Eagle Eye Photo Seal confirming the grade. (#2123)



- 67 **1875 Snow 3. PCGS graded Mint State 65. Red.** Full blazing color and a bold strike with smooth, shimmering fields and devices. A tiny flyspeck below the point of the chin. This date normally seen red and brown or brown only. Includes Eagle Eye Photo Seal confirming the grade. (#2123)



- 68 **1875 Snow 2. PCGS graded Mint State 64. Red.** The devices offer fresh red mint color throughout, while an occasional flyspeck can be picked out, but these are inconsequential to the overall beauty and quality. Snow 2 has a distinctive die crack running from the rim to the left side of the wreath. Includes Eagle Eye Photo Seal confirming the grade. (#2123)



- 69 **1902 PCGS graded Mint State 65. Red.** Bright and lustrous, with glowing red color throughout. A well struck gem that will entice date collectors for the quality offered. (#2213)

- 70 **1906 PCGS graded Mint State 65. Red.** Early, first-generation PCGS holder. Glowing luster. Extra crisp detail on all relief portions. (#2225)

Proof Indian Cents



- 71 **1861 NGC graded Proof 65.** Sharply struck on the feather tips as elsewhere, a mighty pleasing Gem Proof. Original mintage this year was 1,000; as it turned out, over 600 were melted at year's end. Possibly under 150 Proofs survive according to noted expert in the Indian cent series, Richard Snow in his well-received 1992 book on the series. Light tan surfaces with gleaming-fresh mirror fields. (#2256)

GEM CAMEO PROOF 1862 INDIAN CENT



- 72 **1862 PCGS graded Proof 65. Cameo.** Among specialists, the 1862 is known as a scarce date when properly struck and carefully preserved. This deeply reflective gem has lovely frosted devices and is free from the usual carbon spotting. There is a mint-caused planchet flake just visible at the tip of the bust point. Otherwise, the fields are pristine along with the razor-sharp devices. (#8841)

PREMIUM GEM RED AND BROWN PROOF 1864 BRONZE INDIAN CENT



- 73 **1864 Bronze. PCGS graded Proof 65. Red and Brown.** Includes Eagle Eye Photo Seal confirming the grade. A splendid deep honey-gold Gem with exquisitely preserved surfaces. Blemish free and razor-sharp, the dies on this piece are slightly rotated counter-clockwise. One of the scarcest of the bronze Indian cents, the listed mintage of 150 Proofs for this first year of issue may be understated by half, but it is nonetheless elusive as a gem. (#2277)



- 74 **1866 PCGS graded Proof 65. Red and Brown.** Lovely golden red and brown iridescence, a splendid Gem Proof from the scarce decade of the 1860s when production ran low and survival of Gems was hit or miss. This well struck, spot-free coin is sure to please even the most exacting collector. (#2286)

GORGEOUS RED PROOF 1867 INDIAN CENT



- 75 **1867 PCGS graded Proof 65. Red.** An impeccable reflective coin with light cameo effect and beautiful golden to fire-orange accents. A few speckles of carbon on the portrait confirm its undipped originality, a gorgeous preserved specimen. (#2290)



- 76 **1870 PCGS graded Proof 65. Red.** Glowing golden red luster, an interesting piece in that the relief is extra bold for a business strike from 1870. No flyspecks or toning harms the perfection of the color or surfaces. A difficult date to locate this sharp! (#2099)



- 77 **1871 PCGS graded Proof 64. Red and Brown.** The Profs of 1871 are hard to come by in condition. This attractively toned coin displays purple and brown gloss of the mirror field. (#2301)

GLOWING RED PROOF 1872 INDIAN CENT



- 78 **1872 NGC graded Proof 65. Red.** Glazing gem quality Indian cent both in color and strike, a first-rate coin in this grade. No obvious hairlines present and absolutely spot-free. Some coins have the power of inspiring confidence in bidders and this is one whose bold resolve cautions you to submit a strong bid.

1872 was a low mintage date whose scarcity can be attributed to large melting of the business strikes (recoinage during 1873-75) and relatively low Proof mintage of 950 pieces. Many (if not most) have streaky toning caused by impurities in the alloy. Unlike the "many", this piece is exceptional in its pristine, streak-free originality.



- 79 **1874 PCGS graded Proof 65. Red.** For 1874, a large date style logotype was used, and continued until 1880. Only 700 Proofs were issued, this variety has minor repunching visible below the angle point of the 4. Scarce. (#2311)



- 80 **1875 PCGS graded Proof 64. Red.** Well struck with smooth, even deep red color, an impressively preserved coin. A glass reveals a thin lint line on Liberty's neck. Only 700 Proofs issued in 1875. (#2314)

- 81 **1876 PCGS graded Proof 63. Red and Brown.** A pleasant red with golden brown Proof whose fields are sleek and mirror-like supporting frosted relief. No strident defects like spots or scratches mar its choice originality, though there are some very minute flyspecks in one area of the obverse. (#2316)



STRIKINGLY BEAUTIFUL CAMEO 1880 INDIAN CENT



- 82 1880 PCGS graded Proof 66. Red. Cameo. Dazzling red and orange-fire surfaces with ample cameo effect overlaying the devices on both sides. This is a flashy specimen. To be sure, in this condition, it will attract spirited bidding. (#2329)



- 83 1884 PCGS graded Proof 66. Red and Brown. Outstanding quality for this date, the surfaces are near-pristine and show an array of very beautiful colors on the coppery bright base. The color is rich purple, sea-green and gold on the obverse, the reverse similar quality but not nearly as stunning in the shades of toning yet pretty just the same. (#2340)



- 84 1886 Variety 1. PCGS graded Proof 65. Red. Of the 4,290 Proof cents struck in this year, about 1,800 pieces were of the Variety 1 with the last feather pointing between I and C of AMERICA. The fields are moderately reflective and each side shows even reddish-golden color. A small planchet indentation and a tiny mark are both noted at the base of the reverse on close examination. (#2347)

VERY SCARCE PROOF 1886 VARIETY 2 INDIAN CENT



- 85 1886 Variety 2. PCGS graded Proof 64. Red. Lovely frosted cameo contrast on the obverse, results from the light hazy golden red color on the frosted head of Liberty against the more reflective quality of the background. There are no lintmarks on this important Variety 2 Proof, nor are there spots or flyspecks, that bane of Indian Cent Proofs. Indeed, this coin may be technically finer than its grade shows. (#92347)



- 86 1888 NGC graded Proof 67. Brown. *Superb!* This is a richly colored gem with strikingly beautiful luminescent blue sheen over the base color of deep chocolate brown. The fields are unusually pristine while all devices, including the smallest detail, are found razor-sharp from the specially made Proof dies. (Proofs in this period were all struck twice by the dies; what's more, the planchets used for Proofs were all specially selected to be free from defects.) Includes Eagle Eye Photo Seal confirming the grade. (#2312)



- 87 1898 PCGS graded Proof 65. Red. A glittering late-19th century year proof with uniform golden red fire, color beautiful and blessed with an absence of spotting. Popular issue in this high quality, one of the better specimens seen. (#2283)

The Livonia Collection of Proof Indian Cents

The following 35 lots represent a complete run of Proof Indian Cents (1859-1894) that our consignor chose based on eye appeal and not necessarily grade. Emphasis was placed on collecting colorful specimens — many with exceptional toning and color. The overall result is a beautiful example of one collector's passion and focus — and a fresh collection sure to spark your interest as well.



- 88 **1859 PCGS graded Proof 64.** An unmistakable proof striking just from the razor-sharpness of the devices and the smooth depth of mirrored reflectivity in the fields. 1859 begins a 50-year legend, the Indian cent, America's most prolific coin at the time in terms of annual production and at the same time, it presents a challenge to any would-be collector hoping to complete a set in Proof. This lovely, attractively toned specimen is just on the edge of full gem Proof 65 condition.

The Indian Head one-cent coin was produced by the United States Mint from 1859 through 1909. It was designed by James Barton Longacre, the Engraver at the Philadelphia Mint.

The obverse of the coin shows UNITED STATES OF AMERICA, an Indian head facing to the left, wearing a feather bonnet. The word LIBERTY is shown on the band across the bonnet, and shows the production date below.

The coin's reverse side has ONE CENT within a laurel wreath. In 1860 the reverse was modified by placing ONE CENT within an oak wreath instead, now with three arrows inserted under the ribbon that binds the two branches of the wreath. Above and between the ends of the branches is the shield of the United States. (#2247)



- 89 **1860 PCGS graded Proof 64.** Though not stated on this PCGS holder, the Indian head rises in frosted relief against choice mirrors. Only struck in 1860-64, the copper-nickel planchet on these weighs 72 grains. The light color arises from the 12% nickel alloy, which, because of its hardness and the expense entailed by the mint in supplying adequate amounts, was dropped from the cent coinage early in 1864.

There is a popular rumor about the design of this coin, which states that Mr. Longacre used his daughter as his model for the Indian likeness on the cent. Unfortunately, this information has not been authenticated in United States Mint files. (#2253)



- 90 **1861 PCGS graded Proof 63.** Third year of the Indian cent and the scarcest copper-nickel date by far. This elusive 1861 well struck and naturally toned to pleasing fiery golden and red. Since it is carbon-spot free we recommend it to one and all.

The year 1861 was a stressful one for a now-divided America. Union forces invaded the South after the breakaway states formed a Confederacy and defied Washington, D.C. to collect the tariff (much of which entered at the Southern ports of Charleston and New Orleans). Lincoln reacted firmly with an invasion force of conscripts and volunteers. The field was laid for America's bloodiest engagement in its long, illustrious history. In time, Lincoln would be loved or hated, depending on which side you found favor with. 1861 was also the year Abraham Lincoln, in a fit of rancor, issued an arrest warrant *for the chief justice of the supreme court!* Justice Roger Taney escaped this ignominious fate only by the conservative nature of the Marshall assigned to arrest him who ignored the President's order. Nothing further came of the matter. Today's history teachers, avoid mentioning this minor incident to their bright-eyed students. (#2256)



- 91 **1862 PCGS graded Proof 64.** In 1862, a net 550 Proof Indian cents were provided to collectors. This splendid original toned specimen glows with near-immaculate surfaces and a razor-sharp strike. (#2259)

Due to panic hoarding of change in the early days of the Civil War, a premium of 4% developed in July 1862 on copper-nickel Cents and similar small change. In a vain effort to satisfy the demand the mint forced itself to a rate of production even higher than that of 1858. By the end of July the weekly issue amounted to 1,200,000 pieces, even though Proof production continued at a low level each year.

Unfortunately, the \$478,000 worth of small cents produced in 1862 was a small sum when contrasted with the approximately \$25,000,000 or more in silver coin that had disappeared. (Of course, very few of the Proofs ever made their way into circulation; while mishandled Proofs of the copper-nickel Type abound, actual worn specimens identifiable as former Proofs are few and far between.)



- 92 **1863 PCGS graded Proof 64.** A mere 460 Proof cents were produced this year, and almost all were struck from a single die pair. A choice example, this displays nice color, frosted devices, and full reflective fields. Our consignor also saw to it there were no carbon spots on his purchases, which is reflected in the consistent high quality of the coins we are offering. (#2262)



- 93 **1864 Copper-nickel. PCGS graded Proof 64.** The reported mintage of 370 pieces for the 1864 copper-nickel is the lowest of all the copper-nickel Indian cents. This example is certainly appreciably choicer than most, featuring as it does strikingly intense cameo effect between the frosted head and wreath, and the mirror field. Natural toning enhances its beauty all the more. Were it not for a few very tiny flyspecks we could see this in a Proof 65 holder. Be that as it may, the mint grew irritable with the hard-to-work nickel alloy of the cent. Experiments begun years before pointed to a solution: a mixture of copper, tin, and zinc in the proportions known as French bronze. This is the last Proof date on a copper-nickel planchet. (#2265)

Like its Flying Eagle predecessor, the Indian Head cent started out as a copper-nickel coin, made from an alloy whose light color led to its being called a "white" cent. War-related hoarding caused the Mint to switch to a cheaper bronze alloy in 1864 and also to reduce the weight by a third, resulting in a thinner coin much like the cent we know today. But the Indian Head portrait remained in use for half a century before giving way to the Lincoln cent in 1909.



- 94 **1864 Bronze. NGC graded Proof 65. Red and Brown.** Much scarcer overall than the copper-nickel issue, and a splendid deeply toned specimen in its own right. Devices are needle-sharp while the surface toned wonderful shades of magenta and blue (obverse), sea-green and blue (reverse). A real charmer! (#2277)



- 95 **1865 PCGS graded Proof 64. Red and Brown.** The bright coppery golden surfaces are kept from a Red designation by a few streaks of golden brown on this otherwise flashy, glittering specimen. Exquisitely struck for the date, an impressive coin all around. (#2283)

- 96 **1866 PCGS graded Proof 64. Red and Brown.** Another outstanding coin whose claim to your attention and possible bid is its beautiful golden red and brown hue. Sleek mirrors provide a watery effect against which rise bold devices. A highly collectible 1866 Proof! Only 725 struck based on the number of silver proof sets prepared in 1866. (#2286)

- 97 **1867 PCGS graded Proof 64. Red and Brown.** Golden brown with the effect of fine wood grain, a lovely bold Proof with underlying sparkling mirror fields. Desirable to own, there were only 625 Proofs issued in 1867. (#2289)



- 98 **1868 NGC graded Proof 64. Red and Brown.** Another attractively toned Proof Indian cent, this time from the year in which Ulysses S. Grant ousted the disgraced Andrew Johnson in the November elections that year. Full sharp portrait and wreath, this piece too exhibits good luster that emerges from the light brown toning that covers most of the surface. (Not rare, but noteworthy just the same, on about half the known 1868 Proofs, the reverse is rotated approximately 180 degrees away from normal alignment — the state of things here.) (#2292)

- 99 **1869 NGC graded Proof 65. Red and Brown.** A razor-sharp strike seems to have brought up every detail of the design, and rich reds and blues in the toning blanket each side. This is an attractive specimen without any defects or spotting. Mintage in Proof stopped at 600 pieces, the same as 1868's production level. (#2295)



- 100 **1870 PCGS graded Proof 65. Red and Brown. With Eagle Eye Certification.** Slightly muted cherry-red and golden brown patina with bold definition and a resplendent appearance. One of the lower Proof mintages, 1,000 were struck, but no more than half the issue remains in acceptable condition; fewer still in gem Proof 65 grade or better. (#2298)
- 101 **1871 PCGS graded Proof 64. Red and Brown.** The proof surface displays glossy reflection and razor-sharp devices rise above, having mellow to rich coppery golden hues. Near pristine quality for this scarce date. Only 960 Proofs minted in 1871. (#2301)



- 102 **1872 PCGS graded Proof 65. Red and Brown.** In the space of several minutes we have offered a nice run of early date Indian cent Proofs, this 1872 continues the sequence and anyone who meditates upon it will see just how superlative it is. The fields are decidedly mirror-like. The devices are truly bold and covered in gem quality frost. The solid copper-golden color adds mightily to the effect of fresh originality. Only 950 Proofs minted in 1872. (#2304)
- 103 **1873 Closed 3. NGC graded Proof 65. Red and Brown.** Proofs were struck early in the year in the 1870s. That is why there are only Closed 3 Proofs known on the Indian cent (the open 3 two-cent piece Proofs are believed to be restrikes, by the way). This has all the opportunities rolled into one: sleek color and surfaces, a bold strike, and impressive appearance. If you are a buyer of gem quality Indian cents, we encourage you to take the plunge with this delightful Proof 65 1873, one of a mere 1,100 Proofs issued. (#2306)

- 104 **1874 PCGS graded Proof 64. Red and Brown.** Well struck with smooth, even rich color and impressively preserved. A sharp example. Mintage was on a par with others in the vicinity: 700 Proofs struck in 1874. (#2310)
- 105 **1875 PCGS graded Proof 64. Red and Brown.** Strikingly beautiful and bright obverse color the shade of glowing embers in a fire, while the reverse, while also red, has a more dusky appearance, fresh, revealing, with the underlying fields well mirrored. Another very choice carbon-free Indian cent. Mintage, as in 1874, was 700 pieces. (#2313)



- 106 **1876 PCGS graded Proof 65. Red and Brown.** Indian cents of 1876 are devilishly tough to find in gem quality, which is why we were delighted to have this Proof 65 come across our desk. Congratulations are due for its razor-sharpness, its glowing color, and the effect of the mirror surface surrounding the light frost of the design. Again, as in so many of the prime quality Indian Proofs in this group, a first-rate example in its grade, free from spotting or tarnish, replete with visually impressive surface and color. (#2316)

KING OF THE INDIAN CENTS BEAUTIFUL PROOF 1877



- 107 **1877 PCGS graded Proof 65. Brown.** Glossy brown with purple-brown traits, a handsome example of this widely known key in the series. Relatively small quantities of Proofs exist in gem condition, this intricately detailed specimen shows ample mirrored reflection. Further, only the slightest mellowing removes it from a higher grade.

Proof mintage is put by Breen as "510+" and by *The Guide Book of United States Coins* at "900+." Whatever the exact figure, collectors near and far, whether young or old, know the mystique surrounding this legendary coin. Total mintage for the year was uncharacteristically low; evidently there were sufficient One-cent pieces from previous years sitting in bins in the Treasury's vault that few 1877s were needed. Today, whenever a nice 1877 like this appears at auction it generates eager bidding. (#2318)

- 108 **1878 PCGS graded Proof 64. Red and Brown.** Beautifully preserved with deep golden-red color and pinpoint strike on all devices. A blemish-free Gem; for 1878, mintage increased to 2,350 pieces when the mint began offering "minor proof sets" to collectors consisting of 3 denominations: the cent, the three-cent and the five-cent piece. (#2322)
- 109 **1879 PCGS graded Proof 66. Red and Brown.** Mintage: 3,200 pieces. Fully struck with flashy, deep-mirror fields, beautifully framed by the frosted devices. Lovely condition. Nothing of a nuisance like spotting or flyspecks on this resplendent quality. (#2325)



- 110 **1880 PCGS graded Proof 66. Red and Brown.** Mintage in Proof, 3,955 pieces. Co-ordinated strike, color, and surface originality creates an harmonious whole with this 1880 Proof. (#2328)
- 111 **1882 PCGS graded Proof 66. Brown.** This sharp Indian cent Proof is so constituted that it possesses lovely deep blue and brown toning. Iridescent to a great degree, the color improves the already gorgeous visual aspect of this sharp specimen, coming nearer to perfection than many. There has been a consistency in this consignor's range of Proof Indian cents, consistent sharpness, lack of problems, freedom from spots. The proper way to collect Indian cents is by following this gentleman's example. Start with the present 1882 and you'll never go wrong! (#2333)
- 112 **1883 NGC graded Proof 67. Brown. Superb!** Here is another coin whose consistent quality is amply displayed in its fresh surface along with the spell-binding way the golden brown color glistens and flows. Isolated problems like spotting or marks are completely avoided here. The coin is first-rate. (#2336)
- 113 **1884 PCGS graded Proof 65. Red and Brown.** The color of this lovely Proof along with the high reflective quality of the mirror surface, give a choreographed performance not often seen on a gem Proof of this vintage. Everything is bold, from the ruffle of hair below the razor-sharp headdress to the shield atop the boldly defined wreath. A resplendent coin all around. (#2340)
- 114 **1885 PCGS graded Proof 65. Brown.** This placid gem which has few peer simply drips with glowing blue and purple-brown luster, as smooth in the fields as water on a high mountain lake at first light before the breeze forms. Stone-solid devices include razor-edge feathers and LIBERTY on the headband, none could be sharper. Proof mintage was only 3,790. (#2342)
- 115 **1886 Variety 1. PCGS graded Proof 66. Brown.** Isolated by its dual varieties this year, 1886 has long been a favorite with collectors. Especially is this the case when the coin sports bright blue-brown patina whose glossy fresh color strikes a person at once as being 100% original. You could explode bombs under the people waiting to bid on this coin and they wouldn't shift an inch until the dust settles and a new owner is selected. That is how nice this Indian cent is! (#2345)
- 116 **1887 PCGS graded Proof 66. Brown.** Break out the champagne as this lovely gem boasts festive bright blue-brown iridescence in the fields on both sides. Nothing placid or dull about it, the coin speaks volumes. As far as the devices go, they are razor-sharp. (#2348)
- 117 **1888 PCGS graded Proof 64. Red and Brown.** When this Indian cent Proof was expelled from the dies it went directly into a gloved hand of the press operator. From then until today the coin was carefully handled. So choice it is that today it shines with golden red and brown hues, the fields watery, reflective, on the borderline of impeccable! (#2352)
- 118 **1889 PCGS graded Proof 64. Brown.** Follow your vision and you'll never be led astray with this fascinatingly original magenta and purple-brown toned Indian cent. It has no irritating features like spots or discoloration, only the prime effects of a sharp blow by the dies and careful administration by its former owners who handled it judiciously in the years since it was made. (#2354)
- 119 **1891 PCGS graded Proof 65. Red and Brown.** Even from the second storey window of a building you can see that this 1891 Proof is all original and boldly struck. The color, too, is amazing — a rich array of blue and magenta iridescent hues on top of a base of strictly fresh deep chocolate brown. With Liberty's profile nice and frosted, it stands forth in blue-tinted relief. Rarely will you see a coin in this condition, even if you spend hours roaming the bourse floors of America's coin conventions. (#2361)

- 120 **1892 PCGS graded Proof 64. Red and Brown.** Another coin with a colorful array: golden, greenish shades, plus deep fiery reds. Nothing here fails to pass the grade test: bold strike, striking color, colorful history, historical importance to America's coin collectors! Did we mention it has a bold strike? (#2364)
- 121 **1893 NGC graded Proof 64. Red and Brown.** Deep blue-green-brown, a glassy smooth Proof of this interesting date from the 1890s. Whether you graduated at Oxford or come from Paducah, this Indian cent will delight and enthrall with its fresh appearance and booming full strike! (#2367)
- 122 **1894 PCGS graded Proof 65. Brown.** Many coins will cram for months to pass PCGS's grading criteria, while this coin, as seems obvious, met the grade in an instant. It offers just about everything positive a collector could ask: deep purple and red-brown patina including some iridescent blue, razor-sharp strike on Liberty and the wreath, and gem level surface preservation in the way the mirror field sparkles and glows with watery reflection. (#2369)

*End of The Livonia Collection
of Proof Indian Cents*

**The Livonia Collection
of Indian Cent Errors**

An additional 11 lots of Indian Cent Errors accompanies the above Proofs, which we are proud to offer here.

- 123 **No Date (1906) Mint Error. Double Struck, Flipover In Collar. NGC graded Fine 15. Brown.** The date faintly impressed into the reverse of this unusual flipover error, an intriguing error. (#2223)
- 124 **1863 Mint Error. Minor Misaligned Obverse Die. PCGS graded Very Fine 25.** First of a nice run of early, mid- and late-date *Indian cent error coins* which come to us from the same wonderful consignment of Proof Indian cents offered in the prior lots. (#2067)



- 125 **1864 Mint Error. Bronze. Struck 15% Off Center. PCGS graded Extremely Fine 40.** Clean surface and deep chocolate brown color. Strong LIBERTY on headband. Very few of these early cents are found as mint errors — the mint being extra cautious back then about releasing "defective" coins into circulation. However, through diligent searches, our consignor acquired this attractive early error of the 1864 bronze Indian cent. (#2077)



- 126 **1865 Mint Error. Struck 30% Off Center. PCGS graded Very Fine 25.** Clear date and full seven letters in LIBERTY on the headband. Medium brown toning; defect-free. A choice example. (#2083)



- 127 **1867 Mint Error. Double Struck with Second Strike 75% Off Center. PCGS graded Very Fine 30.** An impressive multi-error Indian cent from the early days, and though it does have a few light marks in the fields, the overall color is pleasing medium brown and glossy. A full LIBERTY on headband. (#2089)



- 128 **1887 Mint Error. Double Struck with Second Strike 80% Off Center. PCGS graded About Uncirculated 58.** Like the 1867 with this incredible double error, an attention-grabbing coin that displays glossy luster and natural brown color. Sharp relief on both impressions. (#2158)

- 129 **1889 Mint Error. Double Struck with Second Strike 85% Off Center. PCGS graded About Uncirculated 55.** As the last two, this time on an 1889 Indian cent where the surface is smooth medium brown color, choice and lustrous. (#2173)



- 130 **1897 Mint Error. Double Struck with Second Strike 5% Off Center. PCGS graded About Uncirculated 55.** This minor shift of 5% left in its wake a boldly doubled date and shield-top. Another impressive early Indian cent error, seldom seen in any condition. (#2196)



- 131 **1904 Mint Error. Struck 10% Off Center. PCGS graded Mint State 64. Red and Brown.** Glossy red with sleek mint brown patina, a really sharp strike for an off-center Indian cent. (#2218)

- 132 **1905 Mint Error. Struck 15% Off Center. PCGS graded Mint State 63. Red and Brown.** Merely the tops of the date show since the strike is off center at 6 o'clock position. Another boldly made, choice Indian cent. (#2221)



- 133 **1907 Mint Error. Struck 15% Off Center. PCGS graded Mint State 63. Brown.** Very sharply struck devices despite the fact the impression had shifted off to the left at 9 o'clock on this mis-struck Indian cent. (#2226)

*End of The Livonia Collection
of Indian Cent Errors*

Lincoln Cents

- 134 **1909-S S over Horizontal S. FS-012.3. PCGS graded Mint State 66. Red.** A remarkable example with striking fiery golden red color and impeccably preserved surfaces that are free of any noticeable hairlines or carbon. The strike is 100%, as should be expected in MS66, with the overall appearance simply breathtaking. Only a few 1909-S Lincolns exist that meet this coin's technical specifications. (#2428)



- 135 **1909-S V.D.B. PCGS graded Mint State 65. Red.** A needle-sharp gem that has bright golden red luster and sleek originality. If you are intent on owning this well struck rarity, then remain where you are seated, grip your bidder card tight, and, with crackling paper and determination in your eyes, let the auctioneer know in no uncertain terms that this one belongs to YOU! Everything you could want in a 1909-S V.D.B. Lincoln cent. (#2428)

HIGH QUALITY 1909-S V.D.B. LINCOLN CENT



- 136 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Four aces cannot beat this well struck, brilliant golden red gem, a coin whose elusiveness in this condition is legend. This is simply a gorgeous, lustrous 1909-S V.D.B. and the strike elicits every last design feature. Free of both hairlines, most marks, and most carbon spotting that so often plagues the issue, it is little wonder that PCGS tagged it MS65 Red. Among the most attractive you will see. (#2428)

DESIRABLE GEM 1909-S V.D.B. MS65 RED



- 137 **1909-S V.D.B. PCGS graded Mint State 65. Red.** This piece is a rarity among the San Francisco issues for the simple reason only 484,000 were minted, following which the V.D.B. initials were effaced from future dies sent to the branch mint. It was the usual practice in 1909 for the Philadelphia Mint to prepare the dies for the branch mints. Once the order came down to stop using dies with the V.D.B., the San Francisco mint had struck only this small number of one-cent pieces. A small number of Gem red MS65 examples exist today, with this coin exhibiting delightful fiery golden color and surfaces that are virtually spot-free! A Lincoln specialist's dream come true for the lucky successful bidder. (#2428)

- 138 **1909-S V.D.B. Very Fine 30.** "Environmental damage" in the form of dark reddish-brown patina and porosity. Clear date and V.D.B. (#2238)

KEY DATE 1914-D LINCOLN CENT



- 139 **1914-D PCGS graded Mint State 63. Red.** Full deep red color and a strong strike, with some carbon spots (mainly on the reverse). A choice coin that will become a centerpiece in a choice collection of Lincoln cents. 1914-D cents are generally better struck than the D-Mint cents of 1911 through 1913. Most show full details, with only slight softening of the numerals and lettering. Recognized as a rarity as early as the 1930s, this issue was tied at \$2.00 with its San Francisco cousin for the most highly valued Lincoln Cents in the 1935 Standard Catalog. With the growing popularity of this series, its value really took off during the 1950s and early '60s. (#2473)

RED AND BROWN MS63 1922 "NO D" WEAK REVERSE LINCOLN CENT RARITY



140

1922 No D. Weak Reverse. PCGS graded Mint State 63. Red and Brown. Lovely glossy brown surface with extensive areas of faded mint color around devices and almost encompassing the reverse. The luster really glows and immediately grabs your attention on this premium rarity in the Lincoln cent series. Original spot-free surfaces like this are extremely hard to find. The obverse has a typical strong strike while the reverse is from the more favored "weak" (meaning, work-worn) die. No sign of a mintmark, even though it was struck at Denver and would have had a "D" earlier in its die life. Thorough research tells us there are only a small number of true Mint States of the 1922 No D Lincoln cent; the variety wasn't discovered until years after and so collectors had to make do with various quality circulated coins sifted from circulation. Coin is housed in PCGS holder 21332975. (#2541)

With the exception of these few million pieces hastily struck during January and February of 1922, the Denver Mint coined no other cents from the end of 1920 through most of 1924. A short but severe nationwide recession following the end of World War I, combined with the repeal of various temporary, wartime taxes, negated the demand for additional cents, while the massive mintages of 1916-20 were more than enough to meet the immediate post-war demand. The exact reason for this anomalous coinage is not known; the Mint Director's Report does nothing more than acknowledge it, although the Denver Mint was shown to have on hand at the end of the fiscal year (June 30, 1922) some 20,250,700 cents!

Commenting informally on the limited coinage of cents for 1922, Mint Director F. E. Scobey remarked: "There have been approximately \$46,000,000 worth of pennies coined since the mint began in 1792, so what's the use of making more, when about the only things you can still buy with a penny nowadays are lollipops?"



- 141 **1922 No D. PCGS graded Extremely Fine 40.** Variety featuring a strong reverse combined with typical die-worn obverse lacking detail in many of the key features. Grading is thus based on the sharp definition of the wheat lines and other particulars from the reverse. An attractive specimen, this lovely EF40 was acquired some time ago from Bowers and Merena Galleries, and displays natural old copper color and hazy. None of the heavy handling seen on many; neither has it been brushed to a high gloss as some copper collectors like to see their coins. No, an entirely original, and thus presentable, 1922 No D Lincoln cent. (#3285)

BEAUTIFULLY PRESERVED 1924-D LINCOLN CENT



- 142 **1924-D NGC graded Mint State 65. Red.** Well struck with lovely deep fire-red hues, a handsome example that has sharp portraiture on Lincoln and similar crisp detail in the two wheat ears. Very elusive as a Gem. (#2554)



- 143 **1931-S PCGS graded Mint State 66. Red.** The Lincoln obverse was betrothed to a wheat-ears reverse from 1909 to 1958. Several branch mint issues are scarce in this grade, with 1931-S one of the most revered dates in the series. The modern spirit of Registry collecting points the way to this coin becoming such a specimen. Surfaces are pristine and gleaming, save for one or two minute flecks of carbon on the reverse. Mintage: 866,000. (#2620)

LUSTROUS MINT RED 1955 DOUBLED DIE CENT



- 144 **1955 Doubled Die Obverse. PCGS graded Mint State 63. Red.** A very scarce issue from the mid-1950s, and one that is always actively sought with full glowing red luster as found here. The surfaces show no spotting but there are a few light marks on Lincoln's forehead and in the field nearby, suggesting that this falls squarely within the MS63 criteria. A choice example for the advanced collector of Lincoln cents. (#2827)

Proof Lincoln Cents



- 145 **1909 PCGS graded Proof 64. Red.** Warm golden orange the color of fire, an exceptional matte Proof Lincoln cent in terms of both choice quality and aesthetic appeal. Rarely offered, and on the borderline of gem Proof 65 quality. Though initially coined with the same matte surfaces as the 1909 V.D.B. cent, this issue is more often found with satiny surfaces. (#3305)

HIGH QUALITY 1914 MATTE PROOF CENT



- 146 **1914 PCGS graded Proof 66. Red.** Boldly struck with rich copper-orange overtones. A few inconsequential flyspecks on the obverse keep this well preserved matte proof Lincoln from an even loftier grade. Scarce in any condition. 1914 proof cents are of the matte style, though they have a more delicate surface quality than those dated 1911-13 and are most similar to 1915 cents. (#3320)



SUPERB CAMEO GEM 1990 NO "S" PROOF



- 147 **1990 No S. NGC graded Proof 69. Red. Ultra Cameo.** Spectacular original and beauty in one of these error Proofs. The Philadelphia mint prepares dies for the branch mints. Proof dies are sent every year to the facility in San Francisco which strike the coins for the Proof Sets. In 1990, one die missing the mintmark was used to strike a limited number of proofs before the mistake was noted. It has become a modern rarity, one that is eagerly sought by collectors and investors.

The last specimen in the grade we sold realized in excess of \$14,000. (#93506)

Three-Cent Silver



- 148 **1851-O PCGS graded Mint State 65.** A lovely example of this coveted date that shows strong luster and attractive toning, with darker hues of gray and gold around the periphery, lighter gold and russet at the centers. One for the date collector who needs a gem example. (#3665)



- 149 **1853 PCGS graded Mint State 64.** A particularly attractive example of this date that has delicate lilac and gold color and abundant luster. Free of die clashing which is so often seen on these tiny coins. (#3667)

BEAUTIFULLY TONED GEM 1858 TYPE 2



- 150 **1858 Type 2. NGC graded Mint State 66.** Beautiful blue and reddish iridescent toning dappled over both sides, with the underlying surface pristine, original, unsullied. The combined effect is visually impacting on anyone familiar with this difficult coin design. Type 2 three-cent pieces tend to be unevenly struck and rarely do they exhibit this degree of mint fresh luster. (#3674)

Three-Cent Nickels

- 151 **1866 PCGS graded Mint State 65.** A frosty gem that retains ample eye appeal and clean surfaces. Struck from clashed dies. (#3732)



- 152 **1875 PCGS graded Mint State 66.** Fully struck with lovely nickel-bright color and heavy mint frostiness. A well struck, problem free gem of this elusive date. The preceding dates from 1865 to 1874 are good, but the 1875 is one of the best, most difficult gems to obtain, before the Proof only 1877 and 1878 issues. (#3743)



- 153 **1880 PCGS graded Mint State 67. Superb!** Satiny and nickel-bright, with a hint of toning on both sides. The surfaces are very clean and show no distracting marks. An above-average strike includes full vertical lines in the Roman numerals. (#3748)



EXCEPTIONAL 1885 THREE-CENT NICKEL



- 154 **1885 PCGS graded Mint State 66.** Mint-fresh throughout with exceptional luster in the fields and covering devices (virtually no hint of prooflike sheen which is the more common condition found on 1884-85 issues). Further, it boasts a strong strike on Liberty, her coronet, and the Roman III, all key features when considering whether to buy or pass on a particular specimen. *Only 1,000 business strikes minted in 1885, compared to 3,790 Proofs.* (#3753)

Shield Nickels



- 155 **1866 With Rays.** PCGS graded Mint State 66. Bolt the doors if you fear any increase in the bidders flooding into the room to bid on this well struck, lustrous With Rays Shield nickel. The fields are glittering and spot-free. The central radials in the stars are mostly present save for the lowest stars (and rays). The luster streams outward from the centers in classic cartwheel effect. (#3790)



- 156 **1866 With Rays.** NGC graded Mint State 66. If you are a genuine Shield Nickel maniac, as many are in recent years, then this delightful gem MS66 will be just the ticket. It does not matter what a man collects, if Nature has given him the collector's mind and a sharp eye — he will become a fanatic on the subject of shield nickels with the purchase of his first coin, and this 1866 deserves to be just that coin! It's impressive color, strike and surfaces affirm the NGC grade of MS66. In many ways it is sharper than average for the first year issue. (#3790)



- 157 **1866 With Rays.** NGC graded Mint State 65. The 1866 is a scarce two-year Type Rays nickel, and it is a coin that is seldom located in Gem condition. The surfaces of this example are lustrous, and each side displays lovely light golden color. The striking details are noticeably sharper than average, for this type, and features hairline cracks on the obverse pointing to the immanent demise of the obverse die. The design changed in early 1867 by the removal of the rays between the stars on the reverse. (#3790)

CONDITIONALLY SCARCE 1867 WITH RAYS NICKEL



- 158 **1867 With Rays.** NGC graded Mint State 65. The 1867 is the scarcer of the two dates of Rays nickels, and it is a coin that is rarely found in Gem condition. The surfaces of this pristine example are lustrous, and each side displays lovely light nickel-bright luster. The strike details are sharper than average for the type as well, including all rays and all star radials. Those who collect shield nickels begin usually with a common date like 1882 or 1883, but eventually, the With Rays gains his notice and then "let the fun begin" as they say. A remarkable coin. (#3791)

- 159 **1867 No Rays.** NGC graded Mint State 65. Golden toned and amazingly lustrous with spot-free surfaces. Typically struck with a few areas of the design a little soft but generally well impressed by the dies. After seeing this Gem 1867 No Rays nickel, it is hard to imagine a person not becoming enthusiastic about it if he turns his thoughts to it. (#3794)



- 160 **1868 PCGS graded Mint State 66.** Here is a Shield Nickel issue that is seldom found in sparkling gem condition with fields displaying complete “cart-wheel” effect in the luster. A superlative gem, it belongs in nothing less than a top-end set of Shield Nickels. (#3795)



- 161 **1868 PCGS graded Mint State 66.** Full blazing luster with essentially untuned surfaces. Boldly made with outstanding detail in the shield and leaves, the stars and all legends. The luster wafts off this coin like a bright light shining on a metal surface — and we smile benevolently upon the coin’s next owner who we know will never, ever require an upgrade for this MS66 1868 shield nickel. (#3795)



- 162 **1873 Open 3. NGC graded Mint State 65.** Well struck with frosty luster under shimmering gold and nickel-blue toning. Much better struck than average creating yet another bonus for the astute buyer of shield nickels. You may search through dozens of 1873 nickels without finding a gem with these superlative surfaces. (#3800)



- 163 **1874 NGC graded Mint State 65.** Well struck and frosty, with natural nickel bright sheen. This business strike is head and shoulders above its peers at this grade level. (#3803)



- 164 **1875 PCGS graded Mint State 65.** Since the mint struck more than two million nickels with the 1875 date, one might think it belongs with the commoner issues such as 1883; however, this is decidedly *not the case* since 1875 has been recognized as a very difficult and challenging issue for the best part of 50 or 60 years of intense (and intensifying) collecting. A really attractive Gem, it boasts nice golden to nickel-blue sheen with spot-free perfection throughout. (#3804)



- 165 **1881 PCGS graded Mint State 66.** Another superb coin that features brilliant luster and natural color, the tonal qualities set this business strike at the top end of the MS66 grade. Furthermore, there are no stains or other detractors. The devices are so admirably constructed as to withstand the critical eyes of the graders at PCGS and so the coin comes away with this desirable grade. (#3811)



- 166 **1882 PCGS graded Mint State 66.** Full swirling luster on both sides with the devices sharp, refined, and beautifully presented. By 1882, coinage had resumed its normal level after several years of sub-par mintage. That makes this an ideal candidate for a Type Set. (#3812)



- 167 **1883 Shield.** NGC graded Mint State 66. A dash of light champagne gold patina over nickel-bright, nickel-pure luster on both sides. Boldly struck with no softness whatsoever, the shield and leaves particularly impressive. Grading most shield nickels requires perpetual restraint because of so many weak areas or extensive die breaks, but this coin outdistances the rest with its bold relief and super-nice luster. (#3813)

KEY DATE 1883, 3 OVER 2 IN GEM CONDITION



- 168 **1883, 3 over 2. FS-013.3.** NGC graded Mint State 67. *Superb!* Clear over-date. A spectacular gem with excellent detail in the shield and on the reverse star radials. A light nickel-gray coin with golden accents, everything immaculately preserved. We are very pleased to have the opportunity of examining and describing these outstanding Nickel five cent pieces for you. (#3814)

Proof Shield Nickels

OUTSTANDING 1866 SHIELD NICKEL IN PROOF



- 169 **1866 Rays.** PCGS graded Proof 66. Here is a memorable example of this date that shows pleasing light blue and gold toning on the obverse and reverse that is almost certainly from storage in an old coin album. There are no specks or spots seen with a strong glass, and the surfaces and eye appeal of this coin are as nice as any we've seen of this date.

This is the first year of issue, and the mintage was obviously tiny, although certainly more than the 125 widely reported struck in proof. With this coin and the pattern issue before, we begin an outstanding date run of Shield nickels. These were all hand selected years ago for their quality and spot free surfaces, and put away. As seen recently with the King of Siam set, many coins which were graded in the past are now being evaluated again, and some are sporting higher grades than in the past from the same grading services. This trend presents many opportunities for sharp eyed dealers and collectors, and having a complete set to choose from will allow for an advanced degree in grading to anyone willing to take the time to study these gorgeous Shield nickels. (#3817)

RARE GEM PROOF 1866 PATTERN NICKEL



- 170 **1866 Pattern Nickel. Judd-507, Pollock-591. Nickel. PCGS graded Proof 65. Premium Quality.** Famous "transitional" issue struck in nickel whose obverse is the same as the adopted design of 1866-83 but paired with a No Rays reverse, as adopted in 1867. Typical of this very rare issue, the ball of the 5 shows distinct doubling — a diagnostic feature.

During late 1865 and early 1866, while the 5c coinage bill was still being discussed in Congress, Longacre made a variety of pattern dies for the new nickel 5c piece. Mint Director Pollock rejected the Lincoln head outright, alleging intense Southern opposition. He gave no reason for failure to adopt any of the Washington head types. Pollock appears not to have liked any of Longacre's submissions, but he finally gave preference for the shield design, possibly because of its correspondence to the 2c, and partly because it was in lowest relief and might strike up better on hard nickel blanks than the other designs, with a little less wear and tear on dies. The Patterns include this No Rays reverse believed struck sometime in 1867-68 rather than the date impressed on its face. (#60703)



- 171 **1867 No Rays. PCGS graded Proof 65. Premium Quality.** Here is a spectacular coin that shows glowing light blue and gold toning on the obverse, more delicate blue on the reverse. The surfaces are pristine and free of all signs of handling, and the only speck we see is a tiny one which is hidden in the crotch of the 7 in the date. The mirror fields retain the desired watery appearance imparted by carefully polished dies. An exciting example of this issue, and one which will certainly bring a very strong price for the quality. (#3821)



- 172 **1868 PCGS graded Proof 64** Bright and flashy, with just a hint of color starting to form and a trace of a fingerprint on the left obverse. Far and away better than one would expect for the grade, and with good eye appeal as seen on each coin from this memorable date collection. (#3822)



- 173 **1869 PCGS graded Proof 65. Premium Quality.** Here's another example from this date set which boasts stunning color, particularly so on the obverse, which shows radiant reddish gold and blue around the left side. The balance of the obverse is nickel gray and gold. The obverse is very appealing on this specimen. As to the reverse, the color is more of an even nickel blue, and we note a few trivial darker specks on the devices probably from some long past storage device used to house this lovely coin. Fully struck by the dies and one that would be hard to improve upon. (#3823)



- 174 **1870 PCGS graded Proof 65.** An outstanding coin for the grade which shows just a hint of yellow and blue toning starting to form over nickel gray. There are no specks or spots seen. It would be difficult to locate a finer example of this date on a technical or aesthetic basis regardless of the grade assigned. (#3824)



- 175 **1871 PCGS graded Proof 64.** This one is especially bright and frosty for the grade, and shows trouble free surfaces. Finding shield nickels of this period with such snowy white color is very difficult indeed. No spots and as with the other coins from this date set, highly attractive for the grade. (#3825)



- 176 **1872 PCGS graded Proof 65.** Boldly struck throughout and clean for the grade, with none of the usual specks or fading. A hint of blue and gold, but this one is mostly the usual nickel gray color. Clearly hand picked for this delightful date set for the quality. (#3826)



- 177 **1873 PCGS graded Proof 64.** A jewel from this date collection which shows radiant blue, yellow and gold toning on the obverse and reverse. No distracting spots or problems are seen, and the surfaces are a delight. Fully struck and outstanding quality for this grade, and almost certainly a coin which will be resubmitted for a higher grade. (#3827)



- 178 **1874 PCGS graded Proof 65.** Great color on this specimen, with the left half of the obverse a delicate teal blue, intermixed with bright yellow gold on the right. The colors are similar on the reverse. Faint microscopic specks can be seen with a strong glass, but this coin is much better than one would expect for the grade on this older PCGS holder. An opportunity for the astute numismatist to put away a real keeper. (#3828)



- 179 **1875 PCGS graded Proof 65. Premium Quality.** Another hand selected example from this gorgeous date set all of which are housed in older green insert PCGS holders. Note the bright color and well preserved surfaces. Exceptional quality for the specialist, and a coin which would be difficult to improve upon. (#3829)



- 180 **1876 PCGS graded Proof 65. Premium Quality.** This exceptional coin also shows great cameo contrast and perhaps will be judged a deep cameo in the future, although the current PCGS holder predates when the cameo moniker was used. This specimen shows a touch of yellow gold, and is completely free of specks. Fully and completely struck, and highly appealing. (#3830)



- 181 **1877 PCGS graded Proof 64.** This is the key date to the series with a scant mintage of just 510 pieces. This particular coin is well matched from this old collection, and boasts a touch of desirable rose gold toning and pristine surfaces. There are no signs of spots or similar problems that are often found on even higher grade specimens. Fully struck and carefully preserved. Certainly one of the nicer "64" coins we've seen lately and we expect the hammer price to reflect the quality offered in this stunning matched collection. (#3831)



- 182 **1878 PCGS graded Proof 64. Premium Quality.** Delightful gold and nickel-blue iridescence, an original toned near-gem encapsulated in an earlier style PCGS holder and properly positioned for upgrade (compare this lovely Proof 64 to some of the recently upgraded King of Siam Proofs of 1834 which saw 1 or 2 point upgrades and in one instance, an actual 3 point upgrade). Extra crisp detail on all relief portions.

If collecting has become a habit with you, but you are not yet a real enthusiast, these lovely Shield nickels may tip you over the line into becoming a rabid fan of 19th century Proofs! Also, if the time has arrived for a certain amount of pruning and elimination in your collection, why not use the proceeds from the sale of redundant pieces for some of these Shield Nickels? It takes no expert to see they are outstanding coins one and all. Buy any or several and you'll know you need never again weed out your set of "dead ones". The expert collector who formed this incredible date run did his job thoroughly. When he had finished, the collection would cause any collector to be spellbound with its beauty and allure! (#3832)



- 183 **1879 PCGS graded Proof 65. Premium Quality.** Super color and surfaces clearly mark this out for upgrade to Proof 66 (it currently resides in a PCGS holder more than a decade old). The mint did not strike many nickels in 1879-81 and those that were made tend to be Proof survivors acquired by collectors of date sets of these attractive coins. This particular specimen displays incredibly beautiful surfaces and color, with a sharply detailed shield and other raised design. (#3833)



- 184 **1880 PCGS graded Proof 65. Premium Quality.** Another coin whose colorful toning and impeccable surfaces (along with early PCGS holder) point to a possible upgrade to Proof 66 the next time through. The lovely layers of blue and gold toning are quite inviting to someone who has seen a fair share of dullish or uninspiring Proofs. An attractive example of the low mintage 1880. (#3835)



- 185 **1881 PCGS graded Proof 65. Premium Quality.** As last, great color and magnificent surfaces, a first-rate gem of this scarcer issue that seems destined to be submitted to one of the grading services for possible upgrade to Proof 66. One of only 3,575 Proofs issued this year. (#3836)



- 186 **1882 PCGS graded Proof 64. Premium Quality.** Early PCGS holder and a delightfully toned specimen (gold with nickel blue pastels). Proof mintage was only 3,100. (#3837)



- 187 **1883 Shield. PCGS graded Proof 65. Premium Quality.** To quote our consignor, who included his impression of this 1883 Shield nickel Proof: "a monster 66+ specimen" — which tells you in no uncertain terms why he (and we, for our part) think this lovely gem may very well reslab as a Proof 66. It is in the same earlier style holder as the other coins in this amazing set, and features great color, bold devices, sterling spot-free originality. Best of all, it has aesthetic appeal far above your everyday Shield Nickel Proof.

This year marks the end of the brief period in American history when we had a shield design on our nickel. It would be followed by Charles E. Barber's Liberty head design with large Roman "V" reverse. (#3838)

GLITTERING GEM PROOF 1866 "WITH RAYS" NICKEL



- 188 **1866 Rays. NGC graded Proof 66.** A genuinely stunning coin that richly displays its color and deeply mirrored fields. Best of all, the well frosted devices show desirable cameo contrast — the sort of two-tone effect sought after by advanced numismatists. There are no carbon spots of any kind, in fact, the surfaces are a delight to behold!

Mint engraver Longacre merely modified the motif he used two years earlier on the two-cent piece when he designed the Shield nickel. "Although the adopted design does have a certain geometric balance, it is artistically weak," explains coinsite.com's website. "Even nickel monopolist Joseph Wharton, the man who stood to make more money than anyone else from the new coin, was disappointed. He described the coin as having '... a tombstone surmounted by a cross overhung by weeping willows.' The design was actually a shield with the cross of the Order of Calatrava at the top, flanked by a wreath on both sides. The reverse, while simply designed, was initially controversial. The central device shows a large numeral 5 and is surrounded by thirteen stars with thirteen sets of rays between the stars. At the time of issue, some believed Southern sympathizers had infiltrated the Mint and placed the Confederate "Stars and Bars" on the reverse.

Business strike issues of the new coins often struck up poorly and more dies were broken striking Shield nickels than all other denominations added together, although the Proofs tend to show exemplary detail and reflective quality in the fields. During the first two years of issue the rays were retained on the reverse, but early in 1867 they were eliminated as Mint officials believed this design element prevented the coins from striking up completely. (#3884)



GEM PROOF 1866 SHIELD NICKEL



- 189 **1866 Rays. PCGS graded Proof 65.** A frosty bright gem that will entice most collectors for the splendid surfaces and mint color. The Mint was very careful about striking these first new Shield nickels, and this one was preserved since the time of issue. Housed in an older green insert PCGS holder. (#3817)



- 190 **1867 No Rays. NGC graded Proof 66.** Union and Confederate guns fell silent in April 1865, but the civilian population was slow to give up certain behavior acquired during the four years of bloody civil war. Specie payments had been suspended by the government in 1862 and peace had not seen the return of silver or gold coins to circulation. Citizens continued to hoard all forms of coinage that contained precious metal, and even copper-nickel cents were set aside for their limited intrinsic value.

During the war the federal government issued series after series of fractional currency. These "shinplasters" as they were known, rapidly soiled in circulation and were despised by the public. When yet another five-cent issue of fractional currency was introduced in 1865, it was enough to push Mint Director James Pollock to endorse a five-cent coin made of nickel. These arrived the next year, and by 1867, when this attractively toned Gem Proof No Rays coin was made, the foundation for the ensuing years' coinage was firmly laid. Proof mintage was only 600 of the No Rays issue. (#3821)



- 191 **1868 PCGS graded Proof 66.** Razor-sharp strike and glittering mirror fields. A resplendent gem Proof.

After the third issue of five-cent fractional currency was released in the mid-1860s to unfavorable public opinion, Mint Director Pollock decided the nation's best interests would be served by striking a new five-cent coin in nickel, even if it meant adding to the cacophony of other small denomination coins then in use. Pollock looked at the nickel five-cent piece as a temporary measure — a coin that would circulate and replace the universally reviled fractional notes until such a time as the silver half-dime could return to circulation.

As Chief Engraver it fell to James Longacre to design the new coin. Various patterns were executed, the most interesting ones featuring profiles of Washington or Lincoln, but the issue of portraying actual persons on coinage was far from resolved, and so the Mint fell back on the tried and true, this lovely Shield nickel design, best displayed in this pristine Proof quality. (#3897)



- 192 **1869 NGC graded Proof 66.** As was the case in 1867 and again in 1868, only 600 Proofs struck this year, with the present offering a pristine example whose glittery fields give a nice offset for the frosted shield device. It is easy to see why collectors have an affection for the Shield Nickel design after viewing this boldly struck 1869. (#3823)



- 193 **1876 NGC graded Proof 66.** This gem Proof example has excellent visual appeal. Deep-mirrored fields surround lustrous devices to provide a visual smorgashbord of contrast. Eleventh year of issue for the design and a favorite due to its association with America's 100th Independence celebrations, 1776-1876. A prestigious offering from a group of gem quality Shield nickels we bring to you in this sale. Proof mintage was only 1,150, which is above the previous figures, resulting from increased sales at Philadelphia during the summertime festivities. (#3830)

SEMI-KEY 1878 PROOF-ONLY ISSUE



- 194 1878 NGC graded Proof 67. *Superb!* Ex Eliasberg Collection Specimen. Mintage of 2,350 explains why there are few gems offered of this year. The coin is very sharply struck with sleek nickel-gray color and smooth proof surfaces visible around the raised devices. An attractive example that carries an important provenance.

Shield nickels were only struck in the Philadelphia Mint, and more than 126 million were made from 1866 until superseded by the Liberty or "V" nickel in 1883. For such an abbreviated series there are a surprising number of scarce dates. The two keys are from 1877 and 1878 when only proofs were made. Among business strikes, the dates 1879-1881 have low mintage and are worth large premiums in all grades. (#3885)



- 195 1879 NGC graded Proof 66. Attractive medium gold toning. A splendid gem Proof example, very well struck with sleek surfaces and no spotting. We would not be surprised to see this lovely Shield nickel end up in a high-grade price. (#3833)



- 196 1879, 9 over 8. PCGS graded Proof 66. Cameo. Sparkling and golden bright with sleek mirrors in the fields. The strike is razor-sharp for this desirable overdate issue, with all elements clear on the shield and supporting ornamentation, plus full stars on the reverse. A splendid opportunity for the Shield Nickel buyer. (#83834)

"STAR" RATED 1881 SHIELD NICKEL



- 197 1881 NGC graded Proof 67. *Superb!* Star Designation for "Eye Appeal." Greatly exceeds just about any other in its class, a most beautiful coin that shows needle-sharp relief on the shield and other devices. Bidders who see-saw between deciding what price to apply to this remarkable coin will be outbid in the blink of an eye if you do not come to the sale prepared for action. As we mentioned elsewhere, the years 1879-81 are all scarce, business strikes or Proofs, high grade or low grade. When production picked up again in 1882-83, these three scarcities were left behind — to be acquired one at a time by today's sophisticated collectors. (#3836)

Liberty Nickels



- 198 **Complete Set of Liberty Nickels, 1883-1912, in Certified Mint State 65 Quality.** Lot of 33 coins, each piece is a sparkling jewel, many brilliant specimens but also a fair number of lightly toned Gems. And that is the key with this set — *all of the coins are first-class gems!* We shall list them individually by grading service. Students of the series are no doubt aware that certain dates in the 1880s and 1890s are actually much scarcer than generally believed, some are even more elusive than the so-called “key dates.” Here they are, then, a wonderful run of MS65 specimens: 1883 No CENTS, PCGS; 1883 With CENTS, NGC; 1884, PCGS; 1885, NGC; 1886, NGC; 1887, NGC; 1888, NGC; 1889, NGC; 1890, NGC; 1891, PCGS; 1892, NGC; 1893, NGC; 1894, PCGS; 1895, PCGS; 1896, PCGS; 1897, NGC; 1898, NGC; 1899, PCGS; 1900, PCGS; 1901, PCGS; 1902, PCGS; 1903, PCGS; 1904, PCGS; 1905, PCGS; 1906, NGC; 1907, PCGS; 1908, NGC; 1909, NGC; 1910, NGC; 1911, NGC; 1912, NGC; 1912-D NGC; and 1912-S, PCGS. Lot of 33 coins. (#3841)



- 199 **1883 No CENTS.** NGC graded Mint State 67. *Superb!* Well struck and highly lustrous with splendid flashy cartwheel effects on both sides. The No CENTS design was used only partway into 1883 before the mint saw the need to add the word CENTS below the denomination in order that the public would not be confused. It is a fundamental fact that 1883 No CENTS is relatively plentiful in lower mint state grades, but becomes much more difficult to obtain in fresh MS67 condition. (#3841)
- 200 **1883 With CENTS.** NGC graded Mint State 65. Lightly toned over frosty surfaces. A fully struck coin includes all stars, both ears of corn, and the array of hair waves on Liberty. When in doubt, go with a coin of this caliber for you can never go wrong. Ideal for any date and mintmark collection of Liberty nickels. At the time this coin was issued, a nickel would buy you a soda or play you a tune, or get you a ride on a horse-drawn trolley car. (#3844)

- 201 **1884 PCGS graded Mint State 64.** Fresh white luster, a blazing gem, fully brought up and decidedly bright. (#3845)

KEY DATE 1885 LIBERTY NICKEL



- 202 **1885 PCGS graded Mint State 65.** Mostly white with just a hint of toning on both sides, the Gem piece has minimal abrasions and loads of luster. We note two marks on the cheek and a thin die break in the obverse field. Satiny and highly prized in this grade, the 1885 is a key date in the Liberty nickel series. In an odd occurrence, the Proofs are easier to obtain than the Mint States of this year. (#3846)



- 203 **1886 PCGS graded Mint State 65.** Light grayish brown toning evenly covers smooth, shimmering surfaces. Fully struck including the important lower wreath with its ears of corn. Far less available in Gem mint state than many other dates around it due to the low mintage and high attrition rate. (#3847)



- 204 **1887 NGC graded Mint State 65.** Extra crisp detail on all relief portions. Full swirling luster on both sides gives this a prestigious look. Worrying about what to purchase in this sale? Why not select one or two (or even a few) cherry Mint State Liberty nickels from this nice run of dates. (#3848)

- 205 **1888 PCGS graded Mint State 65.** Lustrous with a touch of streaky gold toning on both sides. Excellent surfaces for this date and a decent strike as well. (#3849)

- 206 **1889 NGC graded Mint State 65.** A wealth of detail seen throughout this well struck specimen. Glowing luster with delightful cartwheel effect as the flash skips around the surface. Nature has equipped this coin with sharp devices, attractive color, and a wonderful eye-appeal not found on other 1887 nickels for the money. (#3850)



- 207 **1892 NGC graded Mint State 65.** Both sides of this gem display natural toning with a bit of reddish color to it. The surface is lustrous, free of objectionable abrasions, there being only a single small mark beside the V on the reverse. Dates in the early 1890s like this 1892 were overlooked years ago — people assumed they were plentiful in Mint condition. It turns out the opposite is the case, with 1892 being especially elusive at the gem MS65 level. (#3853)



- 208 **1895 PCGS graded Mint State 65.** Blazing mint frostiness with attractively struck devices, a first-rate gem on which we can find no disagreeableness of any kind! If an unpleasant feature exists, it has escaped us! In short, a first-rate gem. (#3856)



- 209 **1899 NGC graded Mint State 66.** Withstanding the effects of time better than most of its brethren, this attractive Gem MS66 should please even the most exacting collector or buyer. Lovely pastel pinkish champagne colored toning. (#3860)



- 210 **1900 PCGS graded Mint State 66.** As you wander idly through the echoing bourse rooms of America, now and then you may come across a Liberty nickel with this coin's sparkling beauty and bright mint freshness. But only on rare occasions with this happen. The coin presented here is bold, glistening, and quite original in all respects. (#3861)



- 211 1900 NGC graded Mint State 66. Sleek, unfathomably deep mint frost on both sides, a classy looking Liberty nickel of this turn-of-the-century year. No striking remnants like marks or spotting; instead, gem quality throughout. (#3861)

- 216 1907 PCGS graded Mint State 65. Shimmering luster that glitters and swims in "cartwheel" fashion. Well struck on all devices. (#3868)



- 212 1902 NGC graded Mint State 67. *Superb!* Spectacular cartwheel luster, a well struck and highly lustrous Nickel with especially flashy effects on both sides. The right-hand side is bold; the left hand side replicates the right hand side. And the entire reverse is a joy to behold! (#3863)

- 217 1908 NGC graded Mint State 65. Gorgeous mint fresh dazzle. A wealth of detail seen throughout this well struck specimen. Tiny scrape on the left arm of the V. (#3869)



- 213 1903 PCGS graded Mint State 66. Well struck and satiny, with lovely bright luster covering the entire surface (which is also virtually unmarked). Bidders may require restraint once they get wind of this coin being on the market! (#3864)

- 218 1909 NGC graded Mint State 65. Bold devices and shimmering originality in the luster — for these basic attributes, NGC sees fit — and deservedly so — to award the coin its MS65 grade. For those bidders who never remember anything for more than a few minutes, this strikingly attractive 1909 will be recalled long after this sale is through. (#3870)



- 214 1905 PCGS graded Mint State 66. When in doubt about choosing a Liberty nickel for your type set or rare coin portfolio, go with a first-rate strike, include shimmering luster and, if you like, a little natural toning for effect. In short, go with this 1905. (#3866)

- 219 1910 PCGS graded Mint State 65. Warm honey-gold toning on the obverse; sleek nickel-gray to blue patina graces the reverse. A gem. (#3871)

- 215 1906 PCGS graded Mint State 65. A sterling nickel-bright gem that shows excellent luster and loads of eye appeal. The strike is full on Liberty, the stars, the wreath, and even the two ears of corn at the base of the wreath. Becoming quite popular among investors who recognize the Liberty's nickel's charm and central place in the late 19th century, early 20th century commerce. (#3867)

- 220 1911 NGC graded Mint State 66. An attractive gem with lovely antique patination that overlays the shimmering luster. The strike is well above par, and we note no weak areas, thus making it an unquestionable gem. (#3872)

- 221 1911 NGC graded Mint State 65. Well struck with a minimum of marks for the grade. Some light golden toning on both sides with no real limits to the coin's desirability or visual impact upon the viewer. (#3872)

KEY DATE 1912-S IN GEM CONDITION



- 222 **1912-S NGC graded Mint State 65.** Naturally toned and well struck throughout. This date seems prone to mushy strikes, possibly from worn dies; however, the present specimen displays a rather nice appearance with its satiny gray luster and toning highlights. Unlike most 1912-S nickels which lack, perhaps, the sublimer qualities, this one rises to the level where just about anyone will appreciate its originality. Further, it resides in an early generation NGC holder. Mintage this year: 238,000. (#3875)

LUSTROUS UNCIRCULATED 1912-S NICKEL



- 223 **1912-S PCGS graded Mint State 65.** You cannot afford not to consider this handsome Gem BU 1912-S if your collection lacks one. The whole coin exhibits a poetry of superb attributes, from sharp devices (including the stars) to natural nickel-pure luster throughout. No spots and the rims are outstanding as well. Last year of issue, and also the first time that a nickel five-cent coin was struck at the mint in San Francisco, production rose to 238,000 pieces this year and then ceased — the lowest production of *any nickel five-cent coin* by this mint, 1912 to present! (#3875)

Proof Liberty Nickels



- 224 **1883 No CENTS. PCGS graded Proof 66. Cameo.** Full brilliant and superb, spot-free condition. A knock-out gem! In 1883 the Shield nickel was dropped in favor of Charles Barber's new Greco-Roman headed Liberty nickel. The Shield nickel, though, was the first nickel five-cent piece, and while the design has changed several times since 1866, the basic 5 gram "nickel" has remained a mainstay of our modern coinage system. Proof mintage was only 5,219 pieces. (#83878)

KEY DATE 1885 LIBERTY NICKEL



- 225 **1885 PCGS graded Proof 66.** Sleek nickel-gray sheen of iridescence from the mirror reflectivity and superb preservation. The wreath on the reverse of this design makes allusion to America's agricultural foundations at the time it was founded. But by 1885, millions of citizens had already relocated to the fast-growing industrial cities of the East and Midwest. For the year 1885, Proof coin production ran to 3,790 pieces, with this year also marking the low point for business strike issues in the 1880s. (#3883)



- 226 **1886 NGC graded Proof 67. Superb!** A glittering Gem specimen that is surely among the most beautiful 1886 Proofs available at the present time. This makes it an important opportunity for the specialized collector. (#3884)

GORGEOUS GEM 1886 LIBERTY NICKEL



- 227 **1886 NGC graded Proof 66.** Among the very finest Proof survivors from this year. A touch of golden color barely affects the nickel-bright surface with its gentle two-tone effect caused by the frosted devices. Fully struck throughout. Proof mintage was only 4,290 pieces. (#3884)



- 228 **1889 NGC graded Proof 66.** Fully brilliant with attractive light cameo contrast. Both obverse and reverse have nicely preserved originality — spot-free, glittering and leaving behind a strong impression on the discerning eye of the numismatist. Proof mintage was only 3,336 pieces. (#3887)



- 229 **1892 NGC graded Proof 66.** This coin is absolutely gorgeous, totally original with a dab of light golden color, and well-frosted devices. The surface is very clean for the grade, displaying none of the usual carbon or hairlining. Long pursued as a difficult issue in Gem quality, we find that the mint struck only 2,745 Proofs this year. (#3890)



- 230 **1893 NGC graded Proof 66. Cameo.** Bold contrast and stark white in color. The surfaces are excellent and show no troublesome specks or spots. A very attractive coin for the date. (#83891)



- 231 **1894 PCGS graded Proof 66. Cameo.** A multi-dimensional Liberty nickel in terms of its vibrant mirror reflective fields offset by glowing frosted devices. So deep are the fields, and so watery, that they catch your attention yards away. A delightful Proof example with sharp design elements as expected. Proof mintage was only 2,632. (#83892)



- 232 **1895 PCGS graded Proof 67. Superb!** A spectacular proof finish used this year, the current coin is worthy of attention for its exquisite toning. The strike is devoid of even the most trivial softness, which means the most fickle of collectors could spend a lifetime searching for an imperfection and not find one. Uncommonly beautiful, also, is the frosted aspect of Liberty against the mirror field. This provides a gorgeous cameo-like quality to the coin. (#3893)



- 233 **1895 PCGS graded Proof 65. Cameo.** From the same consignor as the 1893 Proof 66 nickel and a veritable match in terms of brilliance, sleek mirror fields, and outstanding cameo contrast. Has a tiny hairline in the frost the length of Liberty's brow, otherwise no doubt would grade the same Proof 66 quality. Proof mintage was only 2,062 pieces. (#8393)



- 234 **1898 NGC graded Proof 66. Cameo.** Another in this nice sequence of high-end dates, this too offers the viewer some of the very finest surface preservation seen on a nickel from 1898. A wealth of detail seen throughout this well struck specimen furthers its desirable quality. Proof mintage was only 1,795. (#83896)



- 235 **1899 PCGS graded Proof 67. Superb!** Glowing with mint-fresh brilliance and allure, the details in Liberty's hair extraordinary in their detail. The surfaces are clean, we spot no hairlines or carbon, nor do we see the usual trivial problems associated with lower-end specimens. A difficult year to secure



- 236 **1900 NGC graded Proof 66.** A gleaming Gem that shows full reflectivity in the fields offset by a hint of frosty elegance on the devices. Liberty displays the ideal attitude in her conservative expression and needle-sharp purity of essence. The whole composition is a manifestation of the mint's superior work at the turn of the 20th century. (#3898)



- 237 **1901 PCGS graded Proof 66.** There is nothing untoward worth bothering about on this spectacular Gem Proof Liberty nickel. The devices thrust themselves off the mirror field, with the latter carefully preserved from passing harm. Proof mintage was only 1,985. (#3899)



- 238 **1903 NGC graded Proof 66. Cameo.** Mostly white on black Proof resonance with a lack of any problems such as spotting or marks. Exceptional quality for a Proof of this period, thus highly appealing. Let it be noted as well that mintage came to a mere 1,790 pieces in 1903. (Note: has normal die alignment for the reverse vs. the obverse; many 1903 nickels, Proofs only, are found with 180 degree rotation.) (#3901)



- 239 **1907 NGC graded Proof 66.** Totally bright and fresh, with sharply defined devices only see on top-end Proofs. This has gorgeous mirrors. Proof mintage was only 1,475 pieces. (#3905)



OUTSTANDING 1908 PROOF 67 LIBERTY NICKEL



- 240 **1908 PCGS graded Proof 67. *Superb!*** A pristine turn-of-the-century Liberty nickel that incorporates carbon-free, nicely reflective fields and spectacular multicolor toning on both sides. The nickel-pure sheen of the polished field gives it an almost watery appearance. Outstanding in this condition! (#3906)

RESPLENDENT PF67 1910 NICKEL



- 242 **1910 PCGS graded Proof 67. *Superb!*** Blazing surfaces elicit awe and respect from collectors of lightly toned Proof nickels of this sort, the mirror finish is complete, thus watery; the devices are bold, thus heart-pounding in their beauty; the mintage was well along to being "scarce" at a mere 2,405 pieces. Only a few left at this desirable grade level. (#3908)



- 241 **1909 PCGS graded Proof 66. *Cameo.*** A splendid coin both physically and aesthetically. Shimmering luster and heavily frosted devices. From a time when the mint took special care with Proofs, this handsome Gem is a first-rate specimen. Bright surfaces; full glittery mirror fields. A jewel! (#3907)



- 243 **1910 NGC graded Proof 66. *Naturally toned.*** A pristine Liberty nickel with nary a surface blemish to report. The strike is as expected for a high-quality Proof: razor-sharp from center to periphery. Proof mintage was only 2,405. (#3908)



- 244 **1911 NGC graded Proof 66.** Well toned surfaces reveal outstanding quality in the mirror finish and sharp devices complementing the overall gem quality. Extra crisp detail on all relief portions, in fact. (#3909)



- 245 **1912 NGC graded Proof 66.** Strong two-tone cameo contrast; with a flick of a magic wand this coin takes on subtle warmth from its Nature-made champagne gold toning. The idea strikes us that this ideal situation calls for special mention to all prospective buyers who might reflect upon its pristine quality. The year 1912 witnessed only 2,145 Proofs made. As the year closed (Proofs were struck early in the calendar year), collectors and the public alike eagerly awaited the newly authorize, much talked-about Indian head nickel which was destined to replace the venerable Liberty or "V" design in 1913. (#3910)

Buffalo Nickels

FABULOUS GEM 1913-D TYPE 1



- 246 **1913-D Type 1. PCGS graded Mint State 67. Superb!** Both sides exhibit thick frost luster that is untuned for all intents and purposes. Well defined for the issue, with none of the usual scattered carbon flecks or marks seen on lesser pieces. The 1913-D Type 1 has taken a back seat to the more touted 1913-S Type 2 but is nevertheless elusive in this condition.

The Type 1 Buffalo Nickel is a one-year only design, with the reverse being modified mid-year to accommodate placement of the words FIVE CENTS in a lower, more protected area. After the first coins were struck and well into circulation, Mint officials became concerned that the denomination would wear too rapidly. The necessary change was made by revising the ground on which the buffalo stands and placing FIVE CENTS in a lower portion in the field situated between a raised ground line and the rim. (#3916)

GEM UNCIRCULATED 1913-S TYPE 2 NICKEL



- 247 **1913-S Type 2. PCGS graded Mint State 66.** Scarcest of the 1913 date and varieties, an extremely attractive coin with frosty gray luster and hints of toning. Both obverse and reverse boldly made. This is clearly an important coin for the date collector and would be a delight to study the fine nuance of James Earle Fraser's innovative design. Fraser had made numerous studies of Native Americans before undertaking the task of creating an Indian head for the nickel. The obverse portrays a mature warrior facing right. His hair is braided in the style of the plains Indians with a ribbon securing the braid. Two feathers are affixed near the part of the hair, and a third one is only partially visible. The garment across his shoulder provides a foundation for the coin's date, and Fraser's initial letter 'F' appears below the date. On both the original model and the struck coin, the subject appears to be in a contemplative state with eyes half closed. (For a detailed account of this fascinating coin, see David W. Lange's *The Complete Guide to Buffalo Nickels*. (#3923))



- 248 **1914-D** PCGS graded Mint State 65. Splendid rainbow color on the obverse and reverse of this gem, with concentric circles on the obverse and a touch of similar color on the reverse. Boldly struck for this date with strong details on the bison's head and horn. Exceptional eye appeal and the surfaces are outstanding for the grade. One of the many scarcer early mintmarked dates from this important series, and a coin which most collectors will appreciate. (#3925)

**CHOICE LUSTROUS UNCIRCULATED
1914, 4 OVER 3 NICKEL**



- 249 **1914, 4 over 3.** PCGS graded Mint State 64. Well struck and clean for the grade with light nickel-gray and russet overlay of toning.

The date 1914 is in higher relief than on the 1913 nickels, evidence that the Mint was already aware of that feature's inclination to wear. Portions of an earlier flat-topped 3 visible at the upper point of the 4 on this well struck example. A great rarity in Mint condition, the overdate wasn't discovered until decades after issue, when most had been lost to circulation.

The buffalo nickel was a coin of relatively high relief, and it did take quite a toll on the dies. These wore rapidly, and such erosion is often evident on the actual coins. The reverse dies in particular were used too long, as they didn't need to be discarded at the end of each calendar year. The combination of increased die-set distances and worn dies produced the mushy, sometimes disappointing coins so often seen in this series, although fortunately, not present on this well struck 1914 overdate. (#93924)



- 50 **1915-S** NGC graded Mint State 65. Gleaming luster is gently overlaid by natural russet toning with golden highlights. Gem quality throughout and sharply impressed, this scarcer 1915-S possesses considerable eye appeal. (#3929)



- 251 **1917-D** PCGS graded Mint State 65. A lustrous gem that is fairly well struck. The surfaces are clean and show just a couple of trivial specks. Scarce as a date, and very difficult to find in higher grades. (#3965)

FANTABULOUS 1918-D BUFFALO NICKEL, MS66



- 252 **1918-D** PCGS graded Mint State 66. Shimmering with mint freshness, a coin whose nickel purity is overlaid with lovely golden to nickel-blue color, the perfect combination. In addition to the sublime color, this one is has a solid strike on the Indian's profile and hair braid as well as the entire buffalo, whose shaggy coat compares favorably with some of the best Philadelphia Mint gems. But never forget, this piece traces to the Denver Mint and is many times rarer than any Philly date, many times. (#3938)

OUTSTANDING GEM 1918-S BUFFALO NICKEL



- 253 **1918-S** PCGS graded Mint State 65. A sharply struck Gem Uncirculated that shows brilliant nickel gray luster with hints of toning. The surfaces are very clean as expected for this resplendent gray, and there are no disturbing spots or handling marks. Rare in such superb condition. As shown in the photographs, the head and tail on the buffalo are 100% complete — this in itself would deserve special mention on any San Francisco Mint issue, but is especially noteworthy here.

The reverse of James Earle Fraser's five-cent piece is memorable in its profile view of a bison bull. In recalling this particular work, Fraser spoke of its unique character: "My first objective was to produce a coin which was truly American, and that could not be confused with the currency of any other country. I made sure, therefore, to use none of the attributes that other nations had used in the past. And, in my search for symbols, I found no motif within the boundaries of the United States so distinctive as the American buffalo." (#3940)

GEM LUSTROUS UNCIRCULATED 1918-S NICKEL



- 254 **1918-S NGC graded Mint State 65.** Pleasing, spot-free luster in the fields and a sharp strike for this date and mint. The surfaces display fresh nickel-gray luster, and we find no unusual mark or other deterioration. In fact, for a Gem MS65 coin, there are nothing but positive features about it! (#3943)

RARE GEM 1923-S BUFFALO NICKEL



- 257 **1923-S PCGS graded Mint State 65.** A very rare coin in this outstanding condition. The surfaces are clean and show just a few minor marks. Furthermore, the color is pleasing in its subtle tones. The main hues are gold on the obverse and nickel-blue on the reverse, but close examination reveals many nuances of different colors sparkling in the mint fresh surface. An above average strike explains why bidders will see this handsome nickel carried to a lofty price. The buffalo nickel was a coin of relatively high relief, and it did take quite a toll on the dies. These wore rapidly, and such erosion is often evident on the actual coins. That is why this *boldly struck* 1923-S is so special. (#3950)



- 255 **1920 PCGS graded Mint State 67. Superb!** The obverse and reverse swirl with mint luster, pleasing and fully struck, with clean spot-free surfaces as expected for this wonderful grade. (#3944)



- 258 **1925 PCGS graded Mint State 66.** Glittering bright white luster — “fresh from the dies” — as though the coin were just handpicked from a roll! (#3954)

SHARPLY STRUCK, SCARCE GEM 1920-D NICKEL



- 256 **1920-D PCGS graded Mint State 65.** In early, pre-1989 PCGS holder, we caution bidders to carefully ponder their entries for this 1920-D as it is an exceptionally attractive representation of a hard-to-find date. Gorgeous mint-original luster abounds with a lovely overlay of light gold and blue toning. Both sides draw one's attention away from the few wispy abrasions that account for the grade. The strike is as close to perfection as a 1920-D comes. Dates in the later 1920s were hoarded, but early years from the same decade, such as this lovely MS65, were never saved in quantity, hence their rarity and sometimes extreme rarity in Gem condition. (#3945)



- 259 **1925-D PCGS graded Mint State 64.** Traces of gold and nickel gray over luster. This one has a typical strike on the reverse, but the horn on the bison can be seen with a glass. The reverse die was rotated when this one was struck. (#3955)



- 260 **1926-D PCGS graded Mint State 64.** Toned with a touch of nickel blue and gold and very attractive. The strike is better than average, although there is still minor weakness on the bison and peripheral details. Abundant luster throughout. (#3958)

HIGH QUALITY 1928-D BUFFALO NICKEL



- 261 1928-D PCGS graded Mint State 66. Frosty and bright, with glowing luster in the fields. The surfaces are clean and spot-free, showing minimal signs of handling. Furthermore, there is sharpness on the tail, shoulder and head of the bison, all areas that usually come weak on the 1928-D issue. (#3964)



- 262 1929-S PCGS graded Mint State 66. Flashy luster in the fields and a firm strike for this date and mint. The surface is glittering with mint frostiness, and barring a few microscopic flyspecks on the piece, we are pleased to report no signs of carbon spotting, which gives it a major advantage. (#3968)



- 263 1938-D, D over S. PCGS graded Mint State 67. *Superb!* A glowing gem example of this popular variety. The strike is sharp on the buffalo as well as the Indian's braids, as usual, and this is the only overmintmark date in the series, making it difficult to find with such great nickel-bright color and surfaces. (#3985)

Proof Buffalo Nickels



- 264 1915 PCGS graded Proof 67. *Superb!* Exquisite matte proof example in one of the first-generation (pre-1989) grading slabs. As might be expected from the grade, the surface is pristine, the devices 100% bold. View it from this perspective and you'll find a smile flickering over your face as you contemplate placing a bid — but remember, in this grade, with these exciting surfaces and mint originality, the coin will likely attract a lot of bidders. (#3992)

IMPERIAL 1937 GEM PROOF



- 265 1937 NGC graded Proof 67. *Superb!* Housed in an early NGC holder, a fully struck, lightly toned, flashy Buffalo nickel. Wonderful surfaces and superb devices: a showcase coin that will be the centerpiece of any Buffalo nickel collection.

When the sale of proofs resumed in 1936 the brilliant style was restored, but without the frosted relief that had made earlier proofs (Liberty and Shield nickels) so stunning. The textured fields evident in Fraser's original models and in the Type 1 coinage of 1913 had been smoothed out by Charles Barber that same year when he prepared the Type 2 reverse. This made both obverse and reverse receptive to high polishing, though such polishing also led to certain low-relief features of the dies being easily obliterated. Nevertheless, collectors were more enthusiastic about the end product than they were with the earlier "matte" proofs of 1913-16. However, almost as soon as proof coinage resumed, the buffalo nickel was discontinued in favor of the new Jefferson type. This left only the issues of 1936 and 1937 available to collectors desiring brilliant proofs of this beautiful design. (#3996)

- 266 1939 PCGS graded Proof 67. Toned with gorgeous rainbow hues on both the obverse and particularly so on the reverse. Minor haze as almost always seen on these early proof issues. The surfaces are very nice. (#4176)

Early Half Dimes



- 267 **1794 LM-4, V-4. NGC graded EF 40.** Dark steel gray in color which is even on both the obverse and reverse. Well balanced for the grade, with minimal wear on the high points and average surfaces for the grade. This coin is a middle die state with a minor die crack from the rim through the second star, and another on the reverse from the rim through the D of UNITED to the eagle's breast. First year of issue and always in strong collector demand. (#4250)

ATTRACTIVELY TONED UNCIRCULATED 1795 HALF DIME



- 268 **1795 Flowing Hair. NGC graded Mint State 61.** Deep steel gray and lustrous in the fields, with iridescent qualities to the surface. Both sides balanced in their color and also in their depth of detail, from the complete hair curls on Liberty to the petite eagle. Only at the eagle's breast do we find any adjustment marks, and these are slight. The rims, it should be pointed out, are in excellent shape, showing no marks but instead well proportioned with their string of minute denticles. Only slight weakness occurs on the eagle's breast (as almost always seen), the leaves of the wreath and the wing feathers are quite nicely detailed. A scarce early silver half dime in this state of preservation, as most of these served many years in circulation, only a handful of mint state specimens are known. (#4251)

BEAUTIFULLY TONED 1795 HALF DIME



- 269 **1795 Flowing Hair. LM-10. V-4. NGC graded About Uncirculated 58.** coin that displays lovely medium gray "antique silver" patina throughout a choice surface. Highlights are the crisp hair waves on Liberty, 15 petite and clearly defined stars, a sharp eagle, and best of all, smooth fields and device. About the only marks present occur on the cheek, and these are inconsequential to the overall appearance.

For uncertain reasons, the Birch design used on the 1792 half dime was abandoned in favor of the flowing hair design found on the dollar, half dollar, and copper coins of 1794. Little is known of the accepted design's origin other than that mint engraver Robert Scot apparently copied it from the cent of 1793-4, omitting the liberty cap. The flowing hair style appeared in 1794 and 1795 before the draped bust style of Liberty replaced it. (#4251)



LOVELY AU58 1795 HALF DIME



- 270 **1795 Flowing Hair. LM-8. V-5. NGC graded About Uncirculated 58. The LM Plate Coin.** So nice and attractive that LM chose to include its photograph in their standard die variety guide to the early half dimes. Beautiful toning and surfaces, there are some average adjustment marks on the reverse. Die cracks on the obverse, as described in the reference, the most prominent of which crosses through the right arm of Y in LIBERTY to Liberty's nose and beyond. When you see what frightful 1795 half dimes are normally seen in the market, this well preserved AU58 clearly has a leg up on the runners-up. (#4251)

HISTORIC 1797 "SMALL EAGLE" HALF DIME



- 271 **1797 Draped Bust. Small Eagle. LM-2. V-4. NGC graded About Uncirculated 58.** Production of half dimes in 1797 was minuscule by later standards. Three die pairings comprised the mintage of 44,527 pieces, with the middle design of the group featuring 16 obverse stars. Despite confusion among die variety patrons, the order of types in 1797 is chronologically 15 stars, then 16, finally 13. This is only logical; the 15-star dies were left over from fall 1795, with final digit omitted, as was then common practice. The 16-star die, like its counterparts in all other silver and gold denominations, was made in 1796 alluding to Tennessee's admission to the Union as the sixteenth state (June 1), but if any presentation strikings were made of the half dimes, they have not shown up. And the permanent shift to 13 stars followed Mint Director Elias Boudinot's realizing that the Mint could not go on indefinitely adding new stars as new states entered the Union.

The present specimen exhibits typical die clash on both sides, but with atypical fresh silvery luster well into the fields and dispersed throughout the hair curls and wing feathers. Primarily light silver-gray in tone, it has a few areas trending to russet brown. Rims are excellent; the strike, about average for this issue, which means weak in the central relief on both sides, sharpening to much better definition in the outer regions on both sides. Noteworthy on the reverse, the die began to break up at ED of UNITED, which likely shortened its useful life. A charming example of this historic design. (#4259)

DESIRABLE MINT STATE 1800 HALF DIME



- 272 **1800 LM-1. V-1. PCGS graded Mint State 63.** Like eye-candy to the hungry coin connoisseur, this important type coin speaks volumes about original surfaces and attractive, careful preservation. The surfaces are sleek with natural dove-gray toning and plenty of mint luster. The conservative grade MS63 is only awarded to coins meeting strict criteria by PCGS, as eminently clear here; in this particular case, PCGS saw what we see: sharp hair curls and drapery, astoundingly bold obverse stars, and equally resplendent crisp detail in the heraldic eagle! Let this be your guide when bidding. And if you have a fearsome hole in your Type coin collection, let this desirable 1800 be the one that completes it. (#4264)

Says a curmudgeonly Walter Breen, in his encyclopedia, "As always, the smallest denominations were among the last to receive the dubious benefit of Scot's design changes. Scot copied the heraldic eagle device from the Great Seal of the United States (1782), though on all six device punches of this design he committed the heraldic blunder (or piece of saber rattling bravado?) of placing the warlike arrows in the eagle's dexter claw (its own right, observer's left), outranking the olive branch of peace in the sinister claw. On the actual Great Seal (as copied on the backs of current dollar bills) this blunder does not occur. No Archives documentation explains the change; we may never know if it was Mint Director Boudinot's militant hyperpatriotism, or merely a Scot error blindly repeated from one device punch to its bigger or smaller look-alikes."

SCARCE AU58 "LIBEKTY" HALF DIME



- 273 **1800 Draped Bust. LIBEKTY Variety. LM-3. V-3. PCGS graded About Uncirculated 58.** Always in strong demand for the Draped Bust, Heraldic Eagle type, and especially so the past few years, this scarce coin is not easy to locate in About Uncirculated condition. We are delighted to report that Liberty's hair is in excellent shape, fully featured and crisp, with luster in amongst the hair curls balanced by natural old-silver toning in the fields and on her neck. For the reverse, a similar situation occurs, only this time part of the eagle lacks definition — this due to die bulging rather than weak strike. Again, two tone effect from the two-stepping silvery luster and natural patina as found on the obverse. To get hold of this 1800 half dime will take a bit of doing, so let us try to persuade you to give it a firm bid. (The Heraldic Eagle reverse appears only in 1800 to 1805 on the half dime, but was employed as early as 1796 on the quarter eagle, 1797 on the eagle, and 1798 on the dime, dollar, half eagle. (#4265)

DESIRABLE HIGH GRADE 1805 HALF DIME RARITY



- 274 **1805 LM-1. V-1. PCGS graded About Uncirculated 55.** Slightly sharper overall than the AU58 graded specimen in our June 2004 Pre-Long Beach Elite Coin Auction, a prestigious rarity in the bust half dime series. Its exceptional quality is plain to see in the photograph and, more exceptionally, under lower to medium power magnification. As specialists in the half dime series know or soon discover, the majority of 1800-05 half dimes are found in lower grades, and then are typically damaged. This desirable 1805 displays sharp devices including all hair curls and ribbon bow at the back restraining Liberty's flowing tresses. The lower drapery has slightly more definition than the NGC AU58 sold in June, this being a notable weak spot on the Type due to design limitations of the draped bust/heraldic eagle pairing. There is little in the way of softness on the upper right stars above the eagle; consequently, this piece ranks among the sharpest in its grade. It is certainly one of the most visually stunning and attractive 1805 half dimes seen in the last ten years. The coin is housed in PCGS holder 50123331.

This specimen is certainly worth more than the one offered in our May 2004 Pre-Long Beach auction, which realized an amazing \$43,700. (#4272)

Classic Half Dimes



- 275 **1830 PCGS graded Mint State 64.** To get hold of this half dime and keep it away from the competition will take a little intuition and craftiness once others discover that it is offered in the sale. For you see, its choiceness and overall natural color is persuasive to anyone versed in the early silver coins of the United States. A full quotient of luster mingles nicely with the toning. Sharp and virtually blemish-free, the coin may even be a tad on the conservative side where the assigned grade is concerned. (#4277)



- 276 **1831 PCGS graded Mint State 64.** Attractive light to medium gray with blue sheen, the toning fresh, revealing, and thoroughly original. Devices are frosty, bold, and also revealing in their detail. This includes 13 full stars along with the sharp hair curls and cap, and similar bold detail on the eagle. (#4278)



- 277 **1833 NGC graded Mint State 65.** Light to medium gray patina with russet brown, the fields solidly in the gem class, the devices bold including all stars. (#4280)



- 278 **1833 NGC graded Mint State 64.** Clean surfaces rule with this well preserved half dime from the 1830s. It has normal minor weakness in the centers, including the area on the eagle's wing where it comes into contact with the overlying shield. But all in all the coin is an outstanding specimen, well positioned in its grade to please all active collectors or investors. (#4280)



- 279 **1835 Large Date, Large 5. LM-3. V-3c. PCGS graded Mint State 66.** Satiny luster throughout and boldly struck by the dies. The surfaces are pristine and show no distracting marks. (#4282)

Later die state with clash marks, a minor obverse die crack from the rim through the 183 in the date, and another up the back of Liberty. The reverse has a die lump on CA.



- 280 **1835 Small Date, Small 5. LM-10. V-7. PCGS graded Mint State 65.** Bright save for a touch of light gold over the obverse and reverse. Fully struck by the dies and very well preserved. A common variety, but scarce so well preserved. (#4283)



- 281 **1835 NGC graded Mint State 65.** Variety combining a small 1835 date with small 5 in denomination. The surfaces extra frosty and white. Shimmering luster that glitters and swims in characteristic early bust half dime fashion. In short, a classy looking gem. (#4284)

SUPERB MINT STATE 1836 HALF DIME



- 282 **1836 Large 5C. LM-3. V-4c. PCGS graded Mint State 66.** A stunning example of this early Type coin. The surfaces are fresh with mint luster beneath an overlay of toning. The advanced grade of MS66 greets your vision and gets confirmed after only a few seconds inspection of the coin itself. For it stands above the common herd in its bold relief, wonderful originality, and overall appearance. What appears at first glance to be a lengthy die crack through the rear part of Liberty's cap and hair curls is exactly that, a break in the die that left this indelible raised silver line for die variety collectors to ponder and categorize. (#4287)

Later die state with the obverse crack down the back of Liberty's head and another die crack on the reverse at the base of AME.

Seated Half Dimes

PHENOMENAL 1837 NO STARS HALF DIME, MS67



- 283 **1837 No Stars. NGC graded Mint State 67. Superb!** There isn't a single mushy letter on the surfaces of this well struck early Liberty Seated half dime, in fact, the devices, too, are resounding in boldness. The color is natural silvery under a light bathing of toning from its years, no doubt, in an elite collection of early U.S. silver coins. Downright phenomenal in this grade, the no stars obverse features Liberty seated in a plain field, giving an effect of a cameo jewel without the usual clutter of the mandatory 13 stars that prevail on most 19th century American coins. (Encapsulated by NGC, the serial number 377463-003 can be used as a future tracking number.)

During the latter half of the 1830s Mint officials decided to spruce up the nation's silver coinage. They selected Christian Gobrecht to redesign the half dime, among other pieces, for which he created his now-famous rendition of an allegorical Liberty seated on a rocky foundation; in one hand she supports a shield, while in her other, a pole with liberty cap dangling from the end. Gobrecht's motif first appeared on Silver Dollars of 1836. Dimes and Half Dimes followed in 1837, with stars added in 1838. But then the heavy hand of mediocrity came down like a leaden weight upon a lovely rose; for no good reason, the mint told Robert Ball Hughes to remodel Gobrecht's delicately draped Liberty. This he did. The results were, shall we say, less than earth-shaking? Consequently, top grade No Stars Half Dimes and Half Dimes featuring Gobrecht's original plan are few and far between as they were minted only from 1837 to 1840. (#4311)



- 284 **1837 No Stars. Triple Punched Date.** NGC graded Mint State 65. Wholly brilliant, the coin shimmers with uncommonly smooth, unsullied mint frost. In fact, the frost is so smooth as to be satiny. Pure beauty in an early Liberty Seated half dime, the No Stars Obverse was struck in 1837-38 before the mint added 13 stars at the obverse margin creating a new Type. (#4311)

GEM MINT STATE 1837 "SMALL DATE" HALF DIME



- 285 **1837 No Stars. Small Date.** PCGS graded Mint State 65. Full frosty luster in the fields and well struck by the dies, a date whose natural toning shades from balanced "old silver" to gleaming iridescent blue.

By using a blend of diaphanous gown and fine stars, combined with a leaning shield and curving LIBERTY ribbon, Christian Gobrecht succeeded better than any previous mint engraver in capturing the spirit of America's great calling. His design, modified in 1840 by Robert Ball Hughes, lasts until 1873 on the half dime denomination (#4312)



- 286 **1838 No Drapery.** NGC graded Mint State 65. Lovely deep steel with blue iridescent toning covers both sides, with the underlying devices needle-sharp. If the 1837-38 first design is known as the No Stars, this with stars motif of 1838-40 has acquired the nomenclature "no drapery" — referring to the lack of a drapery fold at Liberty's elbow. Naturally, coin collectors, finding that the mint added a drapery in 1840, distinguished the two varieties. Seemingly minor, the actual coin design underwent a major makeover between the two Types. This first is from the talented hand of Christian Gobrecht, who was employed at the mint until his death in 1844. It has long been a favorite with collectors, and because the present specimen is of such superlative quality, we recommend it as a Premium Quality item for the collector, dealer or investor. (#4317)

KEY DATE 1846 HALF DIME



- 287 **1846 NGC graded About Uncirculated 58.** Beautiful preservation, beautiful toning, excellent surfaces and shimmering luster; a classic rarity in the Liberty Seated half dime series. Mintage had been humming along nicely in the early 1840s at the Philadelphia Mint, and then took a dive. For all of 1846, a mere 27,000 pieces were coined. And this after more than a million and a half flooded out of the same facility the year before! Bookended between two mass strikings (1847 is also quite common), 1846 turns out to be something of a Little Orphan Annie and is rated highly in all grades. Strikingly hard to find is a coin of this AU58 caliber, however. We expect it to realize a firm bid in today's rarity-oriented market. (#4336)



- 288 **1860 PCGS graded Mint State 66.** Delicate gold toning over luster on this gem. The strike is sharp and the surfaces are very pleasing. An excellent selection for the collector. (#4377)



- 289 **1871 NGC graded Mint State 66.** Flashy and bright, with copious luster in the fields and no signs of toning. Sharp on all devices except for the ever present minor weakness on the upper left of the reverse. As expected for the grade, the fields and devices are pristine. (#4398)

Early Dimes

CHOICE MINT STATE 1796 DIME



- 290 1796 JR-2. PCGS graded Mint State 63. Deep steel gray in color, with a touch of lighter gold noted in the reverse field. The obverse strike is sharp on Liberty's curls save for slight weakness near her ear, and similarly on the eagle's breast. Identifiable by a tiny tick on Liberty's chest above the 6 in the date. Struck from a clashed reverse die as nearly always seen on this variety. (#4461)

ATTRACTIVELY TONED 1797 16 STARS BUST DIME



- 291 1797 Draped Bust. Small Eagle. JR-1. Rarity-4. NGC graded About Uncirculated 55. Well struck with lovely original old-time patina whose medium gray hue reveals no unpleasantness. Such a coin is a rarity in today's marketplace. In fact, it would have been difficult to acquire a coin of this caliber anytime in the last 125 years of active coin collecting! In common with other silver coinage this year, the 1797 is quite scarce and underrated. Reported mintage: 25,261. The first variety dimes have 16 obverse stars arranged with 9 stars on the left and 7 on the right to reflect the admission of Tennessee to the Union as the sixteenth state. All specimens seen have progressively intensifying die breaks which eventually obliterated the date. However, in this piece, the date is clear and well raised off the low "platform" made by the break. (#4462)



CHOICE UNCIRCULATED 1798 BUST DIME



- 292 **1798 Draped Bust. Heraldic Eagle. Small 7. JR-4. NGC graded Mint State 64.** Wide LIBERTY with date featuring a flat-topped 1, small 7, and medium 8. Diagnostic for this variety is a lengthy rim break from the left foot of Y to Liberty's nose. The coin possesses strong relief from a firm blow by the dies and furthermore exhibits original toning over the lustrous fields and devices. The toning, which is mainly "antique gray" includes some faded gold and just a touch of iridescence.

The first year of the heraldic eagle reverse is marked by two overdate and two normal date varieties from a reported mintage of 27,550 pieces, all delivered in July 23, 1798. Due to the relatively more frequent appearance of dimes dated 1798 as compared to those dated 1800, some have theorized that the Variety 4 dimes, of which this is a superlative example, constituted most, if not all, of the dimes struck and delivered early in 1800. In those days, the mint did not adhere closely to the rule now in force of retiring obverse (or date-sided) dies after the end of the calendar year. (#4466)

GEM TONED UNCIRCULATED 1798 OVERDATE DIME



- 293 **1798, 98 over 97. 16 Stars. JR-1. NGC graded Mint State 65.** Second most common 1798 dime, but remember the word "common" as used by Davis and Logan in their Bust Dime variety guide is a relative term. There may be at least ten MS60 or better specimens of the 1798 overdate traced, but the finest, it seems, is this outstanding MS65, graded and encapsulated by NGC (holder tag #222879-001). It has all of the charm and attractiveness associated with the MS65 grade, from well frosted surfaces to natural toning — in this instance, antique gray with subtle brownish hues. This Gem quality bust dime is carefully preserved, there being only a few tiny marks in Liberty's hair while the eagle side is much, much sharper than average for a 1798 dime.

The first year of the heraldic eagle reverse is marked by two overdate and two normal date varieties, all of which are naked-eye type coins and listed in *A Guide Book of United States Coins*. The 1798/ 16 star Variety 1 and the medium 8 Variety 4 dimes make up the bulk of extant specimens. According to the Mint's delivery warrants, all 27,550 dimes reportedly minted in 1798 were delivered July 23, 1798. (#4468)

Die characteristics: An early strike which shows a faint die scratch on the obverse from star 3 to star 9, which at first appears to be a crack, but as this wears away and is not evident on most specimens, the origin as a die scratch is confirmed. Because it is an early die state, there are faint but not heavy die clash marks usually encountered on the late strikes.

LOVELY GEM TONED UNCIRCULATED 1805 BUST DIME



294 **1805 Draped Bust. Heraldic Eagle. 4 Berries. JR-2. PCGS graded Mint State 66.** Very sharply struck despite obverse and reverse adjustment marks, a vivid gem of this early draped bust style. Brilliance centers are framed by honey-deep amber colored toning at the rim on both sides. A superb specimen that is as flawless as any bust dime of this grade.

Robert Scot's scaled-down copy of the heraldic eagle from the Great Seal of the United States first appeared in 1796 on quarter eagles. Though dime and quarter-eagle dies were of identical size and were occasionally interchanged, for unknown reasons no dimes were issued with the new reverse until July 1798. The 1805 comes first with an arc-arrangement reverse with wide A's and five berries (Davis 1), and more often with a cross-arrangement reverse with narrow A's and four berries (Davis 2). There are numerous low-end Mint States of the 4 berry reported; many are thought to have been delivered in 1807. (#4477)

GEM 1805 DRAPED BUST DIME



295 **1805 JR-2. 4 berries. NGC graded Mint State 65.** Totally white and lustrous, with no signs of toning on this coin. The surfaces are very clean and attractive. Close examination will note some faint adjustment marks through the center, primarily on the reverse. Sharply impressed by the dies, with no signs of weakness. Multiple clash marks on the reverse as usually seen on this die pairing. Certain to please the advanced collector.

NGC Census: 16, 9 finer (MS-67 finest). (#4477)



OUTSTANDING GEM 1807 DIME



- 296 **1807 JR-1. NGC graded Mint State 65.** Frosty and bright, with just a hint of gray starting to form. The dies both show the usual clash marks seen on virtually all of the dimes from this date. Excellent surfaces and abundant luster in the fields. The strike is fairly sharp, although some of the stars show central weakness, the curls on Liberty and the eagle are bold. (#4480)

Classic Dimes

HEADLINE MAKING 1809 DIME IN CHOICE MINT STATE CONDITION



- 297 **1809 JR-1. PCGS graded Mint State 64.** Only the single die variety this year, with a reported mintage of just 51,065. After a one-year hiatus in production in 1808, the Mint resumed making dimes with the new obverse and reverse design by John Reich (employed at the mint from 1803 to 1813). This is a first-class MS64 that features deep, original antique gray patina over lustrous, well cared-for surfaces. A little steel blue iridescence occurs at the outer margin, while all central devices are noteworthy for their depth and detail. Inspect the eagle, marvel at Liberty's sharp hair curls and cap; about the only area that is weak (as it often is) encompasses the flanking stars, each of which has a flat top. Why so few dimes made this year? The Mint's productive capacity may have been strained as there was a significant increase in the output of cents and half dollars in 1809. Or it may have been due to the limited demand for dimes from silver bullion depositors, since then Mint struck coins "to order" in those days, and most banks and miners depositing silver wanted standard issue, widely accepted, heavier weight half dollars (since there were no silver dollars being minted at the time). Be that as it may, most 1809 dimes are found circulated to well circulated, with a stray few Uncirculated examples seen from time to time. (#4486)



- 298 **1814 JR-2. Large Date.** NGC graded Mint State 64. Deep smoky gold toning throughout and enhanced by darker hues in the fields which make the lettering and devices stand out. An average strike for this date, with minor weakness on the high points of the design elements. Certainly one of the better known examples of this date, few of which are found in any Mint State grades. (#4488)

BRILLIANT GEM MINT STATE 1821 BUST DIME



- 299 **1821 Small Date. JR-9. Rarity-2.** NGC graded Mint State 65. Although a fairly common variety in circulated grades, JR-9 is decidedly *uncommon* in this outstanding Gem MS65 condition! *Blazing luster in the fields, and the strike is very sharp.* Best of all, the surfaces are a delight and show only a couple of trivial handling marks. The coin is housed in NGC holder 1635045-010 for purposes of future reference.

Of 1,186,512 dimes issued in 1821, there are 10 known die varieties. The Mint apparently ended the experimental upset edges of 1820 as no examples have been observed for this year. Large date and small date digits occur in 1821, with seven large date varieties representing about two-thirds of the 1821 issue seen. (#4496)

STRIKINGLY ORIGINAL 1834 BUST DIME



- 300 **1834 NGC graded Mint State 65.** Toned with deep antique gray hues including some iridescent colors in the mix, throughout the obverse and reverse. A highly desirable mix of luster and toning, strike and beauty, which will have collectors of Bust Dimes champing at the bit to place their bids. Magnification reveals some light evidence of die clash on both sides, but otherwise everything is boldly struck and downright beautiful.

William Kneass succeeded to the Mint engravership after Robert Scot died in 1823. His primary assignments were to devise methods for rapidly multiplying working dies, and if possible to improve designs. In addition, following Matthew Boulton's recommendations of years before, he was expected to find methods for standardizing design elements and sizes, so that any deviation could be rejected as counterfeit. The bust dimes struck under his stewardship, especially those of the 1828-37 small size Bust style of which this is a splendid representation, are one of his achievements.

Among the mechanical improvements Kneass introduced was what Mint people called a close collar (Eric Newman uses the term "collar die"). This imparted the reeding (or milling) to the edge of a coin *as it was being struck* instead of in a separate step before striking. (#4526)



Seated Dimes

PHENOMENAL MS68 1855 "WITH ARROWS" LIBERTY SEATED DIME



301 **1855 Arrows.** NGC graded Mint State 68. *Superb!* Utterly pristine in its silvery cloak of mint frost, a scintillating Liberty Seated dime from the short period when the mint appended arrows at the sides of the date (1853-55). By far, the 1853 and 1854 issues are more or less plentiful, while 1855 is relatively unknown in the upper grades, by "upper" we mean above AU58, let alone a coin at this stratospheric level! Of course, all devices are sharp as can be, with needle-point stars, crisp hair and shield, a full-blown wreath whose every leaf-vein shows completely. Award it the bid it has earned.

Population: 2/0, with only one MS67 graded below it. (Coin is in NGC holder 586589-003.) (#4607)

SUPERB GEM 1880 LIBERTY SEATED DIME



- 302 **1880 NGC graded Mint State 67. *Superb!*** The production of 1880 was apparently limited by an excess of small change at the Treasury department following "specie resumption" in 1875-78. This lustrous, excitingly brilliant coin is well struck. Indeed, as a super gem its gorgeously preserved surfaces allow it to surpass just about every other 1880-dated piece on the market today. (#4688)



- 303 **1887 NGC graded Mint State 66.** Well struck with lovely multicolor toning and majestic satin-frosted surfaces. Other than a few trivial marks, the mint-fresh surfaces seem free of imperfection. (#4698)



- 304 **1891 PCGS graded Mint State 65.** As you move this coin to and fro under a light its gleaming luster shines through an overlay of original dusky "antique" toning. Both sides are nicely preserved, both sides thoroughly within the Gem MS65 class, ever ready to entice your bid. (#4706)



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Proof Seated Dimes

EXTREMELY RARE PROOF 1844 LIBERTY SEATED DIME



- 305 **1844 NGC graded Proof 63.** Delightful medium gray dappled with russet brown over both surfaces, a thoroughly attractive sharply made Liberty Seated Dime. The 1844 date has occasionally been called the Little Orphan Annie dime, after the name of an early 20th century comic strip character. Mintage was quite low, featuring only 72,500 business strikes and an unknown number of Proofs. Authorities estimate there may have been as few as 20 Proofs struck of the 1844. They would have been provided with the original Proof sets, plus a few extras struck for presentation purposes. However, Proofs were not sold to the collecting public until 1858, so this would have been used for special purposes only, which is why it is so extraordinarily rare. In keeping with its prestigious origin, all devices are razor-sharp. The stars are crisp as can be, with needle-point ends, full raised radials, etc. Liberty's hair and gown are also 100% sharp, along with the shield resting there by her side. One of the curiosities of the early Stars On Obverse Liberty Seated dimes is a small pendant attached to the hem of Liberty's flowing gown. This is clearly visible as a teardrop shaped appendage just above the first 4 in the date. For the reverse, and we can't overlook the superlative reverse, all leaves in the wreath display complete central veins, while the ribbon and bow that tie the two halves of the wreath together is itself incomparable for its detail and depth of strike. So all in all, this is a handsome — and as we state above in the header, an *Extremely Rare Proof* dime! It is housed in an early NGC holder, serial #152159-002. (#4585)



- 06 **1880 NGC graded Proof 65.** Vivid deep gold, purple-red, and electric blue toning colors enrich both sides of this razor-sharp Proof, a spectacularly well preserved Gem. Only 1,355 Proofs were minted for all of 1880. (#4777)



- 307 **1885 NGC graded Proof 67. Superb!** Lovely original toning over equally eye-catching sleek gem surfaces. The fields on this well made Dime show strong "depth" in the mirrors, while against the mirror background rise full frosted devices. Even a collector with many millions will find this an eye-appealing specimen. (#4782)

Barber Dimes



- 308 1900-S PCGS graded Mint State 65. Gorgeous mint fresh dazzle. A wealth of detail seen throughout this well struck specimen, it is plain to see the San Francisco mint did an excellent job striking this Barber dime; moreover, it is equally obvious the coin has been carefully preserved in the ensuing 104 years of its existence! (#4823)



- 309 1911 PCGS graded Mint State 66 Deep streaky gold toning on the obverse, with a touch of russet on the reverse. Boldly struck and very well preserved for this date. (#4857)

Proof Barber Dimes

IMPOSING PF67 1897 BARBER DIME



- 310 1897 NGC graded Proof 67. *Superb!* One with the angels, a coin whose deeply toned surface offers the viewer an array of reddish and deep sunset hues when light strikes at an oblique angle. And the entire coin suggests that it received a rock-solid blow from the special Proof dies inasmuch as every device is sharp as can be. Proof mintage was only 731 pieces. (#4881)

Mercury Dimes

ORIGINALLY TONED 1916-D MS63



- 311 1916-D ANACS graded Mint State 63. Though it isn't stated on the ANACS insert, this coin *does exhibit full strong crossbands on the reverse* along with sharp devices elsewhere. Fully detailed for the grade in fact, with a clear mintmark, natural light gray mottled toning plus a wonderful sense of originality about it.

The image of a youthful female adorned with wings, symbolizing "liberty of thought", was new to United States coinage. There were, however, historical precedents in the Ancient World. In the coinage of Bithynia, King Prusias II is portrayed with a winged diadem, while silver denarii of the Roman Republic frequently included the familiar portrait of a winged Roma.



EXEMPLARY GEM MS65 1916-D MERCURY DIME WITH FULL BANDS



312 **1916-D PCGS graded Mint State 65. Full Bands.** A superlative toned example of this key issue, and technically superior to many others in this nominal grade. Well struck, frosty surfaces are enwrapped in antique-gray of the most attractive appearance. The legends are fully struck including the tops of the letters which, on later issues, tend to stretch towards the rim for some reason. The lowest mintage Mercury Dime issue, the 1916-D earns the title of the undisputed key to a date and mintmark collection. (#4907)

The obverse of Adolph A. Weinman's dime is dominated by the left-facing profile bust of a young woman whom we know to be the goddess Liberty. She has thickly curled hair framing her face, and these curls are held in check by the close fitting cap she wears. Her cap is somewhat suggestive of a cloche hat, fashionable for women circa 1924-30. Still, the folded over top of the cap reveals that it is not so tight fitting as this. Her head is further adorned with a pair of wings, only one of which is visible. Arranged in a peripheral arc is the legend LIBERTY.

The coin's reverse features a fasces, the ancient symbol of power and authority carried by Roman magistrates. The fasces was a wooden handled ax encased within a circle of wood or iron rods. The rods were held securely against the handle by a leather thong wound around them both horizontally and diagonally. Above the rods protruded the ax head.

Balancing the forces of war and peace, the fasces as depicted on the dime is intertwined with an olive branch. Arranged peripherally in large letters are the legend UNITED STATES OF AMERICA above and the denomination ONE DIME below. Dimes were struck using this design from 1916 until 1945.



- 313 1917-D NGC graded Mint State 66. Full swirling luster on both sides under natural toning, with the obverse well toned and the reverse lighter, silvery. All around this coin the luster flickers, some areas brighter, some areas less intense. (#4912)



- 314 1917-S PCGS graded Mint State 66. Full Bands It takes no stretch of the imagination to see why PCGS awarded this the prize of an MS66 grade: it has dazzling luster and top-notch detail. Incredible silvery perfection in the devices and fields. (#4915)



- 315 1918-D PCGS graded Mint State 64. Full Bands. Bright and lustrous, with a full strike at the centers. Early die state with none of the usual radial cracks so often seen on these early mintmarked pieces. White save for a blush of gold forming on the reverse. (#4919)

PHENOMENAL QUALITY 1939-D MERCURY DIME



- 316 1939-D PCGS graded Mint State 69. Full Bands. *Superb!* Totally original and spectacular down to the littlest detail. The luster, creamy smooth and flowing, abject perfection, in a word (or two words). The color, a rich display of magenta and sea green in two bands, one on either side. The strike, illustrious from centers to periphery. An illustrious coin in this grade. (#5019)

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Proof Mercury Dimes

MAGNIFICENT PF68 1939 MERCURY DIME



- 17 1939 PCGS graded Proof 68. *Superb!* Fresh, colorful effects from storing in the original celluloid mint sleeve; now safely encased in PCGS plastic, it was retain its glorious appearances for ages to come. Quality like this is difficult, if not impossible, to improve upon. (#5074)



- 18 1942 PCGS graded Proof 65. Richly colored obverse toning will set your saliva glands working overtime, and especially if a fresh Gem Proof Mercury dime is high on your wish list! (#5077)

Proof Twenty-Cent Pieces

GEM CAMEO PROOF 1875 TWENTY CENT PIECE



- 19 1875 NGC graded Proof 66. *Cameo.* This coin is totally white and pure, with thick frost on the devices and well preserved mirror fields. The surfaces are very clean and show virtually no signs of handling. Fully struck and well preserved, this coin will make a welcome addition to any advanced collection. (#5303)

Classic Quarters

GEM TONED UNCIRCULATED 1818, 8 OVER 5 QUARTER DOLLAR



- 320 1818, 8 over 5. NGC graded Mint State 65. Featuring deep purple-brown and sea-green with blue toning that changes into iridescence in areas, increasing its beauty and aura of respectfulness. Full sharp hair an cap, drapery and small clasp at the shoulder. The shield on the eagle's breast is also excellent, as is the detail in the neck feathers, the wings, and the leaves, talons, and arrows.

The John Reich design of 1815-28 would follow the policy established by the first director of the Mint, David Rittenhouse, that one design would be used on all coins of the same metal. The capped bust left motif was first rendered on the half dollar of 1807, the dime of 1809 and finally the quarter in 1815. There were no quarters minted from 1808 to 1814, primarily because there was little demand for them from bullion depositors. (#5323)

SCARCE CHOICE TONED 1825 BUST QUARTER DOLLAR



- 321 **1825 NGC graded Mint State 64.** Well proportioned deep gray finish, the color of high quality antique silver, this ray toning on both sides and we note an absence of obvious marks or scuffs in the delicate surface luster. Further, the near-pristine surface amplifies the bold devices. Most of the hair curls are complete, indeed, bold; only one curl at the back of the neck seems to be marginally rounded. The clasp is complete, as seen in its inner incuse ring and small design ornament, while the eagle displays full body and wing feathers.

Robert Scot's obverse design for the 1815-28 quarter series shows Liberty facing left, surrounded by 13 stars, with the date below. Liberty is quite busty, and though characterized in the press at the time as looking like "the artist's fat mistress," she is probably representative in appearance of the typical woman that Reich would have seen around Europe. Contrary to the opinions of some students of U.S. coinage, she is not wearing a Phrygian liberty cap but simply a mob cap, with a band inscribed LIBERTY. Many took issue with the idea that Liberty would be adorned with a cap given to freed slaves, but even President Thomas Jefferson saw this headdress, with its high cap bearing frills and ribbons, as familiar wearing apparel of women during this time. The bucolic Miss Liberty has a different expression on her face than the no-nonsense look of the preceding Robert Scot, Draped Bust design.

The reverse shows an eagle with outstretched wings perched on a branch and holding three arrows, the Union Shield on its breast and the motto E PLURIBUS UNUM ("One made up of many") on a scroll above the eagle. (#5336)

BOLD GEM 1828 BUST QUARTER DOLLAR



- 322 **1828 NGC graded Mint State 65.** All early Bust quarter dollars are scarce in Mint condition, and the 1828, from a reduced mintage of 102,000 pieces is no exception. This bold Gem is one of the finest survivors. The surfaces are pleasingly toned in silvery to deep gray with blue iridescent shades. Including the stars, every feature is sharp, indeed very sharply impressed. The coin is minimally abraded, with only a few microscopic marks visible, placing it on the upper level of quality. (#5342)

Seated Quarters



- 23 **1877-S S over Horizontal S. PCGS graded Mint State 63.** One of the more interesting varieties in the Liberty Seated quarter series, the first impression of the mintmark lies on its side and is plainly visible. The die maker, realizing his mistake, punched another in its correct alignment and sent the die on to the pressroom, no doubt figuring no one would notice. While not a great rarity, the S over horizontal S is nevertheless a real charmer. This piece, with full prooflike surface and exquisite toning, should charm the socks off of just about any buyer who wanders into the room. (#5507)



- 24 **1886 PCGS graded Mint State 64.** Lovely original dusky toning whose smoke gray shade evolves into shimmering steel near-perfection at the edges. Well struck on all major devices. 1886 is known for its low mintage. Throughout the 1880s the Treasury department was well stocked with small change, a turnaround from the early 1870s when there was a real shortage of small silver for merchants. Because of this plethora, coinage was minimal in 1886. To be exact, only 5,000 strikes were made for commerce (so-called "business strikes") with another 886 Proofs for sale to collectors. (#5518)



- 25 **1888 PCGS graded Mint State 65.** Dusky gray "au natural", refreshing in its even distribution and unsullied appearance. A well struck gem of this scarce only 10,000 circulation strikes plus 832 Proofs.



- 326 **1889 PCGS graded Mint State 66.** Another attractively toned, all original gem featuring medium-deep antique gray. Frosty; extra crisp detail on all relief portions. Mintage of only 12,000 pieces. (#5522)

BEAUTIFUL SUPERB GEM 1890 LIBERTY SEATED QUARTER



- 327 **1890 NGC graded Mint State 68. Superb!** Lovely blue green iridescence on the obverse plus dusky reddish gold and blue on the reverse determines the parameters of the color on this elusive top-end specimen. The output of Liberty seated quarters fell beginning in 1879 and continued low throughout the 1880s and into 1890 (when only 80,590 business strikes came off the dies). This fully struck example, like many in the 1870s has resplendent surfaces that defy you to find anything amiss. The coin is housed in NGC holder 555322-009. (#5523)



Proof Seated Quarters and Barber Quarters

Proof Seated Quarters

UNSURPASSABLE CAMEO PROOF 1890 LIBERTY SEATED QUARTER



- 328 **1890 NGC graded Proof 67. Cameo. Superb!** A coin unsurpassed in its beauty and vibrancy from the way the cameo effects the overall appearance. Black-on-white is a good description, with the mirror fields seemingly absorbing light the way a sponge absorbs a liquid. And the liquid fields act as pristine supports for the needle-sharp white frosted devices. Be sure when deciding what to bid to crumple up any and all price guides and then go with your intuition, for that is what it may take to wrest this lovely cameo Proof away from the other bidders in the room and bidding by phone or over the internet. (#85591)

Barber Quarters

STRIKINGLY BEAUTIFUL 1892 MS68



- 329 **1892 NGC graded Mint State 68. Superb!** From the moment you examine this 1892 Barber quarter, you can say good-bye to any competing specimen. We'd like to thank the consignor of this piece for giving us such a superlative coin to offer to bidders. It gives a person a feeling of complete happiness to see the iridescent toning with its underlying perfection in the luster. Further, the devices are, as should be expected, 100% bold. From Liberty to the eagle and its overlapping shield, every part of the design shows that it received a full blow from the dies. The 1892 is an important date in being the first issue of a new design.

Like other coins of this type, the quarter dollars minted from 1892 to 1916 were designed by Charles E. Barber. His initial B is found at the base of the neck of Liberty. There are two minor varieties in 1892: 1) eagle's wing covers only half of E in UNITED, and 2) eagle's wing covers most of E. This is the second variety. The NGC tag number is 194203-002 for purposes of identification. (#5601)

Barber Quarters and Proof Barber Quarters



DAZZLING BRIGHT 1900-S BARBER QUARTER DOLLAR



- 330 **1900-S PCGS graded Mint State 65.** Elsewhere in the sale we offer a strikingly fresh looking 1900-S Barber dime. With this lot we continue the experience by featuring a dazzling white specimen of the 1900-S Barber quarter dollar. Extensive mint bloom cascades from the surface. It seems to explode outwards from the pristine fields and bold devices. If ever a Barber quarter deserves specimen mention and a bold bid, this coin does! (#5627)

- 331 **1915-D PCGS graded Mint State 64.** Extra crisp detail on all relief portions. Original toning with frosty luster the color of old silver. (#5671)

Proof Barber Quarters

PERFECT CAMEO CONTRASTING 1892 BARBER QUARTER



- 332 **1892 NGC graded Proof 67. Cameo. *Superb!*** Exquisite detail and strong two-tone effect from the snow white devices against mirror-deep reflective fields. There are collectors in this world who cannot rest unless they own the very finest coins. This is among the very finest — certainly, one of the most attractive — cameo Barber Proofs in existence. To this fairly numerous class of collectors, we offer this advice — *go for it!* (We think the photographs give it a good representation, even though first-hand viewing is always preferred, especially in so perfect a cameo specimen.) (#85678)

IMPRESSIVE CAMEO PROOF 1892 QUARTER



- 333 **1892 NGC graded Proof 66. Cameo.** A highlight of the Barber quarter section that shows knee-deep frost on the devices contrasts total-mirror reflectivity in the fields that are in pristine condition. Many Barber quarter Proofs started out this way but were mishandled or cleaned improperly. Bold struck gems now comprise only small portion of survivors, with this lovely 1892 an impressive reminder just how sharp these looked the day they were minted. Proof mintage was only 1,245 pieces. (#85678)

AMAZING GEM CAMEO PROOF 1895 QUARTER DOLLAR



- 334 **1895 NGC graded Proof 68. Cameo. Superb!** Glittering untoned mirrors are almost exactly as made, while the frosty white devices are incomprehensibly beautiful. After bidding on this piece, you'll deserve a vacation in Scotland or someplace out of the way, to let your pulse return to normal, your breathing slow to an acceptable level. The coin is, for all intents and purposes, *perfect*. So few coins in this position exist today, many times they have been cleaned or suffered horrid bouts of toning over the years. We place this lovely 1898 cameo Proof in under your command to bid as you see fit. (#85681)

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

The Barber Quarter, struck in 1892-1916, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse replicates the chief element from the Great Seal of the United States, an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right claw and a sheaf of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak and thirteen stars are in the field. The designers initial (B) is at the base of Liberty's neck.

GEM FROSTED PROOF 1896 QUARTER DOLLAR



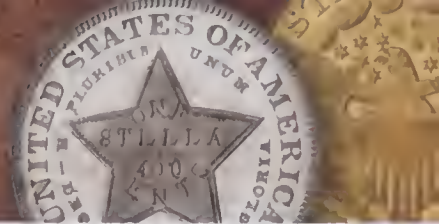
- 335 **1896 NGC graded Proof 67. Cameo. Superb!** On the same level of beauty and extraordinary freshness as the 1892 in this sterling condition. A fair amount of adjectives could be spilled describing this coin, but we'll let the photographs be your guide. To its merit, this coin has been carefully attributed and graded by NGC, so don't have a nervous breakdown if the price realized runs up to a figure never before seen on a Proof 1896 of this caliber. (#85682)

HEART-STOPPING GEM CAMEO PROOF 1897 QUARTER DOLLAR



- 336 **1897 PCGS graded Proof 67. Cameo. Superb!** It strikes us that the con-signor of these astounding Barber quarters must have been a sage or guided by the Hand of Fate (notice the capitalization) when he hand-picked the coins presented in this section. The 1897 is typical: flashy white frosted devices against mirror-deep perfect fields, an extraordinary concatenation of attributes, all things considered. Months and months of searching will not turn up more than one or two such marvels as this, and we propose to you, the bidder, that years may elapse before another such heart-stopping selection becomes available. (#85683)

Proof Barber Quarters



BOLD CAMEO PROF 66 1897 BARBER QUARTER



- 337 1897 NGC graded Proof 66. Cameo. A twin to the 1892 in this condition, surfaces are a delight to behold with their glowing mirrors and undiminished frost on Liberty as well as the eagle. What separates this 1897 from most others is the intense beauty and vibrancy of the untuned surface. Heart-thumping beauty like this is sure to magnetize bidders to send it to a lofty level. (#85683)

ASTOUNDING PROOF 68 "STAR" 1898 QUARTER



- 338 1898 NGC graded Proof 68. Cameo. Star Designation for "Eye Appeal." Deep, deep cameo contrast between the "black" mirrors and the sparkling frost on the devices. This is the way a Barber Proof was meant to look. This is the way one in a hundred, perhaps one in a thousand survive. A coin of fetching beauty. Almost unreal in its preservation. Too much like a bomb, the snowy white devices seem to blast from the surface in utter perfection. Clearly, this is one of the finest in existence. (#5684)

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FABULOUS "ULTRA CAMEO" 1898 QUARTER



- 339 **1898 NGC graded Proof 68. Ultra Cameo.** If you were in our position, cataloging this fabulous shimmering white coin, you might find your heart pounding and your mind boggled with just how to approach a description. Leave it to this: the coin approaches perfection in its white frosted features and deep mirror fields — clearly *premium quality* however you choose to assign characteristics to that term. Proof mintage was only 735 pieces. (#95684)



- 340 **1899 PCGS graded Proof 62.** Just a little dullness on the central cheek, whereas elsewhere the devices are gently frosted against nice mirrors. Only 846 Proofs issued in 1899. (#5685)



- 341 **1901 PCGS graded Proof 65.** An outstanding gem Proof with brilliant fields and shimmering originality. The devices are strongly impressed by the dies — as numismatists will tell you, 19th century Barber Proofs were struck twice by the specially prepared dies, and coined on the mint's hydraulic-operated medal press instead of the less accurate electric coining presses intended for regular production purposes. A resplendent Proof! Proof mintage was only 813 pieces. (#5687)



- 342 **1904 NGC graded Mint State 66. Cameo.** Mintage of 670 falls at the low end of Barber quarter Proofs, while this delectable gem *bright* Proof lies at the upper end of the grading scale. The devices exhibit sparkling mint frost without toning and so give a striking two-tone effect against the mirror background. (#85690)



- 344 **1905 PCGS graded Proof 65.** Fully brilliant and highly attractive. This is an impressive light-cameo example in which both obverse and reverse are untoned, therefore fully brilliant with bright silvery surfaces. Highly lustrous designs like this create a lot of aesthetic appeal. Proof mintage was only 727 pieces. (#5691)



- 345 **1906 PCGS graded Proof 66. Cameo.** A classic gem Proof with deep strike on Liberty as well as the eagle. This particular specimen boasts natural silvery white luster on both sides. As such, it is a highly appealing coin for the grade. (#85692)

REMARKABLE 1908 BARBER QUARTER



- 346 **1908 PCGS graded Proof 67. Superb!** A variegated intensity of toning crowns this handsome Barber quarter dollar from the year 1908. Each side is richly vibrant and fully struck, with devices frosted against the watery reflectivity of the mirror field. Proof mintage was only 545 pieces. (#5694)

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SUPERB GEM TONED PROOF 1910 QUARTER DOLLAR



- 347 **1910 NGC graded Proof 67. Superb!** A gorgeously toned gem displaying iridescent hues with strong contrast between fields and devices. The strength of the cameo effect, when added to the striking color, affords a joyous presentation for the viewer and prospective bidder.

Coins are often referred to by their design, not their creator. The Mercury dime, the Kennedy half dollar, the Washington quarter, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the device, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must bring tonsorial imagery to mind. Only four U.S. coin designs are known by their designer's names. Christian Gobrecht and George T. Morgan are famous for their silver dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved similar fame due more to the controversies of his office than for the beauty of his designs. Barber quarters were struck every year from 1892 to 1916, while Proofs encompassed these same dates except for 1916. (#5696)

CAMEO GEM 1910 BARBER QUARTER



- 348 **1910 NGC graded Proof 66. Cameo.** Untoned with deep cameo contrast and glittery fields, a coin with immeasurable beauty and allure. Fully struck on the devices and stars, there being no signs of weakness noted. As expected from the grade, clean surfaces abound and place it deep into the "gem" league. Proof mintage was only 551 pieces, a little lower than average for the year. (#85696)

HEADLINE-MAKING CAMEO PROOF 1911 BARBER QUARTER



- 349 **1911 NGC graded Proof 66. Cameo.** Blazing fields and snow white devices throughout, this sharply struck coin will cause you to suspend what you are doing and gaze upon its beautiful design. Close examination finds nothing to fault. Any collector will love the surfaces and quality of this marvelous coin. Proof mintage was only 543 pieces, again, like the 1910, reduced sales of Proof sets caused this decline in mintage. (#85697)



- 350 **1912 NGC graded Proof 65.** Part of a string of lovely *bright Proofs* consigned to the sale, the Barber coins are something of a select group whereby the consignors expressed their desire in the form of impeccable condition and eye-popping splendor. Proof mintage was only 700 pieces in 1912. (#5698)



Standing Liberty Quarters



1 1916 Liberty Standing. PCGS graded Very Good 8. Smooth surfaces, balanced wear, attractive colorful toning — all that a date collector could ask in his 1916 Liberty Standing quarter dollar. The tops of the date worn but about half visible. The mint this year struck 52,000 quarters of the new design, having spent most of its ammunition manufacturing 1,788,000 quarters of the Barber type. (#5704)



2 1917 Type 1. PCGS graded Mint State 66. Full Head. Satiny white luster on both sides and well struck by the dies. Both the obverse and reverse show the usual delectable “velvet” texture from the way the dies were prepared. Rare this well preserved and seldom found nicer. Perfect for the appreciative collector or investor who demands top-notch quality coins for a Mint State date set.

Type 1 and Type 2 Standing Liberty Quarters carry a funny, yet thought-provoking story. In the early years of this century a band of vice crusaders stalked the land. America, like most countries, had its history of swings from relatively “loose” morals to more prudish ones. After the infamous reformer, Anthony Comstock, passed on to a higher calling in 1915, his devoted followers continued the crusade. The day Hermon MacNeil brought out his aesthetically pleasing Standing Liberty motif in 1916 was the day a great hue and cry arose from these Comstockers. For what did they espy in his design but a bare-bosomed Ms. Liberty. Forget the fact that countless nations had their own splendid, if unclothed, artwork that had drawn rave reviews from art historians and critics; no, this new topless Quarter had to go! One can imagine Mr. MacNeil’s chagrin at being told to modify the offending bosom. Thus arose the so-called Type 2 design. Not only did the artist comply with the Mint official’s request, but he went overboard by draping poor Liberty in a highly unbecoming *chain-mail blouse*! Be that as it may, here is a splendid representative Type 1 (bare-breasted) for your collection. Some modern researchers believe the entire Comstock-connection is a myth and that for purely aesthetic reasons, Hermon MacNeil was the force behind changing the design in mid-1917. Yet, the myth continues, and who doesn’t like a good story? This bare-bosomed Liberty must have caused titters and finger-pointing among the young in those more innocent days, when coins of this design first made their appearance. (#5707)



353 1918-S, 8 over 7, ANACS graded F 12. A lovely example of this covered overdate. The surfaces are steel gray with lighter devices, and problem free for the grade. As to the overdate feature, it can be seen with a glass, although the tops of the date are somewhat weak from the amount of circulation this coin has seen. (#5726)

354 1920 NGC graded Mint State 65. Gorgeous mint fresh dazzle greets the eye with this nicely preserved Liberty Standing quarter from the first year of the Roaring Twenties decade. The luster and surfaces exhibit a mingled air of originality and beauty, extending outwards from the center to the periphery. (#5734)

355 1924-D NGC graded Mint State 65. This coin is nicely preserved, as indicated by its numerical grade. As it was meant to do, it draws you in to it from the way the flowing luster glows and shimmers. From obverse to reverse, all is well. (#5748)



356 1928-S PCGS graded Mint State 66. Full Head. Gorgeous mint fresh dazzle everywhere, a fully white gem of this “collector date” that so happens to include a Full Liberty Head as well as sharp relief elsewhere on the coin. This attractive design was by Hermon A. MacNeil. The left arm of Liberty is upraised revealing a shield in the attitude of protection (the coin came out during World War I, hence, its allegorical intent). Meanwhile, Liberty’s right hand bears the olive branch of peace. MacNeil’s initial M is located above and to the right of the date while the San Francisco mintmark is located above and to the left of the date in this balanced composition. (#5771)



357 1929-D PCGS graded Mint State 66. More or less silvery on the reverse, with a pale overlay of toning; the obverse, on the other hand, whose highly frosted fields gleam with the same originality, carry a heavier weight of natural dusky gray patina. (#5774)



358 1930 PCGS graded Mint State 67. *Superb!* It is amazing what a difference a few grade points make to a Standing Liberty quarter dollar, this coin simply drips with silvery fresh originality. You'll be singing down the street if you become the coin's successful bidder. What's more, everyone can bid without wincing: the coin is defect-free and spectacular. Lightly toned with mostly silvery brilliance, it stands out from the crowd as its MS67 designation suggests it would. (#5778)

359 1930 NGC graded Mint State 64. *Full Head.* In the features of a Liberty Standing quarter dollar, there is little leeway as to whether a coin is full head or not — this piece has full leaves in Liberty's hair ornament, seen only on the true full heads. Naturally toned over glittering silvery luster, the coin comes within hailing distance of MS65 quality. (#5779)

Washington Quarters

SATINY 1932-D WASHINGTON QUARTER



360 1932-D PCGS graded Mint State 64. Early pre-1989 PCGS holder. A very sharp example of this rare date, the surface has only a few minor ticks from bag handling, and the luster is satiny throughout. Well struck on the tips of Washington's curls and the eagle's breast feathers. A key date that is in demand in all mint state grades, especially at this MS64 level which is so near gem quality. (#5791)

ORIGINALLY TONED 1932-D QUARTER DOLLAR



361 1932-D NGC graded Mint State 65. Cutting-edge detail in Washington's portrait and hair along with the eagle's stylized feathers. A beautiful, nicely toned example whose presentable quality and rarity in this grade causes us to recommend it to one and all. But don't be surprised if it realizes a near-record price in today's active market for Gem quality early date Washington quarters. The 1932-D is legendary. Yet why is it so few were saved at the time? Perhaps it devolves to the simple fact the population of collectors in the Midwest, where "D" mint coins generally circulated, wasn't as large as on the East Coast (where the commoner 1932 Philly mint coins were encountered). The fact remains, 1932-D is very elusive in this Gem MS65 condition. (#5792)



2 **1932-S PCGS graded Mint State 64.** Lightly toned, the luster smooth with satin-like features. Bidders will like the clean surfaces and nearly bagmark-free aspect of the coin as well. Further, 1932-S ranks as the date having the lowest mintage in the series, 408,000 pieces. (#5792)



3 **1940-D PCGS graded Mint State 67.** A sparkling white gem that retains strong eye appeal and splendid surfaces. Well struck at the centers, the only weakness noted is a touch on the upper reverse rim. PCGS Population: 17, none finer. (#5812)

4 **1943 Mint State 66.** In Numistrust holder, a lovely golden toned gem that has a sky blue streak of color across the lower reverse. (#5820)



5 **1945-S NGC graded Mint State 67. Superb!** Full swirling luster on both sides underneath a nice overlay of toning. Thoroughly pleasing in its absence from the usual heavy bagmarks. A popular date in outstanding condition. (#5829)

6 **1947-D PCGS graded Mint State 67. Superb!** Attractively toned. (#5834)

Proof Washington Quarters



367 **1937 PCGS graded Proof 67. Superb!** A blazing gem, fully struck with ample detail in the hair and eagle. Curiously, the Washington quarter was meant to be a commemorative issue marking the 200th anniversary of the first President's birth. John Flanagan, a New York sculptor, was the designer; his initials JF can be found at the base of Washington's neck. Proof mintage was only 5,542 this year. (#5976)


End of Session One

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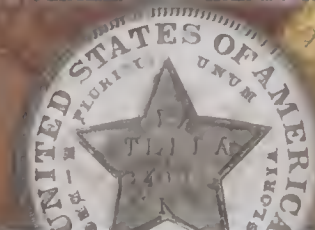


Session Two

Monday, August 16, 2004
Promptly at 1:00 P.M. (Eastern)
Lot 368 to 814



SUPERIOR GALLERIES



Early Half Dollars

CONDITION CENSUS

1795 FLOWING HAIR HALF DOLLAR, O-116



- 68 **1795 Flowing Hair. Overton-116. NGC graded Very Fine 35.** Deep antique gray patina, all original and attractive in its absence of spots or corrosion. The smooth fields are improved by equal choiceness for the rims, which are denied the usual problem of bumps or nicks. In fact, this is a very presentable example. One of the early Flowing Hair half dollars, notice from the photograph there is no denomination indicated on either the obverse or reverse. Instead, the mint used a special edge-lettering machine prior to the planchets being struck which imparted the words FIFTY CENTS OR HALF A DOLLAR onto the edge. (#6052)

Overton-116 noted for its shallow incuse UNITED (from the reverse) visible underneath LIBERTY. On the reverse, also from the same die clashing, milling is noted incused outside UNITED. Very scarce: Rarity-5 with the Condition Census 55,40,40,30,20, putting this lovely VF35 squarely within that desirable grade range.



- 69 **1795 O-122. PCGS graded EF 40.** A remarkable coin that will excite collectors of early silver. The center is light silver gray in color, while the periphery is antique gray and blue, with ample luster in the protected areas. Sharply struck on the obverse, with bold hair details on Liberty and pleasing feather definition on the reverse. Moderate adjustment marks are found on the reverse, and a couple of trivial hairlines can be seen from circulation. The surfaces are very attractive for the grade, and this coin is much better than what is normally encountered for the grade. Housed in an older green insert PCGS holder. (#6052)

Later reverse die state as usually seen through AMERICA, and a die chip is noted below the 9 of the date, as well as clash marks are found in Liberty's hair and nearby field.

Bust Half Dollars



- 370 **1806 Overton-121. Rarity-4. NGC graded About Uncirculated 55.** Struck from a later stage of Obverse 10 and reverse M, this has the distinguishing point of leaf to right base of I and distant. A Rarity-4 variety and lying near the top of the Condition Census (55,45,40,40,40). Pleasing russet brown and golden toning at the stars and LIBERTY with similar to somewhat deeper patina on the reverse around the outer margin. Liberty hair is weak, as normal, although the eagle and shield are decidedly above average, a distinctive feature, it seems, of reverse M. Scarce at this grade level, and suitable for a Type Set as well as for inclusion in a bust half dollar collector's variety collection. (#6071)



- 371 **1806 Overton-109a. Pointed 6. No Stem. PCGS graded Extremely Fine 45.** Choice surfaces with some original luster present around legends on the reverse; light gray patina. This is the only reverse in which a stem end is lacking. The production of 1806 half dollars was in total more than the total of all years production from 1794 to 1806: 839,576 pieces. Combined, there are *twenty-seven* known varieties, making this a popular date for die variety collecting. (#6073)



- 372 **1806 Round Top 6. Stem Through Claw. Overton-106. Rarity-4. Very Fine 35.** Appears nicer than the Overton plate coin and a scarce variety with the Knob 6. Quibblers for accuracy may point to a faint hairline scratch through the upper part of Liberty's face, but this is part and parcel of a circulated coin made nigh onto 200 years ago and is perfectly acceptable and not very noteworthy. (#6074)



- 373 **1807 Draped Bust. O-110a. PCGS graded Mint State 62.** Toned with appealing russet, gray and gold throughout, with darker tones in an irregular pattern near the rim on the obverse. The strike is average for the issue, with minor weakness on the uppermost devices. We note several encircling die cracks on the obverse and reverse. Lustrous in the fields, and a very nice coin overall. (#6079)

SHIMMERING PROOFLIKE 1812 BUST HALF DOLLAR



- 374 **1812 Overton-105 Earliest Die State. NGC graded Mint State 65.** Sleek mirror-finish in the fields on either side, leaving the devices to provide contrast. So fresh is this coin, so shimmering the luster that it possesses cartwheel-style spin on either side. Talk about Premium Quality! A bold portrait accompanies the eagle whose equal sharpness makes this an admirable specimen, and an opportunity for all. The reverse (Reverse D) has a double segment above the final A in AMERICA. Although most specimens of this variety show a faint die crack through the 81 of the date, it is missing on this early die state. (#6100)



- 375 **1813 Overton-110. PCGS graded Mint State 63.** Most specimens of this variety show letters of E PLURIBUS UNUM sharp below the bust from sharply clash marked dies. Some are even triple-clashed. A relatively common variety, but with almost incredible amounts of snow white luster blasting out from the careening surface. The obverse die was well worn, whereas the reverse (Reverse H in Overton's reference material) is well struck. (#6103)



- 376 **1817, 7 over 3. Overton-101. NGC graded About Uncirculated 50.** Always popular overdate, the strong 7 over an equally strong 3 gives this a unique quality among overdates in the Bust Half Dollar series. Though not especially rare, it is under intense pressure from collectors as well as die variety buffs, how appreciate it as a Red Book variety. Attractive medium to deep gray patina with lighter rubbed silver high points on the hair, cheek and shoulder drapery. (#6111)



CHOICE UNCIRCULATED 1818, 8 OVER 7 OVERDATE



- 77 **1818, 8 over 7. Large 8. Overton-101. PCGS graded Mint State 63.** First 8 in date large. Bold detail underneath mani-layered (and colorful) toning, both sides creating a nice effect on this challenging issue. The stars are each incredibly bold, and in keeping with this, so too are Liberty's hair curls, the folds in the cap, the folds of the drapery, and even the clasp, whose central oval and design can be made out with the aid of lower power magnification. PCGS rates this a rock-solid MS63, and the coin resides in holder #50040159. (#6115)

SCARCE 1820/19 BUST HALF IN MINT CONDITION



- 78 **1820, 20 over 19. Curl Base 2. PCGS graded Mint State 62.** A scarcer issue with low mintage for a bust half dollar, this features a clearly defined 1 and 9 beneath the last two digits in the date. "Thanks for the compliment" is what the coin would say if it could speak to PCGS about its MS62 grade, for it takes no imagination to see the coin is superior to just about every other Mint State near this grade level in terms of sharp strike, original "old silver" patina, and eye appeal. We can not imagine a strike even a whit more solid than found here. (#6126)

GEM MS66 1831 BUST HALF DOLLAR



- 79 **1831 NGC graded Mint State 66.** Delightful blue with purple-gold toning on either side, offering a nice cloak of original toning to the amazing depth and vibrancy of luster. If your mission is to acquire the finest, most attractive Bust coinage, and money is secondary, then you'll be successful with this 1831 if you give it a bold bid. To be truthful, we've seen only a few that come within shouting distance of this piece in terms of strike, color, surface freshness and overall appearance. So let this be your guide. (#6159)



- 380 **1831 O-111. PCGS graded Mint State 63.** Bright and lustrous, with a hint of gold and blue color woven through the fields. The curls on Liberty are very sharp, and the feathers boldly defined by the dies. If one must find fault, we note some trivial dark streaks on the obverse, and some minor hairlines are visible with a glass. A solid coin for the grade assigned, and very appealing. (#6159)

DESIRABLE 1836 REEDED EDGE HALF DOLLAR



- 381 **1836 Reeded Edge. NGC graded About Uncirculated 58.** Choice circulation strike specimen whose sort time spent in the cash boxes of Jacksonian America left it in outstanding condition for the covetous coin buyer of today. There is still a little luster around the devices. Liberty and the eagle are sharp, detailed, and not heavily marked. But for a faint hairline across the face and into the field, the obverse is unusually smooth and choice for one of these rarities.

The Mint struck 1,200 half dollars on its new steam press in 1836, and these are now acknowledged to be the first U.S. coins made for circulation using this process. These half dollars, plus an additional 8,747,792 minted from 1837 to 1839, used a remodeled Capped Bust design that traces back on the 50-cent piece to the year 1807. However, they are distinguishable at once, since the earlier issues had lettering on the edges with the value FIFTY CENTS OR HALF A DOLLAR, while the new coins were impressed with reeded edges. *Nevertheless, it is the 1836 that has garnered all of the attention for its historic significance and rarity.* (#6175)

Proof Bust Half Dollars

EXCEEDINGLY RARE PRESENTATION PROOF 1818 BUST HALF DOLLAR



382 **1818 Overton-113. Rarity-7 as Proof. NGC graded Proof 66. Ex Louis E. Eliasberg Collection.** Last appeared in the famed April 1997 offering of the Louis E. Eliasberg, Sr. collection of half dollars, every detail is superbly defined. The borders are full, even, and crisp. Deeply mirrored surfaces including full reflective quality between the individual edge dentils, especially is this the case on the reverse. In fact, every field surface is a complete Proof mirror. Deep gold toning at the centers gradually changes to iridescent blue and lavender toward the rims. A short hairline appears below Liberty's neck.

This is a magnificent, absolutely delightful early Proof half dollar that will become the centerpiece in its next owner's collection. Few equals exist anywhere in the early American silver series.

Henry Chapman described this particular specimen as "Wide date. Proof. Short hairline scratch at throat. Sharp, even impression. Excessively rare." In his *Encyclopedia of United States and Colonial Proof Coins*, Walter Breen enumerated just six Proof half dollars dated 1818, two overdates and four of this variety. He mentioned that this Earle-Clapp-Eliasberg coin may earlier have been from the Winsor sale of 1895 (which the Chapman's described as "1818 Perfect date. Beautiful Proof. Sharp, even impression. Extremely rare in this condition"). (#6193)

As is clear on the face of it, there was some special reason to have struck Proof half dollars in 1818, assuming that other authenticated Proofs exist. Such were certainly not issued as part of full sets of the year, but on an individual basis. As the half dollar was the largest silver coin currently being minted, perhaps a search of Philadelphia or Washington newspapers of the year would yield a clue as to a ceremony in which they could have been used.

Walter Breen lists four Proofs of O-113; however, this is no indication of the rarity of the present ex Eliasberg Collection specimen, for those six citations might involve duplicate listings of the same coins and, in any event, are mostly taken from historical catalog entries, the coins for which were not personally examined by Breen. It has been the experience of many long-time numismatists that the majority of Capped Bust halves described as Proofs in catalogs decades ago are, upon inspection of the identical coins today, not Proofs at all, but are usually well toned business strikes that are prooflike. Be that as it may, the present O-113 is by far the *Finest Certified*, the most attractive survivor from its small presentation mintage.

Pedigree: George H. Earle Collection, Henry Chapman, June 25-29, 1912, Lot 2888, \$5.75; John H. Clapp. Clapp estate, 1942, to Louis E. Eliasberg, Sr.

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Proof Half Dollars and Seated Half Dollars



CHOICE PROOF 1833 HALF DOLLAR — OVERTON 112



- 383 **1833 Overton-112.** NGC graded **Proof 63**. Diagnostic star 10 widely recut; line 3 of stripe 1 solid to the third crossbar. Stars are well formed on this key issue, a date which prooflike mint states are known to exist, this being one of the very rare Proofs. Sharp strike on all main features: the hair curls, the cap, drapery and clasp; on the reverse, strikingly full devices include the scroll with E PLURIBUS UNUM, the eagle's neck and leg feathers, along with the shield, claws, and arrow points. These things are noteworthy, as one might expect. The surface coloration is mainly bright silvery with the first stirrings of golden amber just forming at the rims. Proofs display better detail from the accumulated energy of twice the blows from the coining dies. Even dates in the 1830s, before the proofing process was perfected, the rare Proofs are astounding to view. (The coin comes housed in NGC holder 1657538-002.) (#6213)

Seated Half Dollars



- 384 **1839 Reeded Edge.** PCGS graded **Mint State 63**. Mottled gold and gray toning on the obverse and reverse with ample luster in the fields. The surfaces are clean for the grade, with just a few trivial signs of handling. As to the strike, the curls on Liberty and the surrounding stars are all boldly defined. (#6179)

RESPLENDENT FROSTY WHITE 1853 ARROWS AND RAYS HALF



- 385 **1853 Arrows and Rays.** NGC graded Mint State 66. A desirable one-year type Liberty Seated half dollar with arrows at the date and rays on the reverse added to indicate a weight change from 13.36 grams to 12.44 grams. Very few coins were saved in high grade, with fewer still remaining in gem mint state. This is a sparkling white gem that is conditionally rare, and among the finest ever certified. The devices are heavily frosted and the nearly perfect fields display brilliant swirling luster. Only a handful of other coins are graded MS66 by both services combined, with neither service reporting a finer Mint State. S special coin that needs to be seen to be appreciated. Diagnostic features include NGC tag number 223283-001 and a minute nick on the wrist of the hand holding the pole. (#6275)

Previously offered in Heritage's January 1999 F.U.N. sale, lot 6750

EVER-POPULAR 1853 ARROWS AND RAYS HALF DOLLAR



- 386 **1853 Arrows and Rays.** NGC graded Mint State 64. Extremely well struck for this important one-year Type coin, with nice head detail on Liberty, shields on both sides, and an eagle luxuriating amidst an encirclement of sun rays. There are only a few marks on this surfaces, overall the quality is solid MS64 and extremely complementary to the coin. Mostly silver-bright bearing a touch of golden brown at the rims and some of the outer devices.

Because the immense quantities of gold exported from California lowered the price of bullion reckoned in silver, in effect forcing up the price of silver reckoned in gold dollars, bullion dealers began melting silver coins as worth more than face value. Silver vanished from circulation; little reached the Mint for coinage, and there was nothing between the cent and the gold dollar in circulation (1850) aside from irredeemable private scrip. In 1853, Congress authorized a reduction in the weight of the half dollar. The mint modified the dies by placing arrows at the date and rays around the eagle to denote the change as well as to aid in the retrieval from circulation of the higher weight earlier coins. (#6275)

OUTSTANDING GEM 1854-O WITH ARROWS HALF DOLLAR



- 387 **1854-O With Arrows.** PCGS graded Mint State 65. A lustrous, well struck Gem that is both originally toned and at the same time gorgeously preserved. Abundant amounts of sleek luster. Stare at this handsome half dollar, blink once or twice, stare some more, and when you return to consciousness you'll see as we did that this is a very outstanding example of a With Arrows half dollar, no doubt about it! Far away stand the other MS65-graded coins. Less desirable specimens, while technically the same grade, whose devices or surface originality really cannot touch this coin's level of enjoyment. (#8843)



**CHOICE FROSTY UNCIRCULATED
1856-O HALF DOLLAR**



- 88 **1856-O PCGS graded Mint State 64.** Sporting fresh mint luster throughout, a well struck coin whose luster shines and dances in true “cartwheel” fashion. Areas of silvery whiteness transition into natural russet brown and gray, although the predominating effect is its silvery luster. (#6288)

GEM TONED UNCIRCULATED 1858 HALF DOLLAR



- 89 **1858 PCGS graded Mint State 65.** A beautifully toned example of this Philadelphia Mint No Motto piece, the surfaces are virtually mark-free, save for a few light marks on and near Liberty’s upper torso. Both sides display exquisite toning over glistening mint frostiness. (#6293)



- 90 **1861 PCGS graded Mint State 64.** Many early half dollars don’t have a lick of toning on them due to the advent of coin dip — however, this well struck 1861 exhibits just the opposite in the form of natural medium gray and russet color covering all surfaces. The underlying fields are near-gem quality while the devices are first-rate, boldly struck. If you find Liberty seated coinage fascinating, and who among us hasn’t at one time or another, then this attractive 1861 No Motto specimen may be the very coin to bid on. (#6302)

SPECTACULAR GEM MS67 1862 HALF DOLLAR



- 391 **1862 NGC graded Mint State 67. Superb!** An absolutely gorgeous and superb gem halo-toned Mint State with problem-free surfaces. It is important to note the rarity of these coins in such superb condition. The deep strike on the devices complements the smooth flowing almost prooflike radiance in the field luster. With Liberty frosted, the eagle frosted, the rims toned deep brown and purple-blue, everything dances together in choreographed perfection. The half dollars of 1862 were part of a larger issue from 1839 to 1866 known as the No Motto style or “Type.” Featured on the reverse is a simple eagle design with a shield on its breast and holding an olive branch and three arrows in its claws. Above, UNITED STATES OF AMERICA. Below, HALF DOL. How uncomplicated can you get, and yet a glass reveals just how intricate this coin’s makeup is — how the splendid feathers are silvery with mint-fresh perfection. (#6307)



- 392 **1873-CC Arrows.** PCGS graded About Uncirculated 53. Upwards of 50% silvery frost on either side keeps this near the high end of its grade. The fields and devices, mostly clean and smooth, reveal a single chattermark in the lower left obverse field along with a few other insignificant marks in the fields here and there. Carson City Mint opened for business in 1870. By 1873, when the changeover came to the lower denomination silver coins, this mint created 214,560 "with arrows" half dollars. However, mainly these are found nowadays in well worn condition, generally Good or Very Good, rarely with this much mint frost. (#6344)

MAJESTIC GEM TONED UNCIRCULATED 1884 HALF DOLLAR



- 393 **1884 PCGS graded Mint State 67. Superb!** Only 5,275 minted and decidedly important in the late period as this date is the lowest mintage, 1879-89. Boldly defined with shimmering, satiny luster, both sides are fully toned. The number of abrasions is nil, only a few tiny marks on Liberty's upper body, and these really require a microscope to pick out. (#6366)

METICULOUSLY PRESERVED 1885 HALF DOLLAR



- 394 **1885 PCGS graded Mint State 67. Superb!** From the same source as the 1884 in this outstanding condition, and equally majestic in appearance. Well struck and well toned, with satiny cartwheel surfaces on both sides. Popular as a low mintage year, there were 6,130 pieces struck (which includes the 93 Proofs).

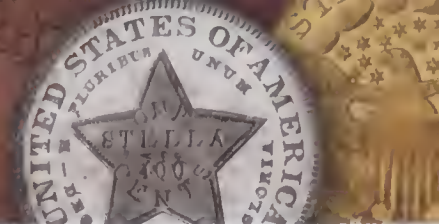
A German, Gottlieb Daimler, invented the first gas-engined motorcycle in 1885, the year of this half dollar. It was little more than an engine attached to a wooden bike. However, the event marked the moment in history when the dual development of a viable gas-powered engine and the modern bicycle merged. Daimler went on to develop automobiles, and his namesake company Daimler-Benz makes fine automobiles to this day, the Mercedes-Benz. (#6367)

Barber Half Dollars

TONED GEM 1898 BARBER HALF DOLLAR



- 395 **1898 PCGS graded Mint State 66.** A lustrous and beautifully toned Gem that is sharply struck. Spot-free and carbon-safe, it possesses outstanding eye appeal and would make a smart-looking addition to any U.S. Type set. Struck the year America's imperial adventures switched into high gear, 1898 saw the annexation by the U.S. of Hawaii, Cuba, and the Philippines, following a short but legendary war against Spain. (#6480)



NICELY TONED GEM 1905-S BARBERHALF DOLLAR



- 96 **1905-S NGC graded Mint State 65.** A fully struck gem that shows complete details on the feather tips and claws, areas most often weakly struck. The surfaces are generally well toned to a neutral dove-gray hue but with a thin line of blue iridescence along the reverse rim. Liberty's cheek and neck are above-average for the grade, and there are no faults worth mentioning such as hairlines or scratches. Quite elusive in this high grade, and seldom offered. All three Barber silver coins made their first appearances in 1892, and all three had steady careers in the nation's coinage variety. The case of the Barber half dollar is typical of the period: annual production never exceeded 6 million at any given mint; the apex came in 1899, when Philadelphia made just a shade over 5.5 million. On the opposite end, yearly output never fell under 100,000 at any one mint. The low was reached in 1914, when just 124,610 half dollars were struck in Philadelphia. Besides the main mint, Barber halves also were produced at the branch facilities in New Orleans (O), San Francisco (S) and Denver (D), with the mintmark situated below the eagle's tail. (#6503)



- 97 **1909 PCGS graded Mint State 65.** A resplendent toned example for the specialist that boasts a sharp strike and plenty of mint bloom. Toned with a natural old-silver hue, both sides are full Gem MS65 quality and free from the usual field abrasions. (#6516)

Proof Barber Half Dollars

**STRONG CAMEO PROOF 67
 1892 BARBER HALF DOLLAR**



- 398 **1892 NGC graded Proof 67. Cameo. Superb!** Elegant surfaces with glittering gem quality luster. An exciting deep cameo gem Proof with heavily frosted devices. The head of Liberty as well as the entire eagle snow white against watery mirrors. This coin with undisputed originality, characteristic of the few amazing Proof 67 Cameos left in existence. You would have to have landed from another planet not to fall in love with such a Barber half dollar. It was minted the first year of issue, to the tune of 1,245 — with most others nowhere in the neighborhood in terms of mint freshness. Collectors work hard acquiring such a specimen. Let this be your opportunity to take the plunge, as the saying goes. (#86539)

EXCEPTIONALLY BEAUTIFULLY CAMEO PROOF



- 399 **1895 NGC graded Proof 66. Cameo.** Pristine surfaces throughout, with delightful frost on the portrait and eagle. Not hints of toning on this exceptionally beautiful coin, the boldly struck devices refreshing. Only 880 Proofs minted. (#6542)

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SENSATIONAL GEM CAMEO PROOF 1897 HALF DOLLAR



- 400 1897 NGC graded Proof 66. Cameo. Extremely sharp strike with imposing Proof surface and heavenly white frost on all devices. This frosted effect includes the expected Liberty head and eagle, but also the letters in the legends and stars. Vibrant throughout without a lick of toning to interfere with the glittery Proof effect. Proof mintage was only 731 pieces. (#86544)



- 401 1897 NGC graded Proof 65. What bidders will remember from this sale is the wide range of cherry-quality Barber half dollars (and quarters) in Proof condition, with this superlative 1897 being a prime example in its grade. Well struck and lovely, it possess full brilliant without intervening color or toning. Nothing to madden the persnickety buyer — everything fresh, bold, attractive. (#6544)

FANTASTIC CAMEO PROOF 1899 HALF DOLLAR



- 402 1899 NGC graded Proof 67. Cameo. *Superb!* A coin that succeeds in flooring us with its air of originality and fresh silvery brilliance unlike just about any other 1899 Proof Barber half! This incredible, yea *fantastic* specimen replete with two-tone contrast between the devices and fields. The devices are snow white. Perfect in every detail, they stand out from the background of mirror reflectiveness as imparted to the field by the specially prepared Proof dies. Nowadays, "frost" is imparted to the dies using a process akin to sand-blasting the surface with fine grit. Of late, the mint as begun a new laser process to give a similar effect to the recessed areas in the die (which become the raised design on a coin struck from such a die). In the 19th century, the process was similar, where the Proof finish — that is, the frost — was effected by dousing the die in acid and then polishing the flat surface (that is the field of a struck coin) to a high gloss. The contrast is sometimes striking. And once in awhile, like the coin offered here, it is amazing in its beauty and contrast. (#86546)

MAJESTIC 1899 GEM CAMEO PROOF



- 403 1899 PCGS graded Proof 66. Cameo. A simply astounding gem whose pristine surfaces gleam throughout. The color is bright silvery. The devices are frosted white. The fields, which reflect light at an oblique angle, appear the most part as almost black and "watery." For this year, the mint struck 846 Proofs, but only one in twenty retains such lovely surfaces and outstanding quality. Collectors have always coveted these superb examples. (#3897)



- 404 1899 PCGS graded Proof 65. Fully brilliant and extremely sharply struck with outstanding surfaces for the grade, the fields deep, watery, indeed "black" with mirror reflection. If you have been chafing to find a single gem Proof Barber half dollar, and have come up blank in recent weeks, why not select this lovely 1899 for your Type Set. It is remarkably brilliant and flashy and has not a thing negative to say about it! Proof mintage was only 846 pieces. (#86544)



- 5 **1902 NGC graded Proof 66.** A blazing gem Proof that exhibits surfaces that are unusually sleek and well preserved. Liberty's face and the fields around are very clean and show only minimal hairlines, mainly on the cheek and lower neck (use a glass, otherwise they disappear into the vibrant glow from the brilliant silvery surface). A deep strike throughout. (#6549)



- 6 **1905 NGC graded Proof 64.** The nearest earthly approach to Proof 65 quality is this smartly struck, carefully stored brilliant Proof 64 struck in the year 1905. Proof mintage was only 727 pieces. (#6552)



- 7 **1907 NGC graded Proof 65.** This one is brilliant with well distributed though not overly heavy mint frost on the devices, the centers to periphery struck 100% bold. A scarce issue in gem condition, it is only rarely found nicer. Proof mintage was only 575 pieces. (#6554)



- 8 **1907 NGC graded Proof 64.** Graced with original dusky gray to brownish toning with here and there a faint hairline in the glossy smooth proof finish. Choice, with characteristic bold strike and ever so slightly frosted by the dies (dates 1901-05 tend to be "all brilliant" finish from intentionally unfrosted dies). Proof mintage was only 670 pieces. (#6554)

GLORIOUS PROOF 66 1909 BARBER HALF DOLLAR



- 409 **1909 NGC graded Proof 66.** Bold strike with impeccable Proof surfaces, full shimmering brilliance from the dies. Married to its sharp obverse with the Liberty head and 13 stars is a heraldic eagle with splendid dimensions and visual balance in the design. The chief architect of the design was Charles E. Barber who, as it happened, lived long enough to survive past the end of the Barber half dollar series in 1915 (C.E. Barber died in 1917, having been employed at the mint since 1879 until his death.) Proof mintage was only 650 pieces in 1909. (#6556)



- 410 **1909 NGC graded Proof 65.** Another outstanding Gem quality example, this one, too, fairly drips with mint fresh silvery brilliance and near-perfection. A fully struck gem that shows complete details on the feather tips and claws, areas often weak struck even on some Proofs. (#6556)



- 411 **1911 NGC graded Proof 65.** The Barber half dollar connoisseur will have a field day with this splendid run of Proofs. The present offering, like many before, boasts glitter and brilliance in keeping with its top-flight grade. No doubt about it, the coin is a masterpiece of preservation. In all, there were 543 Proofs issued this year. (#6558)



- 412 **1915 NGC graded Proof 64.** Liberty is decked out in razor-sharp head ornamentation that includes a ribbon in her hair inscribed LIBERTY and some various vegetable matter strung together in the form of a crown of leaves. 1915 is noted for its low mintage, both in business-strike form and also as a Proof. The 450 Proofs make this a scarcer date with respect to other Barber Proofs. (#6562)

Walking Liberty Half Dollars

1916 HALF DOLLAR, GEM UNCIRCULATED, MS66 PCGS



- 413 **1916 PCGS graded Mint State 66.** The 1916 is the first year of issue and possesses some of the nicest "textured" luster in the half dollar series. This was an intentional choice by mint engraver Charles E. Barber who, during his last full year at the helm of the Philadelphia Mint's engraving department, oversaw and work done on the newly created Liberty Walking half dollar, the Liberty Standing quarter dollar, and the Mercury dime. Each of these comes with lovely satin, almost velvet-like surfaces when new, as proudly exhibited here. Of course, such pieces are always in demand by advanced collectors. Fully struck, the devices are resplendent, the surfaces are silver-gray with a blush of golden amber color. A pleasing example, in other words, especially so in this Gem MS66 condition. (Purchased by the consignor from Bowers and Merena Galleries.) (#6566)

SATINY 1917-D HALF DOLLAR WITH
OBVERSE MINTMARK



- 414 **1917-D Obverse Mintmark.** NGC graded Mint State 65. Both sides exhibit bright, satiny luster and near-absence of surface marks. Being an early strike, it features a wealth of detail along with the coveted velvety form of Liberty. Immediately after Charles E. Barber's death in 1917, his replacement as chief engraver, George T. Morgan, seems to have made all the silver and gold issues struck at the mints revert to the earlier-style luster used previously in 1916. Half dollars struck in 1917 can come in either of these two finishes. David Lange, in his books on Mercury dimes and Liberty Standing quarters, refers to these as Type of 1916 and Type of 1917, and refers to the introduction of new hubs introduced on all denominations sometime in 1917, possibly on the change in mastership in the engraving department upon Barber's death. (#6570)

KEY DATE 1921-S HALF DOLLAR



- 415 **1921-S PCGS graded About Uncirculated 50.** Luster around devices is well struck, original toned (undipped) specimen. Quite well struck 1921-S with a faint easy-to-miss hairline on the eagle's body where the tail joins the main torso. If you are one of those sitting in an easy chair with your knees drawn up to your chin eagerly devouring this auction catalog, the 1921-S half dollar of this caliber, if it is one you need, will likely entice you to bid, so understand that there will be others competing for it. (#6585)



- 416 **1929-D PCGS graded Mint State 64.** Medium dove-gray toning on both sides with areas of colorful iridescence; a sharply made, carefully preserved MS64 example which, in some aspects, approaches MS65 gem level. Only the Denver and San Francisco Mints struck half dollars in 1929 — there were no half dollars made for circulation in 1930-32, however. (#6589)



GLITTERING GEM MS65 1933-S HALF DOLLAR



1933-S PCGS graded Mint State 65. No half dollars were struck in the years 1930-32, and when production resumed again in 1933, only 1.7 million pieces were coined, all at the San Francisco facility. This is a highly lustrous example of a scarce issue. Well struck in all areas, the centers and indeed the entire coin, are dazzling white. (#6591)

In the year 1933, the government, under a series of "executive orders" that were later hastily rubber-stamped by Congress, seized America's gold coins and outlawed ownership of gold or silver in bullion form by the public. Silver coins continued in production, however, and in fact, mintage of half dollars expanded markedly beginning the year *after* this very scarce 1933-S, bringing to an end a series of difficult dates from the 1920s to early 1930s. Thereafter, rolls and bag quantities of half dollars were bought by farsighted "hoarders" and are the main source of supply of 1934-47 half dollars.

1939-D PCGS graded Mint State 66. Radiant snow white frostiness on either side, with razor-sharpness throughout. A lovely gem. (#6607)

1941 PCGS graded Mint State 66. Attractive peripheral gold toning on the obverse and reverse. Sharp. (#6611)



1941-S PCGS graded Mint State 65. Full swirling luster on both sides. A wealth of detail seen throughout this well struck specimen, which is unusual for 1941-S, because of the poorly defined centers. A superb white gem. (#6613)

1942 PCGS graded Mint State 66. Lovely surfaces with prodigious amounts of silvery white luster amplified at the rims by some light toning. Excellent sharpness on all devices. (#6614)



1945-D PCGS graded Mint State 67. *Superb!* Extravagant levels of snow white frostiness has nice deep amber brown toning at the rims. Sharply struck on obverse and reverse, which is the usual aspect of a 1945-D half dollar. (#6625)

423 **1946-D PCGS graded Mint State 66.** A coin that comes nearer perfection than just about any other 1946-D MS66 in the world; there is nothing about this coin which has the power to affect its high quality or beautiful snow white appearance. (#6628)

Proof Walkers

INCREDIBLE CAMEO PROOF 1938 HALF DOLLAR



424 **1938 PCGS graded Proof 66 Cameo.** The introduction of Proofs again in 1936 was a cause for joy and celebration among America's collecting fraternity. The dry spell had been long and agonizing — with no Proofs offered officially between 1917 and 1935. However, the new designs for the Liberty Walking half dollar caused a problem. Due to the way these modern designs were created, it was not possible to "basin" the Proof dies in the same way they had been prepared in the years of the Barber coinage. As a result, "all brilliant" finishes predominated. The mint had either forgotten how to frost dies, or had decided the uneven elements in the design precluded making the relief portions frosted. However, a few *frosted* proofs of 1936-42 do exist. These tend to be the first few dozen strikes from new dies. We are proud and indeed delighted to offer this *incredible cameo Proof 1938* as vindication for collectors who have never heard of such an item or seen one.

Although the greater brilliance of the Proofs of 1936-42 satisfied collectors, this feature came at a high cost to the overall quality of the Liberty Walking half dollars. In repeatedly polishing the dies, the Mint caused much of the lower relief detail in the branch and (sometimes) the initials AW, to become weakened or even obliterated. Elements like the left curve of the flag and tiny pine needles were all lessened to some degree, but not on this lovely frosted 1938!

The onset of World War II strained the Mint's capacity to its fullest, causing a suspension in proof coinage after 1942. Initially thought to be temporary, this cessation would continue until 1950! (#86638)



425 **1942 PCGS graded Proof 67.** *Superb!* Agreeably toned on the obverse whose multicolor shades will tickle your eyes and limit any criticism to "why can't both sides be this way"? Superb in every way. (#6642)

Franklin Half Dollars



- 426 1949-S PCGS graded Mint State 66. Full Bell Lines Well struck on all devices. Shimmering luster that glitters and swims in "cartwheel" fashion. Key date in the set. (#86655)



- 427 1949-S PCGS graded Mint State 66. Full Bell Lines. There is a certain consistency in the luster, the original shimmering silver-gray toning, and overall high quality of this well made 1949-S. Collectors who persevere in their quest for the best will find this lovely 1949-S beckoning to them to be included in a high end or Registry Franklin half dollar set.

This design (and the Roosevelt dime) was by John R. Sinnock whose initials appear below the shoulder. The Liberty Bell is similar to that used by Sinnock on the 1926 Sesquicentennial commemorative half dollar modeled from a sketch by John Frederick Lewis. (#86655)



- 428 1952-S PCGS graded Mint State 66. Full Bell Lines. Dripping with originality in its smooth luster, toning, and attractive appearance. A pristine gem. (#86663)



- 429 1953 PCGS graded Mint State 66. Full Bell Lines. Vibrant frosty luster plus toning that is colorful, iridescent, and covering the surface except for an isolated "spotlight" of white on the obverse, as seen in the photograph. Anyone viewing it for the first time will be powerless to resist its beauty and allure. 1953 has the lowest mintage in the 35 coin series of Franklin halves, 2,796,920 pieces. (#86664)



- 430 1954-D PCGS graded Mint State 66. Full Bell Lines Dazzling bright surfaces and uncommon beauty in a gem quality (#86668)



- 431 1959-D PCGS graded Mint State 66. Full Bell Lines Dazzling bright surfaces and uncommon beauty in a gem quality on this condition rarity. Commonly found with weak bell lines and abundant bagmarks. (#86677)



- 432 1960 PCGS graded Mint State 66. Full Bell Lines Extra crisp detail on relief portions. Mint-fresh surfaces and luster. (#86678)



- 433 1962-D PCGS graded Mint State 66. Full Bell Lines A wealth of detail seen throughout this well struck specimen. Gorgeous mint fresh dazzle (#86683)



Commemorative Silver



- 34 **1893 Isabella Quarter Dollar.** PCGS graded Mint State 65. Housed in the early style (pre-1989) PCGS slab, this sharply struck coin impresses us with its frosty mint bloom and glowing deep steel with blue patina. A gorgeous gem, in other words. That said, the Isabella Quarter is America's first commemorative coin of this denomination. Isabella is posed on the obverse wearing a crown, her hair done up in a snood, her finery displayed on her chest, a dignified aristocrat of Spain at the time Christopher Columbus was searching for a financial backer. The association of this quarter dollar commemorative with the Columbian half dollar is a natural — even though the half dollar was more popular with collectors at the time. (#9220)



- 35 **1937 Antietam.** PCGS graded Mint State 67. Gorgeous light toning on the obverse and reverse, with very vibrant satiny luster throughout. A first rate Gem that easily qualifies in its grade. (#9229)

FROSTY GEM 1921 ALABAMA HALF DOLLAR



- 36 **1921 Alabama.** PCGS graded Mint State 66. A very sharply struck gem quality example of the variety without 2 + 2 in the field. The luster is frosty with natural light to medium gray toning. Although toned, the gem quality of this Alabama shines through. Something that will provide the connoisseur with hours of enjoyment.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the motto *HERE WE REST* on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold. (#9224)



- 437 **1935-D Arkansas.** PCGS graded Mint State 67. *Superb!* Pristine silvery white luster with natural orange-brown patina at the rim, and a lovely gem in every way. (#9234)



- 438 **1936-S Arkansas.** PCGS graded Mint State 66. Sparkling original toning over tip-top surfaces, is fresh and colorful, with areas of green iridescence around the reverse inner rim. (#9239)

- 439 **1934 Boone.** PCGS graded Mint State 66. First year of issue, the Boone design would appear in every year from 1934 to 1938, although only the Philadelphia Mint struck this issue in 1934. Well struck with attractive toning. A Gem. (#9257)

KEY DATE 1935-S "SMALL 1934" BOONE HALF DOLLAR



- 440 **1935-S Boone. Small 1934.** PCGS graded Mint State 67. *Superb!* Key date in the 144-piece early Commemorative silver set and always under pressure from collectors for this very reason. It is natural to find MS64 to MS65 level examples, but when push comes to shove, many moons may skirt by between offerings in MS67. This attractive specimen is satiny accented by considerable original pearl white toning ending at the rim in brown. Mintage: 2,000 pieces. (#9264)



- 441 **1937 Boone.** PCGS graded Mint State 67. *Superb!* That blessed grade, MS67, covering everything from the sharp detail to the satiny luster and original toning. It bears repeating: you'll be pleased at this fresh, original Boone commemorative half dollar. (#9270)



- 442 **1936 Bridgeport.** PCGS graded Mint State 67. *Superb!* Lightly toned with pearl-gray iridescence, a delightful gem of this stylistic commemorative half dollar from the Art Deco 1930s. Honored on the obverse is Phineas T. Barnum, the famous showman of the 19th century, whose Museum was a popular tourist attraction.

Barnum's first major success in the entertainment business was the introduction of General Tom Thumb in 1842. Within two years, they embarked on a tour of Europe. His ultimate affiliation with the circus named after him did not begin until 1870, when he was 60 years old. P. T. Barnum's Grand Traveling Circus, Menagerie, Caravan and Circus grossed \$400,000 in its first year.

Living in Bridgeport, Connecticut with his second wife, Nancy Fish, Barnum became mayor of the city in 1875 and served a single one-year term. In 1877 and 1879, he was elected to represent Bridgeport in the Connecticut General Assembly. He lost a third term in 1880.

In 1887, Barnum invited James Bailey to join him as an equal partner in the new Barnum and Bailey Circus. Two years later, he took the "Greatest Show on Earth" to England.

P. T. Barnum died at his Bridgeport home April 7, 1891. (#9279)



- 443 **1925-S California.** PCGS graded Mint State 67. *Superb!* This vibrant silvery jewel is possessed of natural colored toning at the rims — toning which eschews the normal ho-hum effect and dives right in to glorious iridescence. Golden heather and brown; scintillating blue; and almost inconceivably beautiful rendition of the California Diamond Jubilee half dollar struck exclusively at the San Francisco mint in 1925 in commemoration of the 75th anniversary of statehood of the Golden State. (#9281)



- 444 **California.** PCGS graded Mint State 66. Toned with beautiful sunset gold and light blue colors on the obverse and reverse over luster. Seldom found this nice, especially with such lovely toning.

California was admitted to the Union September 9, 1850, and this honors the 75th anniversary of statehood. Jo Mora, a local sculptor, made the actual designs. It was the first time a grizzly bear had been represented on a commemorative issue eleven years later on the Bay Bridge issue. The obverse features a gold miner squatting down panning for gold (one of the more back-breaking techniques used during the Gold Rush). Mark Twain once gave a satirical description of a gold miner as "a liar standing next to a hole in the ground." However, in the gold fields of California, the bonanza was for real. Of 300,000 California Diamond Jubilees that were originally authorized by the commission, a net 86,394 were sold at \$1 each. A single matte Proof without the mintmark has been reported. (#9281)



- 445 **1936-D Cincinnati.** PCGS graded Mint State 66. Gorgeous deep reds and greens on a base of natural russet brown — the obverse fully involved in the wonderful effect leaving the reverse to bring up the rear by its sleek (satiny) pearl gray effect. The entire coin with cartwheel luster. The entire coin lovely to look at, something to admire. Scarce this outstanding. (#9284)



- 446 **Cleveland.** NGC graded Mint State 67. *Superb!* Full lustrous with gorgeous red and gold obverse toning complemented by a reverse just as superb in pearl white bounded by a ring of champagne gold.

Moses Cleaveland (1754-1806) — note the spelling — became a director of the Connecticut Land Company which bought 3,267,000 acres of the "Western Reserve" area in what is now northeastern Ohio. There he laid out the city later to be named after him (the extra "a" in the town's name being dropped sometime around 1830). The city was incorporated in 1836. Brenda Putnam was the coin's artist. She included a map of the five Great Lakes with their principal cities on the reverse, placing Cleveland at the bottom compass point, alluding to the anniversary. A total of 50,000 were sold at \$1.50 apiece to exposition visitors. (#9288)



1936 Cleveland. PCGS graded Mint State 66. Original toning. We cannot go on saying "Ah!" indefinitely, but this 1936 Cleveland, with its original surface and color, is sure to please just about any collector. (#9288)



1892 Columbian. PCGS graded Mint State 66. Gorgeous natural blue and reddish toning with both sides fully blessed by its iridescence and beauty. Very sharply struck, as well, especially in the centers, as expected given the high grade NGC has assigned to it. As it turned out, many Columbian halves were later spent by their purchasers. Today, this well designed issue is common in Extremely Fine or About Uncirculated grades. (#9296)



1892 Columbian. NGC graded Mint State 63. Star Designation for "Eye Appeal." The obverse encircled in lovely golden to vibrant sky blue toning while the fields on either side a decidedly prooflike. This leaves the frosted devices, Columbus's portrait and the sailing ship Santa Maria, in striking two-tone relief. There is a famous replica of this ship in the city of Columbus, Ohio, a favorite as a visitor destination. (#9296)



450 1936-D Columbia, South Carolina. PCGS graded Mint State 67. *Superb!* A gem that will bring a smile to your face because it is so satiny smooth and gleaming. Toned warm heather brown that is deepest at the rims, the entire surface resonates with mint bloom off the dies. An allegorical Justice stands full length on the obverse, holding a sword (pointing down to the ground) in one hand while lifting aloft the Scales of Justice. On the reverse, the designer chose the state tree, a palmetto, placed within a semi-circle of 13 broad five-pointed stars. (#9292)



451 1936-S Columbia, South Carolina. PCGS graded Mint State 67. *Superb!* Another outstanding Gem quality specimen, this time thoroughly white, intensely vibrant, a thing of beauty for the connoisseur of Commemorative coins. Only 8,000 minted. The Columbia issue was by A. Wolfe Davidson, and coins were struck at all three mints. (The "S" mintmark can be found at the base below Justice.) (#9293)



452 Elgin. NGC graded Mint State 67. *Superb!* An attractive Elgin half dollar with rich frosty luster accented by considerable greenish gold to strikingly bright amber toning, the amber quality mainly hugs the reverse rim, giving the whole composition a nice framing effect. The authorizing act dated June 16, 1936, specifically discussed the erection of a Pioneer statue within the city of Elgin, Illinois, and directed that the proceeds of this half dollar help fund the statue, which is depicted on the reverse of the coin. (#9303)

SILVERY FRESH 1922 GRANT MEMORIAL HALF DOLLAR "WITH STAR"



- 453 **Grant. With Star.** NGC graded Mint State 65. Boldly struck with deeply impressed portrait and trees, a bright silvery color. Although the issuing commission struck a fair number of Grants without the obverse star above his name, it decided on creating an instant rarity with this With Star coin. Very rare to find in gem MS65 condition, many coins found their way into change purses or curiosity trays, with resulting damage to the coins. This handsome specimen easily meets or exceeds the stiff criteria for the MS65 grade.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust. (#9307)

FROSTY GEM 1935 HUDSON COMMEMORATIVE HALF DOLLAR



- 454 **1935 Hudson.** PCGS graded Mint State 66. A very well struck gem quality example of the unique Hudson issue with frosty silver luster and pearl-like overlay of natural color.

The city of Hudson, New York was founded in 1785 and the obverse, by Chester Beach, depicts Henry Hudson's ship the Half Moon. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers. These were supposed to be sold to the public for \$1 apiece, but most ended up in hoards that speculators later released in small quantities at much higher prices during the 1935-6 Commemorative boom. (For trivia buffs, the Hudson is the only Commemorative that had a larger total mintage than the population of the city being commemorated. Hudson's 1980 population was 7,986!) (#9312)

EXTRA HIGH GRADE 1936 LONG ISLAND COMMEMORATIVE



- 455 **1936 Long Island.** PCGS graded Mint State 67. *Superb!* Attractive toned and superb gem with satiny fresh surfaces. Unlike the normal marked example of this design, the present offering stands head and shoulders above, with both sides wonderfully colored by the natural toning process of Time. Don't miss it — a splendid specimen! (#9322)



- 456 **1936 Lynchburg.** PCGS graded Mint State 67. *Superb!* Strong border toning from the issue card — so-called "tab" toning whose iridescent aspects include red and lovely lime green. The ultimate in beautiful Lynchburg originality.

The issuance of a charter to the city of Lynchburg in 1786 was commemorated in 1936 by a special coinage of Half Dollars. The models for the coin were prepared by Charles Keck. The obverse bears a portrait of Senator Carter Glass, a native of Lynchburg and former Secretary of the Treasury who objected to the idea of using portraits of living persons on coins. Despite his protests, his likeness was incorporated on the coin. The reverse shows Liberty standing, with the old Lynchburg courthouse in the background. (#9322)



- 457 **1926 Oregon.** NGC graded Mint State 66. The Oregon was produced from 1926 to 1939, with the most widely collected issue the 1926 and 1927 S. This well struck specimen boasts gleaming fresh luster below shimmering iridescent toning. The toning has natural beauty above and beyond the norm for this issue, and includes several elements of rainbow toning on the reverse broadening its desirability all the more. (#9341)



1928 Oregon. PCGS graded Mint State 67. *Superb!* Gorgeously toned and superb gem quality example of this artistic commemorative issue. Both sides revel in satiny luster with the surfaces accented by natural color, pristine and immaculate. Only 6,000 minted of the 1928 issue, this being among the finest recorded in MS67 quality. (#9342)



1936-S Oregon. PCGS graded Mint State 66. Outstanding strike and surfaces, with natural toning. The two common dates in the Oregon series are 1926 and 1926-S; thereafter, mintage declines. With 1936-S the number struck is an even 5,000 pieces (though the extra 6 coins listed in the Red Book are believed to comprise those reserved for the annual Assay Commission). (#9346)

PHENOMENAL GRADE 1937-D OREGON TRAIL HALF DOLLAR



1937-D Oregon. PCGS graded Mint State 68. *Superb!* Lightly toned and utterly pristine. The grade says it all — a coin virtually perfect and intact, no marks, no uneven tarnish, nothing to mar is sensational surface or appearance. This wonderful example is meant for a connoisseur. The mint struck 12,000 of the 1937-D issue; Denver and Philadelphia having struck Oregon Trails in 1936, were left out of the arrangement in 1937 in what must have been a share-the-work rotation during the dark days of the Great Depression of 1929-39. (#9347)

1937-D Oregon. PCGS graded Mint State 67. *Superb!* Lovely silken white luster throughout, a pristine gem of this well executed type, the Indian's hand sharp and the back curve of the covered wagon's canopy showing better detail than on the early dates like 1926-28. Always desirable in this condition. (#9347)



462 **1938-S Oregon.** PCGS graded Mint State 67. *Superb!* A boldly made specimen whose fresh luster (satin) is nicely overlaid with true "tab toning" from the Oregon issue card. Only 6000 1938 P-D-S sets were issued; and while many singles and sets are still around in MS65 condition, only a small number of MS67-level specimens have been graded by the eagle-eyed experts at PCGS. (#9350)



463 **1939-P,D,S Oregon Set.** PCGS graded Mint State 67. *Superb!* Outstanding for their matched surface luster and color, an original 3-piece set with deep honey gold and brown toning plus other lovely shades. A resplendent set of the Oregon Trail half dollars. Lot of 3 coins. Designs are by Laura Gardin Fraser. Many hold the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any west-bound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage. (#9354)

SUPERB GEM 1915-S PAN-PACIFIC HALF DOLLAR



- 464 **1915-S Panama-Pacific.** NGC graded Mint State 67. *Superb!* Deep gold and blue iridescence from years of careful preservation, no doubt in an original buff-paper Pan-Pacific envelope. The coin, besides featuring exquisite color, happens to be a magnificent gem as well in all departments: strike, luster, and surface freshness. Well struck and essentially untouched by the hand of man, it exudes an undeniable quality about it, so avidly sought by collectors of this important series of coins.

Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted. (#9357)



- 465 **1920 Pilgrim.** PCGS graded Mint State 66. A thoroughly attractive coin that shows nice toning atop "cartwheel" luster. Fully struck on the Pilgrim's hat, coat and book, this is one of the commoner Commemorative issues in low grades of Uncirculated but much more difficult to find in gem condition. Two or three minor nicks on the sails of the Mayflower, the ship that brought the Pilgrims to the promised land — well, Massachusetts. (#9359)



- 466 **1921 Pilgrim.** PCGS graded Mint State 66. Toned with lovely rose gold and natural old-silver patina on both sides with the ideal pastels seen from original paper holders. Scarce so well preserved, and the 1921 date is much career grade for grade than the 1920 issue. (#9360)



- 467 **Roanoke.** NGC graded Mint State 67. *Superb!* Lustrous and satiny with lovely original toning. The obverse has peripheral gold, red and green iridescence while most of the surface elsewhere shades to medium grade. Both sides show sharp relief from a solid blow by the coining dies. (#9367)



- 468 **1935-S San Diego.** PCGS graded Mint State 67. *Superb!* Bathed in vibrant satiny luster beneath gorgeous toning: amber red-to-brown, pastels of gold and sea green. The complex obverse motif is borrowed from the Great Seal of the State of California which includes a shield inscribed EUREKA, a diminutive sailing ship, and equally tiny gold miner with pick lifted into the air ready to strike the motherlode, and a cornucopia of crops spilling out at Columbia's feet. (#9371)



- 469 **1935-S San Diego.** NGC graded Mint State 67. *Superb!* With both sides displaying tab toning, a deep shade of antique brown from the issue cache. Nothing indefinitely about the strike of this bold gem, given the grade where else is there to say about this little beauty other than to congratulate the new owner. (#9371)

- 470 **1926 Sesquicentennial Half Dollar.** NGC graded Mint State 64. Take this sharp Sesqui half dollar and look at it; apparently it has been very carefully preserved and just as carefully assigned to the MS64 category. Toned, lustrous, it has lots of pizzazz for a coin of this Type. (#9374)

- 471 **1925 Cincinnati.** PCGS graded Mint State 66. Full frosty white surface, the conjoined horse riders on this issue sharp and detailed. Designed by the well known artist Gutzon Borglum, whose name is a byword among 1920 sculptors and artists, these were struck in January 1925 on the 21st of that month, General Thomas Stonewall Jackson's birthday. Featured on the coin are Generals Jackson and Robert E. Lee, mounted, as shown on the obverse. The funds received from the sale of this large issue of half dollars were used to pay the expensive carving of figures of Confederate leaders and soldiers on Stone Mountain in Georgia. The carving was completed and dedicated in 1970. Some of these coins later entered circulation, leaving gems like this frosty MS66 scarce and therefore in great demand. (#9378)



- 2 1925 Stone Mountain. PCGS graded Mint State 66. Medium to deep russet gold and brown toning, both sides nicely balanced and refreshingly lustrous. The two seated horsemen display excellent detail from a bold strike. Another Gem quality Commemorative half dollar. This legend reads that it is "a memorial to the valor of the soldier of the south" — as inscribed to the left of the eagle on the reverse of the coin. (#9378)



- 3 1938-D Texas. NGC graded Mint State 66. Sparkling deep multicolor toning whose lovely iridescence tickles your eye with its beauty and allure. Both sides are equally toned; both sides immaculate and bold; the entire coin nicely configured by the artistic talent of the celebrated artist, Pompeo Coppini. (#9395)



- 4 1925 Vancouver. NGC graded Mint State 66. Fully lustrous and gleaming with silvery cartwheel radiance. A full-fledged gem of this desirable early commemorative half dollar. Only 14,994 pieces minted. (#9399)



- 5 1925 Vancouver. PCGS graded Mint State 65. Fully struck and lustrous underneath beautiful original toning that shades from russet to silvery blue at the rim. A gem. (#9399)



- 6 1927 Vermont. PCGS graded Mint State 67. *Superb!* Spectacular gem white luster, a thoroughly gorgeous brilliant specimen, the result of careful handling and storage in its passage through time. (#9401)



- 477 1946-S Booker T. Washington. PCGS graded Mint State 67. *Superb!* Attractive deep magenta and natural shades of gray toning, a coin with clean surfaces and ample eye appeal. (#9406)



- 478 1936 Wisconsin. NGC graded Mint State 67. *Superb!* Naturally toned and revealing a wealth of detail from its sharp strike. A superb gem quality example of the issue. (#9447)



- 479 1900 Lafayette Dollar. PCGS graded Mint State 64. Shimmering luster that gleams in nice cartwheel fashion over both sides. Toned and boldly struck, some mistakenly believe it was the Marquis de Lafayette who uttered the line "Don't fire until you see the whites of their eyes, Smedley," but they would be incorrect. Lafayette was an almost legendary figure in American history, a French aristocrat and later diplomat who offered his services to the Revolutionary forces during our tiff with Great Britain in 1776-83. He is given a position of honor with America's first chief executive, George Washington, cheek by jowl, on this handsome commemorative issue authorized in 1899 but dated 1900, America's first silver dollar commemorative coin. (#9222)

The Larry Shapiro Registry Set of Morgan Dollars

The following 207 lots represent the current finest
PCGS Morgan Dollar PL Registry Set



- 480 1878 7 over 8 Tail Feathers. "Weak." PCGS graded Mint State 65. Sharp, lustrous and fully untoned with four underlying tail feathers showing. A no-questions gem example. (#7070)



- 481 1878 7 over 8 Tail Feathers. "Weak." PCGS graded Mint State 64. **Prooflike.** The sudden turning on of the tap when the government authorized millions of silver dollars in 1878 caused the mint to create an almost endless variety of reverses for the year, with the so-called Weak 7 over 8 tail feathers displaying four underlying tail feathers clearly just peeking out from the overlapping strong feathers. Bright and prooflike; bold and attractive. (#7071)



- 482 1878 7 over 8 Tail Feathers. "Weak." PCGS graded Mint State 64. **Deep Mirror Prooflike.** Decidedly rare in deep mirror condition, a well struck and vibrant near-gem that has golden brown toning at the edge, silvery brilliance elsewhere. Population PCGS 3/5. (#97071)



- 483 1878 8 Tail Feathers PCGS graded Mint State 64. **Prooflike.** Essentially brilliant overall with a couple of hints of golden blush in places, the fields nicely reflective. (#7073)



- 484 1878 8 Tail Feathers PCGS graded Mint State 64. **Deep Mirror Prooflike.** The well frosted devices and flashy deep mirrors are readily apparent on this coin. It exhibits typical light bagmarks for the issue and grade, but possesses strong eye appeal and is remarkably well struck. (#97073)



- 485 1878 7 Tail Feathers PCGS graded Mint State 65. **Prooflike.** Like the straight-A student who is punctually in her seat at the ringing of the bell, this sharp 1878 silver dollar rings lots of bells for the lover of early date Morgan silver dollars. It sports dazzling white surfaces, prooflike perfection in the fields, only a few scattered bagmarks, and first-rate appearance. You'll get genuine education studying this particular 7 Tail Feathers dollar. (#7077)



1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 64. Deep Mirror Prooflike. Another silver dollar that will, like Bela Lugosi, mesmerize you with its ethereal spell of fascination and silvery originality. It is as if the mint made an extra effort to see that this one was sharply impressed by the dies. Furthermore, the head of Liberty is frosty white against the reflective background. (#97077)



1878 7 over 8 Tail Feathers. "Strong." PCGS graded Mint State 64. Deep Mirror Prooflike. If you hold 1878 silver dollars in high estimation for their range of varieties, then this attractive near-gem 7 over 8 tail feathers specimen will likely cause your heart to thump inside your chest. For it is a splendid example of the variety, sleek mirrored in the fields while devices are in contrasting white frost. On no account is anything weak about the detail, either, all hair is fully struck, all breast feathers clear as a bell. (#97079)



488 **1878-CC PCGS graded Mint State 66.** A beautiful, full frosted white gem of this first year issue, snow white surfaces that benefit not only from an almost total lack of surface marks, but also from the radiant cartwheel sheen that emanates from each side. Curious in this 1878-CC is the network of spidery thin raised lines in the luster-makeup of the reverse field along the lower right side of the eagle extending as well into the second L in DOLLAR.

Soon after Morgan dollar production began in 1878, someone advised the Mint that the eagle should have seven tail feathers, instead of the eight being shown, and Mint Director Linderman ordered this change. As a result, some 1878 Morgan dollars have eight feathers, some seven and some show seven over eight. The seven-over-eight variety is the scarcest Philadelphia mint variety. However, all 1878-CC dollars are found with 7 tail feathers. (#7080)



489 **1878-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Extremely reflective fields against which rise full frosty devices. Tap anyone on the shoulder and show them this 1878-CC to see what their reaction is. A collector of Morgan silver dollars would nod in agreement and then try to talk you out of it, while a non-collector would experience his eyebrows rise in amazement that such a resplendent thing as a coin from 1878 could deliver such harmonious luster and timeless appearance despite its age. One for the record books. (#970810)



490 **1878-S PCGS graded Mint State 66.** A wonderful frosty gem example with exceptional fields and the fewest scattered bagmarks seen on a coin of this grade. The luster dazzles your eye with its full "cartwheel" effect and spin. (#7082)



- 491 1878-S PCGS graded Mint State 65. Prooflike. There is nothing sneaky or subtle about the luster on this 1878-S specimen, it is out in the open, right in your face, producing a cool blast of wintry white frost on the devices and bone-chillingly beautiful white mirror-like resonance in the fields. No hint whatsoever of toning. Very popular both as the first year and because it is so nice. (#70983)



- 492 1879 PCGS graded Mint State 66. Well, nature has done this 1879 a favor by keeping its beauty intact over the span of one hundred twenty-five years — its cool blast of white luster is present everywhere. The surface glows. The luster resonates. And what's more, the entire design from smallest element in the hair to the broad curve of Liberty's cheek is proudly on display, needle-sharp, sharp as a cut-edge crystal! A coin for the connoisseur. (#7084)



- 493 1879 PCGS graded Mint State 64. Deep Mirror Prooflike. Essentially brilliant overall with a hint of golden border color at portions of the reverse periphery. Nicely reflective fields. Population: PCGS 55/4. (#97085)

KEY DATE 1879-CC SILVER DOLLAR



- 494 1879-CC Perfect Mintmark. PCGS graded Mint State 64. Here is a delightful example of this very scarce date in choice Mint State. The border-line-gem surfaces show scattered handling marks, none of which are too distracting. An above average strike on Liberty and eagle, with full depth of detail in the chest feathers gives further notice of its superior condition. Fully snowy white luster having a hint of prooflike tendency in the obverse and reverse fields. 1879-CC is one of the most difficult dates to locate in choice or higher grades since few were made or saved at the time. All in all, an appealing example for the date specialist who needs a quality Mint State coin. (#7086)



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- 5 **1879-CC Perfect Mintmark.** PCGS graded Mint State 63. Prooflike. The brilliant obverse and reverse show striking effects from the two-tone comparison between frosted devices and reflective fields. A lustrous choice example of the semi-key 1879-CC, there are only inconspicuous bagmarks on the prooflike of Liberty who, it so happens, was sharply impressed by the die. (#7087)



- 6 **1879-CC Capped Die Mintmark.** PCGS graded Mint State 63. Well struck with bright, frosty white surfaces, the dramatic cartwheel effects on each side displayed fully. An impressive representative of this second year Carson City issue.

1879-CC is the first of the more expensive key date Morgan dollars. Only a few die varieties are known for the date. The most prominent is VAM-3 (from which this coin traces) with a large CC over small CC, the so-called capped CC variety. This is the only major die variety in the Morgan series that is price discounted slightly. As numismatists understand it, the large CC was punched over the small CC of the type used for the 1878-CC and attempts were made to obliterate the small CC remnants with engraving tools. The result is a jumbled looking CC. Generally, 1879-CC is strongly struck, as observed here, with excellent luster on the frosty specimens, though many are also found prooflike. (#7088)



- 7 **1879-O PCGS graded Mint State 65.** The first issue for the New Orleans Morgan dollar is often characterized by a strong strike (plainly evident here) and good luster (this piece has dazzling luster effects). A bold, snow-white gem that benefits not only from the almost total lack of bagmarks, but also from a radiant sheen whose cartwheel effect is more intense than usual for 1879-O. (#7090)



- 498 **1879-O PCGS graded Mint State 64. Deep Mirror Prooflike.** The nicely frosted devices and flashy, deep mirrors are readily apparent on this well struck coin. It displays the typical light bagmarks for the issue and grade, but charms the eye with its overall appealing look. Remarkably well struck. Population: PCGS 27/2. (#97091)

FROSTY MS68 1879-S SILVER DOLLAR



- 499 **1879-S PCGS graded Mint State 68. Superb!** Fully lustrous with extravagant levels of mint frostiness, almost sinful in its silvery white elegance. In superb gem quality, this San Francisco Mint issue is not unaffordable, but there are limited numbers available in MS68 grade. (#7092)



- 500 **1879-S PCGS graded Mint State 67. Superb!** Beautiful luminous surfaces that gleam with silvery radiance. Well struck overall, the fields are bright, untoned, and therefore pleasing to the eye. Exceptional for its clean fields and absence of small abrasions. (#87093)



- 501 1879-S Reverse of 1878. PCGS graded Mint State 64. First reverse as used in 1878 with the eagle's breast much less curved (convex) and in the later, post-1879 dies. Blast of snow white frost. The devices are boldly struck. (#7094)



- 502 1879-S Reverse of 1878. PCGS graded Mint State 63. Prooflike. Flashy with "cartwheel" effect in the choice prooflike fields. The surfaces primarily silvery but for the extreme edge where the coin develops natural russet toning. Scattered bagmarks. Well struck on all devices. (#7095)



- 503 1880 PCGS graded Mint State 66. One of the more elusive Philadelphia Mint dates from the 1880s, this particular gem proudly displays blazing luster and a rock-solid strike. The surface white, satiny, and serenely capturing all the beauty of Morgan's silver dollar design. Normally this issue is found much heavier bagmarked. (#7096)



- 504 1880 PCGS graded Mint State 65. Prooflike. A boldly struck dollar that glows with prooflike reflection in the fields and vibrant white devices whose contrast is more than pleasing to the eye of a numismatist. Extra crisp detail on all relief portions. (#7097)



- 505 1880, 8 over 7. PCGS graded Mint State 64. A few scattered light bagmarks; full frosty luster whose choiceness explains why PCGS graded the coin MS64. Lightly toned over frosty surfaces. (#7098)



- 506 1880-CC PCGS graded Mint State 66. A classic gem example of this scarce CC mint dollar. Sharply impressed on the hair and eagle's breast feathers, with equal bold definition elsewhere. Satiny and white in color, with no toning seen on either side. Best of all, the surfaces are a delight to behold, and show very few ticks from bag storage. (#7100)



7 1880-CC PCGS graded Mint State 65. **Prooflike.** Intense silvery white surfaces with both sides limited in their bagmarks and displaying an overabundance of snowy perfection. The fields impart a partially reflective sheen. (#7101)



8 1880-CC, 8 over High 7. PCGS graded Mint State 66. Continuing the long string of mesmerizing gem mint bloom dollars from this fabulous collection is an amazing gem white MS66 of this scarce Carson City Mint issue. Sharply struck and glittery, it captures your attention. (#7102)



9 1880-CC, 8 over High 7. PCGS graded Mint State 65. **Prooflike.** A delightful gem that shows glowing luster and boldly struck devices. Furthermore, the fields dance and shimmer with fresh bloom off of the dies. A superior strike as well on the centers. Scarce. (#7103)



10 1880-CC, 8 over High 7. PCGS graded Mint State 64. **Deep Mirror Prooflike.** Fully struck to the last detail with strong prooflike reflection and frosted relief; a resplendent toned example whose obverse includes deep honey brown and steel with blue iridescence. Very popular both as a CC Mint and for the deep mirrors. Population: PCGS 9/5. (#97103)



511 1880-CC, 8 over Low 7. PCGS graded Mint State 65. **Prooflike.** Boldly struck with pleasing reflective quality in the fields offset by frosted devices. The untuned surface is creamy with limited bagmark blemishes. Liberty's cheek and neck are especially gemmy. (#7105)



512 1880-CC, 8 over Low 7. PCGS graded Mint State 64. **Deep Mirror Prooflike.** A hint of toning at the rims while elsewhere the coin sparkles and dazzles the eye with its strong cameo effect between the frosted relief and deeply reflective quality in the fields. Superior eye appeal for this scarce CC date. Population: PCGS 16/5. (#97105)



513 1880-CC, 80 over 79. Reverse of 1878. PCGS graded Mint State 65. Another satiny jewel of a silver dollar, a brilliant white gem that shows attractive surfaces. Sharply struck on obverse and reverse. Scarce with the 80/79 date digits, both showing plainly under low-power magnification. (#7108)



514 1880-CC, 80 over 79. Reverse of 1878. PCGS graded Mint State 64. **Prooflike.** This near-gem piece has brilliant surfaces over the obverse and reverse. Comprising two-tone contrast between the fields and devices, this coin also displays bold devices, a standard feature of this mint's product in the early 1880s (but often not seen on dollars struck in the 1890s).

From a leftover reverse of 1878, the eagle's breast is flat instead of rounded on the post-1879 production coins. Population: PCGS 23/9. (#7109)



- 515 1880-CC, 8 over 7. Reverse of 78. PCGS graded Mint State 65. This one is boldly struck throughout, and exhibits blazing white luster with minor bagmarks (none objectionable). A full-fledged gem, in other words, this time the date has a 7 underneath the second 8 in the date but no 9 under the 0. Often these early gems are found with extensive bagmarks from the government hoard released to collectors in the 1970s. Only one in a hundred makes the MS65 grade, as this coin. (#7110)



- 516 1880-O PCGS graded Mint State 64. Prooflike. Completely awash with mint brilliance, the surface exhibiting combined luster and prooflike radiance. With sharp relief and fully brilliant surfaces. A premium example of this elusive New Orleans example. Population: PCGS 29/1. (#7115)

VERY LOW POPULATION 1880-O, 80 OVER 79 "DIMPLE"



- 517 1880-O, 80 over 79. PCGS graded Mint State 64. Deep Mirror Prooflike. Ex California Collection. A lustrous New Orleans Mint dollar with brilliant surfaces and near-pristine cameo contrast between the deep prooflike field and frosted relief. Only a few scattered bagmarks that befit the assigned MS64 grade. Population: PCGS 4/0, makes this a top-notch specimen for the collector of Morgan silver dollars!

(The coin community has adopted the amusing moniker "dimple" when referring to these sparkling deep mirror prooflike issues — a shorthand way of expressing the "DMPL" initials.) (#97117)



- 518 1880-O, 80 over 79. PCGS graded Mint State 63. Deep Mirror Prooflike. Another bright, two-tone cameo gem, a choice O-min dollar with glittery surfaces along with minor abrasions in the fields. (#97117)

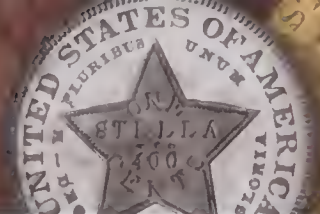
FABULOUS GEM BU 1880-S SILVER DOLLAR



- 519 1880-S PCGS graded Mint State 68. Superb! Outstanding eye appeal from this exquisite dollar, the entire coin produces a visual impact on anyone who views it, in fact, a wealth of detail seen throughout. Brilliant, lustrous surfaces show that it has been lovingly preserved. (#7118)



- 520 1880-S PCGS graded Mint State 67. Prooflike. For the type, this superb gem possess all of the eye appeal that one could ask for provided that original blast of snow white devices on "black" mirrors is what you are looking for. Liberty's cheek is virtually perfect in its blemish-free satiny overlay. (#7119)



1880-S, 8 over 7. PCGS graded Mint State 67. *Superb!* Fully brought up on Liberty's head and the eagle's chest, with other striking details similarly pristine and razor-sharp. Highly lustrous, as one might expect, each side displays some russet brown toning along the border areas. An elusive 8/7 variety, high grade example of this issue. (#7120)



1880-S, 8 over 7. PCGS graded Mint State 66. A thin layer of golden brown toning at the rims leaving the rest of the surface white as the new-driven snow. And to say this coin sparkles with full *cartwheel radiance* is only doing it justice! Therefore, do justice to your silver dollar holdings by acquiring it. (#7120)



1880-S, 8 over 7. PCGS graded Mint State 64. Deep Mirror Prooflike. Strong cameo-like relief against sleek mirrors on obverse as well as reverse. The boldly struck relief portions are relatively free of the usual bagmarks or abrasions except for a couple of short luster scuffs on the cheek. The devices are boldly struck. (#7120)



1880-S, 0 over 9. PCGS graded Mint State 67. *Superb!* Mainly frosty without any suggestion of prooflike surface, the fields and devices covered in snow-blower white as though the dies blasted it with mint brilliance! The surface is exceptionally clean with only an occasional tiny mark. (#7122)



525 1880-S, 0 over 9. PCGS graded Mint State 66. Deep Mirror Prooflike. Utterly brilliant and contrasting, this completely untuned gem pays homage to the booming mirror surface in the field by resonating with mint frost on the devices. Every device razor-sharp. (#7123)



526 1880-S, 0 over 9. PCGS graded Mint State 66. Deep Mirror Prooflike. Truly remarkable quality for this well-produced, but often abraded issue. The frosted devices were spared from all but the most remote, insignificant contact marks on both sides, while the fields display supremely fresh deep mirror effect. A dazzler! (#97123)



527 1881 PCGS graded Mint State 66. Thick, intensely lustrous mint luster throughout both sides of this pleasing gem from 1881. Further, we are happy to report a wealth of detail from the sharp strike. Population: PCGS 64/4. (#7124)



528 1881 PCGS graded Mint State 65. Prooflike. Flashy and nearly in the MS66 class with heart-stopping detail in the hair and breast feathers. Gems of this date are very scarce with premium Gems like this MS65 Prooflike commanding a great deal of awe and respect from silver dollar buyers. (#7125)

OUTSTANDING GEM BU 1881-CC DOLLAR



- 529 1881-CC PCGS graded Mint State 67. *Superb!* Spectacular and fully frosted with substantial heavy frost everywhere as though this coin were given special attention by the press operator to see that it had "the look" for future generations of collector to admire. A wealth of detail seen throughout this well struck specimen. (#7126)



- 530 1881-CC PCGS graded Mint State 66. Gorgeous mint fresh dazzle. Sharply struck on obverse and reverse. (#7126)



- 531 1881-CC PCGS graded Mint State 65. Deep Mirror Prooflike. Those who prefer to see their collection of CC Mint dollars prooflike rather than frosty will be happy to see several outstanding specimens like the present one. MS65 with its refreshingly mirror-like fields. Fully brilliant and sharply defined, a few small ticks and milling marks on the surface restrict it from being a '66. (#7127)



- 532 1881-O PCGS graded Mint State 65. Luxurious brilliant white frost everywhere, so expansive that it cascades around the surface as light strikes the coin, creating flowing "flowlines" which comprise the mint bloom. Especially bold strike. (#7128)



- 533 1881-O PCGS graded Mint State 65. Prooflike. A simply stunning CC Prooflike, the richly frosted lightly toned surfaces gleaming, with Liberty snow white, the fields around her having grabbed exclusive rights to the dish brown toning. Excellent sharpness on all devices. (#7129)

FLASHY MS68 1881-S DOLLAR



- 534 1881-S PCGS graded Mint State 68. *Superb!* The smooth, frosty surfaces are completely white and unmolested by the usual nicks and bagmarks. Fine, all surfaces exhibit strong cartwheel effect from the way the luster is created by the 150-ton pressure of the dies striking the planchet. Such a coin leaves an indelible impression behind when viewed at close hand. (#7130)



1881-S PCGS graded Mint State 66. **Deep Mirror Prooflike.** This too sets a floor on what one should expect from a 66-prooflike Morgan silver dollar. It has just about everything a quality-minded buyer could ask: sharp relief, striking white frosted devices, and swirling mirrors throughout. It holds many fascinations. (#7131)



1881-S PCGS graded Mint State 66. **Prooflike.** Lovely one-sided toning that shades from reddish to a sheen of blue, the features luxurious in their watery near-perfection. Nicely struck with only a handful of trivial marks noted. (#7131)



1882 PCGS graded Mint State 66. Radiant snow white frostiness is this landmark coin's claim to notoriety, and what a glittering jewel it is, too. Plus, razor-sharp on all devices. (#7132)



1882 PCGS graded Mint State 65. **Prooflike** If you are one of those building a set of silver dollars, a key support, a strong brace in your set should be this lovely 1882 with its shining perfection and snow white presence. Excellent sharpness on all devices, nowhere does it come up short in this department. (#7133)



539 **1882-CC** PCGS graded Mint State 66. **Prooflike.** Luxurious watery waves of prooflike reflection around the devices, a simply stunning Gem whose frosted devices exhibit pinpoint striking. (#7135)



540 **1882-O** PCGS graded Mint State 65. Another first-rate gem Morgan silver dollar, the richly frosted, naturally toned surfaces pristine for the grade. For the obverse, as depicted in the photograph, there is an arc-band of deep shimmering color, leaving the rest of the coin pretty much brilliant and satiny. (#7136)



541 **1882-O** PCGS graded Mint State 65. **Prooflike.** A fearsome white gem that shows very clean surfaces and excellent prooflike tendencies in the fields. Frosty white devices elsewhere. A first-rate strike continues the superlative qualities that it shows, better detail than most seen from the New Orleans Mint. Pristine surfaces add a lot to the overall appeal. (#7137)

HEADLINE-MAKING 1882-O DMPL



542 **1882-O** PCGS graded Mint State 65. **Deep Mirror Prooflike.** Totally brilliant and fresh in color, with deeply reflective surfaces throughout. Free of spots or major handling marks that are usually seen, this one boasts great eye appeal for the grade, and undeniable rarity at this lofty grade level. (Many barely worn 1882-O dollars, as with 1879-O to 1881-O were recovered from circulation in the 1880s and stored at the New Orleans Mint, later to be released to collectors a century later. "Commercial Uncs" abound from this massive recall.) (#97137)



- 543 1882-O PCGS graded Mint State 64. Deep Mirror Prooflike. Sharp, lustrous, and fully untoned with eye-catching cameo contrast achieved from the extra depth in the mirror fields along with snow white frosted Liberty profile. Such booming luster and a sharp strike leaves a wonderful impression on the numismatist who realizes these 1882-O issues tend to be found frosty rather than prooflike. Population: PCGS 105/18. (#97137)



- 544 1882-O, O over S. PCGS graded Mint State 64. This sharply struck Morgan is totally white and shows ample cartwheel spin in the fields. Excellent quality and free of the usual distractions, with only tiny scattered bagmarks indicated. Undoubtedly will make a welcome addition to an advanced collection of silver dollars. (#7138)



- 545 1882-S PCGS graded Mint State 67. *Superb!* The smooth, frosty surface completely white and untuned. Full cartwheel effect on both sides, with sharp Liberty and eagle. To say the least, *great eye appeal!* (#7140)



- 546 1882-S PCGS graded Mint State 66. Prooflike. A better than average strike with full hair curls over the ear and superlative detail in the eagle's chest feathers. Searing white luster throughout, the devices being frosty, the fields impressive in their prooflike reflection, and the whole composition balanced and beautiful! A testament to the challenge Mr. Shapiro undertook when he set about to build this remarkable collection of Morgan dollars. (#7141)



- 547 1883 PCGS graded Mint State 67. *Superb!* Creamy smooth frost throughout with blasts of white color framed at the rim by golden brown toning. Sharply struck on obverse and reverse, as might be expected from the superlative MS67 grade. (#7142)

FABULOUS 1883-CC MS67 DOLLAR



- 548 1883-CC PCGS graded Mint State 67. *Superb!* Those who view this remarkable white 83-CC will feel a spasm of delight at its fresh pure white surfaces; honorable mention must also be given to the bold design. For every element in Liberty's portrait is razor-sharp; every feather on the proud eagle is crisply defined. The rotten part is only one person at a time can own it would that everyone who desired to bid could share in the delight of ownership of this fabulous specimen! (#7144)



- 549 1883 PCGS graded Mint State 65. Deep Mirror Prooflike. A glowing white coin that shows a great strike and excellent eye appeal from the contrast between the frosted devices and highly prooflike field. The devices are boldly struck. (#97143)



HIGH GRADE DEEP MIRROR 1883-CC SILVER DOLLAR



1883-CC PCGS graded Mint State 66. Deep Mirror Prooflike. A brilliant and boldly struck gem with potent cameo contrast and lovely preserved surfaces. The rims are toned brown; the open spaces within the framing rims sleek, dazzling. A conditionally rare coin in this outstanding condition. Population: PCGS 100/3. (#97145)

DAZZLING GEM 1883-O SILVER DOLLAR



1883-O PCGS graded Mint State 67. Superb! An outstanding gem quality example with bright white satiny luster. The obverse and reverse are fully brilliant, boldly struck, on this eye-opening Gem. (#7146)



552 1883-O PCGS graded Mint State 66. Prooflike. Dazzling two-tone contrast on this eye-popping brilliant gem, with features like devices that are well frosted and surfaces whose reflective quality gives a striking looking "cartwheel" sheen. A wealth of detail seen throughout this well struck specimen. (#7147)



553 1883-O PCGS graded Mint State 66. Deep Mirror Prooflike. A whale of a "dimple" dollar, resplendent white frosted devices offset by deep mirrors. Crisp detail on all devices. A remarkable coin. (#97147)



554 1883-S PCGS graded Mint State 64. Light golden amber to purple-brown toning on both sides gracing this needle-sharp and lustrous representative. The cheek is well preserved, while the overall appearance is undeniably choice. Of the relatively small percentage of '83-S dollars surviving in Mint condition, the majority are, unfortunately heavily abraded. Not so with this satiny representative. Population: PCGS 448/32. (A fair number exist in MS64, admittedly, but recall that in 1984, during bankruptcy proceedings the Continental Illinois Bank disgorged something like 1.1 million BU 1881-S silver dollars!) (#7148)



555 1884 PCGS graded Mint State 66. Blast of snow white frost. Crisp detail on all devices. A remarkable coin. (#7150)



- 556 **1884 PCGS graded Mint State 65. Deep Mirror Prooflike.** In addition to this being a part of the Larry Shapiro collection of knock-out Morgan silver dollars, it also traces to the earlier sale of the M. Casper collection, as denoted on the PCGS insert. And what a pristine white gem it is, too, with plentiful white frost on the Liberty offsetting the smooth "cartwheel" reflectiveness in the field. Totally white in color; sharply struck and downright pretty. If you demand extraordinary quality in a prooflike coin, then buy this 1884. (#97151)

OUTSTANDING GEM 1884-CC MORGAN SILVER DOLLAR



- 557 **1884-CC PCGS graded Mint State 67. Superb!** An outstanding gem quality example with satiny white luster. The obverse and the reverse alike are needle-sharp down to the smallest detail in the design — and Morgan's silver dollar design has a very intricate design, unlike the more modernistic Peace dollars that replaced it.

George T. Morgan's masterpiece features a left-facing portrait of Liberty, which follows closely upon one of his Pattern half dollar reverses of 1877. As far as the reverse, this side depicts a somewhat narrow-bodied eagle which led some naysayers to vilify the coin as a "buzzard dollar." The designer's initial M appears twice on the coin. It's on the truncation of Liberty's neck and on the ribbon's left loop on the reverse, but it may take a magnifying glass to spot both occurrences. (#7152)



- 558 **1884-CC PCGS graded Mint State 66. Deep Mirror Prooflike.** Like the 1883-CC in this grade, a fantastic conditionally challenging CC-mint issue. There is no sign of the usual frosty surface in the fields; instead, the mirrors are exceptional for their depth and glitter. Further, the entire surface is clean with booming white frost on Miss Liberty and, of course, a sharp strike. Population: PCGS 105/4. (#97153)



- 559 **1884-O PCGS graded Mint State 67. Superb!** As with others in this astounding collection of dates and mints, a refreshingly brilliant white gem whose fields and devices explode with silvery bloom off the dies! (#7154)



1884-O PCGS graded Mint State 66. Deep Mirror Prooflike. On the 70-point calibration scale, only a few Morgan silver dollars meet the requirements for MS66 *and* deep mirror status, but this flashy white gem meets or exceeds on every count. Fully brilliant with deep-flowing frost on the devices offset by resplendent mirrors in the field. (#97155)

LUSTROUS UNCIRCULATED 1884-S SILVER DOLLAR



1884-S PCGS graded Mint State 60. Over the years, several Morgan silver dollar issues have been found to be scarcer than once believed. The 1884-S is an example. There are few known in strictly Uncirculated condition, and nearly twenty years of submissions to the grading services have not altered the fact. This is a well struck example that shows typical light surface abrasions over shimmering luster (nice cartwheel spin). Toned at the rims only. (#7156)



1885 PCGS graded Mint State 67. *Superb!* Another sensational Gem BU Morgan silver dollar, bright and untuned, with oceans of luster in the fields and throughout devices. Almost nothing in the way of handling marks or bagmarks on this highly lustrous, royally white Gem. (#7158)



1885 PCGS graded Mint State 66. Deep Mirror Prooflike. Brilliant with cameo-like contrast, lustrous on the devices, prooflike in the fields, and thoroughly gorgeous from top to bottom. Another in this remarkable collection of mint-fresh silver dollar. If your registry set needs sprucing up, then consider some of the accurately graded Gems offered in the Shapiro collection. (#97159)



564 **1885-CC** PCGS graded Mint State 66. Deep Mirror Prooflike. Another sensational Gem with gorgeous full white luster. A coin for the connoisseur and among the finest examples available, very early qualifying at the next grade level.

A serious blow was dealt to the survival of the CC Mint when Grover Cleveland was elected president in November of 1884. The first Democrat to hold office during the mint's years of operation, his election was correctly seen as a threat to the livelihoods of the mint's officers, all of whom were faithful members of the Republican Party. The mint was in fact closed on September 11, 1885 and its employees dismissed. It did not reopen for more than a year, and then only as an assay office. When the election of 1888 sent the Republican Benjamin Harrison to the White House, the Carson City Mint's staff of Democratic political appointees were dispatched and again replaced with Republicans jobseekers. When the new fiscal year began on July 1, 1889 the mint received the necessary funding to resume coining operations. Due to years of idleness, however, the machinery wasn't ready for a couple of months, and the actual coining did not begin until September 9. This is a major reason why the coinage in 1885 stopped after only 228,000 silver dollars had been minted. (#97161)



- 565 **1885-O** PCGS graded Mint State 67. *Superb!* Razor-sharp on all devices. Fresh silvery bright fields and devices. An impeccable specimen of this popular common date. (#7162)



- 566 **1885-O** PCGS graded Mint State 66. *Prooflike.* Bright silvery luster featuring natural white mint frost on the devices and reflective feeds. Sharp and well preserved. (#7163)



- 567 **1885-O** PCGS graded Mint State 66. *Deep Mirror Prooflike.* Another scintillating gem with mint white brilliance; fully struck and problem-free. One of the handsomer *deep prooflike* examples. In fact, the fields are deep enough to provide an almost "black" comparison against which the frosted devices rise in abject splendor. (#97163)



- 568 **1885-S** PCGS graded Mint State 66. Fresh and richly illuminated fields flow seamlessly between the devices. This striking Gem is a beautiful reminder of how Morgan silver dollars looked at the time they were issued. The coin sports light golden brown toning at the rims. The luster sports full unwhorled spin. Population: PCGS 29/3. (#7164)



- 569 **1885-S** PCGS graded Mint State 64. *Prooflike.* Silvery beauty with nice reflective quality in the fields on either side. If toning or mint frost are much too placid and mild to make you stand up and take notice, then perhaps this lovely glittering near-gem will provide the right kick in the pants. It belongs in a gem quality set. (#7165)



- 570 **1886** PCGS graded Mint State 67. *Superb!* Well struck and with very bright luster throughout, a lovely gem, only a few hundred of similar 1886 dollars have been graded. The devices are boldly struck. (#7166)



- 571 **1886** PCGS graded Mint State 67. *Superb!* First of a pair of knock-out MS67 examples, this fresh white gem encircled in a glorious color band of amber-gold and shimmering blue. Away from the rims, the white frost explodes from the fields and well struck devices. (#7166)



- 572 **1886** PCGS graded Mint State 66. *Deep Mirror Prooflike.* A thick veil of silvery frost covers Liberty and the eagle on this flashy, deep-mirrored specimen. The quality is readily apparent on this coin. It exhibits a typical eye appeal with the bare minimum of bagmarks. A remarkably well struck 1886 silver dollar. While one might think 1886 is a common date in prooflike condition, the latest census reverses this misconception. Population: PCGS 25/3. (#97167)



CHOICE LUSTROUS TONED
UNCIRCULATED 1886-O DOLLAR



1886-O PCGS graded Mint State 64. An explanation of this coin's relative "grade rarity" can be found in the PCGS population figures. In MS64, 213 graded; in MS65, only 4. And this especially sharp, golden brown toned coin idealizes the grade with its graceful luster and natural look of quiet dignity. As always, 1886-O is a real *find* in this condition, as the price guides tell in no uncertain terms. (#7168)

SCARCE 1886-S MORGAN SILVER DOLLAR



1886-S PCGS graded Mint State 66. A superior gem with sharp design features and brilliant silver luster now attracting honey-gold toning at the periphery on both sides. Notice especially the clean cheek and razor-sharpness. (#7170)



1886-S PCGS graded Mint State 65. Prooflike. A remarkable Gem example with shimmering bright silvery surfaces that exhibit no offending bag-marks on the face of Liberty, whose cheek and neck are graced with satiny frost against the mirror-like field. This lovely silver dollar is sharply struck and we can see no reason to disagree with the assigned MS65 Prooflike grade, none at all. If you are a collector who is looking for fabulous Morgan silver dollars for a date and mint collection, look beyond this 1886-S and you will look in vain. Population: PCGS 41/4. (#7171)



576 1887 PCGS graded Mint State 67. *Superb!* A dab of lovely golden color at the rim leaves the remaining surface pristine, silvery, bright. Fully lustrous and attractive, both sides are sharply struck. (#7172)



577 1887 PCGS graded Mint State 66. Radiant snow white frostiness. Well struck on all devices. (#7172)



578 1887 PCGS graded Mint State 66. Prooflike. A frosty gem with brilliant silver luster and sharp design features. (#7173)



579 1887 PCGS graded Mint State 66. Deep Mirror Prooflike. From the renowned Jack Lee collection, a fully lustrous and attractive gem whose deep mirror finish calls out to you from afar. The appeal of deep mirror prooflike silver dollars has engaged generations of collectors. Now, with the advent of Registry collecting, the pressure on these has grown every more intense. (#97173)



- 580 **1887, 7 over 6. PCGS graded Mint State 64. Prooflike.** With the price sloping precipitously from MS63 to MS66 quality in many dates such as the 1887/6, it is an enjoyable thing to be fortunate to offer such a pretty silver dollar. All areas of the coin are fully struck. All features milky white. An eye-opening chance for you to add a significant variety to your date and mint-mark collection of silver dollar cartwheels. (#7175)



- 581 **1887, 7 over 6. PCGS graded Mint State 63. Prooflike.** Just shy of the MS64 specimen offered in the previous lot and a simply marvelous coin whose framing features include sharp relief on the hair and eagle's breast, the aforementioned reflective quality of the fields, and a firm foundation of silvery luster on which to build. (#7175)

DESIRABLE PROOFLIKE 1887/6 SILVER DOLLAR



- 582 **1887, 7 over 6. PCGS graded Mint State 63. Prooflike.** A splendid example of this very scarce overdate with brilliant silver luster and limited signs of bagmarking. This is a delightful example of the overdate variety. The Philadelphia Mint overdate was discovered first, followed sometime thereafter by the New Orleans issue. (#7175)

SPARKLING GEM PROOFLIKE 1887-O DOLLAR



- 583 **1887-O PCGS graded Mint State 65. Prooflike.** Gorgeous mint fresh dazzle whose two-tone contrast is quite striking, almost in the league of the very elusive deep mirror prooflikes in the Morgan series. Excellent sharpness on all devices includes the usually weak (but here, strong) hair over the ear as well as much better than average feather detail on the eagle's breast. As if that isn't sufficient to cause you to shift back and forth in your seat in eager anticipation, this statistic may be. Population: PCGS 14/2. (#7177)

ELUSIVE 1887-O, 7 OVER 6 MORGAN DOLLAR



- 584 **1887-O, 7 over 6. PCGS graded Mint State 63.** A smooth, frosty coin with just a few bagmarks on the cheek limiting the grade. Some people think a coin like this would be all the better for a lick of toning, but that would hide the beautiful luster and shimmering originality behind a cloak. The overdate on the 1887-O, 7 over 6 is not as distinct as on the Philadelphia Mint overdate, but the same lower portion of the 6 can be made out without too much difficulty. (#7178)



- 585 **1887-S PCGS graded Mint State 65.** Sharply defined with outstanding lustrous surfaces that exhibit the usual mint frost and dazzle of a well-preserved S-mint dollar. These are famous for their intense white luster, but in this case the effect is immeasurably more pleasing due to a thin band of toning at the rim. (#7180)



1888 PCGS graded Mint State 66. Sharply struck on obverse and reverse. Fresh silvery bright fields and devices. When struck, the detail of the relief motif never faltered: everywhere one sees crisp, bold detail. (#7182)



1888 PCGS graded Mint State 65. Prooflike. The fields bear the majority of the prooflike reflection from what may have been nearly brand new dies, and where other dollars of this date are more modest and unostentatious luster, this coin's mint bloom announces itself in a kind of booming voice like that of a politician's on a stump speech! The grimy look of most toned dates is here cast aside for blinding silvery finery! Do not miss it if you require this date in prooflike condition for your set of Morgan silver dollars. (#7183)



1888 PCGS graded Mint State 65. Deep Mirror Prooflike. Nicely reflective with an untuned appearance plus a lot of surface flash. A few scuffs in the luster along the leading edge of the cheek and chin. Population: PCGS 32/8. (#97183)



1888-O PCGS graded Mint State 66. Situated between a more regularly offered MS65 and an almost impossible to find MS67 is this bold MS66 specimen with full blast of snowy frost. Nothing common about this coin; everything is sleek and refreshingly beautiful in its untuned majesty. (#7184)



590 1888-O PCGS graded Mint State 65. Deep Mirror Prooflike. A coin whose dynamism is clearly expressed in the strong contrast between the flashy mirrors and bold frosty white relief. If you love strong cameo contrast Morgan silver dollars, this well struck gem is just the coin to consider. There are no overt or distracting contact marks, meaning that it is squarely placed within the gem category. Population: PCGS 79/7. (#97185)



591 1888-O Doubled Die Obverse. PCGS graded About Uncirculated 53. Strong doubling notable on the eyelashes, lips, and date among other elements. A coin profusely illustrated at the time of its discovery and now facing a general scramble by collectors to acquire a sharp specimen like this naturally toned, lustrous AU53. (#7308)



592 1888-S PCGS graded Mint State 65. Prooflike. A coin whose ostentatious luster and surface brilliance should be praised rather than cautioned — for a coin of this caliber, with this amount of *oomph!* should on no account be slighted by the collecting community. Instead, it belongs in a flashy, first-quality set of cartwheels and will no doubt rightly take its place once the dust of bidding settles. (#7187)



593 1889 PCGS graded Mint State 66. Here is a coin that taps something deep and emotional in a collector of prime quality silver dollars, for it has downright sinful amounts of brilliant white frost. Everywhere you look there is an absence of color; no spots besmirch its pristine cheek or affect the open spaces between the various devices. Unexpectedly also, the devices are razor-sharp including the hair at the ear along with the breast feathers on the eagle. Only handful of comparable 1889 dollars could exist at this level. (#7188)



- 594 **1889 PCGS graded Mint State 65. Deep Mirror Prooflike.** Striking contrast between the fields and devices — with the luster vibrant, dazzling in its purity. Untoned, with snowy perfection, we can see only a few random bag-marks here and there, nothing noteworthy. The devices are, of course, boldly struck. (#97189)

KEY DATE 1889-CC MORGAN DOLLAR



- 595 **1889-CC PCGS graded Mint State 63. Deep Mirror Prooflike.** Extremely bright and fully original with striking detail throughout Liberty's hair (including the hair strands above the ear, a key point for checking the sharpness in the strike). Further, the eagle shows resplendent detail, its claws full and the chest feathers complete, showing the outstanding "depth" of strike this coin received from the single blow from the dies. A key issue in the series, the mint struck only 350,000 silver dollars this year. It happens that the Carson City mint was closed from 1885 until sometime in 1889. Upon reopening, there was time enough only to mint this small number of dollars. Coinage increased to more normal levels in 1890 and 1891, leaving behind what would become one of America's most prized silver dollar rarities. Population: PCGS 92/115. (#97191)

GEM MINT STATE 1889-O MORGAN DOLLAR



- 596 **1889-O PCGS graded Mint State 65.** Brilliant and lustrous with frosty obverse and reverse, the dies leaving behind full cascading "cartwheel" spin in the fields. An elusive issue in gem quality, the present 1889-O exhibits a frosty cheek on Liberty with very few marks as well as razor-sharp strike on hair and eagle. (#7192)

DESIRABLE 1889-O DEEP MIRROR MORGAN DOLLAR



- 597 **1889-O PCGS graded Mint State 64. Deep Mirror Prooflike.** Glittering mirror fields are enhanced by the frosty elegance of the relief portions of the coin. In fact, the devices are nicely frosted, making this another appealing coin from the Larry Shapiro group of top-end Morgan silver dollars. A delight to behold in its problem-free condition. Notice from the photograph how sharp the centers are — unusual for 1889-O, highly unusual. (#97193)

OUTSTANDING "CARTWHEEL" GEM 1889-S DOLLAR



- 598 **1889-S PCGS graded Mint State 66.** Full cartwheel effect from the way the luster flows off the surface of this impressive 1889-S dollar. If you take a microscope to any pristine gem like this, revealed will be a series of metal flow lines from the center, outward, the radial fine flowlines causing any light falling on them to be reflected back in a symmetrical pattern we call luster. And silver dollar aficionados lovingly refer to as "cartwheel" spin. This 1889-S has it and it has it in spades! Especially bold strike too. Population: PCGS 56/1 (#7194)



- 599 **1889-S PCGS graded Mint State 65.** We may say what we will against the commonplace silver dollars struck in the 19th century, whenever a first-rate gem like this falls from the sky and lands on our cataloger's desk, it earns its reward by a wonderful description. The coin offered here *earns every bit of respect and notoriety* because it is so fresh, so outstanding in its silver sheen. Extra crisp detail on all relief portions abets the coin's beauty. (#7194)



1889-S PCGS graded Mint State 63. Prooflike. Fully lustrous and highly attractive from the way the lightly toned mirror field acts to provide contrast for the raised, frosted device. Well struck in all areas. (#7195)



1889-S PCGS graded Mint State 63. Deep Mirror Prooflike. First of a pair with reflective quality in the fields, this is a genuinely pleasing, fully brilliant example whose deep mirrors and frosted Liberty give a studied two-tone effect. Nicer surfaces than one would expect for the mid-level grade; clearly, our consignor did his legwork by searching for the most eye-appealing "look" in his Morgan silver dollars. (#97195)



1890 PCGS graded Mint State 65. Very sharply struck with intensely brilliant and frosty silver luster. Both sides are eminently presentable as well as boldly defined. In short, an outstanding gem example of the issue. (#7196)



1890 PCGS graded Mint State 64. Deep Mirror Prooflike. Sharply struck throughout and well preserved. This one is totally white in color and very pleasing to behold. A scarcer date in this grade with the prooflike fields.

PCGS Population: 68, 5 finer (MS-65 DMPL finest). (#97197)



604 1890-CC PCGS graded Mint State 64. Deep Mirror Prooflike. Nicely reflective with an untuned appearance; best of all is the surface flash from the way the dies left the fields. Glittering and near gem quality, it surpasses many MS65 examples we have seen in terms of overall beauty and visual impact. Though not as scarce as other issues with deep prooflike fields, the 1890-CC more than makes up for the fact by its desirable "CC" mintmark and historic connotations to the Old West. (#97199)

GEM MINT STATE 1890-CC MORGAN DOLLAR



605 1890-CC PCGS graded Mint State 65. Shimmering with brilliance unlike the majority of this Carson City issue, the fields and devices lustrous from a frosty overly on both obverse and reverse. Under strong magnification, a silver dollar's luster is discovered to consist of tiny parallel flow lines imparted to the struck silver planchet by the hard steel dies. When the dies pound the planchet with 150 tons or more pressure to the square inch, the metal flows from the center, outwards, leaving behind in the newly minted coin this wondrous effect known as "frost" or "luster." In the present instance, the effect causes your mouth to drop and your eyes to pop out of your head it is so resoundingly bright. (#7198)



- 606 **1890-CC Tail Bar Variety.** PCGS graded Mint State 63. Full white luster and well struck for this popular die variety. The Carson City mintmark is always in demand, and this is one of the more plentiful dates that collectors can obtain in choice condition. (#87198)

IMPORTANT GEM PROOFLIKE 1890-O SILVER DOLLAR



- 607 **1890-O PCGS graded Mint State 65. Prooflike.** The mirror fields shimmer with enhanced beauty from the prooflike state of the dies when they struck the silver dollar planchet. All the delicate features of Liberty's portrait and the eagle's feather-covered body show much better than average for this typically weak issue, something that delights a knowing numismatist. Problem-free in every way. (#7201)



- 608 **1890-S PCGS graded Mint State 66. Population: PCGS 135/6.** Another outstanding gem from this remarkable set of Morgan silver dollars, we cannot deny our envy of the bidders who will be soon taking these home as part of their own collections. The 1890-S offered here is one of the most beautiful we've ever seen or cataloged in its grade. Shimmering white, it has a thin edge of golden brown, while the surface, especially the cheek on Liberty, is noteworthy for its utter smooth satin finish. A first-class Gem in its grade. (#7202)



- 609 **1890-S PCGS graded Mint State 64. Deep Mirror Prooflike.** Fully lustrous and highly attractive. The obverse has brilliant white frost on Liberty's profile, as does the eagle's body, shimmering under a brilliant spotlight without a lick of toning anywhere on the coin. (#97203)

GEM UNCIRCULATED 1891 SILVER DOLLAR



- 610 **1891 PCGS graded Mint State 65.** Mint-fresh luster throughout, with clean surfaces and fields. Not a millimeter of toning on this beauty, the fields, the devices, out to the rims are a wintry blast of silvery magnificence. This is another of those dates that tends to be found quite bagmarked, or, what is worse, struck from worn dies; however, the present offering is clearly a cut above, clearly this has been cherrypicked by our consignor from years of "almost-there" specimens, upgraded until he found just the right spectacular look to fit into his set of Registry silver dollars. (#7204)



- 611 **1891 PCGS graded Mint State 64. Prooflike.** Sparkling white and well struck for this date, the Philadelphia Mint 1891 is always on collectors' want lists since very few get offered. Nearly in the gem MS65 class. (#7205)



1891-CC PCGS graded Mint State 65. This wonderful gem MS65 of the 1891-CC is what it is all about: delightful silvery luster, full-bore detail in the strike, and lastly, unending visual appeal from the way the cartwheel glow caresses your eyes. The mint at Carson, Nevada, struck Morgan dollars every year but three from 1878 until it was closed due to budgetary reasons in 1893. Dollars minted in 1890 and 1891 at this facility, while once thought to be relatively available, were soon discovered scarce in gem condition. (#7206)



1891-CC PCGS graded Mint State 64. Deep Mirror Prooflike. Here's a pleasing bright example — if you love two tone cameo Mint State coins, the luster is full and complete, with satiny texture on Liberty and the eagle, offset by a mirror background. This exceedingly choice coin will clearly please the eye of just about any buyer. As to its strike, it shows only slight softness at the exact centers, about where you would expect to see it. Liberty's ear, and the lower portion of the eagle's breast feathers. (#97207)



1891-O PCGS graded Mint State 64. An attractive example with brilliant, frosty silver luster graced by a dash of golden color at the rims. (#7208)

SCARCE DEEP MIRROR 1891-O SILVER DOLLAR



615 1891-O PCGS graded Mint State 64. Deep Mirror Prooflike. Light golden brown patina at the rims on both sides, with fields uniformly deep prooflike while devices, though not heavily frosted, are satin-like in their effect. The coin, therefore, is a winner in our book. Population: PCGS 15/12.

As readers can see by the lengthy listing of Deep Mirror silver dollars, this collection must have taken the consignor many years to assemble. That he achieved what he did in face of stiff competition from other Registry collectors and collectors of prooflike coins inspires admiration in anyone who understands the challenge. Be sure to peruse the various listings in this group, for you will find that they are some of the freshest, most original and attractive dollars available — and all gathered together in a group for your bidding enjoyment! The present 1891-O is especially pleasing. (#97209)



- 616 **1891-S PCGS graded Mint State 66. Population: PCGS 50/6.** Like the 1890-S in this grade, a knock-down, drag-out gem, one that will elicit a musical "Ah" from those in the room, which, if emitted at regular intervals as the bidding progresses, may be all that it takes to drive our friendly auctioneer to drink! But it is this coin that is the subject under discussion, not our friendly auctioneer much as we adore him, and what a spectacular gem it is: replete with sheen of "cartwheel" luster, boldly struck on every device, and of course that difficult to describe quality of "eye appeal" which is the prime quality bidders aim for. (#7210)



- 617 **1891-S PCGS graded Mint State 65. Prooflike.** Striking two-tone effect (silvery vs. mirror reflection) on this extra bold, highly attractive Gem. Overwhelming almost in its beauty and glittering freshness. (#7211)



- 618 **1891-S PCGS graded Mint State 64.** Strikingly attractive mirror-bright fields with oceans of frost on Liberty and eagle; one for the collector who appreciates strong deep mirror effects and demands extra choice quality. (#97211)



- 619 **1891-S PCGS graded Mint State 63. Deep Mirror Prooflike.** Despite a few light bagmarks, this is really fresh and sparkling for 1891-S. The devices are well frosted. No, skip that, they are snow white. Actually, their brilliance and dazzle are almost beyond description! For the same reason, we point out the reflective quality in the fields. Again, something special, something more valuable, while the overall coin is sharply struck, cameo contrasting, and offers great eye appeal on the walls for what appears to be the scarcity of these Morgan dollars. (#7211)

GEM QUALITY MINT STATE 1892 MORGAN DOLLAR



- 620 **1892 PCGS graded Mint State 65.** Dancing luster greets the eye with the extremely pleasing coin, the surfaces completely frosty, although now toned at the rim (obverse only) to the color of reddish amber. The effect is eye-catching. This is a quality coin for the grade, and a scarce one to boot. Don't let it slip away if you need a nice selection for your date set. (#7212)

RESPLENDENT GEM BU 1892-CC SILVER DOLLAR



- 621 **1892-CC PCGS graded Mint State 65.** Glowing white luster with totally white surface, not a lick of toning anywhere on this pristine CC mint coin. The surfaces are very clean for MS65 and show only a couple of minor ticks from bag handling, with Liberty's cheek above-average considering the usual knocked-about 1892-CC in lower Mint State grades. Excellent quality for the grade means a strong market price from bidders. (#7214)



WELL STRUCK 1892-CC PROOFLIKE DOLLAR



1892-CC PCGS graded Mint State 64. Prooflike. Both sides bright and glittering, the most desirable state for a Carson City Mint dollar, this example is wholly white and draws attention to itself because of the mirror field. A scarce issue as well. (#7215)

OUTSTANDING GEM MS65 1892-O DOLLAR



1892-O PCGS graded Mint State 65. Population: PCGS 150/9. Yet despite the other 149 examples in this grade, a top-level Gem by any measure, equal to or exceeding its peers in terms of boldness and fresh white luster. If you bore to the center of things you'll find a virtual absence of bagmarks on Liberty's broad expanse of satin luster. At star 5 there is a short impurity streak visible, unlikely to affect either the visual impact of the gem surfaces or the impending bidding action. Best of all is this coin's sharp detail. The hair over Liberty's ear, which tends to be weakly struck on other 1892-O silver dollars, is much bolder here, and so too the eagle's breast feathers, resplendent in every detail. In summations: a first-class Gem. (#7216)

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KEY DATE HIGH GRADE 1892-S SILVER DOLLAR



624 1892-S PCGS graded About Uncirculated 58. It is pleasant to see such boldness on an 1892-S, and very clean surfaces given the nature of these. Oh, there is a patch of small nicks on and around Liberty's nose and lip area, but all in all the fields are remarkably clean, indisputably choice. Furthermore, the luster is ever-present within the devices, across the fields, and even up into the rim denticles, those tiny beads which define 19th century coin design better than any other. We put the amount of original luster at something like 60%, with a great deal of visual appeal enhancing the beauty (and no doubt increasing your competition if you choose to bid). (#7218)

FROSTY GEM 1893 SILVER DOLLAR



625 1893 PCGS graded Mint State 65. Fresh silvery bright fields and devices. Razor-sharp on all devices. It is plain to see the resolute strike on this beautiful frosty white specimen. Politeness would normally refrain us from describing any bagmarks unless they were unusual, and fortunately, this frosty gem displays only a few, and those widely scattered. One tick on the face; a couple of shallow scuffs in the field before the nose; nothing else worth mentioning. Collectors have become accustomed to 1893 silver dollars as scarce to rare issues, and this piece is definitely a grade rarity, with 147 graded by PCGS, 6 higher. (#7220)

CHOICE FROSTY UNCIRCULATED
1893-CC SILVER DOLLAR



626 1893-CC PCGS graded Mint State 64. Here is one that will make your blood rush with its vibrant and flashy mint frost. The coin is purest white in the state it was left after a full blow by the coining dies. Both sides display cascading luster, both sides with strong cartwheel effect. Extra crisp detail on all relief portions.

"A fair portion of this issue is quite weakly struck with flat hair above the ear and no feather definition on the eagle's breast," according to Van Allen and Mallis in their compendium on silver dollar die varieties. "Fully struck specimens with good luster are available however . . ." they go on to say, but how many "good luster" specimens have they owned or seen, since these are definitely *not* commonly found today. (#7222)

BOLDLY STRUCK
1893-O SILVER DOLLAR



627 1893-O PCGS graded Mint State 64. Bright silvery surfaces are strongly detailed, as usual, and there are just a few minuscule contact marks from consideration as a Gem. Another eye-appealing silver dollar from this remarkable consignment of mostly bright-white pieces. From the early days of collecting people knew that the branch mint 1893 silver dollars were difficult to find. This coin, accompanied as it is by fresh luster and sharp relief, ranks among the most attractive MS64 specimens offered. Only 300,000 minted (#7224)

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HIGH GRADE 1893-S SILVER DOLLAR

**1893-S PCGS graded About Uncirculated 55. Ex California Collection.**

A wonderfully balanced 1893-S that is mostly light silver gray with hints of russet brown in the legends. There is noticeable choiceness in the fields and devices from a lack of abrasions. Noteworthy is Liberty's smooth facial profile, her clean cheek, neck and hair. The eagle, too, is resplendent for this key issue. It is also pleasant to see the resolute way the coin was struck by the dies: bold areas throughout, including the hair at the ear and the feathers on the eagle's breast. Don't even bother with thinking about a discount price for this 1893-S. It won't happen. The coin is sure to attract a lot of bids — and well it should — so prepare accordingly. The successful bidder will walk away from the sale with a first-rate, high grade specimen he can be proud to show to any fellow collector. (#7226)

LOW MINTAGE 1894 SILVER DOLLAR, MS64



1894 PCGS graded Mint State 64. Population: PCGS 198/22. A frosty, sharply struck Mint State survivor of this low mintage date with virtually untuned centers lightly framed in various shades of amber brown. Surface marks are generally to one or two on the face and hair above the ear, and to a small scuff in the luster on the reverse, left of the eagle. While not as scarce as the 1893-S, the 1894 has comparable mintage of only 110,972 pieces. Because of its low mintage, and the resulting scarcity of this issue (especially in higher grades), the 1894 has long been a favorite (and a challenge) of Morgan dollar collectors. (#7228)

DIFFICULT 1894-O MORGAN DOLLAR



- 630 **1894-O PCGS graded Mint State 63.** Untoned except for a ring of golden brown at the rim, with refreshingly sleek satiny fields and devices that would only require a little better detail in the centers to be considered Gem MS65. Morgan silver dollar collectors are something of a monomaniac group, discoursing on their pet subject for hours on end, and a coin of this vintage and scarcity, with luster rarely found this frosty, is certain to attract a lot of listeners during any show-and-tell session. When the bidding proceedings start, this will likely be taken to a new high. (#7230)



- 631 **1894-S PCGS graded Mint State 64. Prooflike.** A nicely struck near-gem with booming luster and prooflike fields. Whisper of gold color just being formed over choice surfaces. The 1894-S dollar is scarcer in all grades, though most often encountered in bagmarked Uncirculated, where the certified population drops quickly as it nears MS64 and especially above this level. (#7233)

FROSTY WHITE UNCIRCULATED
1895-O SILVER DOLLAR

- 632 **1895-O PCGS graded Mint State 61.** The eagle's breast on this attractive coin shows excellent detail, with only a thin spot of weakness off to one side; Liberty's hair shows usual soft centers but elsewhere everything is strictly detailed showing no deficiency in the strike. Contact marks are all small and unobtrusive, confined mostly to the obverse, in the field and on the portrait. Collectors, in their character of sifters-out of fine quality, will quickly accept their role when bidding and assign this coin a value commensurate with its attractive frosty white appearance and well-regarded scarcity. (#7236)

LOVELY TONED 1895-O SILVER DOLLAR RARITY



- 633 **1895-O** PCGS graded **About Uncirculated 58**. Features wonderful brown-golden patina, richly rewarding in its sheen and glow. The supporting surface boosts the color into your ocular path by its own resonating beauty, for this lustrous AU58 has extensive luster left in the fields and throughout the raised devices. Sharply struck, the current specimen is far in advance of the usual "subdued luster" 1895-O. (#7236)

IMPORTANT 1895-S DEEP MIRROR SILVER DOLLAR



FROSTY 1895-S MORGAN DOLLAR IN MINT STATE 64



- 634 **1895-S** PCGS graded **Mint State 64**. The key date 1895-S dollar has always been uncommon in mint condition. Even the release of a few rolls from the Redfield hoard back in 1976-77 failed to quench the thirst of ever-growing bands of collectors and investors in this series. The coin is a wonderful combination of mint-fresh color and striking boldness. Further, it displays generous amounts of "cartwheel spin" throughout the obverse and reverse surface. Seen from afar, the radiant effect is a joy to behold. Seen up close and personal, a coin of this caliber, with this degree of original surface freshness, it takes one's breath, causing light-headedness. (#7238)



- 635 **1895-S** PCGS graded **Mint State 63**. **Deep Mirror Prooflike**. Boldly struck with a deep overlay of creamy white patina on the devices, bright frosty luster against which the mirrors are deep with reflectiveness. The obverse is very lightly bagmarked but all in all the coin is almost astounding for its striking appearance. Were it not for the S mintmark beneath the eagle, a person could easily mistake this cartwheel for a rare 1895 Proof! Population: PCGS 13/31. (#97239)



- 636 **1896** PCGS graded **Mint State 66**. **Prooflike**. A top-end example Prooflike condition for this date, with clean surfaces and great mint sparkle in the form of cartwheel spin — yes, even some prooflikes exhibit this exciting effect where the light skips and dances around the surface of a coin when it is shifted back and forth underneath direct lighting. (#7241)



VERY PLEASING 1896-O MORGAN DOLLAR, MS63



1896-O PCGS graded Mint State 63. Possessed of the luster and visual appeal of a virtual Gem, this scintillating 1896-O exhibits snowy white luster and, more importantly, sharper than average hair over the ear. For its part, the eagle is *very well struck* on this scarce issue. Bright and satiny, there are minor bagmarks which are the lone preclusion from a higher grade. We expect to see bidders, with customary energy, snap up this attractive specimen once the auctioneer starts calling out the bids. (#7242)

SHARPLY STRUCK 1897-O SILVER DOLLAR



640 **1897-O PCGS graded Mint State 63.** An above-average strike with strikingly pure and white luster throughout. An especially becoming, well defined 1897-O with full brilliance and no signs of toning, let alone spots. (#7248)

FROSTY MINT STATE 64 1896-S SILVER DOLLAR



1896-S PCGS graded Mint State 64. The lower mintage 1896-S silver dollar saw limited representation in the Redfield hoard of the 1970s. For this reason, choice Mint State examples in all grades are actively pursued by collectors, dealers hoping to round-out their inventories, and active buyers looking for choice specimens to add to their rare coin portfolios. Wispy roller marks in the center hair, a result of the normal minting process. (#7244)

DAZZLING BRIGHT 1897-S SILVER DOLLAR



641 **1897-S PCGS graded Mint State 66. Prooflike.** Vibrant and alive with silvery perfection, the strike is 100% bold, the surfaces 100% glowing. This looks like one of the 1880-S silver dollars, a notable year for its intense beauty and mirrored fields. But instead, the date reads 1897, and the mintmark a bold little S below the eagle. As such, the PCGS population is only 27, with 4 higher. If you are the type who throws himself into the pursuit of silver dollar collecting, then allow us to direct your attention to this stellar 1897-S. (#7251)



1897 PCGS graded Mint State 66. Prooflike. Another elusive issue from this grand collection of brilliant, flashy silver dollars. This coin is intensely white, almost blinding white. The strike, like the surface freshness, is first-rate. (#7247)



642 **1898 PCGS graded Mint State 66.** This beautiful gem has fully brilliant surfaces displaying excellent frosty luster. Razor-sharp on all devices. (#7252)



- 643 1898 PCGS graded Mint State 65. Deep Mirror Prooflike. A coin that grabs you with its brilliance and strong cameo contrast. First-rate strike leaves it near the upper end of its grade. This issue is scarce in deep mirror prooflike, one of the few "dimple" 1898 dollars you will see being offered. (#97253)



- 644 1898-O PCGS graded Mint State 67. *Superb!* Gorgeous mint fresh dazzle. Razor-sharp on all devices. Presenting an essentially perfect, mint-fresh appearance, plus a sharp strike. (#7254)



- 645 1898-O PCGS graded Mint State 66. Deep Mirror Prooflike. We with not overwhelm you with adjectives expressing our awe and admiration of this well struck "dimple" 1898-O other than to say, a picture is worth a thousand words. The coin confounds the vocabulary with its beauty, its originality. (#97255)



- 646 1898-S PCGS graded Mint State 66. Fully untuned with brilliant luster and only a few scattered marks. The strike on this century-plus old issue is well executed particularly on the central devices. A scarce issue in high grade, with only a handful of examples reported. (#7256)



- 647 1898-S PCGS graded Mint State 64. Deep Mirror Prooflike. Striking tone effect seen between the frosted relief and very deep mirror fields on sides. Top-notch in this condition, dazzling, with minimal bagmarks. (#7257)



- 648 1899 PCGS graded Mint State 66. Luster this serene and beautiful beyond words. With the angels, an utterly gorgeous 1899 silver dollar. Bidders who go their own way and nothing but their own way should expect to see it through the heavy bidding pattern we expect when this lovely Philly 1899 is offered. (#7258)



- 649 1899 PCGS graded Mint State 64. Deep Mirror Prooflike. With coin collectors hemmed in by so-so luster on their silver dollars or distinctly inferior color and surfaces, it is a great pleasure for us to present this strikingly beautiful deep mirror 1899 from the Philadelphia Mint. It has intense mirror luster in the field offset by light satiny effect on Liberty and the eagle. The actually untuned surface comes close to MS65 "gem" quality and steps over the line in terms of strike and overall eye appeal. Low mintage, as well: 330,000 struck. Population: PCGS 120/73. (#97259)



- 650 1899-O PCGS graded Mint State 67. *Superb!* Graceful heather blue toning at the rims leaves most of the open spaces snow white and glistening. A rock-solid strike completes the picture of near-perfection. (#7260)



1899-O PCGS graded Mint State 66. Prooflike. Typically well struck and vibrant with silvery luster — the cheek satiny and beautiful. (#7261)



1899-O Breen-5660. Micro O. PCGS graded About Uncirculated 53. Small round O mintmark, closed 99. Three VAM varieties comprise a very small percentage of known 1899-O dollars, perhaps fewer than 1% of the issue. Usually seen in low grades, the small mintmark or "Micro O" coins as they are often referred to, are scarce in Uncirculated condition. Apparently this mintmark was not a part of the 1962-64 Treasury release (which included tens of thousands of regular mintmark 1899-O dollars). (#87260)



1899-S PCGS graded Mint State 66. Brilliant and full lustrous, with elegant satiny effect seen throughout. A defect-free Gem example of this popular S-mint issue that is extremely rare any finer. (#7262)



1899-S PCGS graded Mint State 65. Prooflike. Just a smashing coin specimen whose mirror-like surface covers the fields from bottom to top on both sides, with devices gently satin-surfaced to give it contrast. Flashy mirror fields make a striking statement with this 1899-S, whose unusually nice originality should attract a lot of attention. (#7263)



655 1900 PCGS graded Mint State 66. Creamy and smooth with untoned appearance and a virtual absence of noticeable marks. (#7264)



656 1900-O PCGS graded Mint State 66. Utterly white in color and highly lustrous. A sharply impressed example of this date, and difficult to find so well preserved. (#7266)



657 1900-O PCGS graded Mint State 66. Prooflike. A truly beautiful coin with radiant white luster on devices and excellent eye-appeal. Crisp detail on all devices. A remarkable coin. (#7267)



658 1900-O, O over CC. PCGS graded Mint State 64. During the dismantling of the Carson City mint sometime after 1893, six reverse dies were found, sent to Philadelphia, and re-mintmarked for New Orleans use. Traces of the original CC remain under the O. This specimen is lustrous and boldly struck. (#7268)

GLITTERING GEM 1900-S SILVER DOLLAR



- 659 **1900-S PCGS graded Mint State 66.** Exceptional quality, this high-end coin displays thick, satin-like luster and is fully brilliant with near abrasion-free surfaces. What's more, there is a wealth of detail seen throughout this well struck specimen. (#7270)



- 660 **1900-S PCGS graded Mint State 65. Prooflike.** This brilliant example displays nice two-tone contrast and dazzling surfaces. Some golden brown color occurs in the outer reaches of both sides. Liberty's cheek pristine, unsullied. Nothing here to dishearten the advanced collector, other than the possibility of being outbid. (#7271)

CHOICE UNCIRCULATED 1901 SILVER DOLLAR



- 661 **1901 PCGS graded Mint State 62.** A particularly attractive choice white example of this elusive issue, the luster glows, the luster skips around the surface, and any bagmarks are slight and inoffensive to the overall attractiveness of the coin. Owning a coin like this will do your silver dollar collection a world of good since the 1901 is among the most head-scratchingly difficult dates to find in Mint condition in spite of its nominally high mintage of almost seven million pieces. (#7271)



- 662 **1901 Double Die. PCGS graded About Uncirculated 55.** A few faint hairlines on the face; close to 75% luster on this scarce Philadelphia Mint issue. (#7302)



- 663 **1901-O PCGS graded Mint State 66.** A fully original specimen boasting vibrant surfaces whose effect is that of traditional "cartwheel" spin. Excellent sharpness on all devices. (#7274)



- 664 **1901-O PCGS graded Mint State 65. Prooflike.** Another nicely struck gem, this features splendid booming luster on the devices and prooflike fields. Prooflikes are several times scarcer than the satiny 1901-O dollars. (#7275)



- 665 **1901-S PCGS graded Mint State 65.** A fully struck gem that shows light golden brown toning along the rims, less so into the fields. Ample luster in the fields, and the surfaces are pristine, showing very few bagmarks. Seldom seen so well preserved. Several comments suggest themselves on this collection of silver dollars: Mr. Shapiro, the consignor of this group, had to think about how he would go about acquiring this broad range of dates and branch mints, many of which sell only occasionally in gem grade. The fact that he completed this self-made assignment, and did so with such marvelous condition coins, deserves commendation. The present 1901-S silver dollar is rarely equaled in the marketplace, even with other nominally graded MS65 specimens seen in third-party slabs. (#7276)



1901-S PCGS graded Mint State 64. Prooflike. Light milky gray toning, the strike very sharp. This one shows excellent prooflike reflection on both sides. Well struck on all devices. (#7277)



1902 PCGS graded Mint State 66. Lovely pale golden color at the rims plus full satiny frost everywhere, including the wide spread of Liberty's exposed cheek. Coins of this caliber are constantly moving in the marketplace, so roll with the price rise and give it a firm bid. The happiest pair of eyes in the world will be those of the new owner of this resplendent gem. (#7278)



1902 PCGS graded Mint State 66. Fully brilliant with white cartwheel sparkle in the fields. A delightful gem whose sharp relief assigns it to a lofty grade. (#7278)



1902-O PCGS graded Mint State 66. For the silver dollar collector, this lovely Morgan dollar sports vibrant white luster, fresh and bold. For many reasons, the Morgan silver dollar acted as a bagmark magnet, and it is only when major collections are so that any number of top-quality, bagmark-light specimens get offered. Bidders will appreciate the sharply struck coins in this group as well, since there aren't many to go around. (#7280)



1902-O PCGS graded Mint State 64. Prooflike. Shimmering with prooflike reflection in the fields while the devices, though not prooflike, are themselves in similar "all brilliant" finish, a major achievement at the time, and notable on some but not all 1902-O dollars. Especially bold strike. (#7281)



1902-O Micro O. PCGS graded Very Good 10. Very rarely seen or made available for sale, Micro O has a tiny mintmark, unlike the more normal Medium O dates usually seen. Evidently most of the 140 obverses and 107 reverses intended for 1902-O dollars (various hub types combined) were unused. (#7304)

LUSTROUS GEM 1902-S MORGAN DOLLAR



1902-S PCGS graded Mint State 65. Oceans of pure white frost sweep and undulate across the surface of this eye-catching gem. You are almost drawn in by the maelstrom of swirling white frost, the coin is that gemmy, the devices that graceful and smooth. Sharply struck on obverse and reverse, of course, with only faint signs of die roller lines (sometimes called "striation" lines) left behind after the minting process. (#7282)



- 673 **1903 PCGS graded Mint State 67. Superb!** Another magnificent silver dollar, this piece glowing with satin-white luster. One of the many outstanding Philadelphia mint pieces in this section, an untoned Gem with is notable for its strength of strike, but also for its smooth surfaces and the aforementioned glowing luster. (#7284)



- 674 **1903 PCGS graded Mint State 64. Prooflike.** Many collectors fall in love with silver dollars, smitten the first time they see one. Once betrothed to the idea of collecting these, the bug bites and it often bites hard. Here, we are pleased to present a sparkling prooflike white near-gem of the 1903 Philadelphia Mint that will take your heart away. It boasts no signs of toning and just a few very ordinary (meaning tiny) bagmarks from storage in banks or at the United States Treasury, where many millions of silver dollars whiled away the decades before being disbursed to the public in the 1960s and 1970s. (#7285)



- 675 **1903-O PCGS graded Mint State 66.** Bright and fresh, with glowing luster throughout. The strike is rock-solid on Liberty as well as the eagle, which benefits the grade and overall desirability. Needless to say, the fields are very clean for the grade, and the only bagmarks are faint.

In 1903 at the New Orleans Mint, 4.45 million business strike silver dollars were minted. Not required for circulation at the time, most of these were stored in vaults. Apparently, only a few were released. Later, probably during the implementation of the 1918 Pittman Act, millions were melted. In 1929, those remaining at the New Orleans Mint were shipped to storage in a sealed vault in the Philadelphia Mint, where they remained until October 1962. In that month, things began to move fast. News spread that that the 1903-O dollar and other then-scarce New Orleans dates had been shipped to the Philadelphia Mint. People began discovering dozens of bags of 1903-O dollars as these were released in 1962-1964. Exactly how many coins were involved is not known, and guesses have ranged from 60 bags to over 1,000 bags. Most of the coins would grade MS60 or MS63 in today's standards. There were a number of gems, of course, but far fewer than one might suppose given the excitement surrounding the discovery. Today, a coin of this caliber, satiny MS66, is well respected and highly cherished by any collector coming into contact with it. (#7286)



- 676 **1903-O PCGS graded Mint State 65. Deep Mirror Prooflike.** This one boasts extra deep mirrors in the fields, which yields a valuable increase in its desirability and (of course) in its cost. Only a few collectors will ever own a gem 1903-O, and fewer still can hope to possess a gem *deep mirror prooflike*. Finally, there is a wealth of detail seen throughout this well struck specimen. (#97287)



- 677 **1903-O PCGS graded Mint State 65. Prooflike.** Gleaming gem mint state with desirable mirror-like surface in the fields. A delightful example, bold struck with very sharp detail on Liberty and the eagle. (#7287)

SATINY GEM 1903-S SILVER DOLLAR



1903-S PCGS graded Mint State 65. A superlative example of this covered year, the surfaces show only a couple of minor ticks from bag handling, far fewer than average with 1903-S. Furthermore, the luster is strong throughout. Full strikes on the hair waves of Liberty and the eagle's breast feathers complete the picture. As any Silver Dollar collector knows, 1903-S is rare and in demand in all mint state grades, but especially so this vibrant and gemmy.

According to Bowers in his encyclopedia of silver dollar, "quantities of 1903-S dollars were stored at the San Francisco Mint and paid out in small numbers over a long period of years, until November 1953, when several bags were released, followed by other dispersals during the next several years. At one time Jon Skubis owned a bag of this date. By the late 1950s, apparently most were gone from government storage. Now, 50-plus years later, this issue is considered elusive and, in high grade, a condition rarity. (#7288)



1903-S Micro S. VAM-2, Breen-5697. PCGS graded Extremely Fine 45. Usually seen in low grade, the 1903-S is found with a large S mintmark (0.9 mm. High, Breen-5698), or Small S mintmark (0.75 mm. High, Breen-5697). Rare. Some luster around devices; excellent clean surface with natural light antique-gray patina.

According to the Bowers encyclopedia of silver dollars, "Wayne Miller mentioned a Chicago collector's prooflike 'marginally Uncirculated' coin. Does the variety exist fully Uncirculated? The Small S variety has the punch used for quarter dollar dies. Both sizes of S were in Mehl's sale of the P.H. Griffith Collection (March 20, 1912)" — so the variety was recognized that long ago! (#7306)



1904 PCGS graded Mint State 64. Fully lustrous with pale champagne gold toning around some of the devices. Quite sharply struck and nearly qualifying for the gem MS65 grade. (#7290)



681 **1904-O PCGS graded Mint State 66. Deep Mirror Prooflike.** Fully brilliant and highly lustrous with excellent aesthetic appeal. A splendid gem quality example of the deep mirror finish. Desirable sharpness on all devices. (#97293)

GEM MINT STATE 1904-S MORGAN DOLLAR



682 **1904-S PCGS graded Mint State 65.** Traces of golden brown toning at the rims and creeping part way into the fields on both sides, a lovely, well struck coin. The surfaces are clean save for trivial handling marks, and close examination fails to note any distractions. A delight for the collector who needs this important San Francisco date. (#7294)

The Larry Shapiro Registry Set of Morgan Dollars



- 683 **1921 PCGS graded Mint State 66.** Fully bright and highly lustrous with excellent aesthetic appeal from the snow white frost. Sharply struck on obverse and reverse, of course, as would be expected. (#7296)



- 684 **1921 PCGS graded Mint State 64. Prooflike.** If you are one of the select people who have accepted the role of building a Registry Set of Morgan silver dollars, then this attractive *prooflike* may be an ideal fit in such a set. It has advantages over a frosty specimen, and at this near-gem grade point level, is an attractive coin. Blast of satiny frost on devices, offset by prooflike fields. (#7297)



- 685 **1921-D PCGS graded Mint State 66.** A captivating Mint State example with full frosty luster overlaid by attractive russet and pale blue toning. For the collector of this series, a coin that would service as a nice comparison piece to build a complete set around. Match the look of this admirable toned gem and your entire set would be among the most talked-about sets. (#7298)



- 686 **1921-S PCGS graded Mint State 66.** Bright and completely untoned throughout. Just a couple of minor ticks away from superlative condition. Liberty's cheek and neck especially pleasing. Well struck. Most specimens of this issue were not fully struck. They often show weakness in the wreath leaves and a mushy appearance on the cheek, hair and eagle's breast due to the planchet roughness not being smoothed out by the dies. According to Van Allen and Mallis, "luster is generally dull" on 1921-S — which definitely is *not* the case here! (#7300)

End of The Larry Shapiro Registry Set of Morgan Dollars



The Larry Shapiro Registry Set of Peace Dollars

The following 24 lots represent the current seventh finest
PCGS Peace Dollar Registry Set



1921 Peace. PCGS graded Mint State 65. Liberty has a light mauve-gray complexion on this well struck, lightly toned Gem, a coin with jovial amounts of frosty so becoming on early Peace dollars with a high relief. Centers are a little less than full, but this is minor in the overall impression given by the careening luster. (#7356)



1922 PCGS graded Mint State 66. Besides being fully struck in the centers, this MS66 example possesses exceptional bright, frosty mint bloom and the surfaces are virtually mark-free. (#7357)



1922-D PCGS graded Mint State 66. Very well struck with creamy, virtually unmarred surfaces that are dazzling in their intensity. Purest white luster like this is what attracts collectors. Furthermore, the coin is sharply impressed by the dies over the ear and on the eagle's central part of the wing. (#7358)

LOW POPULATION 1922-S SILVER DOLLAR



690 **1922-S PCGS graded Mint State 66. Population: PCGS 9/0.** A really challenging date in this grade, and one whose creamy, refreshingly brilliant surfaces are a joy to behold. The 1922-S is among the more conditionally elusive Peace Dollar issues, being surprisingly scarce in gem despite a large production. As related above, PCGS has graded a mere 9 specimens in MS66. (#7359)

RARE SUPERB GEM 1923 PEACE DOLLAR



691 **1923 PCGS graded Mint State 67. Superb!** While no one is impressed by the rarity of a 1923 issue, everyone will find this coin to be a thoroughly charming, attractive Type coin, one of the flashiest ever produced. Brilliant and fully struck, it lands squarely in within the MS67 grade level. You might grow gray-haired searching for a more attractive specimen. And even if you are gray-haired already, this coin will stir the juices down to your deepest emotion with its all-encompassing beauty and serene freshness. (#7360)



- 692 **1923-D PCGS graded Mint State 66.** Sharply struck for the type with nicely textured luster and light golden toning, there being a modicum of bagmarks, those these are slight. An exceptional and pleasing premium quality Gem. (#7361)

SPARKLING GEM 1923-S MS65



- 693 **1923-S PCGS graded Mint State 65.** This is another of the very difficult issues in Mint State 65, and a noteworthy specimen. The surface includes a fair mix of russet toning and shatteringly beautiful silvery luster. There are a few tiny hairlines in the hair around the position of the ear, but the eagle is far nicer than average in its relative absence of bagmarks. Population: PCGS 122/3. (#7362)



- 694 **1924 PCGS graded Mint State 66.** What are the chances of there being more than a handful of superior gems like this 1924? And if that be the case, what are the chances you, who earnestly desire to own such a specimen, will be on hand to bid on it when it is offered for sale? Take this as an opportunity then and don't miss this gem 1924 with its booming luster and near-abrasion free radiance. (#7363)



- 695 1924-S PCGS graded Mint State 64. An impressive specimen that displays satiny luster and a few light to moderate bagmarks on each side. Well struck for this scarcer San Francisco mint issue. (#7364)

EXCEPTIONALLY LUSTROUS 1925 PEACE DOLLAR



- 696 1925 PCGS graded Mint State 67. *Superb!* If you are the type of person who attracts envious friends when you show them your silver dollar collection, why not feed that envy a little by the addition of this bright, lustrous 1925 Peace dollar. It is far and ahead of most others of its kind, sort of an Upper Class Peace dollar for those with large purses and an eager imagination. Don't expect to buy it cheaply, for you won't. (#7365)



- 697 1925-S PCGS graded Mint State 64. Excellent luster whose shimmering effect makes it an ideal compromise between beauty and extravagant price, that which separates MS64 from MS65 level, for this one has most of the beauty of a 65 without making you have to reach for the phone to call the loan officer at the bank to wire you funds. (#7366)



- 698 **1926 PCGS graded Mint State 66.** Flashy white luster with a very clean cheek on Liberty. In fact, the fields are mostly clean and decidedly lustrous. Especially bold strike. (#7367)



- 699 **1926-D PCGS graded Mint State 66.** Refreshingly smooth for this often difficult (and usually abraded) issue, a Gem whose proud display is fully brilliant, satiny and full. What's more, the strike is astounding for its clarity and detail. Put a glass to Liberty (figuratively speaking — we mean a magnifying glass), examine her beautiful hair and how it is fully detailed. Now cross over to the eagle and glory in its delightful quality. Such a coin puts mockery to the notion that 1926-D cannot be found in this outstanding condition. Population: PCGS 200/11. (#7368)



- 700 **1926-S PCGS graded Mint State 66.** Sharply struck with breathtaking luster whose silvery effect strikes a chord with any long-time numismatist. Of course, the surfaces are cream white and virtually unmarked given the grade of this essentially untuned gem. (#7369)



- 701 **1927 PCGS graded Mint State 65.** A solid Gem specimen whose liberally frosted satiny surface is ablaze with icy white splendor. Some trivial field marks barely disturb the surfaces, and the reverse is especially well struck on the eagle's wing feathers. (#7370)



- 702 **1927-D PCGS graded Mint State 65.** Pleasing light toning over smooth luster for this usually bagmarked date, a gem that exhibits beautiful surface preservation. The coin is a hundred miles away from the usual 1927-D in its eloquent detail and natural shade of toning. Each ray in the diadem shows completely; each sun ray casts its warm glow upon the full-featured eagle on the reverse side. Population: PCGS 151/8. (#7371)



- 703 **1927-S PCGS graded Mint State 65.** There is something about this coin's vivid appearance that brings joy to the cataloger and should attract spirited bidding from those in the room. It has everything a quality-conscious buyer could ask, from clean surface to brilliant white frost. (#7372)



- 704 **1928 PCGS graded Mint State 65.** Brisk glowing luster shimmers with mint-original bloom on this ever-so-lightly toned Gem. One of the realities of life is that such coins are seldom made available among the plethora of bagmarked, dullish specimens that are all too common. Therefore, it is with a sense of jarring shock we find such a splendid example as the present 1928, the lowest mintage year in the Peace dollar series. (#7373)



- 705 **1928-S PCGS graded Mint State 64.** The fields are mostly clean and eminently lustrous, although there are a few light marks on the devices, with the usual granular high points on the eagle's central body. An important San Francisco mint date for the Peace dollar collector. (#7374)



1934 PCGS graded Mint State 66. Viewing this silvery white specimen, a person is irresistibly attracted to its beautiful surface and sharp detail in the hair and throughout the eagle. It is our good fortune that we've been consigned a wide selection of high quality Peace dollars. Like ourselves, we expect you will fall under their spell and want to own one or several of the handsome coins in this section of the sale. (#7375)

STRIKINGLY BRILLIANT 1934-D PEACE DOLLAR



1934-D PCGS graded Mint State 66. Rays on the obverse, rays on the reverse, this outstanding, boldly struck 1934-D is raised onto a platform overlooking all lesser quality specimens by its resplendent detail in the crown of Liberty and the feathers and background detail of the eagle. Furthermore, it has vibrant, lightly toned luster. The luster glittering from tip-top surfaces whose near absence of bagmarks commends it to collectors. A very special coin for a very special person. Population: PCGS 63/2. (#7376)

ZZLING PUREST WHITE GEM 1934-S PEACE DOLLAR



1934-S PCGS graded Mint State 66. A resplendent Gem example with shining silvery bright surfaces that exhibit no traceable abrasions or other imperfections except for one or two very slight grazes in the luster on the lower region of the eagle's wing feathers. Bright silvery in color, its design is razor-sharp for 1934-S (recall that the Peace dollar is itself a shallow modernist design, far different than the Morgan dollar it replaced). Thus the entire coin has exceptional eye appeal for 1934-S, a prime quality. Population: PCGS 29/0, meaning that PCGS has never graded this date higher than MS66. (#7377)



709 1935 PCGS graded Mint State 66. Bright and sharply defined overall; a few very minute contact marks are mostly overwhelmed — yes, that is the word, *overwhelmed* — by the blazing fresh wintry blast of luster. An impeccable gem. (#7378)



710 1935-S PCGS graded Mint State 66. The grand illusion that beginning collectors have to purge from their opinions is that Peace dollars can be readily acquired in Gem condition. This isn't the case, as the present remarkable Gem White MS66 attests. The coin is simply staggering in its beauty and rich frosty appearance. Extra crisp detail on all relief portions increases the value, enhances the appearance, expands our verbose description of it, and justifiably so. Population: PCGS 116/2. (#7379)

*End of The Larry Shapiro
Registry Set of Peace Dollars*

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Morgan Dollars

HEADLINE-MAKING PROOF 67 CAMEO 1878 SILVER DOLLAR



711 **1878 8 Tail Feathers. NGC graded Proof 67. Cameo. Superb!** Snowy white devices of Liberty and eagle provide a striking contrast for the deeply mirrored (and pristine) fields. The contrast is outstanding. The fields, deep with “watery” reflectiveness — as you like it. All details in Liberty’s hair and ornamentation show intricate detail, with razor-sharpness carrying over to the eagle as well, which is, quite simply, so sharp and frosted a person could immerse himself in its beauty and purity. The coin is like a trumpet, blaring out its masterful state of preservation!

Proof coinage in 1878 amounted 500 for the 8 Tail Feathers variety and 250 7 Tail Feathers. Gems are necessarily scarce, with purest white cameo frosted Gems of this caliber the aristocrats of the series! Morgan dollars were sold at a time when there were few adequate storage choices. Most were left in their original paper tissue wrappers and stored in sulfur-impregnated paper which tended to destroy the delicate mirror finish on the silver coins, or imparting spots and carbon to nickel and copper Proofs. Unlike this marvelous specimen, most Proofs from the 19th century, and nearly all Morgan dollars, come today heavily hairlined or mishandled in some way. The present Proof 67 is a marvel to behold. Bidders should be ready for stiff competition on this, and the other remarkable gem Proofs in the following lots. (#87311)



ATINY GEM CAMEO PROOF 1879 MORGAN DOLLAR



1879 NGC graded Proof 66. Cameo. With a wide range of attributes every collector or investor will admire: both sides of this well preserved Gem specimen exhibit gorgeous deep mirrors. Both sides, the devices are snowy white. There is a thin band of golden brown toning only at the rims, leaving the majority of the surface fresh, gleaming and vibrant. The sharp strike allows Liberty to jump out at the viewer as though in high relief. Such a remarkable coin deserves top-end valuation. (#87314)

The supporters of silver during the 19th century, through the efforts of Representative Richard Parks Bland of Missouri and Senator William Boyd Allison of Iowa, had been able to successfully pass the Bland-Allison Act the prior year to this coin's mintage. The Act provided artificial government support for the price of silver through the coinage of a minimum of \$2 million per month. In effect, this created a bimetallic standard, but the Act did not halt the free fall in silver prices. From 1872 to 1889, silver production in the U.S. rose 130 percent, whereas the market price of silver during the same time frame dropped 30%.

ARKLING GEM CAMEO PROOF 1880 SILVER DOLLAR



1880 NGC graded Proof 67. Cameo. Superb! Incredible brilliance and two-tone effect from the way the deep mirror fields interact with frosted relief. Within the small circle of pristine Proofs of this series, only a handful possess this coin's frosty white elegance; the entire face and hair of Liberty's prooflike blessed with snowy frost. Clearly, this Proof Morgan Dollar traces back to one of the few original Proof sets distributed in the early 1990s. It is one of only an elite few whose untuned radiance can be seen and admired from afar. But it is up close, and under low magnification, where its true beauty shines forth! In all, the mint produced 1,355 Proofs in 1880. (#87315)

GEM "SPOTLIGHT" TONED 1881 PROOF



714 1881 NGC graded Proof 67. Superb! Ex John Jay Pittman Collection. Fully original gem Proof 1881 Morgan dollar that traces to the John Jay Pittman set of rare coins, a classy looking gem whose deep toning circles the periphery in ever-changing hues, leaving behind a lighter circle of natural gray-white frost and color at the centers. Known as "spotlight" toning for obvious connotations with the theater, this piece offers absolutely everything a quality minded buyer could want: from the toning to the glittering Proof surface, from the super-sharp frosted devices to the overall grand appearance, it has it all! (#7316)

IMPRESSIVE CAMEO GEM PROOF 1881 SILVER DOLLAR



715 1881 NGC graded Proof 67. Cameo. Superb! Impressive razor-sharp striking details and amazing depth of mirror field characterize the appearance of this lovely premium Gem. Along with its untuned brilliance and highly impressive surface preservation, it must be in the upper echelons of known specimens. Almost overwhelming in its detail, in the hair the eagle's feathers, and other design elements. (#7316)

Morgan Dollars

AMAZING PROOF 68 CAMEO 1882 MORGAN DOLLAR FINEST KNOWN



- 716 1882 NGC graded Proof 68 Cameo. *Superb!* Pop: 1/0 Finest Known. A mesmerizing gem brilliant Proof Morgan that glitters with near-perfect mirror surfaces and literally blinding in its fresh from the dies quality. Such quality never fails to impress even those with a preference for toned coins. Spectacular eye appeal and quality. Part of a first-rate group of Morgan dollar Proofs consigned to the sale, each piece, as seems patently obvious, was carefully selected for its surface perfection, depth of detail, frosted relief, and overall beauty. As evidenced here, the endeavor was a resounding success! (#87317)

GORGEOUS GEM CAMEO PROOF 1884 SILVER DOLLAR



- 717 1884 NGC graded Proof 67. Cameo. *Superb!* For decades, a Morgan dollar such as this has consistently outpaced more mundane quality Proofs, and who doesn't understand why? Among the more respectable Gems is this lovely full brilliant cameo jewel, a coin boasting needle-sharp relief and deep as infinity mirror fields. There is little doubt that the numerous remaining Proof specimens of this issue are hairlined or carry uninspiring toning. Only an elite group, certainly no more than the top 5%, possess this coin's gorgeous originality, its cameo Proof perfection. Mintage for the year came to 1,100 Proofs, all of which were included in the Proof sets. (#87319)



NATURALLY TONED CHOICE PROOF 1885 DOLLAR



- 718 **1885 PCGS graded Proof 64.** The surfaces are toned with balanced deep hues from long storage: the obverse primarily blue leaning toward striking iridescent steel color; the reverse, by contrast, offers the viewer scrumptious deep amber gold, purple and then blue, for a mighty colorful (and attractive) effect. Choice throughout, with only a few wispy hairlines limiting the numerical grade. Nothing intrudes on the overall visual appeal of the coin, however. Proof mintage was only 930 pieces. (#7320)

LOW POPULATION CAMEO PROOF 1890 SILVER DOLLAR



- 719 **1890 NGC graded Proof 68. Cameo. Superb!** One of a mere 3 NGC specimens graded at this level of Cameo, with 3 higher, according the most recent population figures. Spectacular is the word to describe it. No imperfections whatsoever. The fields and devices are sparkling in their brilliance and snowy originality, with snow white on the devices, full mirrors in both fields almost black in the way they seem to absorb light, and everything pristine, spot-free, *eye-popping and beautiful!* (#87325)

Legislation on silver became intertwined with pending legislation on the tariff in 1890, led by the Chairman of the House Ways and Means Committee, William McKinley, with the "Silver Senators" from the west essentially holding up their support of the McKinley Tariff for compromise on silver. Tumultuous lobbying finally produced the "Sherman Silver Purchase Act" in July 1890, requiring the Treasury to purchase 4.5 million ounces of silver per month at the market price. But instead of coining the silver in the form of silver dollars, as was the practice since 1878, the Treasury issued Treasury Notes, which at the discretion of the Secretary could be redeemed in silver or gold. Silver dollar production after 1890 began to decline, especially in the years 1892-95. The New York World coolly commented that, "Obviously foreign finance ministers owe a debt of gratitude to the present Congress for letting them shift their losses [on silver] to our shoulders."

After the passage of the Sherman Act, a silver pool temporarily moved the market price of silver up to \$1.20 per ounce, but the intended purpose of the Act, to artificially support the market price of silver, simply did not work. At the year's end, the price of silver had dropped to \$.98 per ounce. None of this political maneuvering affected the production of Morgan dollars at first, although Proof mintage did decline noticeable in 1890 to a mere 590 pieces, down from 811 the year before. We shall never know the true reason for this retreat in 1890.

GLORIOUS 1891 CAMEO PROOF



- 720 **1891 NGC graded Proof 66. Cameo.** In keeping with the fabulous — and consistent — quality of the Morgan silver dollar Proofs from this consignor, here we are proud to offer a first-class gem with well mirrored fields providing a backdrop for the frosted devices. And all of the devices are vibrant and white, from the head of Liberty and the eagle with its wings opened wide, to the little aspects collectors often overlook, such as the stars and letters in the legends, as well as the tops of the date digits! Roll it altogether and you get a pristine specimen. Proof mintage throughout the years that Morgan dollars were minted held in a close band, rarely surpassing one thousand pieces and sometimes dipping well under 600. For 1891, the figure is 650 Proofs, with very few Gems of this quality left for an admiring coterie of collectors, dealers, investors and admirers of the series. (#87326)

STRIKINGLY BEAUTIFUL 1892 PROOF 67



- 721 **1892 NGC graded Proof 67. Cameo. Superb!** Blazing original with an above-average strike for a Proof, crystal clear in all devices, including the strike at the hair over Liberty's ear. There are no flaws whatsoever, no spots or tarnish; instead, the surface glows. With the fields heavily mirrored, these give the coin a nice two-tone quality, made all the more striking by the satiny vibrancy of the frost on the main devices. In 1892, Proof sales nearly doubled over 1891's figure, all the result of increased interest from the non-collecting public in the new Barber dime, quarter, and half dollar introduced this year. However, it seems many 1892 Proofs were destined to be mishandled, since surviving numbers are no greater nor lesser than average than the years immediately before and afterwards. An uncommonly beautiful specimen, in keeping with the consistent quality of the coins in this section. (#87327)

ATTRACTIVELY TONED 1893 PROOF



- 722 **1893 PCGS graded Proof 64.** Well struck Proof from the middle period of the Morgan series, a coin featuring strong detail, strict grading, natural sometimes deep toning, and an appreciable advantage over others in the technical grade. Waste no time in submitting your bids. (#7328)

PRISTINE 1893 CAMEO PROOF



- 723 **1893 NGC graded Proof 66. Cameo.** Boldly detailed with a little russet gray toning at the extreme obverse rim, elsewhere sleek and bright, exhibiting the strong contrast favored by collectors. Liberty and the eagle possess snowy elegance while the surrounding surface, like a crystal clear lake at dawn, has a smoothness and watery sheen only dreamed of by collectors, who often must sort through typical hairlined specimens while hoping to find sleeker than average coin. This popular Morgan dollar type was issued in Proof in small numbers each year. 1893 was quite typical when 792 Proofs were sold to collectors. Compare this number to the two or three million Proof sets sold each year in recent years and you get an indication, a feel, for why these have become highly cherished treasures! (#87328)



GLITTERING CAMEO PROOF 1894 MORGAN DOLLAR



- 24 **1894 NGC graded Proof 67. Cameo. Superb!** Like many dollars in this high rank, the 1894 has suffered much through mishandling by early day collectors. With the exception of a few, of which this coin is an outstanding prize, most aren't worth taking time to examine. This coin, on the other hand, you might reason with good cause, to be one that was carefully stored and handled from the beginning. It dazzles the eye with its glittering cameo qualities. Furthermore, there are no distressing problems associated with lower-grade coins such as hairlines or marks. Every additional year sees fewer and fewer of these making their way onto the market. We are proud and privileged to have been consigned this remarkable date run of fantastic Gem Cameos. Presented as they are in this special section, you can see at a glance what a magnificent accomplishment this was, assembling the dates and qualities listed here. For the year 1894, mintage came to 972 Proofs; again, these went with the Proofs sets. It is believed none were made available for individual purchase at the time of issue. (#87329)

PHENOMENAL PF68 1895 "CAMEO" SILVER DOLLAR



- 25 **1895 NGC graded Proof 68. Cameo. Superb!** No question exists as to the rarity of 1895 silver dollars since the actual production of proofs ran to just 880 pieces. What's more, it seems the entire issue of business strikes (12,000 coins meant for circulation) were destroyed, leaving collectors this small population of proofs to fill the key spot in a date and mintmark Morgan dollar collection. It is like that in this life. You wake up one day, deciding *today is the day to take the plunge* and a coin such as this spectacular *full white untuned gem 1895* comes on the market! In the minutes you take to read this description, remember that others will also be digesting the information about its rarity and quality. First off, the coin displays rich frosted devices. Not only are Liberty and the eagle pristine and white, but the same occurs with the tops of the letters in the legends, all stars, and even the date. "Cameo" is the effect this gives against a deep — indeed, almost infinitely deep — mirror finish of the highest quality, the finest state of preservation imaginable. Both the obverse and reverse are heavily contrasting and so provide a stunning effect to all but the most jaded coin buyer. Who couldn't fall in love with an 1895 silver dollar *in Proof 68 condition with full cameo frosted devices*? In short, this is a phenomenal Proof, a coin that must be seen if possible. Housed in protective NGC holder whose tag is #1703635-001 for purposes of future reference.

It is worth noting, despite only a "Cameo" designation, one could easily argue this is a Deep or Ultra Cameo as the frost is stunning and the contrast immense. (#7330)



- 726 **1895 PCGS graded Proof 60.** If you collect Morgan dollars, you wouldn't want to talk about any other date but this 1895, the King of the Morgan Silver Dollars, and a respectable Proof 60 featuring mark-free surfaces. One of only 880 Proofs this year, the coin exhibits nice reflective mirrors and razor-sharp devices. There are times when we wish all Proof 60 examples could be this presentable. (#7330)

THE STAR OF THE MORGAN DOLLAR PROOFS: 1896 PROOF 69 ULTRA CAMEO



- 727 **1896 NGC graded Proof 69. Ultra Cameo. Star Designation for "Eye Appeal."** Numismatic Guarantee Corporation, noted specialists in grading Morgan silver dollars, after having seen untold thousands of Proofs in their years in operation, deemed this fantastic 1896 the only Proof 69 designation ever awarded to an 1896 Dollar. As told, there are only 14 NGC-certified Proof 69s graded for the years 1878-1904. Considering that many thousands were made originally, it is testament to their strict standards and limited availability of cherry-quality coins. Those who have seen it will rank this coin as among the finest extant American silver dollars struck between 1792 and 1935. It stands on an Olympian peak with others, the contenders, stationed on various ledges below, most, in fact, many levels below.

The piece is brilliant with snow white frost on the devices. The fields, in their capacity as support surfaces for the main design, come to us as flashy, sparkling, glittering and watery with depth. Mintage: 762. Population, as referred to above, only 1 NGC, with none higher. In summation, this is a very valuable property that would be the centerpiece of any Finest Silver Dollar Set being assembled. (#97331)

Many accounts have been offered as to why Proofs of the 1890s are a cut above their contemporaries in the next decade. We at Superior noticed years ago that Morgan Silver Dollars struck in Proof in the years 1895, 1896, 1897, and 1898 arrive at our offices with exceedingly white, frosty devices, more so than on other years. Evidently Mint technicians had honed their skills of Proof die preparation to the point where essentially *perfect* coins could be struck from the "basined" dies. That the superlative 1896 survived the rigors of time must be put down to either (1) pure chance, or (2) collector foresight. We tend to go with the latter, that some farsighted collector or collectors recognized its amazing qualities from the beginning and gave it special care when handling or showing it to others. As it transferred from owner to the next over the years, it remained in its pristine state.

George T. Morgan, the mint's long-time engraver (1879-1924), designed both obverse and reverse after several pattern silver dollars were prepared and distributed to the Treasury Department for departmental approval. His design lasted the better part of a generation, and was only discontinued in 1904 when the mint ran out of the reverse with which to coin the one-dollar denomination. A few more "Morgan" dollars appeared in 1921 from newly made dies. These dies too, 43 years after the first "Morgan", were engraved by none other than the same George T. Morgan, who was still employed at the mint!



ATTRACTIVE GEM PROOF 1897 SILVER DOLLAR



1897 NGC graded Proof 65. A nicely mirrored example of this popular Type that has a light accent of milky haze while devices are naturally satin-like. A wealth of detail seen throughout this well struck specimen, all Proofs were made from specially prepared dies on hand-picked, defect-free blanks, and given twice the number of blows as a coin meant to circulate, hence the sharp detail seen. Since you will not live forever, isn't now a good time to acquire your first Gem Proof Morgan silver dollar? Begin with the 1897 offered here and perhaps your collection will develop into a date run, or something more. (#7332)

GEM CAMEO PROOF 1897 SILVER DOLLAR



729 **1897 NGC graded Proof 66. Cameo.** Lovely brilliant two-tone cameo with the one "tone" being the silvery bright frosted devices and the other "tone" — having nothing to do with color — the sleek mirror reflectiveness imparted to the fields by the dies. As with every Proof minted during this time, specially made dies were given a high polish by the die maker before being installed into the steam-operated coining press used exclusively for Proofs and the mint's medal program. Regular dies using the regular electric-operated presses were used for production coins, with resulting lessening of detail on the devices. As a first-rate Cameo Proof, it is sure to realize a strong bid in today's active rarities market. As well it should. Take a hint from the near-absence of specimens in this condition and award it a commensurate bid. (#87332)

HEART-POUNDING GEM CAMEO PROOF 1899 SILVER DOLLAR



730 **1899 NGC graded Proof 67. Cameo. Superb!** To any long-time numismatist such a coin sets the blood circulating and the heart stamping in the chest. For without mincing words, the fields and devices are immaculate. With a supporting background of smoothest brilliance and mirror reflection, the devices are frosted white, indeed are satiny in their aspect. This two-tone effect was intentionally created by the master coin makers at the Philadelphia Mint. Following generations of technical improvement and attention to detail, the Mint created some of its most miraculous Proofs during the late 19th century. And it is this aspect of the coinage art and craft that causes collectors far and wide to aspire to owning a set of top-notch Proof Morgan dollars. The year 1899 witnessed a total 846 Proofs made. (#87334)

GEM PROOF 1901 SILVER DOLLAR



- 731 **1901 NGC graded Proof 66.** Bold devices and full proof finish in the fields gives this handsome coin a definite advantage over less impressive looking specimens. As to the devices, all are razor-sharp in all areas, including the important breast detail on the eagle and the hair where it crosses Liberty's ear — both areas can be weakly struck, even on Proofs. As collectors know, or soon discover, the year 1901 is a key, especially the Philadelphia Mint date in higher grade. Mint State gems are almost unobtainable. The Proofs, while there were 813 made, an average number for the decade, therefore have to suffer increased pressure from collectors who substitute one for a Mint State. This lovely bright proof has it all, in fact, it has almost sinful amounts of mirror vibrancy! (#7336)

SPARKLING GEM PROOF 1901 SILVER DOLLAR



- 732 **1901 NGC graded Proof 65.** Has a touch of opaque haze over well mirrored, otherwise untuned surfaces. The devices are struck using the "all brilliant" finish of this year — frosted Proofs are almost unheard of in 1901-04. Rarely seen in this grade, a sharply made and shimmering Gem Morgan silver dollar. (#7336)

EXTREMELY DESIRABLE GEM PROOF
1902 SILVER DOLLAR


- 733 **1902 NGC graded Proof 66. Cameo.** During a period of several years the mint experimented with an "all brilliant" finish on America's coinage, there were struck a select few specimens of the Morgan dollar which shine with cameo contrast. This is one of very finest, most attractive examples, a coin essentially brilliant — as struck — without a lick of toning or anything certainly nothing in the way of spots. Such quality rises in our estimation and to cheer you up, bidders will have an opportunity to duke it out with others who appreciate its unique qualities. Mintage this year: 777 Proofs. (#7337)

BEAUTIFULLY TONED 1904 PROOF



- 734 **1904 NGC graded Proof 66.** Deep heather brown, gold, and blue iridescence, both sides impressive with their color and balanced transition from lightest hues (near the centers) to deepest, most developed radiance (at the rim). Razor-sharp throughout, we can locate no areas where one would wish the coin could be better struck. Indeed, among Proof 66 silver dollars of this year, the coin presented here surely must rank among the most visually striking, most attractively preserved. Mintage fell slightly with the 1904 to 1905 point where only 650 Proofs were sold. How many exist today in gem condition, no one can be certain, but it must be very few. (#7339)

DESIRABLE 1921 "ZERBE PROOF" MORGAN DOLLAR



1921 Zerbe Proof. PCGS graded Proof 64. A fully struck near-gem that shows light to medium antique silver toning associated with splendid surfaces. The underlying fields glitter with mirror sparkle, though not of the same depth and high-polish as found on the pre-1921 Proofs. Devices are deep, displaying every sign of their multiple contact with the die, which left a sharp impression on them. Seldom offered in Proof 64 quality. (#7341)



1878 7 Tail Feathers. Reverse of 1878. NGC graded Mint State 65. Blast of snow white frost from the open spaces to the tops of the relief, including a fresh cheek on Liberty and striking bold detail on the eagle. The obverse is mainly white; the reverse, on the other hand, seems to have attracted all the toning, with lovely golden amber shades the prevailing hue though some blue appears, sky blue iridescence, in fact, at the very edge where the denticles are. (#7074)



737 **1878 7 Tail Feathers.** Reverse of 1879. PCGS graded Mint State 65. Gorgeous mint fresh dazzle whose brilliance spans the obverse and fills the reverse with luster. The devices are boldly struck. (#7076)



738 **1878 7 over 8 Tail Feathers.** NGC graded Mint State 65. Deep Prooflike. Full glittery reflection in the fields opposite which rise full, lofty frosted devices whose sharp detail can be seen in the photos. A few light abrasions in the frost of the cheek, and others, also quite few, in the fields on both sides. While 7 over 8 Tail Feathers dollars are regularly found in mint state condition, these almost inevitably come frosty or lustrous. Only once in awhile is a mirror prooflike seen. And rarer still, the *deep mirror reflectiveness* this coin acquired. Belief is that only the earliest coins struck by new dies display prooflike fields. Within a hundred or two hundred strikes, the dies begin to wear — this wear is seen in the conversion from prooflike to "luster" white surfaces. In the period of the late 1870s, the mint struck on the order of 70,000 to 125,000 silver dollar per die before the die wore or broke and had to be discarded. Hence, the low possibility of any one coin possessing prooflike tendencies. (#7079)



739 **1878 7/8 Tailfeathers.** VAM-41A. ANACS graded Mint State 65 Deep Mirror Prooflike. The devices are buried in deep snowy white frost, particularly on Liberty and the eagle. Ringed with a touch of gold toning, the coin is a delight to behold. Best of all, the delicate mirror fields show very few contact marks and Liberty's cheek is very clean. A delight for the variety specialist. (#97079)



- 740 1879 PCGS graded Mint State 66. An attractive Gem toned Uncirculated silver dollar with frosty luster accented by considerable dusky gold and red-dish toning that deepens to sky blue iridescence at the rims. Outstanding quality for one of these early date Morgans! The devices are boldly struck. (#7084)



- 741 1879 PCGS graded Mint State 65. Deep Mirror Prooflike. Sleek golden brown periphery leaving the remaining surface fresh, glowing, and two-tone in its effect. The fields show marvelous depth in the mirrors. (#97085)



- 742 1879 PCGS graded Mint State 64. Deep Mirror Prooflike. A flashy white coin that is just starting to tone with light gold around the rims. Fully struck by the die and attractive surfaces are noted. Housed in an older green insert holder by PCGS. (#97085)

SPLENDID 1879-CC MORGAN DOLLAR



- 743 1879-CC PCGS graded Mint State 64. Prooflike. Perfect Mintmark. Well mirrored fields and a coin which boasts strong contrast between the fields and devices. Blazing white in color and pleasing in every way. This date is very rare in such a lofty grade, and precious few have been graded this high, particularly so with the Prooflike fields. An important coin for the specialist. (#7087)

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CAREFULLY PRESERVED 1879-CC PROOFLIKE DOLLAR



1879-CC Perfect Mintmark. PCGS graded Mint State 64. Prooflike. Heavy frost on devices resting on a base of shimmering mirror reflection in this well struck. Those 1879-CC bearing a perfect mintmark tend to realize a premium price, and this coin, with its exceptional detail and strike, its two-tone contrast between devices and fields, is a choice specimen that will far surpass most expectations. (#7087)



1879-S PCGS graded Mint State 67. This one shows light orange gold toning on the obverse, and is white on the reverse. Well struck and attractive in every way, especially for the pristine surfaces. (#7092)



746 1879-S Reverse of 1878. NGC graded Mint State 65. Prooflike. One of the "Top 100" dates in this popular series, and scarce in gem condition, let alone with strong prooflike contrast between fields and frosted devices. With the reverse silvery bright, the obverse has a narrow band of toning off to one side. (#7095)



747 1880-O NGC graded Mint State 64. A well struck, satin white example of an elusive New Orleans Mint issue, the surface features the cartwheel effect from the way the metal flowed into the dies and then was left in near-pristine condition over the ensuing 124 years. It is fashionable in auction catalogs to give these sharp Morgan silver dollars a good write-up, and this attractive 1880-O is one reason why. (#7114)



748 1880-O NGC graded Mint State 64. Shimmering luster that glitters and swims in "cartwheel" fashion. Well struck on all devices and this includes the hair above the ear as elsewhere, the cap, and all feathers on the eagle's breast, wings, and legs. In brief, a very choice MS64. (#7114)

749 1880-S PCGS graded Mint State 66. Blast of snow white frost. The devices are boldly struck. (#7118)

750 1880-S PCGS graded Mint State 66. Prooflike. Radiant snow white frostiness on devices with prooflike fields. Well struck on all devices including sharp hair and a terrific eagle. A gem. (#7119)

751 1880-S PCGS graded Mint State 65. Deep Mirror Prooflike. Extra crisp detail on all relief portions with the devices frosty white against a smooth-mirrored field. The areas around the rims show lovely amber brown to purple brown hues. (#97119)

752 1881 PCGS graded Mint State 65. Extra frosty cartwheel luster on this silvery gem, with a full complement of eye appeal and nothing negative to report. Sharply struck on obverse and reverse. (#7124)



- 753 **1881-CC PCGS graded Mint State 66.** Guided by Nature's colorful palette, the obverse of this gem "CC" dollar became overlaid with multicolor toning in its passage down through the years. Foremost for a high-grade 1881-CC is a sharp strike, and this possesses a strike beyond reproach. Furthering its beauty, oceans of mint frostiness so typical of this far Western branch mint. (#7126)

- 754 **1881-S PCGS graded Mint State 66.** Gorgeous mint fresh dazzle, superbly white and gleaming. Razor-sharp on all devices. (#7130)



- 755 **1881-S NGC graded Mint State 66. Deep Prooflike. Star Designation for "Eye Appeal."** Plenty of money has changed hands in the pursuit of high-end silver dollars, and this coin will attract its share of the dollar signs because it deserves to do so! The coin is outstanding. So bright and frosty is the head of Liberty that were the coin an 1896 Deep Cameo Proof it could look no finer! Against this glow mirror-deep fields, the kind silver dollar connoisseurs strive for. (#7131)

- 756 **1881-S PCGS graded Mint State 66. Prooflike.** Incredible silvery perfection in the devices and fields, the latter with nice cartwheel effect. (#7131)



- 757 **1882-CC PCGS graded Mint State 66.** Nearly fully brilliant reverse whereas the obverse developed very beautiful toning in several shades from gold to greenish blue. A few very faint surface marks (bagmarks) are noted, but far fewer than average for a dollar struck at the Carson City mint. This is a readily available date in bagmarked grades due to a Treasury Department dispersal in the 1970s, but becomes increasingly scarce in such lofty condition as MS66 (#7134)



- 758 **1882-O NGC graded Mint State 65. Deep Prooflike.** A coin produced by early dies which left the fields nicely mirrored and the devices in frosted relief. It is also a relief to see just how pristine this coin remains after more than 120 years in the collecting community; note especially Liberty's clean white cheek in the photograph. Even using a magnifying glass, the cheek is marvelous to behold. As well, the other features on this gem specimen are first-rate. (#97137)



- 759 **1882-S PCGS graded Mint State 66.** Boldly struck on Liberty and eagle, with vibrant luster in the fields. A goodly dollop of multicolor toning graces the obverse, encompassing the entire field and devices in its variegated splendor. (#7140)

IMPRESSIVE GEM MS67 1883-CC SILVER DOLLAR



- 760 **1883-CC NGC graded Mint State 67. Superb!** Among the very finest in terms of shimmering luster (full "cartwheel spin") and beautiful obverse toning that makes the transition from deep greenish blue to wonderful reddish sunset and gold. We expect this coin will enjoy active interest among bidders. (#7144)

Morgan Dollars



1883-CC PCGS graded Mint State 65. Deep Mirror Prooflike. Dazzling bright surfaces and uncommon beauty in a gem quality dollar with deep prooflike fields. The supported devices snow white and frosty. A gem. (#97145)



1883-CC NGC graded Mint State 65. Deep Prooflike. Fresh silvery bright fields and devices razor-sharp with a band of amber brown toning at the extreme edge. (#86683)

OUTSTANDING GEM 1883-O MORGAN DOLLAR



1883-O PCGS graded Mint State 67. Here is a condition rarity at the top of the census. The surfaces are frosty white and show only a few trivial signs of handling. Utterly white in color and sharp throughout. An exciting example for the date collector who demands the best.

PCGS Population: 27, none finer. (#7146)

1884 PCGS graded Mint State 66. Incredible silvery perfection in the devices and fields. Sharply struck on obverse and reverse includes every feature with no exception. (#7150)



765 1884-CC PCGS graded Mint State 65. Deep Mirror Prooflike. The bright surfaces display uncommon beauty for such a gem quality dollar with flashy prooflike surfaces. The devices, including the sharp portrait of Liberty, white and frosty. A gem. (#97153)

766 1884-O PCGS graded Mint State 66. One of the more plentiful issues in the Morgan series, but especially desirable for this coin's silvery white, pristine surface. Well struck on all devices. (#7154)

SPARKLING GEM 1884-O DEEP PROOFLIKE



767 1884-O NGC graded Mint State 66. Deep Prooflike. Boldly contrasted between the frosty white devices and mirrored fields, giving this coin all the qualities of a gem proof. The surfaces are clean and well preserved, with just a few ticks that can be seen with a glass. Fully struck by the dies. This one is bright save for a hint of gold near the extreme edge.

NGC Census: 11, none finer. (#97155)

CHOICE MINT STATE 1884-S MORGAN DOLLAR



- 768 **1884-S NGC graded Mint State 63.** Here is a classic condition rarity which possesses radiant luster and clean surfaces. For some reason this is a very difficult date to find in mint state, and this choice example should excite most collectors. Obviously most of the original mintage entered circulation with few mint state coins preserved for today's collectors.

NGC Census: 44, 14 finer (finest MS-65). (#7156)

ELUSIVE MINT STATE 1884-S SILVER DOLLAR



- 769 **1884-S NGC graded Mint State 62.** A scarce, low-survival silver dollar with very few Uncirculated pieces saved, thus an issue that is very difficult to obtain in choice mint state. This piece has sleek frosty white luster whose satiny glow spans the obverse and reverse, cascading around the surface unobscured by deep toning or heavy marks. (#7156)

- 770 **1885-O PCGS graded Mint State 66.** A wealth of detail seen throughout this well struck specimen whose surface originality and snowy brilliance seen it near the region of MS67 grade. (#7162)

- 771 **1885-O PCGS graded Mint State 66.** Lightly toned with scintillating mint frost everywhere, high points to open spaces around the devices. Extra crisp detail on all relief portions. (#7162)

- 772 **1885-O NGC graded Mint State 65.** Blast of snow white frost plus a clean cheek on Liberty. (#7236)

SNOWY WHITE 1885-O DEEP PROOFLIKE



- 773 **1885-O NGC graded Mint State 66. Deep Prooflike.** This coin has particularly strong contrast between the frosted devices and mirror fields. The surfaces are remarkable too, with minimal signs of handling to distract the eye. About as nice as this date is ever found, and a conditionally challenging grade to find.

NGC Census: 13, 1 finer (MS-67 DPL finest). (#97162)

ATTRACTIVE DEEP MIRROR 1885-S DOLLAR, MS65



- 774 **1885-S Mint State 65. Deep Mirror Prooflike.** A few scattered bagmarks on the face breaking the snowy white frost therein; this prooflike coin has deep mirrors and stark cameo contrast. Furthermore, the entire surface is flashy, untuned, and bright. When one thinks of 1885-S in the Morgan series, the usual impression is of a nice, frosty coin. Only rarely does a deep mirror coin turn up! (#97165)



1887 NGC graded Mint State 66. Deep Prooflike. Satiny frosted devices supported by shimmering brilliant prooflike fields. A well struck Gem of this plentiful date, but plentiful only in *frosty* Uncirculated grades. (#7173)



1887 PCGS graded Mint State 66. Prooflike. Dazzling surfaces with bright frost on devices offset by translucent milky prooflike fields. Excellent sharpness on all devices. (#7173)

1887 PCGS graded Mint State 65. Deep Mirror Prooflike. Full two-tone contrast exhibited on this brilliant gem, with fields nicely reflective as they support the raised and frosted device. A magnificent specimen with only a few light abrasions on Liberty's face. (#97173)



1887-O PCGS graded Mint State 65. Blast of cartwheel frost characterizes this splendid coin. Furthermore, there is excellent sharpness on all devices. An exciting coin in this condition, especially since this is a New Orleans Mint strike. (#7176)



1887-O PCGS graded Mint State 65. Among the many difficult New Orleans issues in this series is the 1887-O in Gem grade. This strongly impressed MS65 has equally impressive warm gold toning over vibrant luster. The hair and bold eagle detail give it a nudge into the top ranks, and the few trivial bagmarks on the cheek aren't worth mentioning further. (#7176)



780 1887-S PCGS graded Mint State 65. Gorgeous mint fresh dazzle to its full quotient of cartwheel luster. As impressive as this is, the surfaces are equally fresh and clean, featuring a bare minimum of bagmarks. A wealth of detail seen throughout this well struck specimen. (#7180)

GORGEOUSLY TONED 1887-S GEM



781 1887-S PCGS graded Mint State 65. A richly toned Gem with full luster and multicolored patina blanketing each side. Burnt-orange to gold with splashes of blue iridescence, the color swirls and escapes into the atmosphere as if the coin were energized! The limited amount of bagmarks points to it having been carefully stored and handled over the years. PCGS, in its MS65 designation, confirms this appraisal and locks this coin down for all eternity as a first rate specimen of its year and mint. (#7180)

782 1888 NGC graded Mint State 66. Mint-fresh surfaces and luster. Extra crisp detail on all relief portions. The full cartwheel effect visible on both sides. A gem. (#7182)



- 783 **1888 NGC graded Mint State 66. Deep Prooflike.** A lovely “dimple” quality 1888 featuring brilliant silvery finish that has a striking two-tone quality to it. The two-tone effect is the balance between the mirror-deep fields (on both sides) acting as a support or foundation from which rise the lofty struck devices, in this instance, devices which are satin frosted. The buyer of this piece will be undeniably an extremely happy new owner. (#97183)

GLITTERING TWO-TONE GEM 1888-O DEEP MIRROR \$1



- 784 **1888-O PCGS graded Mint State 66. Deep Mirror Prooflike.** An utterly captivating “dimple” silver dollar, with highly reflective fields offsetting razor-sharp devices. Further, the devices are themselves captivating in their cloak of purest white frost. A few moments spent with this 1888-O and you’ll likely fall in love with it. It is no mental aberration to aver that this coin is one of a kind in terms of fresh appearance and stark two-tone contrast. (#97185)

- 785 **1888-O PCGS graded Mint State 65.** Early PCGS holder from the pre-1989 period. Dazzling bright surfaces and uncommon beauty in a gem quality 1888-O dollar. (#7184)



1889 PCGS graded Mint State 66. A wealth of detail seen throughout this well struck specimen. Gorgeous mint fresh dazzle to the silver white surface. (#7188)

1889 PCGS graded Mint State 65. Lovely original toning on the obverse; silvery reverse. Especially bold strike. (#7188)

1889 PCGS graded Mint State 65. A wealth of detail seen throughout this well struck specimen. Gorgeous mint fresh dazzle from the way the silvery luster shines and glitters off the surface. (#7188)

IMMACULATE GEM UNCIRCULATED 1890-O SILVER DOLLAR



1890-O NGC graded Mint State 66. Star Designation for "Eye Appeal." Gorgeous original toning on both sides with splashes of blue at the rims. Boldly struck at centers, this includes full definition on the hair at Liberty's ear as well as the array of breast feathers nicely layered on the eagle's breast. A very scarce coin in this immaculate condition.

NGC only issues a "star" notation when a coin has extra special color or appearance. (#7200)

GLITTERING GEM DEEP MIRROR 1890-O SILVER DOLLAR



790 1890-O PCGS graded Mint State 65. Deep Mirror Prooflike. Viewing this handsome Morgan dollar, we are left with the feeling that it was given extra special care at the time it was struck and has since been carefully handled by one and all. Liberty gazes out into the world in frosted splendor, backed-up by vibrant, silvery mirror reflectivity. While other dates in the series (in lower grades) may be slow moving at times, an 1890-O in this stellar MS65 DMPL condition will fly off the auction block unless we miss our guess. (#97201)



791 1890-O PCGS graded Mint State 64. In one of the early PCGS holders, a silvery example struck at the New Orleans mint more than a century ago. The eagle has its quotient of breast feathers, and Liberty's hair, while incomplete over the ear, is nevertheless nicely formed elsewhere and gleaming with die-fresh frostiness. (#7200)



- 792 1891-S PCGS graded Mint State 65. Excellent sharpness on all devices. Full swirling luster on both sides bespeaks originality par excellence! (#7210)



- 793 1893-CC PCGS graded Mint State 62. Mint-fresh surfaces and luster whose silvery freshness is on display for all to admire. Here and there, golden brown toning slips in from the edge, but in general the coin is white and flashy. Light bagmarks on the cheek and front of the face, limit the grade to MS62. (#7222)



- 794 1893-S PCGS graded Very Fine 20. Attractive light silver-gray toning deepens to medium old-silver color around the legends and other outer devices. Choice rims; balanced wear; no defects; plus great eye appeal for the grade. Key date in the Morgan Dollar series, and one of only 100,000 minted. (#7226)



- 795 1893-S Net Fine 15, details of VF-35, cleaned The surfaces of this one have been cleaned reducing the grade. Nevertheless, the surfaces are decent for the grade, and the coin retains a lot of detail. This specimen would fit well in an album and would make a welcome addition to most collections which lack this key date. (#7226)

- 796 1895-O NGC graded About Uncirculated 50. Approximately one third the original luster from the dies present within devices and snaking out into the fields. A single small mark by the forehead and two below the chin, elsewhere only scattered light field abrasions typified by the grade and heavy weight of these silver dollars. (#7236)



- 797 1896 PCGS graded Mint State 66. There is nothing that matches the beauty or desirability of a first-rate satiny gem 1896 silver dollar. This well struck gem featuring dusky golden obverse plus a blast of snow white frost on the reverse. (#7240)

- 798 1896 PCGS graded Mint State 65. Especially bold strike. Full cartwheel luster as on most premium grade silver dollars in the 1890s decade. A frosty gem. (#7240)



- 799 1897-S PCGS graded Mint State 66. Sharply struck on obverse and reverse. Full cartwheel luster with such brilliant white vibrancy it will overwhelm your senses. The cheek has a few very minor breaks in the frost but is otherwise satiny. (#7250)



- 800 1897-S NGC graded Mint State 66. A strikingly beautiful gem with snow white frostiness whose expansive "cartwheel" effect graces both sides. Especially bold strike: a trait of this year's San Francisco Mint issue. (#7250)



1898-S PCGS graded Mint State 65. Excellent sharpness on all devices includes full hair on Liberty, full ornamentation in her hair and LIBERTY band, and, on the reverse, outstanding depth of strike. This is fundamentally a gem; almost a first-strike, it has somewhat prooflike fields though left unmentioned on the early (green tag) PCGS holder. (#7256)



1899 PCGS graded Mint State 65. Deep Mirror Prooflike. Outstanding cameo-like effect from the way the dies left the open spaces highly reflective while the bold devices are white, glittering, and well frosted. A collector owning such a coin could possibly be as nearly contented as a human being can be in this era of alarms and foreign excursions. It is pleasant to look back on a quieter year, 1899, when only 2 wars were in progress, one in South Africa known as the Boer War and another in China called the Boxer Rebellion. (#97259)

HIGH QUALITY 1900-O, O OVER CC DOLLAR



803 1900-O O over CC. PCGS graded Mint State 66. A wealth of detail seen throughout this well struck specimen, the mintmark clearly shows the underlying CC from an early punch. Mostly silvery but now forming attractive purple brown toning in some areas. We perceive a few stray marks from contact with other coins, but any aspect of this is mitigated by the presence of the gleaming luster whose cartwheel effect is proudly on display. Yes, this coin is rather expensive due to its outstanding condition. And yes, there will be others vying with you for its ownership. But rest assured, once you see it, any uncertainty will evaporate in the pleasure of possession. (#7268)



804 1901-S PCGS graded Mint State 64. Silver dollars are one of the most widely collected (and cherished) fields in American numismatics, and here is a reason why: a lovely toned specimen exhibiting full-flowing luster, above average detail (only slight rounding at the hair over the ear), plus striking visual appeal. (#7276)

805 1903 PCGS graded Mint State 66. Lovely deep original toning covers both sides of this well struck, lustrous gem. A high-grade example. (#7284)



806 1904 PCGS graded Mint State 65. Blast of snow white frost on both sides, fresh, satiny, purest beauty in a silver dollar. What's more, the devices are solidly struck, with ample relief seen in the hair and cap, the eagle's feathers and breast. A scarce date in this condition. We were almost bowled over by this coin's originality and superior quality. (#7290)



- 807 **1921 Morgan. NGC graded Mint State 66.** Attractively toned and bursting forth with mint frostiness. A well struck example of the one-year design whose major differences compared to the 1878-1904 issues are manifold and easy to tell when the two are placed side-by-side. It is unusual when a coin's engraver, in this case, George T. Morgan, is still alive 40+ years later, to amend his original work with a rehashed master die. (It appears that after coinage was suspended in 1904, the mint disposed of its hubs and master dies. Then, Morgan was forced to recreate his original design in 1921, after the Treasury Department issued the Mint Bureau an emergency order for millions of silver dollars.) (#7296)

Peace Dollars

- 808 **1922 PCGS graded Mint State 66.** Excellent sharpness on all devices. Blast of cartwheel frost characterizes this splendid coin. (#7357)



- 809 **1922-D PCGS graded Mint State 66.** A scarce issue in MS66 grade, undeniably rare any finer. The current example sports nicely frosted devices and a sheen in the fields that shines powerfully from below the natural toning. The strike is generous in the hair and on the eagle, finer, in fact, than average for Denver dates and of course miles ahead of a similarly graded San Francisco mint date. This nicely toned dollar has problem-free surfaces and a galaxy of visual appeal. (#7358)



- 810 **1926-D PCGS graded Mint State 66.** A sharply struck, blazing example, superb with gorgeous white luster and full detail in Liberty's hair. 1926-D, unlike 1926-S, comes sharply struck as a rule, but not often with this degree of nifty white luster. (#7368)



- 811 **1927-S PCGS graded Mint State 64.** A satiny medium toned San Francisco mint dollar with typical strike at the hair and eagle's wing but extra choice surfaces. From 1921 until 1928, the mints struck millions of silver dollars to replace the 350 million Morgan dollars melted under terms of the Pittman Act of 1918. Finally, in early 1928, production ends and no more silver dollars are coined of the Peace design until a new Coinage Act was enacted in 1934, extending the life of this off-and-on series a further two years. 1927-S is, as long time collectors know, a difficult issue to acquire in choice condition. (#7372)

FROSTY GEM 1934-D SILVER DOLLAR



- 812 **1934-D PCGS graded Mint State 65.** Flashy luster in the fields and a bold strike on Liberty and eagle, the cheek on Liberty especially nice inasmuch as it retains full, satiny perfection without breaks or scuffs. (#7376)

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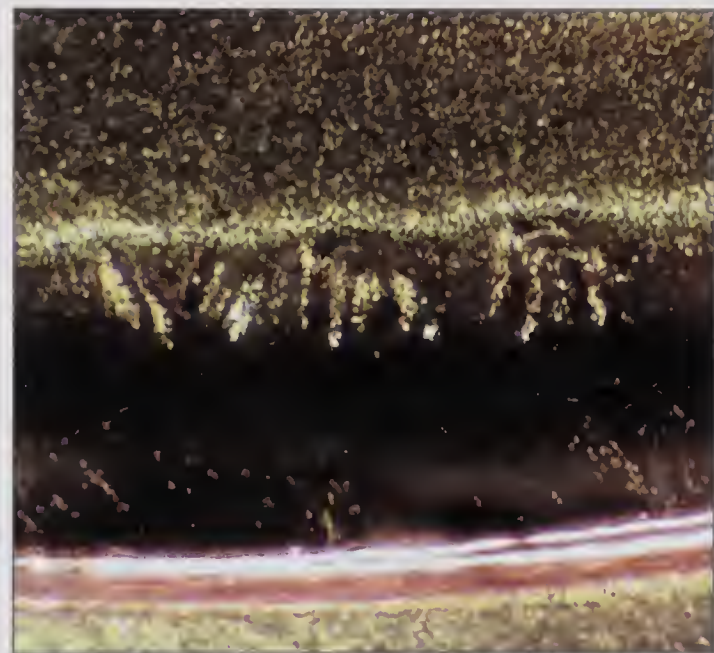
VERY WELL PRESERVED 1934-S PEACE DOLLAR



1934-S PCGS graded Mint State 65. In early PCGS holder (graded pre-1989). This traditional condition rarity key date boasts swirling bright frosted luster and much above average sharpness beneath lovely golden brown toning. An evenly struck gem, it has great eye appeal from the fact there are few bagmarks (especially nice on Liberty's profile) and first-rate rims.

Mintage of Dollars ceased after 1928 and production was not resurrected until President Franklin Roosevelt authorized an increase in silver coinage in January 1934, along with issuance of vast numbers of silver-backed Silver Certificates. This authorization lasted until 1935 when production came to a halt once more — this time, forever, as it would turn out. The 1934-S is widely recognized as the most difficult issue in the 1921-35 series, if one ignores the few special-issue 1922 High Relief Proofs. (#7377)

Proof Sets



814 **1990-S Five Piece Proof Set with Lincoln Cent Showing Doubled VDB.** Gem Proofs Strong doubling noted on all three letters of VDB on the truncation of Lincoln's bust. *Possibly unique!*

End of Session Two

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Session Three

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Promptly at 6:30 P.M. (Eastern)
Lot 815 to 1187



SUPERIOR GALLERIES

Bust Dollars

NEAR GEM 1795 FLOWING HAIR SILVER DOLLAR



- 815 **1795 Flowing Hair. Three Leaves. B-1, BB-27 NGC graded Mint State 64.** A stunning and magnificent coin that is one of just a handful to approach the gem grade. To locate a specimen from this period so well preserved is quite a challenge for any collector. Note the deep blue and gray toning on both sides, with fiery luster in the fields adding to the appeal. The strike is sharp with each of the star centers brought fully up at their centers, and Liberty's curls show more details than usual on this die variety. The eagle too is sharp with most of the wing feathers defined and only a hint of flatness is found on the eagle's proud breast, as always seen. There are some faint adjustment marks seen below the date on the obverse and along the reverse dentils, but they are not distracting. If you appreciate top quality coins, then this is one you will likely want to include in your collection. (#6850)

The combined two grading services have awarded 25 of this type that have been certified as Mint State 64 or higher, with 18 seen as MS64, 6 as MS-65 and the finest a single MS-66.

ATTRACTIVELY TONED 1795 FLOWING HAIR DOLLAR



5 **1795 Flowing Hair. Bolender-6, BB-25. NGC graded About Uncirculated 50.** Medium gray with accents of lighter silver at the stars and legends as well as creating a silvery outline around the portrait of Liberty. Typical weak hair (mostly from uneven strike), a coin that displays clean surfaces and rims. What's more, the adjustment marks along the lower obverse are faint and not intrusive in the least, quickly sending this nice specimen to the front of the line since most other 1795 dollars have heavy adjustment marks.

The Flowing Hair dollar is slightly larger and heavier than later U.S. dollars like the Morgan and Peace dollars. Its authorized fineness differs, too, but its actual fineness doesn't, because of some unusual doings at the Mint. Congress had authorized a peculiar alloy of 1485/1664 silver and 179/1664 copper, for a fineness of .8924+. But Assayer Cox complained that this was too difficult to achieve and, what's more, that silver coins would turn dark in ordinary use unless they were at least .900 fine. He prevailed on Mint Director David Rittenhouse to let him use the higher .900 fine standard, even though Congress hadn't sanctioned it, creating a situation where the Mint was in effect breaking the law of the land. Bust dollars with the flowing hair motif were struck only in the years 1794 and 1795. Since the 1794-dated coins are all expensive, this leaves the 1795 as the chief coin for collectors to pursue. (#6852)

WELL STRUCK 1795 FLOWING HAIR BUST DOLLAR



817 **1795 Flowing Hair. Bolender-2, BB-20. PCGS graded About Uncirculated 53.** Variety with 2 leaves on the reverse (berries arranged 9 + 10). A well struck flowing hair dollar which has a short die line above star 4 (diagnostic of Obverse 5). Choice surfaces with luster well into the fields on either side, first-rate rims (no bumps), and a pleasing absence of adjustment marks. 1795 Bolender-2 is relatively scarce. It exists to the extent of an estimated 300 to 500 specimens, typically Fine or sometimes Very Fine. Says Bowers in his mammoth encyclopedia: "Probably, the manner of distribution had something to do with it; examples of 1795 BB-20 were used widely in the channels of commerce, rather than stored by banks or bullion brokers" making this well struck AU53 an attractive opportunity for the bust dollar aficionado. (#6853)

ONE OF THE FINEST 1795 "SILVER PLUGGED" DOLLARS



818 **1795 B-1, BB-21, Silver Plugged.** NGC graded Mint State 61. A splendid example of this very elusive issue that clearly shows the circular silver plug on the reverse. Toned deep steel gray in color and even on both sides, and very attractive. The strike is sharp on the central devices although the uppermost curls and feather tips show expected weakness. Although there is no evidence of the plug on the obverse, on the reverse the plug is very prominent and forms a nice little circle at the very center of the coin.

Curiously these silver plugs were used on several die varieties of 1795 flowing hair dollars, and at least one 1794 silver dollar (the Carter coin) and a few 1795 half dollars. Numismatists have theorized that during the process of making planchets, some would have been underweight, and thus could not be used for coinage. It would require many steps to remelt the underweight planchet and go through the entire process again to end up with a planchet that was within the narrow weight tolerance demanded by statute. The same experimental process that was used to create the 1792 silver center cents was employed to add weight to an existing planchet. Thus an underweight dollar planchet could have a small hole drilled out of the center, a larger silver plug inserted and the coin could then be struck by the dies. The result would be what we have here, the silver plug would be flattened out by the striking process and permanently embedded in the coin, and a small telltale circle would often be seen on the obverse and reverse. To add even more curiosity to this experiment, a few of the silver plug dollars are known with adjustment marks, which are evidence of a planchet which was too heavy. The Mint then filed off a bit of silver to bring the planchet within the weight limits for silver dollars. One can be fairly certain that the Mint was very careful about weighing each planchet, and silver plugs and adjustment marks were two tools which gave the coiners the ability to use planchets which were prepared outside the weight limits.

The question has been raised as to which came first, the adjustment marks or the silver plug, on those few occasions when both are present on a silver dollar. Given the amount of effort required to make a planchet, it would be a rather big mistake to file too much silver off a planchet and then need to drill out the center and insert a silver plug. It would make more sense that an underweight planchet would have a silver plug added, which might make the planchet a bit too heavy, then the additional weight could be adjusted off with a file before the coin was struck.

As far as we know, this is the finest example of this die pairing with a silver plug, and perhaps three or four 1795 dollars have been certified in mint state by both NGC and PCGS including the unique 1794 silver plugged dollar. Thus, if you need a mint state coin for your registry set, this is likely the only example that most collectors could hope to afford as the other mint state specimens grade MS-64 and MS-66. A handful of others are known with silver plugs that are circulated, but these remain one of the most elusive of the early silver rarities. This specimen will no doubt delight the specialist and remain a fixture in an advanced collection of American coinage. (#6854)

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ANOTHER SCARCE "SILVER PLUG" FLOWING HAIR DOLLAR



1795 Flowing Hair, Three Leaves. BB-18, B-7 Silver Plug. PCGS graded EF 45. Another example of this very rare and most curious issue that shows the desirable "silver plug" primarily on the reverse. Traces of luster in the fields and a decent strike for this die variety. The curls on Liberty are well defined and artfully rendered by the engraver. On the reverse, the eagle's feathers show moderate wear expected for the grade, but the leaves of the wreath are very bold. Toned with mottled deep gold and gray hues on both sides.

This particular coin shows some very faint parallel lines near the rim on the reverse, probably some very light adjustment marks. As described before, coins that have both the silver plug and adjustment marks are most interesting. (#6854)



- 820 **1795 Draped Centered Bust. BB-52, B-15. PCGS graded About Uncirculated 50.** Bright and lustrous with just a touch of gold toning on the obverse and reverse, and very attractive. The strike is bold throughout and close scrutiny reveals that only the uppermost of devices show a trace of circulation. Minor adjustment marks are found along the lower reverse rim. A perfect coin for the type or variety collector. (#6858)



- 821 **1796 Large Date, Small Letters. BB-65, B-5a. NGC graded EF 45.** A very attractive coin that shows gorgeous deep blue toning around the periphery which fades to bright russet gold at the centers on both the obverse and reverse. The surfaces are clean but we do note a minor scratch in the right obverse field between the thirteenth and fourteenth stars. A trace of adjustment marks are seen on the upper left reverse. Worth a good premium for the desirable toning. Later reverse die state with the lump well established on the IC of AMERICA. (#6861)



- 823 **1798 Small Eagle, 13 stars. BB-82, B-1. PCGS graded EF 40.** Pleasing medium gray with darker gold intermixed in the fields on this specimen. The strike is sharp and the coin well preserved for this popular issue. The small eagle reverse die was a holdover in 1798, and just two dies were employed using this older style reverse. Scarce this nice, and rarely are these encountered so trouble free. An important coin for the Registry and *Guide Book* collectors. (#6867)



- 822 **1797 10x6 stars, BB-71, B-3. NGC graded EF 45.** Satiny and bright, with traces of luster in the fields. We note strong hair detail on Liberty and substantial feather detail on the eagle, including many of the elusive breast feathers. We note a minor scrape in the field touching the top of the thirteenth star, and the reverse has adjustment marks which can be seen with a glass. Nearly a grade higher, and a decent coin for the grade assigned. (#6865)



- 824 **1798 Small Eagle, 15 stars. BB-81, B-2. PCGS graded EF 40.** Greenish gold in color with lighter silver gray on the devices. Clean surfaces and pleasing overall, and this is a scarce and popular die variety. Close examination will note a few tiny marks hidden on the left wing of the eagle, and minor weakness is seen at the centers. (#6868)

The Fifteen star obverse was a leftover die from 1795 or 1796 as by June 1796 a sixteenth star was added when Tennessee became a state. Coupled with the old style small eagle reverse, this was most likely some sort of emergency issue coined before the new dies for 1798 were prepared.



- 5 **1798 BB-108, B-13. NGC graded About Uncirculated 58.** Bright and lustrous on the obverse with a few flecks of gold toning near the devices, the reverse sports deeper gold toning over luster. Sharp and pleasing for the grade, with no surface problems or bumps worthy of note. (#6873)

Identifiable by the short die line up from the serif of the L, and the reverse with stemless berries.



- 6 **1798 BB-113, B-27. NGC graded About Uncirculated 50.** Medium silver gray in color with a lighter streak running diagonally across the obverse. Pleasing surfaces for the grade, although the reverse does have minor adjustment marks. Identifiable by a trivial planchet flaw on the rim near the third and fifth star. Traces of luster in the protected areas. (#6873)

Later die state of the reverse with an additional crack from the rim just past the F of OF to the cloud below, and another crack from the middle serif of the F down through the base serif to the cloud below, and the crack through the base of STA to the arrowheads as seen on the Spies coin. This particular coin is a later die state than reported in the Bowers book.



- 7 **1799/8, 9 over 8, BB-142, B-1, PCGS graded EF 40.** Dark steel gray in color with lighter silver gray on the devices. Sharply impressed and attractive for the grade, although the surfaces show some scattered handling ticks. Always in demand for the overdate feature. (#6884)



- 828 **1799 BB-161, B-11a PCGS graded About Uncirculated 58.** Frosty luster is noted beneath a light silver gray color on both sides of this example. The surfaces show scattered handling ticks, but none are distracting. Fully struck throughout, with a touch of wear on the high points from brief circulation. A coin which has been carefully preserved essentially since it was struck. (#6878)

This is the usual die state with a heavy reverse die crack from the rim past the D of UNITED to the eagle's lower beak.



- 829 **1799 BB-163, B-10 NGC graded About Uncirculated 53.** A well struck coin that shows decent luster in the fields and is generally white in color. The surfaces show scattered handling marks visible with a glass and some faint hairlines from circulation. Early die state with the reverse showing a pair of minor die cracks through the legend. (#6878)



- 830 **1800 AMERICA I Variety. Bolender-19, BB-192. PCGS graded About Uncirculated 50.** Attractive medium gray toning overlays the natural choice fields and well struck devices of this unusual variety. Collectors call it the AMERICA I from the noticeable vertical line after the word AMERICA — a stray mark, apparently, not a die crack, perhaps from a punch or from a stray piece of metal during the die preparation step. There are no serifs to the stray mark, and it takes some imagination to think it was an intentional I, but the nomenclature has been with us for many years. On this variety, the point of star 1 is closer to Liberty's hair than the point of star 7 is to the L of LLIBERTY. 1800 Bolender-19 is one of the most populous varieties of the year with an estimated 600 to 1,100 in existence. (#6892)



- 831 **1802 Narrow Date, BB-241, B-6, NGC graded EF 45.** Bright silvery gray in color with a hint of gold starting to form about the periphery and traces of luster in the protected areas. Average surfaces for the grade, with no significant handling marks. There appears to be a tiny planchet flaw on the rim above the O in OF on the reverse, and perhaps a minute rim nick below the eagle's tail. (#6895)

Bust Dollars and Seated Dollars



1803 Large 3, BB-255, B-6, NGC graded About Uncirculated 53. Satiny luster in the fields with a blush of gray on the high points and in the open fields. The obverse has some faint adjustment marks which can best be seen with a glass, most of which are hidden within Liberty's ample curls. (#6901)

Slightly rotated reverse die as always seen, approximately 20 degrees counter clockwise.

Seated Dollars

COLLECTIBLE MINT STATE
1846 LIBERTY SEATED DOLLAR



1846 PCGS graded Mint State 62. Uncirculated survivors of this early date have a tendency to be prooflike and this piece is an example. The strike is more than adequate in all regards, there being no particularly noticeable abrasions other than a few on Liberty's upper body underneath the mid-level gray with steel-blue toning. (#6932)

NICELY TONED UNCIRCULATED
1847 SEATED DOLLAR



834 1847 PCGS graded Mint State 64. A very sharply made near-gem example with frosty luster glowing beneath natural old-time (gray with dusky gold-brown) toning. Together these provide a striking, attractive appearance. The 1847 is one of the more affordable issues in this grade, a mid-1840s No Motto piece. Mintage: 140,750 pieces.

All the silver dollars of 1840-73 issued from obverse dies exemplifying the changes made by the Anglo-American miniaturist Robert Ball Hughes upon the original inspiration for a seated Liberty. Compared with the Sully-Gobrecht design of 1836-39, Hughes' model chips away much of the rock, while enlarging the scroll bearing Liberty's name. Hughes chose to fatten her arms, flatten out most of her contours, and drape much of her exposed skin in the interest of purity and motherhood, one supposes. The result is this well struck, attractively preserved 1847, a coin in original, unsullied condition. (#6934)



- 835 **1857 NGC graded Mint State 61.** Lustrous under even layers of dove-gray and old-gold patina. The surfaces show only widely dispersed marks, a few, including chattermarks, on the figure of Liberty, others, equally unexceptional, in the fields. The slight weakness along the left edge of the eagle's wing is typical for dates in the 1850s. Scarce in all mint state grades. Only 94,000 minted. (#6945)



- 836 **1859-S NGC graded Extremely Fine 45.** The only San Francisco mint issue in the No Motto period (before 1866), mintage petered-out at 20,000 for the 1859-S, which left in its wake generations of eager coin collectors hoping to snare one. Choice surfaces; balanced medium gray toning; nice rims. (#6945)

TONED UNCIRCULATED 1859-S SILVER DOLLAR



- 837 **1859-S NGC graded Mint State 62.** Ex Share Collection. Silvery with natural deep dove-gray patina, only 20,000 minted. A scarce, long underrated Liberty Seated silver dollar, with the advance in numismatic literature and increased awareness of the genuinely difficult issues in this series, 1859-S has come to be recognized for its elusiveness in Mint condition. A glass reveals a few light marks on the cheek, the arm, the belly, but that's about it and on the reverse, the surface is quite choice for MS62, again with natural toning as acquired over many years. (#6948)

CHOICE UNCIRCULATED 1860 SILVER DOLLAR



- 838 **1860 PCGS graded Mint State 63.** Ex Sterling Collection. And this coin's provenance firmly supports its quality and beauty — a "sterling" specimen of Liberty seated dollar preservation. Sleek and frosty, it possesses few of the normal heavy bagmarks seen on this issue. The devices are boldly made and impressive under magnification. (#6949)

1860-O SEATED DOLLAR IN CHOICE MINT STATE



- 839 **1860-O PCGS graded Mint State 63.** Sharply struck throughout with bright silvery luster, each side of this choice coin covered with vibrancy and beauty. We cannot see how this coin will bring a low price; if anything, it will soon be cracked out and resubmitted to one of the two main grading services for possible upgrade. And deservedly so!

From the Bowers encyclopedia of silver dollars: "It is believed by Walter Breen that 6,000 coins were released by the Treasury during the 1962-1963 distribution, although other opinions as to the quantity vary widely." Near all of these coins were heavily bagmarked and today fall in the MS-60 or slightly finer category. In my opinion, the grading services have loosened their standards, for many 1859-O and 1860-O dollars that should have been graded MS-60 are found in slabs marked with slightly higher grades. Bruce Amspacher wrote this: "The average BU 1860-O dollar earned the nickname of 'Quaker Oats dollar,' because it looks like it was shot from guns."



1860-O PCGS graded Mint State 61. Normal light bagmarking, bright and essentially untuned with a good strike. (#6950)

NICELY TONED 1871 SEATED DOLLAR



1871 PCGS graded Mint State 64. A well toned near-gem with frosty luster below full smoke-gray and gold patina; the colors swirl over each other and over each side with flashes of luster prominent everywhere. Firmly impressed by the dies on Liberty, her plumage and hair, as well as the eagle's feathers and shield. A few light abrasions on the arms and legs. Impressive as this coin is, it is counted as a plentiful date by collectors, but try to find even a few others in MS64 and you'll be stumped. (#6966)

Proof Seated Dollars

ELUSIVE CHOICE PROOF 1861 SILVER DOLLAR



842 1861 PCGS graded Proof 63. Both sides of this choice specimen display light to well-developed toning, with the richest amber-brown glow found on the obverse, to the right of Liberty. Well endowed with mint frostiness on the devices, the coin pursues a two-tone effect by its mirror finish in the fields offsetting this. Highly collectible in this choice condition. (#7004)

ATTRACTIVE TONED PROOF 1864 LIBERTY SEATED DOLLAR



843 1863 PCGS graded Proof 64. An originally toned proof representation of the Christian Gobrecht inspired Liberty seated dollar. The fields display nice reflectivity while the devices exhibit satin frost underneath natural antique gray toning whose blue and steel aspects shine with lovely iridescence. The mint produced a nominal amount of Proofs for sale to collectors this year. To be precise, 460 pieces. And that is all! (#7006)

ILLUSTRIOUS "ULTRA CAMEO" 1865 SILVER DOLLAR



844

1865 NGC graded Proof 65. Ultra Cameo. This lovely coin has the coveted "ultra cameo" identifier for high eye appeal and heavy white frosted devices. Completely white in color, with no trace of toning seen, the gorgeous deep frost on Liberty and the other devices combines well with the mirrored fields that surround. Gem quality surfaces abound, with only a wisp of a hairline or two discovered after searching with a low power glass. In short, the coin is outstanding; a stellar Gem Ultra Cameo Proof of the low mintage (500 pieces) Proof of 1865.

This is one of the more difficult dates to obtain in the No Motto series of Liberty Seated dollars. While it is not the finest to survive, it clearly has an edge in terms of eye appeal and most collectors would feel proud to own such a splendid example as this Proof. (NGC holder 1736704-004.) (#97008)

GEM FROSTED PROOF 1870 SEATED DOLLAR



845

1870 NGC graded Proof 65. Among the Liberty Seated silver dollars, Proofs provide the best means of enjoying their splendor. And this exceptional toned specimen, with its frosted relief and contrasting mirror field, is among the sharpest we have offered at auction. Its character is plainly written: full quotient of mint luster on the devices; sleek mirrors throughout the obverse and reverse with only a few light, wispy hairlines seen under magnification. The mint struck 1,000 Proofs in 1870. Collectors, in their many permutations, took those 1,000 coins and, sadly, turned some of them into cleaned monstrosities. Others were, through absent mindedness, neglected and mishandled. This left few true Gems of the caliber of this gem frosted Proof to supply the growing demand. If you are one who subscribes to the idea of buying the best quality silver dollar, this is the one you want. (Highly recommended.) (#7018)

BLUE AND PURPLE TONED 1872 CHOICE PROOF



846

1872 PCGS graded Proof 63. With deep lavender and blue on either side, the result of many years stored away in a safe place. Would grade even higher were it not for two small marks, one which crosses the left breast of Liberty on the obverse, and another on the upper part of the left wing. Scarce With A design for the Type Set buyer. (#7020)



Trade Dollars

CHOICE BRILLIANT UNCIRCULATED 1874 TRADE DOLLAR



1874 NGC graded Mint State 64. And by "brilliant" we emphasize it doubly in this instance — a coin whose surface resounds with a blizzard of frost, purest silvery white and captivating in its all beauty. The photograph depicts this to a certain extent. But only first-hand experience projects you into the realm where you'll come away awed and silenced. In accordance with the snowy perfection, it display sharp devices throughout. The stars, Liberty, the bale of hay, the eagle, the arrows, and all lettering, are razor-sharp. About the only thing suffering discount from the grade is an area of dark planchet roughness below the eagle, clearly an event at the mint and nothing to do with a happenstance after it left the mint. (#7034)

WELL PRESERVE 1874-CC TRADE DOLLAR



1874-CC PCGS graded Mint State 62. Satiny and virtually untuned displaying bold details in all areas. Close examination reveals the normal quotient of small field abrasions from bank-contact, and are only minor distractions on this scarcer Carson City product. (#7035)



1874-S NGC graded Mint State 61. Sporting brilliant white luster and relatively choice surfaces, this 1874-S is head and shoulders nicer than your average MS61, so award it a strong bid. (#7036)

SEMI-PROOFLIKE 1875-CC TRADE DOLLAR



850 1875-CC NGC graded Mint State 61. Features nice reflective quality in the obverse and reverse fields against which lift off nicely frosted devices. Concerning Liberty, her well modeled form shows intricate detail with merely the usual light bagmarks one finds on nearly all low-Mint State Trade dollars. The reverse is a little bit cleaner, and also, the eagle is finely details throughout its heavily laden cloak of feathers. (#7038)



851 1877 PCGS graded Mint State 64. A blazing white coin which boasts strong luster, a pleasing strike and clean surfaces. One for the type or date collector. (#7044)



852 1877-S PCGS graded Mint State 62. A brilliant and lustrous example of this popular date, the most affordable Trade dollar in the brief (1873-1883) series, it displays silver surfaces replete with "cartwheel spin" from the dies and choice state of preservation. (#7046)

Proof Trade Dollars

LOVELY GEM TONED PROOF 1878 TRADE DOLLAR



- 853 **1878 PCGS graded Proof 66. Ex Legend Collection.** Become a "legend" in your neighborhood by acquiring this sleek, nicely toned Gem Proof. It offers everything an exacting collector could desire: boldness throughout, indeed needle-sharp strike even on the stars; nice, reflective fields; equally smart and desirable frosted relief. Best of all is the color, a deep blend of purple-gray and steel with blue, some of it iridescent and all of it might pretty. Did we say "original"? For original it is, the hallmark of a coin tracing to the Legend Collection of superb proofs. (#7058)

LOVELY TONED GEM PROOF 1879 TRADE DOLLAR



- 854 **1879 NGC graded Proof 66.** The surfaces are toned with deep purple-gray and shimmering blue iridescent colors, intensely pleasing and resplendent as well. Exceptional quality for this or any date in the Trade Dollars series, as the surfaces are so well preserved. Fully struck by the special Proof dies, and lacking the normal hairlines or handling ticks which distract the eye. Only 1,541 Proofs issued in 1879, there being no "business strikes" made after 1878. (#7059)

A WELL STRUCK GEM PROOF 1880 TRADE DOLLAR

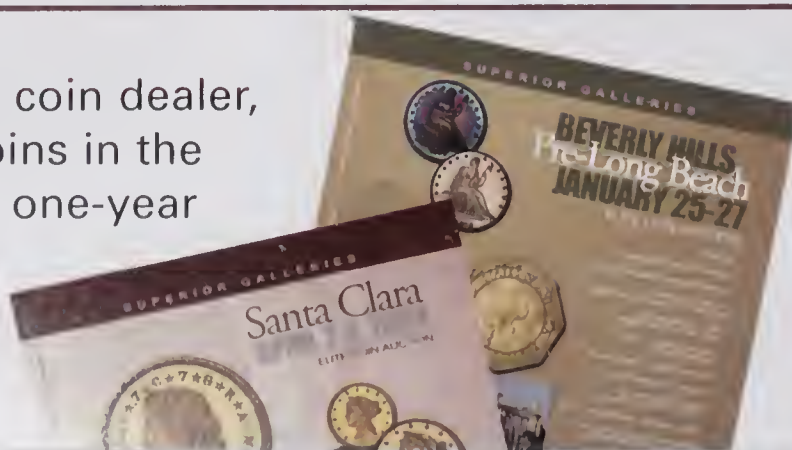


- 855 **1880 NGC graded Proof 65.** Struck completely on the main devices as well as the outer supporting relief such as the 13 individual stars. Both sides nicely reflective in the fields, smooth and limited in the way of hairlines, hence the Gem Proof 65 grade from NGC. The surface is silvery without toning. It is enjoyable to see the difference this makes compared to the usual dullish Proof seen on the market. The mintage in 1880 was rather large at 1,987,000 pieces, but not so large that collectors find this date easy to locate. And on those occasions when a gem does occur, it inevitably and deservedly attracts wide attention. To the Trade Dollar collector, a set of Gem Proofs is the nearest earthly approach to Paradise. Why not begin yours with this strikingly original Gem Proof 1880! (#7060)

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1880 NGC graded Proof 64. A fully struck late-issue Proof from the days when the mint struck Trade dollars solely for inclusion in the Proof sets. The surfaces are generally two-tone in their effect with the mirror field offsetting nicely frosted devices. Minimal hairlines. (#7060)

HEADLINE MAKING DEEP CAMEO 1880 TRADE DOLLAR



857 **1880 PCGS graded Proof 66. Deep Cameo.** A sparkling gem whose prime feature is the striking (and strikingly deep) black-on-white cameo contrast between the snow white devices and mirror-deep field. Untoned and therefore stark in its beauty, the excellent contrast grabs you and draws you in from afar. We suspect that this coin was held outside of its original mint tissue paper.

By the later-1870s, it became clear to everyone except congressmen that America's Trade Dollar program was a dismal failure. Many of these nonmonetized coins remained at home instead of circulating in the Orient, which had been their primary intent, and caused untold grief to workers and small businesses. Eventually, the wheels of congress began turning: after 1878, only Proofs were struck, exclusively for collectors. And finally, in 1887, our "Coconuts on the Hill" (as H. L. Mencken called these erstwhile DC. gentlemen) put an end to the experiment. This gorgeous 1880 Trade Dollar will likely make headlines when it sells. (#97060)

TONED GEM PROOF 1881 TRADE DOLLAR



8 **1881 NGC graded Proof 67** Toned with gorgeous deep gray, gold and blue hues throughout. The surfaces are exceptional as expected for the grade, and this one is problem free. (#7061)

1881 is a proof only year as demand for Trade dollars dwindled and the mints focused on making millions of Morgan silver dollars instead.

GLITTERING GEM PROOF 1881 TRADE DOLLAR



859

1881 NGC graded Proof 67. Cameo. *Superb!* First among Proof 67 Trade dollars in its strong black-on-white brilliance and contrast, with the fields very deep as they support snow-white frosted devices. A desirable Proof-only issue. The effect of the mirror field is eye-opening, especially, we think, to someone approaching a Gem Proof Trade dollar for the first time. Admirable as it is, it belongs in a high-grade set of these, and we expect to see a good show of hands when its turn arrives. (#7316)

BEAUTIFULLY TONED 1882 TRADE DOLLAR



860

1882 NGC graded Proof 66. Superb surfaces are the rule here, and the coin is further enhanced by wonderful deep toning on both sides: dusky antique gray with russet, purple and iridescent blue. Fully struck and a delight to behold, for rarely is this Proof-only date offered in such pristine state of preservation. No marks or hidden hairlines offend the eye or take away from its beauty and charm. (#7062)



SUPERLATIVE TONED PROOF 1882 TRADE DOLLAR



61 **1882 PCGS graded Proof 66. Ex Legend Collection.** As in the case of the 1878 Proof 66 from this legendary collection (pun intended). There is no joking about this coin's fresh appearance or originality, it is there for the viewing. From top to bottom and from this side to that side, the coin speaks volumes. The full depth of strike contrasts nicely against mirror-reflective fields. And all this resides beneath a dappled overlay of natural "old silver" hues. Must be seen first-hand to be fully appreciated. (#7062)

SENSATIONAL GEM PROOF 1883 TRADE DOLLAR



52 **1883 NGC graded Proof 66.** Features attractive two-tone "cameo" like contrast between the devices and fields. Liberty and her counterpart on the reverse are left in a frosted state by the dies. Meanwhile the fields on both sides are deeply mirrored, as befits a well-maintained Proof. It so happens, 1883 is one of the low mintage Proof only issues. To be exact, 979 Proofs were sold to collectors, with only a handful of gems left in Proof 66 grade. This wholly untuned gem boasts glittering originality and wonderful surfaces. (#7318)

1871 Pattern Proof Set

1871 PATTERN HALF DIME — JUDD 1069



- 863 1871 Pattern Half Dime. Judd-1069, Pollock-1205. Copper. PCGS graded Proof 65. Brown. Features razor-sharp detail on the high relief figure of Liberty posed on this issue as a seated "Indian Princess" with feather head-gear and a globe at her side. Judd-1205 is listed as Rarity-7 in Pollock, as are the other copper issues in this rare set, and employs the reverse type used to coin regular-issue half dimes of the period. Lovely natural brown with blue and magenta iridescent highlights. A gem!

To be sold provisionally as an individual lot, but then offered as a complete five-coin set. (#61328)

1871 PATTERN DIME—JUDD 1085



- 864 1871 Pattern Dime. Judd-1085, Pollock-1221. Copper. PCGS graded Proof 64. Brown. The second denomination in this set, the same obverse as all these in which Liberty is seated facing left with the date 1871 below, combined with a regular reverse used on the Proof dimes of 1871. Also Rarity-7 in copper, a choice example whose shiny brown surface has undertones of vivid magenta and greenish gold and a few widely spaced carbon spots (obverse only).

To be sold provisionally as an individual lot, but then offered as a complete five-coin set. (#61344)



1871 PATTERN QUARTER DOLLAR — JUDD 1100



1871 Pattern Quarter Dollar. Judd-1100, Pollock-1236. Copper. PCGS graded **Proof 64**. **Brown**. The lovely quarter dollar from this remarkable set of Pattern coins, this like the others before it boasts extra choice surfaces and a needle-sharp strike. The Indian Princess style of Liberty proudly wears a diminutive feather headdress while seated supporting a gold with her left hand — an intriguing design found on several different pattern “series” in 1870-72. The 1871 issue, as exemplified here, in striking *bold relief* far higher relief, in fact, than regular issue Liberty seated quarters of the day. Equally striking is the color on this solid Proof 64 example: pleasing medium brown with traces of red around the devices plus magenta accents at the obverse rim.

To be sold provisionally as an individual lot, but then offered *as a complete five-coin set*. (#61359)

1871 PATTERN HALF DOLLAR — JUDD 1115



866 1871 Pattern Half Dollar. Judd-1115, Pollock-1251. Copper. PCGS graded **Proof 65**. **Brown**. Squarely in the gem category as evidenced by its outstanding strike and detail on Liberty as well as the eagle. The fields give a high mirror effect against which these rise, while the color is a nice blend of deep chocolate, plus glittery beautiful gold to greenish blue iridescence. To view it is to fall in love with it! The color does the coin a world of good, and there are times when we suspect this coin might make it into a Proof 66 holder if ever resubmitted for grading. You don't know what it means to find such a healthy gem specimen of this desirable Indian Princess design! Part of a remarkable consigned set.

To be sold provisionally as an individual lot, but then offered *as a complete five-coin set*. (#61374)

1871 PATTERN DOLLAR IN COPPER — JUDD 1290



- 867 1871 Pattern Silver Dollar. Judd-1148, Pollock-1290. Copper. PCGS graded Proof 63. Red and Brown. Struck on a planchet with "plain edge" this Rarity-6 to 7 example features the Longacre high-relief Indian Princess obverse mated to a reverse used to coin regular-issue Proof silver dollars in 1871. As in the others in this group, Liberty is in extraordinary high relief for a design from the 19th century, yet is *fully struck* and therefore beautifully detailed, with liberty pole, small feather headdress as an ornament on her head, two flags behind, and a globe at her side. Coppery red and dusky brown color.

To be sold provisionally as an individual lot, but then offered as a complete five-coin set (#71410)

FIVE COIN SET OF 1871 INDIAN PRINCESS PATTERN COINS



- 868 1871 Pattern Proof Set to be sold as a group. The resplendent complete set of five 1871 Proof issues as described above, to be sold as a single lot.

Bidding will commence at a price 5% above the combined prices realized on the individual coins in this Indian Princess series of Pattern coins. If this figure should not be met, then the coins will revert to their original purchasers. Lot of 5 coins.



Pattern Coinage



1854 Pattern Cent. Judd-160, Pollock-187. Copper. NGC graded Proof 66. Brown. Glittering golden brown with some attractive blue iridescence on both sides. A well struck gem of this important Cent design. The mint took several years in its transition from Large Cent to Small Bronze Cent, with 1854 being the first step in this direction. Weights were reduced to about 90 to 100 grains, but before the process was completed, the weight would fall all the way to 48 grains of copper. (#11659)

POSSIBLY UNIQUE JUDD-197 FLYING EAGLE CENT



1858 Pattern Cent. Judd-197, Pollock-228. Copper-nickel. *Rarity-8?* PCGS graded Proof 64. The obverse on this extremely rare issue features a large flying eagle with large letters in the legend; it is the type used to coin regular-issue Flying Eagle cents. Mated to this obverse is a reverse in which the denomination ONE CENT lies within an oak wreath. An olive sprig and a group of three arrows are bound at the base of the wreath. So rare is this variety that Pollock appends a question mark to its *Rarity-8* listing, giving but a single, unreferenced 1987 auction price. This may be the only example available to collectors. It may well go into hiding once it sells, never to be seen again, so prospective bidders may have to make their preparations early.

Note: the same oak wreath reverse occurs on the similar but Small Letters 1858 pattern cent, listed as Judd-192, Pollock-235, which is a common issue. (#11854)

VERY RARE PAQUET REVERSE 1858 HALF DOLLAR



871 **1858 Pattern Half Dollar.** Judd-222, Pollock-265. *Rarity-8.* Silver. PCGS graded Proof 61. Rarely offered, seldom seen, ideal for a sophisticated Pattern collector's set, this strikingly attractive design uses the regular Liberty Seated obverse (as found on regular-issue Proofs that year), mated to a reverse in which a smartly designed eagle holds in its beak a long, winding scroll inscribed E PLURIBUS UNUM. This reverse design is by Anthony Paquet. It also appears on half dollar patterns in 1859. Perhaps no more than 2 known! PCGS holder 5469978.

The engraver is one of relatively few assistants at the Mint who never achieved the chief engravship position, but whose name is a numismatic byword today. Although he signed many medals at the Philadelphia Mint, including the particularly important Washington Cabinet Medal for presentation on February 22, 1860, his patterns are unsigned. Among patterns attributed to Paquet are certain cent dies circa 1858, pattern half dollars and \$20 coins of 1859, several issues of the 1860s, and at least one 1877 half dollar, among others. Dies employing tall letters with thick uprights are often attributed to him, and in the case of certain 1859 half dollars and of the 1861 Paquet Reverse \$20 this is correct. Others may have been from punches that Paquet made, but which were employed by different artists. Paquet was born in Hamburg, Germany in 1814, he died in 1882. (#11916)



872 **1862 Pattern Half Dollar.** Judd-293, Pollock-351. Silver. PCGS graded Proof 64. Early GOD OUR TRUST variety on a scroll above the eagle, a sharp choice toned Proof example struck on a silver planchet. The obverse is from the regular Proof-issue half dollar of the year. (#60443)



- 873 1863 J-299, P-359. Pattern cent. PCGS graded PR 63 Red and Brown. Bronze. Plain Edge. A lovely example of this pattern issue. The dies are aligned 360 degrees as in most most medals. Outstanding for the grade, and in an older green insert PCGS holder.

Struck during the wild struggles of the Philadelphia Mint that paired the desire to eliminate nickel as an alloy from coinage, the Mint's desire, vs. nickel barron Wharton's political law passing machine in Congress. This period of history is rich with the chess game of move and countermove as each side tried to put the other to rest. (#70453)

EXTREMELY RARE AND UNUSUAL ALUMINUM PATTERN 1863 2C PIECE



- 874 1863 Pattern Two-cent Piece. Judd-308, Pollock-373. Aluminum. Rarity-7 or 8. PCGS graded Proof 62. Designs similar to the plentiful type of Judd-305 (in copper) and scarcer copper-nickel and orioide plain edge pieces. It features a head of George Washington facing right with the legend GOD AND OUR COUNTRY around. The reverse has the denomination 2 CENTS within a wreath of wheat, with the legend UNITED STATES OF AMERICA around. The word CENTS is markedly curved, unlike the regular issue two-cent coinage which came out the following year.

It helps to understand that aluminum was the new "wonder metal" of the mid-1800s when this extremely rare pattern piece was made. Light and easy to work, it had terrific properties and possibilities. There was only one drawback: price. Although the price of aluminum fell to below that of silver by the early 1860s, it was still expensive to produce, hovering around twelve dollars a pound between 1862 and 1886. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the US. mint struck very limited numbers of aluminum patterns and die trial pieces each year, often Rarity-6 or Rarity-7 items, occasionally Rarity-8. (Finally, in 1889, mankind's technology caught up with his need for large supplies of this wonder metal; availability improved and aluminum was soon being used to make all sorts of tokens, medals, promotional badges, inflation coins by the jillion, and other flimsy trinkets. But back in 1863, this wasn't the case! (#60463)



- 875 1863 Pattern Quarter Dollar. Judd-336, Pollock-408. Copper. NGC graded Proof 66. Red and Brown. Very rare (Rarity-7 = only 4 to 1 known) issue that has the Liberty Seated design used to coin regular-issue 1863 quarter dollar Proofs combined with a new reverse similar to the regular-issue type, but with the motto IN GOD WE TRUST on a scroll over the eagle's head, such as employed to coin quarter dollars in 1866 and later years. Wonderful deep blue iridescence on a base of reddish brown, a splendid combination, a snappy looking coin which also displays cameo contrast from the frosted devices. Both Liberty and the eagle appear as almost sky blue figures against the mirror background. (#70498)

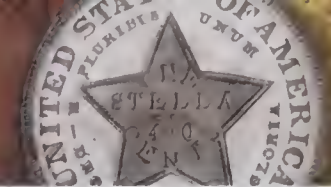


- 876 1863 Pattern Eagle. Judd-352, Pollock-424. Copper. PCGS graded Proof 64. Brown. Lovely "bronzed" Proof with reddish-brown surfaces, nicely textured and tarnish-free. Exceptionally attractive, it is hard not to like these so copper pieces which the mint gave a special treatment called "bronzing" to protect their surfaces in the decades and centuries to come. GOD OUR TRUST on scroll, the first rendition of the soon-to-be-adopted national religious motto (IN GOD WE TRUST). A very scarce Pattern issue, acquired by the consignor of many of the No Motto \$10 gold pieces in the sale and with the same eye for quality and attractiveness. (#70514)

Purchased from Superior Galleries, October 1985 at the Wyatt Sale, for \$2,090.00



- 877 1864 Pattern Two-cent Piece. Judd-371, Pollock-440. Copper-nickel. PCGS graded Proof 63. A Rarity-6 variety in copper-nickel, this piece struck from the same dies used to coin regular-issue Large Motto 1864 two-cent Proofs, though struck on a copper-nickel planchet. Glossy and attractively toned, the strike is 100% crisp while all surface is spot-free and very attractive. (#60541)



1866 Pattern Nickel. Judd-491, Pollock-578. Copper. PCGS graded Proof 64. Brown. The obverse of this interesting precursor to the Shield Nickel displays the shield design similar to that adopted for regular-issue five-cent coins, except that the motto IN GOD WE TRUST is expressed in smaller letters, while the date is divided by the ball at the base of the shield. For the reverse, the numeral 5 is centered within a simple but attractive laurel wreath. The 5 is tall, and its flag terminates with a knob. This is called a Dutch 5 in the Judd reference. A few light flyspecks on the reverse; deep chocolate brown and glossy, with devices sharp (and impressive). Pollock lists this as Rarity-6, suggesting that as few as 13 but no more than 31 are known. (#60687)



1868 Pattern Cent. Judd-608, Pollock-673. Nickel. PCGS graded Proof 64. Cameo. Frosted portrait of Liberty against proof fields, the surface light gray color with plenty of underlying sparkle in the mirror-finish. A well struck coin. This features Longacre's proposal for a one-cent coin (to be struck in conjunction with a 3c and 5c piece using similar attributes). His wreath closely follows that used on flying eagle cents, gold dollars, and three-dollar gold pieces. (#60820)



1869 Pattern Dime. Judd-708, Pollock-787. Silver. PCGS graded Proof 64. Struck on a reeded edge planchet, lovely deep purple and blue iridescence with razor-sharp detail. A choice example of this historic pattern issue — and part of an extensive variety set of STANDARD SILVER coins struck during 1869-71. (#60933)

DESIRABLE RARITY-7 1869 JUDD-724
PATTERN QUARTER DOLLAR



881 1869 Pattern Quarter Dollar. Judd-724, Pollock-805. Rarity-7. Copper. PCGS graded Proof 63. Red. Deep and dusky mint color throughout, and a ideal situation with sharp devices, great visual appeal, and extreme rarity, since the R-7 listing means no more than 12 are believe to have been made and as few as 4! Judd-724 represents one of a string of STANDARD SILVER issues minted in 1869. The pleasing head of Liberty faces right. Liberty is wearing a cap ornamented with three stars. A ribbon crossing her shoulder is inscribed LIBERTY. The largest percentage of these were struck in silver alloy, with smaller numbers in copper, and very tiny amounts in aluminum. Often, the copper and aluminum pieces are so hard to find, years may pass between offerings, as in this case. So step forward and present us with your bid. (#80951)



882 1869 Pattern Half Dollar. Judd-752, Pollock-835. Aluminum. NGC graded Proof 64. Very rare (Rarity-7) issue struck on an aluminum, reeded-edge planchet. Original aluminum-gray patina, the surfaces very choice while the devices, especially Liberty's hair waves, crisp and detailed. Has a small impurity lamination on the lower reverse (as many Patterns seen in the 1860s, aluminum being a difficult metal to work with in those days). Judd-752 is a part of the STANDARD SILVER series. (#60981)

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- 883 1870 Pattern Half Dime. Judd-817, Pollock-906. Copper. NGC graded Proof 66. Red and Brown. Sleek magenta and purple-red color with lovely golden brown accents, a razor-sharp strike features William Barber's seated figures of Liberty facing left. Very scarce in this outstanding condition, very scarce indeed, and among the finest certified. (#71061)

HIGHLY DESIRABLE JUDD-886 1870 PATTERN QUARTER DOLLAR



- 884 1870 Pattern Quarter Dollar. Judd-886, Pollock-985. Rarity-7. Aluminum. PCGS graded Proof 65. First-class surfaces and two-tone cameo contrast, a Gem example whose beauty is proudly on display. The coin has distinctive aluminum color, bright and glittery, with full ocean-deep watery fields. This design includes an obverse seated figure of Liberty facing left, believed to be the work of William Barber, who replaced the newly deceased James B. Longacre as mintmaster the year before. For the reverse, the mint used the type to coin regular-issue Liberty Seated quarter dollars. Rarity-7 places this among an elite group of STANDARD SILVER and crossover pieces from 1870. It grade may mean, and likely does mean, that it is the Finest Known example of a Judd-886 Pattern. (#61130)



- 885 1870 Pattern Quarter Dollar. Judd-894, Pollock-1001. Silver. NGC graded Proof 66. Cameo. A lovely cameo jewel of a coin, delicately toned, it exhibits strong features and shimmering mirrors. Part of the STANDARD silver series, the wreath on the vegetarian reverse of this type includes cotton and corn, two of America's chief export crops. (#61138)



- 886 1870 Pattern Half Dollar. Judd-989, Pollock-1118. Copper. PCGS graded Proof 64. Red and Brown. Another of the desirable STANDARD SILVER types, this copper, reeded edge half dollar (Rarity-7 in Pollock, by way, placing it well within the *rare* classification) displays variegated regions of red and brown patina on both sides. Sharp, spot-free, attractive. The obverse of Liberty faces right. She is wearing a headband inscribed LIBERTY and is ornamented with a star at the forehead; her hair is tied in a bun. (#7123)



- 887 1871 Pattern Quarter Dollar. Judd-1097, Pollock-1233. Copper. NGC graded Proof 66. Red and Brown. Struck with a reeded edge, this elusive copper coin with the design of the Indian princess is listed in Pollock as Rarity-7, meaning that as few as 4 or as many as 12 may have been issued. The delightful gem exhibits extensive areas of red color, some of it dusky, with additional areas that turned purple and brown, giving a nice effect. The fields are immaculate.

A popular series of Pattern issues, the so-called Indian princess was the handiwork of James B. Longacre. However, soon after Longacre finished his engraving, he died. Later patterns, those of 1871-72 often incorporate William Barber's rework of this beautiful design. (#71356)

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GORGEOUS TONED PROOF
1871 JUDD-1111 HALF DOLLAR



1871 Pattern Half Dollar. Judd-1111, Pollock-1247. Silver. NGC graded Proof 65. Naturally toned and downright gorgeous, a full-strike specimen of this rare design. The obverse has an arc of 13 stars around the Miss Liberty who is decked out as an "Indian princess". She is betrothed to a reverse in which the denomination 50 CENTS lies within a wreath of cotton and corn, with the inscription STANDARD above. The word STANDARD refers to a series of proposals for a lower-weight standardized set of silver coins whose idea was run up the flagpole in 1869 by certain members in congress. STANDARD SILVER as well as STANDARD (without the word SILVER) half dimes, dimes, quarter dollars, half dollars, and silver dollars were struck in numerous Pattern varieties in the years 1869-71 before the flag came down and the whole idea was dropped. Years later, the United States would issue just such a subsidiary coinage, the kind we use today, only now made out of standard base nickel-copper alloy instead of precious metal. A bold, beautiful, glittering Gem of Judd-1111. (#61370)

RARE PATTERN 'COMMERCIAL' DOLLAR
OF 1872, JUDD-1216



1872 Pattern Silver Dollar. Judd-1216, Pollock-1357. Copper. NGC graded Proof 64. Red and Brown. As is the case with just about any 1872-dated Pattern dollar coin, Judd-1216 is *very rare* in all grades since no more than 12 and possibly as few as 4 are known to exist (Rarity-7 in Pollock). This is William Barber's version of the design created by James B. Longacre. Longacre had died at the beginning of 1869 and so his duties were transferred to this talented successor. Barber's copy has Liberty seated facing left with the date 1872 below. She is wearing an Indian headdress and supports a liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY. Behind are two flags, one of which is ornamented with thirteen stars (a feature assigned to Barber, while Longacre's version has 22 stars on the flag). Very rare and a deep red with lovely brown specimen. The fields smooth, watery, glowing with mirror freshness and only minor hairlines. A couple of marks predestine the grade: one by the 3rd star which can be used as identification, also a slight chattermark within the space between the liberty cap and Liberty's face. Choice and attractive! (#71487)

Previously sold in the Share Collection, and so indicated on the NGC holder



890 1875 Judd-1412. Pollock-1555. High Rarity-6. PCGS graded Proof 65 Red and Brown. Copper. Plain Edge. Pattern 20c piece. Faded mint color throughout, with a fair amount of red remaining in the fields. Fully struck throughout and very pleasing to the eye for the smooth mirror fields and pristine devices. The obverse and reverse are the dies of the adapted design, but the coin is struck in copper. A very attractive example for the pattern specialist. (#71719)



891 1879 Pattern Half Dollar. Judd-1600, Pollock-1795. Copper. NGC graded Proof 64. Brown. Rarity-6 and struck on a reeded edge planchet, this well-toned brown example features sharp hair on Liberty with equal crisp definition on the impressive eagle, other than for the very center of both sides where the metal did not quite fill the recessed die spaces (see Pollock illustration of this Type which is of much weaker coin). The 1879 half dollars include two Types that use the reduced-size Liberty head found on George T. Morgan's familiar silver dollar of 1878-1921. Morgan designed both obverse and reverse of this pattern. On the reverse, IN - GOD - WE - TRUST is widely spaced around the eagle in a horseshoe arrangement. (#61978)



892 1879 Judd-1616. Pollock-1812. Rarity-6. PCGS graded Proof 65 Brown. Copper. Reeded Edge. This one has gorgeous iridescent toning of sunset gold intermixed with greens and blues on the obverse, the reverse similar but includes deeper fuchsia and dark blue as well. The obverse design is the adopted die, while the reverse sports a larger eagle with spread wings than the normal issue. With the toning and gem quality surfaces, this coin is truly a delight to behold. A worthy acquisition for the pattern specialist to obtain. (#61994)

IMPRESSIVE CAMEO PROOF 1879 PATTERN COILED HAIR \$4 STELLA



- 893 **1879 Pattern \$4 Piece or "Stella."** Judd-1640, Pollock-1840. PCGS graded Proof 66. Reeded edge. Aluminum (not gilt). Normal die alignment. One of possibly as few as 4 known to as many as 12 (Rarity-7). Superlative mirror-fresh fields offsetting bold, raised frosted devices. Though not so noted on the earlier style PCGS holder, this coin definitely possesses strong *Cameo Contrast* between these two design elements. The coiled head of Liberty well struck and satiny. The aluminum surface pristine. Normal aluminum pattern coins have some areas, even if only a few tiny spots, that show erosion or corrosion, since aluminum is a reactive metal. However, this lovely Pattern, along with its brother coin in the associated Lot in the sale, is cherry fresh and original, a phenomenal specimen to say the least. With the increasing interest in Pattern coins, and a more than doubling in the prices of gold Stellas in recent years, we expect to see this lovely 1879 Coiled Hair Pattern realize a record-shattering price realized. The coin is housed in PCGS holder #9983470 and could easily become a part of the next "Garrett" or "Eliasberg" mega-collection of Patterns and rarities. It deserves no less! (#62018)

All pattern \$4 Stellas share a common reverse depicting a five-pointed star as its central element. The star is inscribed in incuse lettering ONE STELLA 400 CENTS. Around the margin are the mottoes DEO EST GLORIA and E PLURIBUS UNUM. At the border above is the legend UNITED STATES OF AMERICA, and below is the denomination FOUR DOL.

On February 19, 1879, Alexander H. Stephens, chairman of the Committee of Coinage, Weights, and Measures of the House of Representatives, wrote to Secretary of the Treasury John Sherman, brother of "March to the Sea" William Tecumseh Sherman, the Civil War general. Stephens requested the Mint supply pattern four-dollar gold pieces to his committee. Coins struck in gold, copper, and aluminum were dutifully made and supplied, with this rare Coiled Hair designed by George T. Morgan.



- 894 **1880 Pattern Silver Dollar.** Judd-1649, Pollock-1849. Copper. NGC graded Proof 64. Brown. Attractive reddish brown that is deep, sleek, spot-free and original — what's more, the entire coin is a joy to behold for its resplendent detail and unusual head of Liberty. The portrait faces left with Liberty's head tied in a bun at the back, a ribbon around the top of her head is inscribed LIBERTY. The reverse makes this one of the proposed "Metric" dollar designs, with DEO EST GLORIA replacing IN GOD WE TRUST as a motto that never made it beyond the Pattern stage on the United States coin. Scarce in copper, Rarity-7 according to Pollock, with between 4 and 12 in existence. (#72034)



IMPORTANT COPPER-GILT PATTERN 1880 \$4 STELLA



895

1880 Pattern \$4 Gold or Stella. Judd-1658, Pollock-1858. Copper, gilt. NGC graded Proof 63. Typical light hairlines and polished effect from the gold plating on this rare copper issue. The edge is reeded, the Rarity-6 listing places it among the scarcer Patterns of the year 1880. On this exciting Pattern \$4, Liberty is with flowing hair facing left. The dies were by Charles E. Barber (the coiled heads are believed to be the handiwork of George T. Morgan, who was Barber's assistant at the time of issue). As with others of Judd-1658, all have normal die alignment. With increased interest in the gold \$4 Stellas of all four issues, the copper and aluminum issues are receiving their share of attention and admiration. (#62043)

SHIMMERING GEM PROOF 1880 PATTERN COILED HAIR \$4 STELLA IN COPPER



896 **1880 Pattern \$4 Piece or "Stella."** Judd-1661, Pollock-1861. PCGS graded Proof 67. Brown. Reeded edge. Copper (not gilt). Normal die alignment. Lovely golden brown with sunset reds and shimmering greenish iridescence; a needle-sharp strike on the hair and ear, with clear hair ribbon inscribed LIBERTY showing the separating thin recessed line both above and below the inscription! Spot free and gleaming originality, the surfaces confirm the incredible high grade of "Proof 67". Copper pieces of the George T. Morgan Coiled Hair in copper are listed by Pollock as Rarity-6 to 7, with perhaps 12 to 20 known, many which were gold plated years ago. To say that this piece is *the Finest Known* seems patently obvious given the state of preservation and numerical grade. Proofs in copper are the exception since many early collectors gold plated their coins to simulate the pricier gold Stellas of this design.

The denomination on this issue is expressed three times on the reverse since the term "one stella" was intended to apply exclusively to the four-dollar denomination. Both the obverse and reverse are very similar to the designs featured in 1879. Date numerals for the 1880 are in from a larger font punch than the 1880 flowing hair pieces. (#62046)



SPECTACULAR PROOF 65 1880 COILED HAIR \$4 — RARE ALUMINUM STRIKING



897

1880 Pattern \$4 Piece or "Stella." Judd-1662, Pollock-1862. PCGS graded Proof 65. Reeded edge. Aluminum (not gilt). Die alignment: 180 degrees. Strikingly beautiful *brilliant surfaces*. A spectacular gem example having frosty design elements and glittering mirror fields. High wire rims encircle much of both the obverse and reverse. Judd-1662 is so rare that several years usually elapse between auction appearances.

When this handsome Proof sold in Bowers and Merena's "The Rarities Sale" in the summer of 1995, the following historic notes were included in the coin's description: "Few coinage denominations have elicited as much excitement as the short-lived \$4 Stella series, struck in Flowing Hair and Coiled Hair designs both in 1879 and 1880. Gold impressions are among the most desirable of all U.S. issues, while striking in other metals, notably copper, aluminum, gilt copper, and gilt aluminum command strong bids whenever offered.

"The creation of the \$4 denomination was promoted by John A. Kasson, the United States Minister to Austria. Kasson suggested that a U.S. \$4 coin would be very useful in the channels of international commerce. Several different European currencies used at the time had denominations that closely approximated \$4 (U.S.) in value; these included the Austrian 8 florins, the Dutch 8 florins, the French 20 francs, the Italian 20 lire, and the Spanish 20 pesetas. Since Kasson had earlier served as the chairman of the Committee of Coinage, Weights and Measures in Congress, his suggestion received favorable attention, and \$4 patterns were produced. According to Adams and Woodin, the Committee on Coinage proposed that a name 'suitable for the four-dollar would be One Stella, in analogy to one eagle, both the star and the eagle being National emblems on our coins.'" The George T. Morgan design, the obverse has a head of Liberty facing left, with the inscription * 6 * G * . 3 * S * . 7 * C * 7 * G * R * A * M * S * around and the date 1880 below. Liberty's hair is braided and coiled at the back of the head. She wears a ribbon inscribed LIBERTY. The reverse is the same as the preceding. (#62047)



- 898 **1882 Pattern Nickel.** Judd-1689, Pollock-1891. Aluminum. NGC graded Proof 64. Very rare aluminum issue (Rarity-7), a choice, glittery Proof with Charles E. Barber's familiar design of a coronet-crowned Liberty head and large Roman V reverse. Minor planchet laminations as almost always seen; a virtual gem with great eye-appeal. (#62094)

RARE MARTHA WASHINGTON / MOUNT VERNON 5¢ SIZE ISSUE

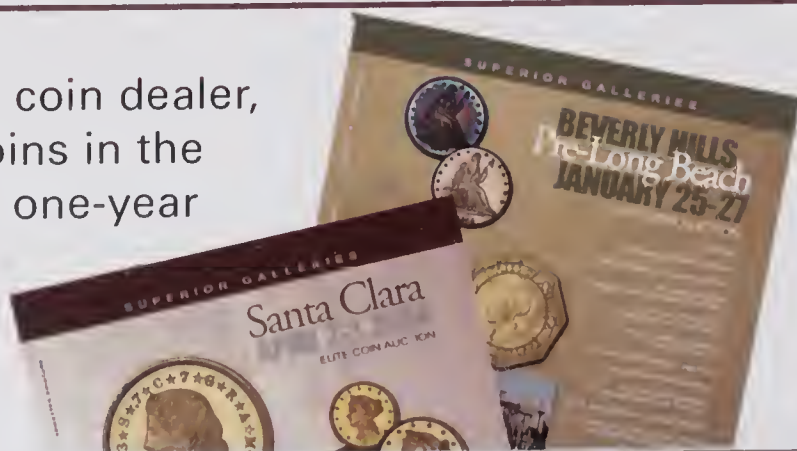


- 899 **Pattern "Five Cent".** Similar to Pollock 2081-83. 5.02 Grams. NGC graded Token MS60. In 1965, Edward Grove, a sculptor employed at the United States Mint, prepared designs for this experimental issue. The test design was for a new clad coinage, with the usual reason for the different design of the test coins being the technical avoidance by the government of forging their own coins before they were passed into law. Soon after creating this interesting design, Grove resigned from the Mint to pursue a full-time free-lance sculpting career. The piece is struck in cupronickel-copper composite metal. On the obverse is a bust of Martha Washington facing right. In the right field is the inscription MARTHA WASHINGTON. Above is VIRGINIA and below the date 1759. The reverse features a three-quarters view of Mount Vernon with MOUNT VERNON below. Around is the inscription HOME OF THE WASHINGTON FAMILY. Lustrous and well struck. All "denominations" of this design are very scarce, *with several sizes believed to be unique!*

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Gold Dollars

RESPLENDENT 1849-C CLOSED WREATH \$1 GOLD



1849-C Closed Wreath. PCGS graded Mint State 63. Toned with a delicate copper hue over luster and very attractive. The devices are well struck and even the stars show full radial lines. Minor ticks are seen in the fields. (#7505)

ATTRACTIVE MINT STATE 1852-D GOLD DOLLAR



1852-D NGC graded Mint State 61. A lustrous coin that boasts pleasing surfaces and a sharp strike. The curls on Liberty are well defined, although the obverse die shows clear clash marks from the reverse, and the reverse die has multiple cracks. One for the specialist who demands rarity and quality. (#7519)

GEM BU 1853 GOLD DOLLAR



902 1853 NGC graded Mint State 66. Full golden frost everywhere in conjunction with 100% sharp devices and a clean cheek on Liberty. This golden fresh specimen is remarkable in every way. We could use flowery descriptions but the coin speaks for itself, just as the bidders will speak with their bids when its turn comes to be gaveled at auction. (#7521)

CHOICE MINT STATE 1853-D GOLD DOLLAR



903 1853-D NGC graded Mint State 63. An acceptable specimen from the elusive Dahlonega Mint, comparable to many in higher grade we have seen. This choice coin has nice golden luster, and both obverse and reverse are well struck. There is, however, one minor situation with the reverse which shows in the photograph and may affect its value — this concerns an area of “strike through” roughness where something was adhering to the die or planchet when the coin was struck, leaving portions of UNITED and the wreath somewhat blurred. Otherwise very choice. (#7523)

FANTASTIC MS68 1854 TYPE 2 GOLD DOLLAR — FINEST CERTIFIED



904 **1854 Type 2. NGC graded Mint State 68. Superb! The Finest Certified.** And the coin fully warrants its distinguished honor: satiny frost on Liberty, similar refinement on the wreath, immaculate fields that glow and shimmer with deep golden color, impeccable preservation in a Type 2 gold dollar. The color, as said, is warm gold, orange-gold some might say, possibly from the 10% copper alloy which gives it this expression of near-perfection. Pristine as a MS68, it is a landmark gold dollar in this grade — and sadly, only a tiny percentage of any series in Mint condition offers such award-winning originality. (NGC serial number 1743102-001.)

The Indian small head gold dollar — second of three circulating U.S. gold coins of this denomination — was short-lived. Fabrication of the coin, designed by Chief Mint Engraver James Barton Longacre, was carried out over just three calendar years: 1854, 1855 and 1856. The mintage for circulation totaled 1,752,219 pieces split between five production facilities: Philadelphia (no mint mark), San Francisco (S mint mark), New Orleans, (O mint mark), Dahlonega, Georgia (D mint mark), and Charlotte, North Carolina (C mint mark). The mint mark is positioned on the coin's reverse, below the wreath.

The Mint Act of March 3, 1849, launched the gold dollar denomination. It was struck later that year with the Coronet design, also by Longacre.

Longacre, a former portrait engraver and since 1844, chief engraver of the Mint, was delegated the task of modeling and engraving the dies for the gold dollar and the \$20 double eagle. Longacre was chosen ahead of Charles Welsh, Philadelphia bank note engraver and Allen Leonard, an engraver who designed the John Quincy Adams presidential medal for the Mint, according to Don Taxay in *The U.S. Mint and Coinage*.

More than 8 million of the original mintage of more than 11.7 million Coronet gold dollars were eventually returned to the Treasury and the Mint for melting. The gold was recoined into large head (post-1856) Indian Head gold dollars, as well as Coronet quarter eagles and double eagles.

Eight years prior to this mass obliteration in 1861, Mint Director James Ross Snowden, who had just taken over the helm at the Mint, concluded that the nation's coinage needed a facelift.

"One of the prime targets was the gold dollar, which was proportionately small and thicker for its weight than he felt it should be," according to *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. "At Snowden's request, Longacre made the original dies of the \$3 piece broader than originally planned to minimize any chance that the new coins could be mistaken for either quarter eagles or half eagles. The result was technically satisfactory enough that Snowden then requested Longacre to follow the same proportions in redesigning the gold dollars.

The diameter of the gold dollars was expanded from 13 millimeters for the Coronet head to 14.86 mm for the Indian head. The first examples of the new dollar were struck beginning in August 1854. The weight of remained at 1.67 grams and the purity at 90 percent gold, 10 percent copper and silver. The head of the Indian maiden was made narrower, and in a relief that was above what was usual (which, it soon turned out, was a mistake). The obverse displayed the statutory words UNITED STATES OF AMERICA replacing the 13 six-pointed stars. According to Breen, the head of the Indian princess with plumed headdress did not represent any actual Native American. Longacre used this head in over a dozen different contexts, altering headdress according to fancy. It first appears on the gold dollar and double eagle of 1849, then on the \$3, later on the Indian head cent, still later on the 1865 nickel 3c and a variety of pattern 5c coins, finally on the pattern eagles of 1868 only a few short months before Longacre's death.

For the reverse Longacre copied the wreath originally selected for the reverse of the \$3 coin, but more noticeable to collectors as the reverse of the Flying Eagle cent: a garland of corn, cotton, maple and possibly tobacco leaves around the denomination and date of issue. Referencing Breen once more, the dies were entirely hubbed apart from the dates and Mint marks, which had to be inserted as usual by hand. Treasury Secretary James Guthrie approved the new designs on August 18, 1854, with coinage beginning the following day. (#7531)



EXCEPTIONALLY CHOICE 1855 TYPE 2 DOLLAR



- 5 **1855 Type 2. PCGS graded Mint State 64.** This is a date known for the survival of only a few quality specimens. And the coin offered won't disappoint you, with full dusky mint frost over all surfaces, excellent strike on Liberty and the other key elements, and unusually choice fields. It is the choice fields that lift this coin close to the MS65 category, and now wonder the photograph came out so nicely. Thus, the coin is a good Type coin for the collector seeking a scarce Type 2 gold dollar.

Longacre, a former portrait engraver and since 1844, chief engraver of the Mint, was delegated the task of modeling and engraving the dies for the gold dollar. He had created the first design which used a coronet-bedecked portrait of Liberty in 1849. Set to his task, he created this petite style in 1854 following closely his 1854 \$3 design, although Liberty has a narrower face on the \$1 gold coin, and, unfortunate as it would turn out, her cheek and hair are in high relief, which caused problems when striking. (#7532)

LUSTROUS MINT STATE 1855 TYPE 2 GOLD DOLLAR



- 6 **1855 Type 2. NGC graded Mint State 61.** Dusky smooth gold finish in the fields and enveloping all devices; an attractive example of this short-lived Type. Clear date and choice fields, with only minor abrasions above the headress on the obverse. The specialist in the gold series will be richly rewarded from studying this and the other fascinating Type 2 specimens in the sale. These are some of the most difficult gold dollars to find in mint condition. (#7532)



- 907 **1855 Type 2. NGC graded About Uncirculated 58.** A lustrous, attractive example with much sharper detail on the date and denomination than usual for the issue. (#7532)



- 908 **1855-C Type 2. NGC graded Mint State 60.** A most difficult date to find in mint condition, as most entered circulation soon after striking. The surfaces show a few trivial handling marks, and we note some planchet roughness on the lower left obverse and central reverse, as made. Strong clash marks as normally seen on this date. (#7533)

WELL STRUCK 1855-C GOLD DOLLAR, AU58



- 909 **1855-C Type 2. NGC graded About Uncirculated 58.** Full strike on UNITED and the other legends, with sharp hair detail — the only softness being some of the hair strands over the brow. On the reverse, a sharp wreath for one of these rare Charlotte Mint issues, clear date and bold mintmark. Few people realize what it means to find a coin with these positive attributes. One of a mere 9,803 pieces minted. (#7533)

KEY DATE 1855-C GOLD DOLLAR



- 910 **1855-C Type 2.** NGC graded **About Uncirculated 55**. Has light golden color with luster in the protected areas; minor weakness and rough surface throughout the obverse from an uneven strike (including the ever-weak rim denticles found on 1855-C gold dollars). With only 9,803 pieces made, this ranks as a very scarce issue, indeed it is one of the key dates. (#7533)

LOVELY ORANGE-GOLD 1856-S MINT STATE DOLLAR



- 911 **1856-S Type 2.** NGC graded **Mint State 63**. New Type 2 design featured here, the San Francisco mint last struck gold dollars in 1854 under the Liberty head, small size form factor. Mostly orange gold with a tinge of deeper color, the surfaces pristine and beautiful while devices are extremely sharp for a gold dollar of the second Type. Curiously, the mintmark on this issue shows wide recutting. The first S, barely showing in the photograph, is displaced off to the right and high. The date with an upright 5. The sharp detail is reflected in the desirable MS63 grade, meaning that this is a really charming gold dollar, a dollar with understandable rarity and value. In NGC holder 17403118-001. (#7536)



IMPRESSIVE MS68 1856 TYPE 3 GOLD DOLLAR



1856 Type 3. NGC graded Mint State 68. *Superb!* This glittering frosted gem example deserves a special place in the roster of top-end Gold Dollars. Carefully inspected by the grading service, it thoroughly earns its lofty standing, its incredible MS68 grade. The fields are pristine and near-perfect, with superb color. The striking details are themselves uncommonly bold, from the smallest element in the feathered headdress to the entire wreath and ribbon bow. We are also able to find no mentionable marks on either side. This one conclusion: it is an outstanding type coin! (NGC holder 1654825-002.) (#7541)

VERY RARE MINT STATE 1856-D GOLD DOLLAR



913 1856-D PCGS graded Mint State 62. The obverse is decidedly prooflike in the fields while opposing this, Liberty's profile is in bold, frosted relief. Everything here is sharp except for some of the border beads and the traditional weak U in UNITED (a hallmark of many Dahlonega Mint dates 1856-61). The reverse, instead of being prooflike, is generally frosted throughout with areas of die finish lines inside the wreath, a consequence of this being from an early state of the dies before these finish line wore off from the constant pounding of the minting process. This is one of the very few choice Uncirculated examples and it is extremely rare as such.

The 1856-D is considered to be the second rarest Dahlonega gold dollar in higher grades. Perhaps no more than 70 or 80 survive from a tiny original mintage of just 1,460 pieces. There are approximately 20 known in About Uncirculated, including at least half a dozen choice AU58 pieces. In Mint State, the 1856-D is almost unavailable to collectors. The coin traces to the Green Pond collection and is housed in PCGS holder 21026486. For all intents and purposes, this is the Finest Known 1856-D gold dollar, a coin with sterling reputation to go with a golden-bright future! (#7543)



914 1859-C PCGS graded About Uncirculated 58. A sharp example of this date, with full details on Liberty. The surfaces show minimal signs of circulation, and some luster is found in the fields. As usual, the 8 in the date is slightly weak. An excellent choice for the date collector. (#7552)

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NEAR MINT 1860-D GOLD DOLLAR



- 915 1860-D NGC graded About Uncirculated 58. As the nation sunk towards war in 1860, the Dahlonega Mint produced just a trickle of gold coins. In all just 1,566 were struck by the end of the year. This particular coin is very nice for the grade, with reflective fields and pleasing surfaces. As always, the UN of UNITED is weakly impressed, but Liberty and the wreath are sharp. Certainly one of the better ones to come down to us, and worthy of a top notch collection. (#7556)

LUSTROUS MS68 1874 GOLD DOLLAR



- 916 1874 NGC graded Mint State 68. *Superb!* One of several knock-down, drag-out gem gold dollars consigned to this important sale. A relatively available date up to and including Gem MS65, but above that level, 1874 takes its place in the pantheon of condition rarities in the gold dollar series. The bright, lustrous coin has pinpoint sharpness on the high points. It was struck from a lapped die where LIBERTY no longer shows on the headband (the vast majority of Uncirculated 1874 gold dollars). (#7575)

PHENOMENAL MS69 1883 GOLD DOLLAR



- 917 1883 NGC graded Mint State 69. *Superb!* On the cusp of perfection, glittering, satiny jewel that would be hard to find more attractive, bathed in it is in lovely sunset orange and greenish gold iridescence. Both sides will knock your socks off with their beauty, their phenomenal appearance. To say this is boldly struck would be an understatement. While a number of these little gems were set aside by collectors and hoarders in the 1880s, well preserved gems at this level are almost unavailable! (Housed in NGC holder 1719633-024.) (#7584)

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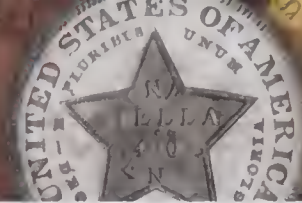
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Proof Gold Dollars

LOVELY "ULTRA CAMEO" 1862 GOLD DOLLAR



1862 NGC graded Proof 64. Ultra Cameo. Gorgeous razor-sharp devices with frosty golden overlay against mirror-deep fields. The fields, by the way, display vivid "orange-peel" effect from the dies, seen when light is striking the coin at an acute angle. The mirrors are deep enough to be close to "black", and act as a nice support for the head of Liberty and frosted wreath.

One of only 35 struck, an incredibly small number! Possibly 15 to 20 survive in all, several impounded, others impaired, very few in a class with the present coin. This piece encapsulated in NGC holder 1816325-001.

The few recent sales include: (1) Trompeter 2/92:8, \$12,100; (2) that in Superior's 5/89 sale at \$10,450; (3) Eliasberg:50 at \$8,800; (4) Superior's 2/93:1277, NGC Proof 65 Cameo brought \$13,750; (5) Stack's 11/94:1182, "Gem"; (6) Bowers 11/97:1174, PCGS Proof 65; (7) Superior 6/2000:2061 PCGS Proof 66 #6586318; (8) Bowers 5/2000 Bass III:37, PCGS Proof 65 \$10,925. (#97612)

GLITTERING PROOF 1889 GOLD DOLLAR



1889 PCGS graded Proof 64. The watery fields display clear "orange peel" effect from the way the dies imparted this smooth surface; in contrast are the devices, which display a light overlay of golden frost, most prevalent on Liberty's petite profile. Together these come together in a harmonious composition and leave behind an indelible impression on any collector who appreciates the beauty and charm of a glittering Proof gold dollar. Only 1,779 Proofs minted in 1889. (#7639)

Early Quarter Eagles

CLASSIC PERIOD MINT STATE 1798 QUARTER EAGLE



920 **1798 Wide Date. 5 Berries. Breen-6117. PCGS graded Mint State 62.** This is the second variety of 1798 quarter eagle coined, featuring a widely spaced date in comparison with the other variety, and five berries in the branch on the reverse. This reverse die was also used to produce certain varieties of 1798 and 1800 dimes, curious as that may seem. Dimes and quarter eagles were closely similar in diameter—thus single reverse dies could, and did, serve double-duty. For many years, Walter Breen considered this to be the rarer of the two 1798 die varieties. Later research shows that this variety is actually slightly more common. Approximately 80 examples are known.

Lovely medium yellow gold with copious amounts of residual luster throughout the areas of the design and across the fields. Very pleasing despite light marks in fields. Tiny flaw noted on obverse near the rounded end of the bust. If described in detail, virtually every quarter eagle in existence from this era would have marks, etc.; however, popular acceptance is to simply assign a grading number and nothing further. PCGS older 50129354. (#7649)

PHENOMENAL 1802, 2 OVER 1 MINT STATE QUARTER EAGLE



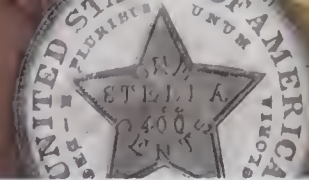
- 921 **1802, 2 over 1.** NGC graded **Mint State 64**. A handsome and decidedly rare choice Brilliant Uncirculated quarter eagle, frosty throughout the obverse and reverse. The alert grading service quickly saw this coin's benefits and prime quality when it assigned a Mint State 64 grade. 1802 is rare in the extreme in Mint grade. First, there were only 3,035 minted, second, nearly all saw circulation or sped overseas in payment for imports; and finally, it can only have been through merest luck and chance that a few Uncirculated specimens survive (there being no collectors around in the early 19th century to save these). One of the finest graded 1802/1 quarter eagles. (#7650)

DECISIVLY STRUCK 1802 QUARTER EAGLE



- 922 **1802 Breen-6118.** NGC graded **Mint State 63**. This marked the mid-point of the Heraldic Eagle type in the classic period of Quarter Eagles. In those days, collecting had not come into vogue, at least with Americans, and so any pieces that exist today in Mint condition do so despite the infinite vagaries of time and Fate. This handsome specimen is well struck in the outer areas of the design with residual softness noted on Liberty's hair and, opposite this, the central region of the eagle and shield. A few light adjustment marks in the hair. Full frosty, golden to greenish gold luster makes this a real charmer for the enthusiast. It occurs to us that the time has arrived for bidders to take the plunge and award it a big bid. When you have finished, the collection of one individual will be expanded by this coin to a level few can imagine and most will admire. (#7650)

This obverse die has been described as an 1802 over 1 overdate for at least the past 60 years and continues to be listed as such today, though not on the NGC holder in which it is contained (#1657549-009). It is now believed by some that this is not actually an overdate. Two faint die lines may be seen within the digit 2; however, these die lines do not provide sufficient proof to describe this as an overdate.



CHOICE MINT STATE 1807 QUARTER EAGLE



- 923 **1807 NGC graded Mint State 63.** Last year of the design and a boldly made specimen. The devices are nicely struck and include high-relief stars, each of which shows full radials and points. Brilliant yellow gold color cascades around the surfaces of this beautiful specimen. There are no really apparent abrasions and certainly no tarnish or defects in manufacture. It seems futile and ridiculous to imagine chasing down a superior specimen to this handsome 1807! As specialists, we point out that this coin is precisely the reason why collectors and investors flock to rare early gold coins! (Housed in NGC holder 1804538-002.) (#7656)

RARE MINT STATE 1829 QUARTER EAGLE



- 24 **1829 NGC graded Mint State 62.** Vibrant, semi-prooflike surfaces over both sides, with none of the usual softness seen in the centers. Instead, the centers reveal a wealth of detail throughout Liberty's flowing curls while the eagle poses majestically with its shield upon its breast, all feathers and the shield lines detailed, and in many places, bold. Because this issue's original mintage was only 3,403 pieces its average grade is usually no better than Extremely Fine. To find one that meets the standard for MS62 takes some doing, and we feel confident bidders will take this like a cowboy takes a wild bronco and ride it for all it is worth. Definitely a "must have" if you desire a classy "Classic" era U.S. gold coin! NGC holder 291957-004. (#7669)

After Robert Scot, who developed the 1821-27 style, died, the Mint hired William Kneass to improve the existing designs. In 1829 appeared Kneass's modified head of Liberty, most noticeable in the smaller stars and letters and a more professionally finished look to her portrait, hair, cap and the eagle. This brief design or "Type" ended in 1834.

KEY DATE 1832 QUARTER EAGLE



- 925 **1832 PCGS graded About Uncirculated 55.** Among dates from 1829 to 1834, mintage held level at between 3,500 and 4,500 pieces each year. 1832 is quite typical at 4,400, with circulated pieces offered now and then, but choice AU55 examples, like the presently offered coin, not in the least bit common. There are a couple of very light hairlines on the face of Liberty. The strike would earn a grade of A+ from any grader for its sharp definition on the cap, the hair curls, and the eagle. The fields also deserve special mention for being well doused with mint frost. Light orange patina adds another layer of dignity to this already dignified offering. (#7672)

VERY RARE MINT STATE 62 1833 QUARTER EAGLE



- 926 **1833 PCGS graded Mint State 62.** A wonderful specimen of this rare issue with considerable aesthetic appeal. The obverse and reverse luxuriate in mint-golden frost with areas that trend toward light prooflike reflection but only mildly so. The centers are about on par for the Type, meaning that any weakness is localized, in this instance the topmost hair curl over the brow shows a little rounding, while the eagle's central design is also soft struck. Grade-limiting too is an area of light adjustment, but all in all the coin is choice, fresh, original. A coin that would be an exciting acquisition for any collector. (PCGS tag number 50123260.) (#7673)

Classic Quarter Eagles

FROSTY UNCIRCULATED 1836 "SCRIPT 8" \$2.50 GOLD PIECE



- 927 **1836 Script 8. PCGS graded Mint State 64.** Lustrous, well struck, with original golden color appealing to the heart and causing an appreciative nod of the head from anyone who comes into contact with it. This design of 1834-38 replaces the earlier large head style of Liberty with a more proportioned (and thinner) bust, the handiwork of long-time mint engraver William Kneass.

Kneass was appointed to the U.S. Mint in Philadelphia on January 29, 1824, succeeding Robert Scot. He is credited with engraving many of the dies of the gold coinage in 1834 and 1838, the silver coinage in 1836, 1837, and 1838. Also, his name appears on a pattern half dollar of 1838, but the silver dollar of 1836 and another pattern half dollar of 1838 were the work of his then assistant at the Mint, Christian Gobrecht, who succeeded him as chief engraver on December 21, 1840. He suffered a debilitating stroke in 1835, which limited his duties from that time until his death. (#7694)

ATTRACTIVE AU58 1839-C QUARTER EAGLE



- 928 **1839-C NGC graded About Uncirculated 58.** It is very unusual to find 1839-C with this coin's detail and sharp strike on the hair curls, the ribbon with LIBERTY, and the eagle. Standard bisecting die crack on the reverse runs from the rim below the 2 in the denomination up through the eagle's leg, the left side of the shield, across the beak and into the field where is facing away a quarter inch from the upper legend. Only 18,140 pieces minted. 1834-39 the quarter eagle was redesigned by William Kneass. A ribbon bearing the word LIBERTY, replaces the Liberty cap of the earlier type. The motto was omitted from the reverse. Mintmarks, when they appear (1838 and 1839 only) are above the date instead of on the reverse, which makes this 1839-C all the more interesting to collectors. (#7699)



LUSTROUS 1839-C QUARTER EAGLE



1839-C NGC graded About Uncirculated 58. A rare and desirable coin for the grade which shows mint luster in the protected areas and a sharply struck devices. The entire issue of 7,400 were struck from a single die pair, and both the obverse and reverse die show cracks. Further, the 39 in the date is strongly repunched. Liberty's cheek is clean save for microscopic ticks. One for the date or type collector who appreciates quality. (#7699)

LUSTROUS AU55 1839-C QUARTER EAGLE



1839-C PCGS graded About Uncirculated 55. Desirable last-year issue, only 18,140 quarter eagles were produced in 1839 featuring the "classic head" designs by William Kneass. The surfaces are quite nice, with limited abrasions and only a single small mark on the lower obverse rim beads beneath the date. Natural toning, the surfaces are near Mint State, exhibiting luster around most of the devices and within the shield stripes.

Several design modifications occurred in the short run of the Kneass design: Coins of 1834 come with two entirely different heads; the first, called "Small Head," is instantly recognizable by the date's distance from lowest curls. The later one, called "Booby Head" by John H. Clapp before 1942, has 4 almost touching curl, its effigy is no credit to Reich or Kneass: thick lips, jaw jutting forward, eye very deeply set. Coins of 1835 show a taller head with narrower bust, upper ribbon end almost concealed by a curl. In 1835, Kneass suffered a stroke, and Christian Gobrecht made later dies. Presumably the 1836s with Head of 1834 and Head of 1835 were from dies completed earlier but with final digit omitted, whereas the Head of 1837 is Gobrecht's own modification. On this last, hair above brow slopes far back, very distant from sixth star. In 1838, Gobrecht replaced this head by a slightly less artistic one imitating the "Booby Head," but larger with tiny stars; an even newer version of 1839 occurs!

The quarter eagles dated 1838-C and 1839-C, and the half eagles dated 1838-C, were all of the Classic Head Liberty type. The final work of U. S. Mint Chief Engraver William Kneass (1824-40), this design had been introduced in 1834. Each Charlotte gold piece bore a small letter 'C' beneath the bust of Liberty. When the Classic Head type was superseded by the Coronet Head Liberty in 1839, the mintmark was transferred to the reverse, beneath the eagle. (#7699)

Liberty Quarter Eagles

LUSTROUS MINT STATE 1840-D QUARTER EAGLE



931 1840-D NGC graded Mint State 61. Fascinating "wheel spoke die breaks" on the reverse and a full-diameter die crack on the obverse as well. An intriguing coin, what's more, one in outstanding state of preservation for 1840-D. It pays to recall there were only 3,532 quarter eagles minted at the Dahlonega Mint in 1840, one of the scarcest years in this entire decade (barring the Proofs only 1841 Philadelphia coin). Rarely seen or offered in grades above Extremely Fine, this lovely MS61 is sure to delight the collect in anyone. Be forewarned, however, that it would be perfectly absurd to think this coin won't create a lot of tension in the room and spirited bidding when its turn comes. (#7719)



932 1841-D NGC graded About Uncirculated 50. Typical for the grade with traces of luster in the fields and minor handling marks from brief circulation. We note a minor planchet void near the first S of STATES, which weakens that letter. Bisecting reverse crack from the A of STATES to the rim above the I of AMERICA. (#7722)

KEY DATE 1842-D QUARTER EAGLE



- 933 **1842-D** PCGS graded **About Uncirculated 58**. One of the most distinguished looking 1842-D quarter eagles you will ever encounter. Nothing like this seen before, a coin boasting original toning, smooth and even surface, plenty of luster, plenty of detail in every device, and most assuredly, plenty of pizzazz to Wow! your numismatic associates when they first cast their gaze upon it. The mintage topped at 4,463 pieces at the Dahlonega facility in 1842, with a few trace well circulated examples reported, but almost none at this outstanding level of the grading hierarchy. (PCGS holder 50101184.)

It should be understood that the color of the Dahlonega gold coins was more a function of the minting methodology employed at the facility, than of the raw material from which they were produced. In fact, the Dahlonega Mint produced gold coins from a variety of gold sources: naturally-occurring gold (from Georgia, as well as other states), foreign gold coins, gold bullion, scrap gold, etc. The Dahlonega Mint even produced coins from gold that was brought in from great distances. For example, the Dahlonega Mint actually coined a great deal of California gold from 1851-1854, which was brought back by local miners returning from the California gold fields. Thus, there is no foolproof way to know whether or not a particular Dahlonega gold coin was produced from locally mined metal.

In a nutshell, there is historical evidence, as well as modern scientific evidence, that the gold coins produced at Dahlonega had a "high" silver concentration (when compared with gold coins produced at the parent mint in Philadelphia). Although some other regions generally had lower purity gold (with a much higher silver concentration than Georgia gold), the lower purity gold had to be refined prior to minting, thus removing most (or perhaps virtually all) of the silver. The resulting gold would then be alloyed with copper and perhaps a small amount of silver. Thus, the resulting gold coins had less silver than their Dahlonega cousins. This is a side-note, however, and is overshadowed by 1842-D's great rarity in high grade. The rarity will soon be expressed by bidders who may extend its price into a record-shattering level once bidding gets underway. (#7725)

VALUABLE 1843-C "SMALL DATE" \$2.50 GOLD



- 934 **1843-C Small Date**. PCGS graded **Mint State 60**. Sharply defined throughout with right bright golden yellow luster — the obverse field decidedly prooflike, in fact almost twice as much mirror reflection as the reverse prooflike. Against these rise frosted devices, showing a few very slight contact marks on the portrait and in the reverse field. Much rarer than the 1843-C Large date variety, the Guide Book gives the mintage as 2,988 pieces (versus more than 23,000 for the Large date). Technically MS60 with perhaps a few criteria edging it into MS61 or 62 quality, this is certain to attract attention from established buyers of these rare early branch mint pieces. (PCGS holder 6591184.)

From the standpoint of total number of appearances at auction, the 1843-C Small Date is believed to be the sixth rarest quarter eagle. (#7729)

DAZZLING MS64 1843-O SMALL DATE QUARTER EAGLE



- 935 **1843-O Small Date**. PCGS graded **Mint State 64**. With outstanding appeal and dazzling deep frosted luster, no toning veils this frosty example which displays thick resonating luster and pleasing color. An above-average near-Gem that is ideal for the advanced buyer of rare date gold or, for that matter, for the numismatist seeking the challenge of assembling a date mintmark collection of these gold coins. Strictly speaking there may be one or two others in collectors' hands, but if so, the fact escapes us. PCGS holder 50127870. (#7731)

LUSTROUS ABOUT UNCIRCULATED
1846-D QUARTER EAGLE



1846-D Repunched Mintmark. PCGS graded About Uncirculated 58. Ex Green Pond Sale. The first insertion of the D mintmark occurs well to the left of its correct location; and although an attempt was made to efface this from the die, the lower edge of the letter shows along with its serif. Considering that 19,303 pieces were struck, it should come as no surprise 1846-D would be highly valued and relatively scarce. This becomes even more apparent for collectors who want About Uncirculated quality, since only a few exist in this grade. The fields and devices are uncommonly choice, smooth, and lustrous. Devices are well made, the rims well proportioned and free of injury. (#97742)

CHOICE UNCIRCULATED 1848-D QUARTER EAGLE



1848-D NGC graded Mint State 63. Two or three faint marks in the obverse field. Fully lustrous and choice, an example that is clearly miles ahead of an average Liberty \$2.50 from this scarce Southern mint. Besides displaying fresh, original mint bloom everywhere, the coin also displays great detail. In the hair, in the coronet, and all stars, a full die impression. On the eagle's neck, throughout the shield, plus the wings, legs, talons and other design elements, the same boldness prevails. Perhaps the only quibble is in the soft reverse denticles, the little beads lining the inside of the rim on a coin of this vintage. These aren't quite fully struck, but then they rarely are on a coin struck at Dahlonega. Pure and simple, this is a high-end specimen of 1848-D. The mint struck only 13,771 quarter eagles this year, and it seems reasonable to suppose there will be few lustrous Uncirculated examples left for collectors to compete over. We hope to see this earn a respectable strong bid from the knowledgeable collectors and dealers in the room. (In NGC holder 2065576-001.) (#7751)



938 1850-C NGC graded Mint State 61. Flashy mint luster in the fields and fairly sharp for this date. Struck from clashed dies with evidence of the eagle's wing in the field below Liberty's curls and peripheral die lines near a few of the stars. The large C mintmark is embedded in the eagle's claws and arrow feathers. An elusive coin so well preserved, and certain to please the demanding collector. (#7756)



939 1850-D NGC graded About Uncirculated 58. Sharp throughout and exceptional quality for this date save for diagnostic weakness on the eagle's claws, thigh and the border surrounding. Flashy yellow gold with a trace of copper toning near the centers. Minor handling marks are seen with a glass, primarily in the fields. (#7757)



940 1851-O NGC graded Mint State 61. This coin impresses us with its originality and strike, a coin with appreciably sharper detail than average for the New Orleans mint. Golden luster with a bit of greenish verdigris at the lower obverse rim. (#7762)

PRIZED 1856-S QUARTER EAGLE IN MINT CONDITION



- 941 **1856-S NGC graded Mint State 62.** Despite there having been over 72,000 of these issued, as seems obvious from the perspective of 150 years, the majority entered circulation and few were saved at the time. In fact, this is a well struck, highly presentable MS62 that displays vibrant luster, bright golden color, no alloy imperfections or occlusions in the fields, and tip-top rims. Indeed, the entire coin leaves in its wake a nice visual impact upon the eyes of the true collector. NGC holder 1635560-008.

San Francisco Mint finally began operations in 1854, producing double eagles for the most part in its early years as a backlog of Territorial gold coins awaited recoinage into federal money. For this reason, only a small number of quarter eagles were produced, generally at the behest of a depositor of gold bullion, since at this time in America's monetary history, gold or silver deposits were coined "to order". (#7781)

FROSTY UNCIRCULATED 1860 "OLD REVERSE" \$2.50 GOLD



- 942 **1860 Old Reverse. PCGS graded Mint State 64.** Warm golden orange luster and boldly struck on the devices. Superlative quality for this issue, and scarce this nice with its almost complete absence of marks in the surface. Note particularly how well Liberty's profile photographs — the underlying luster of her cheek and neck are simply outstanding for a coin in this nominal grade of MS64! (#97791)

LUSTROUS CHOICE MINT STATE 1862/1 GOLD QUARTER EAGLE



- 943 **1862, 2 over 1. PCGS graded Mint State 62.** Early state of the die which the underlying ghost of the 1 is plainly visible. Sleek deep golden color, the faces, the fields and well as the sharp devices shimmering with mint freshness. Minimally bagmarked which adds to the pleasure of viewing it: there is a single shallow bagmark in the right obverse field, another on the face of the eagle with some wispy hairlines. Very scarce in this grade, all areas are well struck. (#7797)

PROOFLIKE CHOICE UNCIRCULATED 1872 QUARTER EAGLE

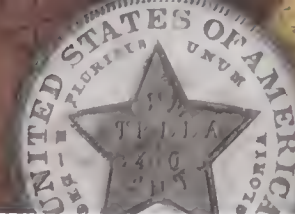


- 944 **1872 NGC graded Mint State 63.** Fully prooflike in the fields, this creates a nice offset for the devices. For it is the sharp devices that attract your attention to their satiny relief and remarkable choiceness. Sleek, satin choiceness throughout. Total of 3,000 minted (plus an additional 30 pieces represented by the Proofs). Scarce in all grades. (#7815)

CHOICE AND FROSTY 1873 QUARTER EAGLE



- 945 **1873 Open 3. PCGS graded Mint State 64.** An exceptional Mint State example, loaded with luster throughout the fields and flooding over the devices like the ocean flooding into New York City in that recent movie. Except here, the flood-tide is golden with wonderful warmth and brilliant detail. Evenly struck, the stars and Liberty are full, there are full denticles, and a great looking eagle, everything nicely detailed. We find only nice things to say about this choice 1873 quarter eagle. As such, we expect it will elicit competition from both date and type collectors. (#7817)



6 **1886 PCGS graded Mint State 62.** Soft, frosty luster and natural toning, a handsome — and sharply struck — specimen of this lower mintage issue. There were only 4,000 strikes made to circulate with 88 others in Proof. (#7838)

7 **1901 PCGS graded Mint State 64.** Golden bright luster and boldly struck devices; near-gem quality for this issue, and scarce this nice. (#7853)

Proof Liberty Quarter Eagles

INSPIRATIONAL 1900 CAMEO PROOF



8 **1900 NGC graded Proof 65. Cameo.** A coin of such beauty and originality it inspires one to stop a minute and gaze upon its remarkable surfaces. The coin is quite stunning. Of impeccable quality and enduring beauty, Liberty's appears as a golden frosted cameo against the deep golden, "orange-peel" mirror surface. For its part, the eagle has needle-sharp relief comparable to Liberty and is also well frosted by the dies. Wrapped in original color after decades in collectors' hands, the coin is now safely housed in an inert plastic grading slab whose tag number 505294-001 can be used in the future to trace its whereabouts. (#7926)

Indian Quarter Eagles

BEAUTIFUL LUSTROUS 1908 QUARTER EAGLE



949 **1908 PCGS graded Mint State 65.** An outstanding Gem that has above-average eye appeal for the grade. Further, it has substantial claims to the MS66 grade. Being well struck, and with gorgeous luster, it outranks many other Indian \$2.50 gold pieces in nominal MS65 grade. Ideal for a Gem type set, this will be appreciated by its new owner for years and years, both for its technical merit and its outstanding aesthetic qualities. (#7939)



950 **1908 NGC graded Mint State 64.** Dusky gold with lustrous surfaces. A smartly struck Indian \$2.50 with sharp definition on legends, eagle, and feathers of the headdress. A few widely scattered light abrasions consistent with the assigned grade. (#7939)



951 **1909 NGC graded Mint State 64.** Another attractive Indian \$2.50, this features swirling "cartwheel" fresh luster on both surfaces, the devices crisply struck. (#7940)

952 **1909 PCGS graded Mint State 62.** Excellent detail on all devices. A select, well struck coin. (#7940)



- 953 **1910 NGC graded Mint State 64.** Well struck with undiminished luster and warm golden orange color. The coin's eye appeal even furthers its value by a noticeable absence of the usual bagmarks. (#7941)

IMPRESSIVE MINT STATE 1911-D QUARTER EAGLE



- 954 **1911-D PCGS graded Mint State 64.** Virtually in the gem class, this stunning 1911-D has warm golden luster whose appearance, despite one or two small marks around IN GOD WE TRUST on the reverse. Very scarce date at this grade level, the 1911 Denver issue was the first branch mint Indian \$2.50 which also lays claim to the lowest mintage in the 15-coin series. (#7943)



- 955 **1912 NGC graded Mint State 64.** Most Indian quarter eagles lack warmth in their luster, but this boldly struck 1912 is something of an exception. Its mint frost flows outward from the coin into your eyes as though thrust by a powerful force of Nature. You can pass up and down the aisles of a major bourse floor in America and not encounter more than half a dozen choice MS64 coins of this caliber. (#7944)



- 956 **1913 NGC graded Mint State 64.** A bright and somewhat extra frosty specimen from the year the government introduced the widely admired Income Tax and also initiated America's powerful banking cartel which cleverly worked under the pseudonym of "Federal Reserve System." Twenty years after the sharp 1913 \$2.50 gold coin was minted, the government, in cahoots with the cartel, seized America's gold coins and stopped minting the precious metal thenceforth. In its place came a flood of greenbacks in the form of Federal Reserve I.O.U.s. (#7945)



- 957 **1913 NGC graded Mint State 63.** A nice flow of golden frost from center to periphery. Excellent sharpness on all devices includes full feather elements in the headdress, plus a complete ruffled edge and zigzag pattern of dots on the headband. (#7945)



58 1914-D NGC graded Mint State 64. This lustrous brilliant golden example has rich luster and only a few small abrasions that prevent a gem-level grade. The 114-D issue becomes a grade rarity in MS64 and above. (#7947)



59 1915 PCGS graded Mint State 64. Lovely toned surfaces to go with the strikingly full devices, a hallmark of careful preservation. Those collectors who are hot on the scent of a choice Mint original Indian quarter eagle must not miss the wide selection of dates provided here. The grimy scratched-glass display cases of America's coin circuit will rarely provide such a superabundance of eye-catching, attractive examples. (#7948)



60 1925-D NGC graded Mint State 64. Smartly struck with great color and luster, and a modest number of mostly trivial surface blemishes. Last of four Denver mint dates in this abbreviated series of \$2.50 gold pieces, 1908-1929. (#7949)



961 1926 NGC graded Mint State 64. Another well struck coin with rich golden luster minimally abraded and satiny. (#7950)



962 1927 NGC graded Mint State 64. Again, the very essence of near-gem preservation in an Indian-style gold coin. At this time in America's commerce, the nation was being fueled by loose monetary conditions. Nevertheless, precious metals were flowing towards our shores from the Great Britain and the nations of Europe. Four short years after this coin made its appearance, the world would be wracked with banking crises. But in 1927, the year Lucky Lindberg won the \$25,000 prize for the first solo manned flight to cross the Atlantic, everything seemed serene and placid. Few understood the forces that were coming to a boil beneath this calm exterior. (#7951)



963 1928 NGC graded Mint State 64. A satiny example with plenty of luster "flash" — the strike is rock-solid, full as to the Indian's broad profile and intricate headgear, full throughout the showy eagle. Clearly, this has the edge over others in its nominal grade. (#7952)



964 1929 NGC graded Mint State 64. An exceptionally attractive example that in many ways replicates what a gem quality coin would look like: pleasing and yet not too expensive for the average collector or investor to afford. (#7953)

Proof Indian Quarter Eagles

EXCEPTIONAL 1908 MATTE PROOF QUARER EAGLE



- 965 **1908 NGC graded Proof 67. *Superb!*** Struck in the heavy matte or sand-blast finish which typifies the first year of issue, the Philadelphia Mint did considerable tinkering with the texture on these early Proofs, all are listed under the rubric of "matte proof" from 1908 to 1915, though varying in color, treatment, texture, and overall appearance. The light golden color of the matte finish allows for the exquisite detail of the devices to show their elegance, their mature elements and stately theme.

The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54, at Providence Hospital, according to the notice in the April 1913 Numismatist, which misidentified him as the model for the 1899 \$5 Silver Certificates. His true identity as Boston sculptor Bela Lyon Pratt's model for the 1908 Quarter Eagles and half eagles first came to light in an exhibit in the 1988 ANA Convention; we have not yet learned who was the exhibitor. The raised flat fields of the new design meant that Proofs would have to be in one of the French matte finishes. Proofs (1908-15) were not as popular as the old-fashioned brilliant Proofs of former designs, especially because they were darker and duller than business strikes; many were mistakenly spent, others melted in 1916 as unsold.

As far as these Matte Proofs go, previous to the 1940s, many collectors turned up their noses at Matte and Satin-finish quarter eagles. They were caught in a nineteenth century world-view and found it difficult to welcome the more stylistic, French-inspired coin-matting influence which swept Europe and America during the opening decades of the twentieth century. But time and familiarity soon bore fruit. Today, Matte Proofs are revered more than their brilliant cousins by collectors, who pay highly to acquire them. (NGC holder 1716585-001) (#7957)

LOVELY CHOICE PROOF 1909 QUARTER EAGLE



- 966 **1909 PCGS graded Proof 63.** Sleek satiny Proof finish in all areas, a beautiful coin that has been carefully preserved since the time it was made. We did not find any unnecessary problems on a coin of this caliber and therefore are free to say this lovely Proof 63 has nothing untoward to report; instead it offers the viewer resplendent detail to go with its satin-fresh color and smooth faces. Rare in Proof: only 139 pieces issued. (#7958)

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GEM PROOF 1910 WITH "EYE APPEAL"



967

1910 NGC graded Proof 66. Star Designation for "Eye Appeal." Decidedly appealing color, surfaces, strike, and overall preservation, this uncommon issue is often sought by top specialists who understand the value and prestige of gold Proof collecting or investing. What impresses us most is the way the surface is pristine throughout! The only way to avoid not falling in love with it is to quickly shut the catalog before you have time to gaze upon its color photograph. In any sort of hobby, as specialists know, there must be something outside of the normal in which to interest yourself. And the Proof gold coins of America are the most sought after rarities, bar none, as this Gem Proof 66 1910 will reveal when the dust of bidding settles. (#7959)

Three-Dollar Gold

ATTRACTIVE 1854-D \$3 GOLD RARITY



968

1854-D NGC graded About Uncirculated 58. The surfaces of this rare coin have a sleek, lustrous appearance of natural preservation; no cleaning or problems such as marks, they are smooth while all devices (save the rim denticles) are well struck by the dies. As the first and only Dahlonega branch mint \$3 gold coin, low mintage of 1,120 sets this squarely in the "key" category among other notables like 1873, 1875 and 1876.

The three-dollar gold denomination was authorized by the Act of February 21, 1853. The coin was first struck in 1854. Though never popular with the public, it has become one of the most widely recognized numismatic rarities. Longacre, the coin's designer (he also made the Indian cent motif) used a wreath of tobacco, wheat, corn and cotton to adorn the reverse, with the denomination and date within it. This was only the second time the date appeared on the reverse side of an American coin, post-1792 (the first being the gold dollars of 1849-89). (#7970)

DESIRABLE 1857 PROOF THREE DOLLAR GOLD PIECE



969 **1857 PCGS graded Proof 64.** An exceptional example of this extremely rare issue that shows radiant mirror fields and attractive cameo contrast on the devices. Delicate coppery-gold toning has formed over the years, which enhances the design elements. Liberty's face and cheek are clean and the frost is unbroken. The surfaces are pristine and show virtually no signs of handling.

As to rarity, it appears that six are known. Four of these have been graded as Proof 64, and a single specimen at the top has been graded Proof 65. This coin carries a couple of unique features that make it easily identifiable. There is a small "S" shaped lint mark midway between the rim and Liberty's lowest curl. There is also a tiny speck in the field below her chin, another on the leading edge of her throat. On the reverse there is a lintmark on the wreath which extends into the left field towards the rim to the left of the D in DOLLARS and a tiny dark speck on the wreath right of the S of DOLLARS.

Die polishing as noted in Breen, base of the F in OF very weak, and the first feather in Liberty's headdress has been polished away on the left edge. This is a simply gorgeous coin with an illustrious pedigree coming from the Jenk's and Garrett collections, as well as several others formed in more recent times. A connoisseurs delight. (#8020)

It is interesting to note that the Ulmer/Trompeter coin shows drastic die polishing on Liberty's neck, and was clearly struck after the present specimen which shows finer details on Liberty's neck. Perhaps the dies clashed while making the first few proofs, and were polished up again, creating the large polished area on Liberty's neck that is seen on the Ulmer coin (later the Trompeter coin).

It appears that six are known in Proof as follows:

1). Eliasberg: 280

2). Ullmer: 411, Trompeter 2/25/92: 99.

3). Mint Smithsonian Institution

4). Kern, Wolfson: 393

5). Bass Institute

6). William J. Jenks, Haseltine's 69th Sale; Garrett, Stack's 3/76: 395; Auction '81: 394; Superior's Mendelson Sale, 2/91: 2729; Superior's Keston Sale, 1/96: 44; additional appearances since that time.

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MAGNIFICENT PROOF 1886 \$3 GOLD



970

1886 PCGS graded Proof 65. A coin with almost unsurpassable quality and virtue in light of its magnificent state of preservation. Dazzling and glittery, the surface is very reflective in the fields and nicely toned (orange-gold). A single tiny nick in the right obverse field; otherwise this piece easily slips into Proof 66 quality if not nicer. Electrifying as this coin is, it must compete for your attention with the other Proof gold pieces on the market today. It turns out, 1886 has another advantage in its low mintage.

One of only 142 made: 25 in February with the sets, 22 in March, 13 in May, 28 in September, 54 in December. Possibly half the recorded mintage survive, some impaired. (Carries PCGS tag number 4494260.)

Recent sales include: (1) Heritage 1/2001:8167 PCGS Proof 66; (2) Superior's Trompeter 2/92:129 graded Choice to Gem Brilliant Proof realized \$8,250; (3) Heritage 11/2000:7586 PCGS Proof 64 \$9,200; (4) Bowers 10/99 Bass II:705 PCGS Proof 64 \$10,925; (5) Bowers 5/2000 Bass III:287 PCGS Proof 66 \$14,950; (6) a PCGS Proof 64 consigned to the same firm's 8/94 ANA sale, Lot 7409, \$15,675; (7) Stack's 10/75:33, Stack's 9/94:1107, "Very Choice Proof"; (8) Stack's 10/94:1027, "Brilliant Proof"; (9) Heritage 6/95:5863, NGC Proof 66 Cameo, unsold; (10) Kosoff, "World's Greatest" 1/46:301, Stack's 1/91:1332, "Choice"; (11) Stack's 10/95:1537; (12) Bowers 1/96:1900, "Proof 63"; (13) Auction '87:896, reappearing in Superior Keston 1/96:72 now PCGS Proof 63 #8253854, \$8,800; (14) Superior 5/96:1802, PCGS Proof 62 #4375089 \$5,720; (15) Heritage 1/98:7737, NGC Proof 65 Cameo, \$17,250; (16) Superior 6/99:3438, PCGS Proof 65 #5507852, \$20,125. (#8050)

HYPER-BEAUTIFUL PROOF 1889 \$3 GOLD



971

1889 PCGS graded Proof 65. Very sharply struck with rich golden brilliance and two-tone contrast from the frosted relief of Liberty and the wreath. The glittery fields support these frosted devices. 1889 has a relatively low Proof mintage (129) although sales to speculators comprised some of the issue this year and the year before. Now in high demand from collectors, investors, and dealers and only occasionally seen in this hyper-beautiful condition. (#8053)

Four-Dollar Gold

RARE 1879 FLOWING HAIR \$4 GOLD "STELLA"



- 972 **1879 Flowing Hair. \$4 Gold or "Stella." Impaired Proof, net Very Fine 35.** Sharpness of Extremely Fine but has been cleaned and possibly gently tooled. The rims show no traces of mounting, however (many \$4 gold pieces were used as jewelry and show traces of solder in the milling). Smoothing effects show on the hair and in the portrait as well as the on top of the star and affecting many of the letters in the reverse legend. Inspection of this very rare piece is recommended.

This is the widely respected Charles Barber design (Barber, replaced his father, William, as chief engraver in 1879 upon the latter's demise). The \$4 design may be one of Charles E's first Patterns, and the coin is outstanding. A head of Liberty with flowing hair looks left, with the unusual inscription * 6 * G * .3 * S * .7 * C * 7 * G * R * A * M * S * around and the date 1879 below. Referred to is the composition of the metal, with G = gold, S = silver, and C = copper. The Liberty head motif is similar to that featured on 1878-dated flowing hair \$5 patterns (Pollock-1766 and 1767).

On February 19, 1879, Alexander H. Stephens, chairman of the Committee of Coinage, Weights, and Measures of the House of Representatives, wrote to the Secretary of the Treasury requesting that the Mint supply pattern four-dollar gold pieces to his committee. The flowing hair 1879-80 coins were done under the stewardship of Barber, while the 1879-80 coined hair pieces are the work of his assistant, George T. Morgan. (#8057)

GLITTERING GEM PROOF 1879 FLOWING HAIR STELLA



- 973 **1879 Flowing Hair. \$4 Gold or Stella. PCGS graded Proof 66. Deep Cameo.** One of 425 officially made in 1880. Also one of a comparatively few undamaged survivors; several dozen \$4 stellas were worn as jewelry by Washington, D.C. madams, according to reports of the time; more than half of the rest were cleaned, mishandled, kept as pocket pieces, or otherwise impaired. This lovely coin was struck before the dies rusted. In all, more than 100 examples have been graded by third-party grading services, with many possible duplications. This spectacular deep cameo gem is remarkable for its purity and golden glow. During the last two decades, from five to over a dozen specimens have sold each year, but many were impaired, others being reappearances of the same coins. The present coin is almost certainly at least a match for Trompeter's and Eliasberg's, or for the "Parkyakarkus" coin offered in a Bowers and Merena 1986 auction. This coin with PCGS serial number 50129462, one of the very few "Deep Cameos" recorded in the population statistics.

We recently sold a technically superior Proof 67 Stella for \$333,500, however that specimen lacked the eye appeal of this wonderful example, and was not the least bit cameo, let alone the very rare deep cameo this specimen possesses. It is also believed that the Deep Cameo Proofs were the original 25 coins struck, making this a quite incredible find! (#98057)

Four-Dollar Gold



LOVELY GEM PROOF 1879 FLOWING HAIR STELLA



1879 PCGS graded Proof 65. Cameo. An outstanding example of this ever popular issue and a pristine gem it is. The devices are well frosted and really stand out from the mirror fields. Sharply struck by the dies, with bold curls on Liberty and sharp definition throughout. On the reverse we note a touch of haze in the fields, often found on proof gold from this period. Identifiable by a tiny lint mark extending down from the right foot of the A in GRAMS and another on the reverse between the IT of UNITED, just touching the extreme right edge of the lower serif of the I, and curling over the top of the T near the rim.

Designed to compete with other similarly sized gold coins then in circulation around the world, these curious \$4 Stellas ended up as a large enough pattern issue that many Congressmen were able to obtain a few which were often spent on local pleasures rather than preserved for future numismatists. Few were saved, and particularly so in gem condition as seen here. A foremost opportunity to set aside a delightful coin that any collector will long enjoy. (#88057)

Early Half Eagles

FLASHY PROOFLIKE 1795 SMALL EAGLE FIVE DOLLAR



975 **1795 Small Eagle. Breen-6412. PCGS graded Mint State 62.** Combining Obverse 1 with reverse B, this popular first year issue has smartly developed mirror-like tendencies in the fields on both sides. Also noteworthy is the well defined devices showing strong detail on Liberty's hair and drapery as well as the eagle's feathers and the various vegetable ornamentation associated with the eagle (palm branch below, grasped in its feet; olive wreath in its beak). Bright golden glitter adds even more to the overall attractiveness of this elusive Small Eagle coin. Easily identified on the obverse since stars 11 and 12 merge and star 11 joined to Y. There are only a few tiny abrasions scattered about that perhaps are exaggerated by the semi-reflective nature of the fields. *A very desirable issue.* (#8066)

The die crack at Star 12 is evident. I feel that this is an earlier state of this obverse die than when it was used for B.1-A because the die appears to be stronger in the usage and when compared microscopically with B.1-A the obverse in B.10A appears to definitely have been lapped. Therefore, B.1-B should precede B.1-A in emission sequence.

"Rev. B: The letter T of United has its lower left serif running heavily into the top feather of the eagle's right wing and the serif overlies the feather so that its entire length may be seen. A faint raised spur runs from the left edge of a denticle into the top right edge of the letter T. Another spur runs into the top left edge of the letter E following, as well as another spur into the top right edge of that letter. The letter S of States is markedly low, and there are additional spurs from various denticles elsewhere on this intriguing reverse.



RARE LUSTROUS 1795 SMALL EAGLE \$5 GOLD



976

1795 Small Eagle. Narrow Date. PCGS graded About Uncirculated 55. This is the first of the close date varieties with lower left star entirely left of lowest curl. A lovely example with lustrous light yellow gold surfaces and few very minor imperfections. Besides the narrow date numerals, the obverse is distinguished by two long denticles near the 14th stars, while on the obverse, there is an extension into the field of one of the denticles a few millimeters to the left of the ending A in AMERICA. This appears to be the first minted variety of the second group of obverse dies with lower left star fully left of the hair curls, with overlap on just one point. Walter Breen rated this Rarity-7 and it may still be of such rarity. Always in demand as this, along with the \$10- Eagle of similar type, were our country's first gold coins. (#8066)

MAGNIFICENT CHOICE UNCIRCULATED 1796, 6 OVER 5 HALF EAGLE



977

1796, 6 over 5. Small Eagle. Breen-6418. PCGS graded Mint State 62. Ultra high grade example of this first overdate half eagle. The mint struck a mere 6,916 pieces, but only a small portion remain today, likely as few as 3% to 5% survival from the original mintage! And then the surviving numbers typically grade Very Fine or so, with an occasional Extremely Fine. This eye-catching and thoroughly attractive Mint State 62 boasts sharp definition on Liberty's cap and hair, with the lower drapery also fully delineated. The eagle, which grasps a palm branch in its claws while holding a wreath in its beak, shows pleasing detail as well. Included are full wing feathers, partial eye spot, partial breast feathers, and no unsightly marks. In fact, barring a few slight adjustment lines in Liberty's hair, the entire coin can be summed up by its superiority to others of its date, in fact, most others of any small eagle date, 1795-97!

Although the mintage is around one-third less than the 1795 initial issue, the 1796/5 is decidedly rarer in all grades, particularly the higher grades of About Uncirculated or Mint State. The predominant grades seen are Very Fine or Extremely Fine. Perhaps fewer than 10 true Mint States have been traced. Therefore, this date deserves its important standing in the half eagle hierarchy in comparison to the much more available 1795 small eagle issue. We wouldn't be at all surprised if it realized a record-shattering price! The coin is safely protected in PCGS holder 10002489. (#8067)

Historic note: This 1796/5 obverse was not previously used in 1795 and resembles the second group of 1795 obverses, dies 5 through 8, with the lowest left star entirely left of the hair curl. This is also the only 1796 die marriage produced. The recorded mintage of 1796 suggests that some of these coins may have been dated 1795. Between the two years, total mintage was 14,903 coins among 13 varieties, for an average of just under 1,150 coins per die marriage.

CONDITION CENSUS 1797, 7 OVER 5 OVERDATE



- 978 **1797, 7 over 5. Large or Heraldic Eagle. Breen-6425. PCGS graded Mint State 61.** This overdate originated from a previously unused 1795 obverse die of the Close Date style. As events turned out, it is the only collectible Heraldic Eagle variety bearing a 1797 date. Another variety is known with non-overdate 1797 obverse and Heraldic Eagle reverse, with the unique survivor in the Smithsonian Institution and therefore unavailable to collectors or investors. Thus, 1797/5 is extremely rare. Breen, in his reference encyclopedia (see PCGS graded Proof.514-6) refers to one Hilt "who thinks these were the [470] of July 8, 1797." If this be the case, this variety must rank as one of the rarest half eagles and comparable to the great rarities of the 1810s and 1820s.

This gorgeous *Condition Census* coin is fully struck in the outer areas of the design, with localized weakness (as can occur) in the central hair and eagle. A few faint adjustment marks present on the shield, but all in all the coin retains its fresh "old gold" appearance, never having been cleaned or mishandled in the 200+ years since it was issued. A remarkable achievement. And *one of the rarest dates available in Mint Condition.* (#8077)

Die characteristics: Obverse: 7 punched over 5. Last 7 touches drapery and overlies it at top right. Reverse: Heraldic eagle. Cracks: none on this early die state which later develops minor die breaks.

LUSTROUS MINT STATE 1798 HALF EAGLE



- 979 **1798 Large 8. 13-Star Reverse. Breen-6426. PCGS graded Mint State 61.** A coin with an illustrious presence comprised of lovely mint frostiness, sharp relief, natural light toning, plus nothing in the way of adjustment marks. Struck from a later state of the reverse die.

Beginning in 1798, production of half eagles increased, and with this increase was a growth in the number of dies used, and ultimately in die varieties known today. From 1795 to 1797, a total of 18,500 half eagles was minted, while in 1798 alone production totaled 24,867 coins. In his 1966 monograph, Walter Breen recorded seven known varieties, with the same varieties known today. (#8078)

Die characteristics. Obverse: Large close date, large 8. 179 very close. Rough circular crack running from field below bust tip, under bottom of 8, continuing to above 8th star. another, smaller, over RT. Crack edge - star 1 - hair. Reverse: Heraldic eagle. 13 stars. 4 berries. Broken claw. Crack stars 13 - 12 - left wing and wing tip - edge."



VERY RARE 1798 LARGE 8, 14 STARS HALF EAGLE



1798 Large 8, 14-Star Reverse. Breen-6427. PCGS graded About Uncirculated 50. A trace of adjustment marks in the hair running diagonally but faint for the most part; scattered light marks. Attractive greenish gold composition, the star behind the eagle's head as sharp as any of the others around it, making this an exceptional specimen in this regard. Rims are choice and unimpaired. Shattered reverse die as always, the spider web of die breaks dividing the planchet into segments! This die must have failed quickly since no specimens are reported to have survived from the uncracked die state. A major rarity, lacking in many important collections (including Eliasberg and our Keston sale of 1996). Coin is in PCGS holder 4613900. (#8080)

DESRIABLE CHOICE UNCIRCULATED 1800 HALF EAGLE



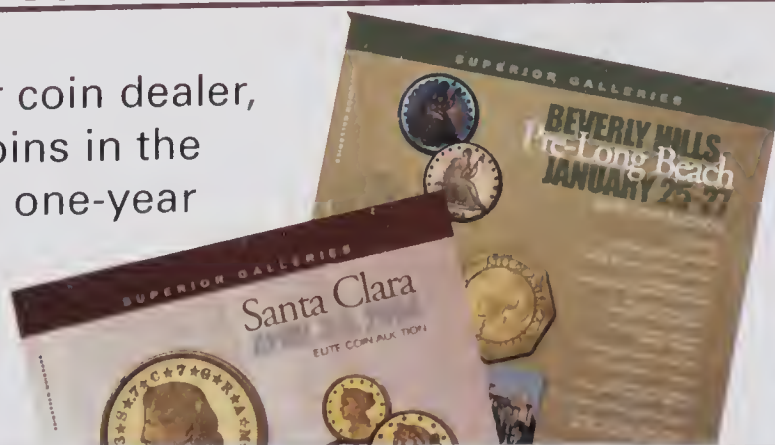
1800 NGC graded Mint State 63. A very elusive mint state example of this turn-of-the-century \$5 gold piece, frosty and downright *gorgeous* in the way the luster and color tickles your eye. This lustrous coin boasts outstanding choice yellow gold color with razor-sharp hair waves, a bold cap and drapery, 13 top-notch stars, while, on the reverse, an impressive looking eagle and all letters. Even the rims are top-end, with no signs of adjusting. Apart from some slight die clash marks, the fields are solidly in the MS63 class or perhaps a point higher. In the end, the coin announces its superior quality in a variety of ways. Now it is time for bidders to express their opinion with their bid cards. (#8082)

982 No lot.

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CHOICE FROSTY UNCIRCULATED 1802/1 HALF EAGLE



- 983 **1802, 2 over 1. Breen-6440. PCGS graded Mint State 63.** Half eagles of 1802 were minted from two distinctly different obverse dies, each an overdate with digit 2 punched over a previous 1. These two overdate obverse dies are very similar in appearance although the first has the top of the 2 distant from the bust and centered over the original digit 1, while this specimen has the 2 joining the lower curve of the bust, with the underlying 1 positioned slightly to the left. A choice and frosty Uncirculated whose mint bloom expresses itself as shimmering luster throughout the obverse and reverse. Field and upper relief — all areas retain their original luster in all its golden glory. Were it not for several noticeable “strike through” wire marks on the reverse we feel this might easily have achieved a higher point grade. Be that as it may, the coin is resplendent in almost every detail, and includes choice rims, no signs of adjusting, and crisp hair detail on Liberty which leaves a strong visual impact on the viewer. Housed in PCGS holder 6557404, it will soon acquire a welcome new home in a top-rated collection of classic American gold coins. (#8083)

WELL DEFINED 1802, 2 OVER 1 HALF EAGLE



- 984 **1802, 2 over 1. NGC graded About Uncirculated 58.** Even dusky gold to golden brown patina from careful storage and handling over the years — there are no signs this has been cleaned which is really fortunate since many early gold pieces were impaired by heavy cleaning. Outstanding surfaces for the grade plus top-end strike on all devices. An especially choice coin for the collector. (#8083)

FABULOUS GEM BU 1803, 3 OVER 2 HALF EAGLE



- 985 **1803, 3 over 2. PCGS graded Mint State 65.** Displays fabulous semi-prooflike luster on both sides, offset by frosted portrait on Liberty and needle-point stars. By needle-point, we mean that each point on each star is incredibly sharp — almost unheard of in one of these classic era gold coins. The other areas of the design are similarly well bold, in fact, many would say *incredibly bold*. Contrasting these are full light golden luster almost greenish in its vibrancy and hue. A nice flow of color issues from the center to the periphery on both sides, completing the superb picture of originality. If you are thinking of making a collection that will have any value in the eyes of advanced numismatists, throw away the price guides when bidding on this 1803 half eagle!

1803 half eagles are quite similar to those of 1802 in that all known varieties are overdates. In this case, 1803/2, there are two different overdated obverse dies. Until very recently, the second obverse remained unrecognized as a second die, and was simply considered a late die state of the first die. The coin is housed in NGC holder 1719633-027 and is sure to provide many hours of enjoyment and enrichment for its new owner. (#8084)

WELL STRUCK MS64 1806 HALF EAGLE



- 6 **1806 Round 6. Stars 7 + 6. PCGS graded Mint State 64.** An terrific choice Uncirculated example from the end of this design which stretched from 1795 to 1807, the distinctive Heraldic Eagle reverse being one of its foremost attractions. The coin not only shows exceptional waves of hair on this piece but is boldly defined on the eagle and shield. We do note, as the photograph shows, some light adjustment marks through the shield and clouds at the upper left. Virtually unobtainable in choice Uncirculated grades. Over time, these early half eagles have accumulated an almost record series of achievements in terms of low populations, record-shattering prices and the like. Those who have the will to collect the series from 1795 to 1834 will be well rewarded if this sharply struck 1806 is included in such a set of half eagles. (#8089)

DELIGHTFUL CHOICE BU 1806 HALF EAGLE



- 987 **1806 Round Top 6. Stars 7 + 6. PCGS graded Mint State 63.** Wonderful detail in Liberty's hair waves and cap along with sharp design on the drapery at the base of her bust. For the reverse, an identical situation: crisp feathers on the chest and wings, the eye, nasal opening and beak fully formed, plus only minor compromise in the detail for the shield. Sharp everywhere, only the shield's edge and corners show any softness. The smooth-flowing frost covers everything, even the high points are nicely gleaming with golden-yellow bloom off the dies. An eye-appealing specimen in this delightful choice Brilliant Uncirculated condition.

What ever became of all the early Half Eagles? Why was their mintage so large, and yet today so few survive? Listen to Neil Carothers (*Fractional Money*) recount one of the problems plaguing the American Mint in its early days:

"General economic forces were also unfavorable to coinage progress. The ratio of 15 to 1, very close to the world's market ratio when Hamilton selected it [1792], was out of line before the end of the century. By 1799 the ratio in Hamburg and London was 15-3/4 to 1. At this rate it did not pay to take gold bullion to the mint. Gold was not imported when the balance of trade brought metal to the United States. The coinage of silver exceeded gold coinage each year save one in the period from 1805 to 1834. Gold coinage did not cease, however, small supplies of bullion coming from Mexico, the West Indies, and in later years from Georgia and North Carolina. Market reactions to metal values were not sensitive in that day, and the coinage of gold continued in the face of an adverse ratio. But United States gold was not a general medium of circulation after 1800, and after 1825, when a dollar in gold had reached a value of \$1.02 of silver, it ceased to circulate entirely." (#8089)

Early Half Eagles

SPARKLING MS62 1807 HALF EAGLE



- 988 **1807 Capped Bust.** NGC graded Mint State 62. Extremely attractive features, from the clear date to the full stars and hair curls. Liberty's flowing tresses and stylish (for the period) "mob cap" as it is called, depicted our Miss Liberty in left-facing profile, her ample figure cleverly draped at the base. Soft flowing yellow gold luster abounds, within the devices, overflowing their top surfaces, and shimmering throughout the fields. A desirable MS62 1807 half eagle. (#8101)

STRIKINGLY BOLD 1808, 8 OVER 7 HALF EAGLE



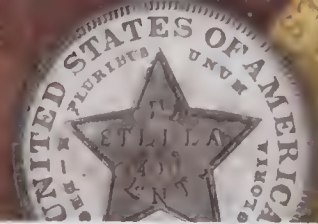
- 989 **1808, 8 over 7.** NGC graded Mint State 63. Warm golden color with orange highlights around the periphery, a decidedly superior mint coin whose frostiness remains throughout the high points as well as in the open spaces where other lesser quality coins fail to meet the test. A simply beautiful mint state example of this historic overdate, the \$5 denomination being the most widely accepted denomination at the time. Further benefiting things, there are no adjustment marks anywhere on this piece, leaving the rims and rim denticles extra sharp and pleasing. This is one of the few occasions in your life you will have an opportunity to bid on such a coin, so it is best if bidders act "with decision" as they say, and do it with the accumulated energy of experience and a sound bank account. Allow also for what is expected to be considerable competition from others in the room, or bidding by phone or on the internet. (#8103)

MEMORABLE 1810 SMALL DATE \$5 GOLD PIECE



- 990 **1810 Small Date.** Tall 5. NGC graded Mint State 62. A frosty, glowing specimen of this desirable Capped Bust Type, one of four possible date-size, denomination-dimension varieties issued in 1810. The fields and devices are choice with limited abrasions, although the delicate surface does display a few fine hairlines mainly on Liberty's profile. (#8106)

Early Half Eagles



LUSTROUS LARGE DATE 1810 HALF EAGLE



1810 Large Date. Large 5. NGC graded Mint State 61. Dusky golden orange toning with extensive frost on the devices and cascading across the fields. Here and there some contact marks, also a few adjustment marks on the reverse rim denticles but not on the portrait or other key areas. This date, among others, has designer John Reich's "signature" in the form of a small notch out of the lower right star point of the 13th star. (#8108)

FROSTY UNCIRCULATED 1812 HALF EAGLE



992 1812 NGC graded Mint State 61. This is a date known for the survival of only a few quality specimens due to extensive melting in the 1830s and 1840s. The 1812, while plentiful in lower grades, remains quite scarce in legitimate Mint condition as offered here. Brilliant greenish gold color with sharp devices, centers as well as in the peripheral areas although some of the inner wing feathers are muted. (#8112)

FROSTY "STATESOF" 1818 HALF EAGLE



1818 STATESOF Variety. Breen-6470. PCGS graded Mint State 64. This variety results from an engraving problem with the reverse die. The engraver positioned STATES farther from the eagle's wing than necessary, causing this word to crowd OF without adequate space between. In fact, as much space separates AT in STATES as does the two words. Sharply struck with attractive deep orange gold color, the full luster and few very minor surface blemishes confirming the MS64 grade. As on most others seen, there is a bisecting die crack from top to bottom of the obverse. (#8121)

MAJESTIC APPEARING 1832 HALF EAGLE



994 **1832 Square Base 2. 13 Stars. Breen-6495. PCGS graded Mint State 64.** An incredible offering, surely one of the most magnificent 1832 half eagles in existence. Prooflike surfaces create a backdrop against which the frosted devices rise. Squarely in the MS64 class, this coin has none of the usual handling or abrasion marks so typical of early Classic period gold coins. If you want to quibble, there is a short mark through four of the vertical stripes of the shield, but barring this, the surface is noticeably superior to just about any other date in similar numerical condition. Vibrant gold color; mintage was 157,487, but as in other instances of half eagles struck in the 1820s and 1830s, the number known is a small fraction of this, *possibly fewer than 35 or so exist in all grades — although Walter Breen in his encyclopedia suggest as few as 14 to 18 known!* The coin is encapsulated by PCGS with the serial number 50116471, and can be traced in future offerings using this all-important identifier along with the nominal mark on the shield referred to above.

Although this variety with 13 obverse stars is not as rare as the other variety, it is one of the rarest among all half eagles of this design with closed collar, 1829-34. (#8156)

Obverse: 13 Small stars, as 1829-30 Type II. So-called flat-based 2, but the base is actually very, very slightly curved. Top of 1 clearly above that of 8. Star 4 recut. Reverse: Small 5 and D - top of 5 concave. Oblate period quite distant. Rear talon beneath top leaves pair. Die center punch lump in shield. 1 beneath T. Arrow tip beneath I.



Classic Half Eagles

PRISTINE 1834 NO MOTTO \$5 GOLD PIECE



- 5 **1834 No Motto. Plain 4. PCGS graded Mint State 64.** Completely frosty with bright golden surface, the sharply struck motifs offer very little in the way of marks and a superabundance of visual inspiration. Excellent sharpness on all devices includes only faint weakness on the topmost hair curl (at Liberty's forehead) and the corresponding area on the reverse near the juncture of the left leg of the eagle and the shield's border. At MS64, as offered here, the bidder is presented with a genuinely scarce half eagle of the Jacksonian era, a treat that will satisfy both the collector and history buff that resides within nearly every potential bidder. For the record, only a few of this date have received a finer grade from PCGS. (#8171)



- 6 **1838-C NGC graded About Uncirculated 55.** Bright and lustrous with traces of reflective fields near the devices. Boldly executed by the dies and appealing for this scarce date. The reverse die sports a bisecting die crack, and the obverse die has been lapped by the Mint limiting the depth of Liberty's curls. An important condition rarity for the specialist. (#8177)

Liberty Half Eagles

PLEASING 1839-C HALF EAGLE



- 997 **1839-C NGC graded Mint State 62.** Exceptional quality for this date and with excellent surfaces for the grade. The strike is sharp throughout, and the coin is bathed in thick mint luster. Close examination will note clean surfaces and few signs of handling, keeping this piece near the upper end of the few mint state examples known. (#8192)

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CHOICE HIGH QUALITY 1841-C HALF EAGLE



- 998 **1841-C NGC graded Mint State 61.** Dusky golden luster and color with rather extensive field abrasions. The rims are very choice, however, and because the coin has a broad square edge, it displays some knife-rim; meanwhile, the centers are bold. Much more bold, in fact, than seen on later C-mint issues. Why this difference? It seems that the mint had its act together in the early years, say 1840-44 or thereabouts, but by the time the 1850s roll around, quality control lagged. This high quality and sharp relief is a bonus for any collector seeking a true Mint State 1841-C half eagle. Only 21,467 pieces minted. (#8203)



- 999 **1841-D Small D. NGC graded About Uncirculated 55.** Flashy with some luster in the fields and bright yellow gold in color. The surfaces have scattered handling ticks, as expected for the grade. Well struck for this date with strong stars and details in Liberty's hair and the eagle's feathers. (#8204)

We note a small hollow area at the top of the second vertical shield stripe on the reverse, apparently a centering point when the die was engraved. The 8 shows repunching as noted in the Breen *Encyclopedia*.

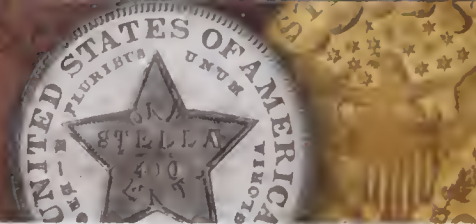


- 1000 **1842-C Small Date. PCGS graded Extremely Fine 45.** A fairly well struck coin for this issue, with strong details on Liberty's curls and on the eagle's feathers as well. The small date issue is much scarcer than the large date variety, with high grade coins quite elusive. Average surfaces for the grade, with traces of luster in the protected areas. (#8208)

SUPERLATIVE MS63 1844-D HALF EAGLE



- 1001 **1844-D PCGS graded Mint State 63. Ex Green Pond Collection.** A fresh, totally original specimen with attractive warm golden to orange gold patina atop surfaces that are vibrant. The devices show frostiness while the fields display semi-prooflike reflection from what may have been brand new dies. The strike is very sharp for 1844-D, with detail in the stars and rim beads or "denticles" as they are called, and extraordinary depth of strike on Liberty's hair, her hair bun and coronet, along with an intensely pleasing eagle motif. The eagle's shield is almost beyond belief! Highly rated in all these categories, it stands to reason this is among the finest known. Coming from the Green Pond sale, the coin is now safely ensconced in PCGS holder 05545032 and may be on its way to a world class collection or portfolio of gold rarities. (#8221)



LUSTROUS MINT STATE 1844-D HALF EAGLE



02 1844-D NGC graded Mint State 61. Has a few light abrasions before Liberty's nose, on the cheek, and another at the lower neck; sharp devices include full stars and hair, sharp-rimmed coronet inscribed LIBERTY in bold relief, and a first-rate eagle. In fact, the eagle on this 1844-D is one of the sharpest we have seen on a Dahlonega mint product. By the time the 1850s roll around, this mint's coinage began to suffer, either from inexperience by the mint staff or as the presses began to age, having been in operation for close to 20 years by then. For 1844, the mintage came to a respectable 88,982 pieces. The existence of Mint State coins was hit or miss, however, with generally AU58 the highest grade offered with any regularity. That puts this handsome MS61 in a separate category for the advanced buyer. The coin comes to us in NGC holder 344430-001. (#8221)



03 1847 NGC graded Mint State 62. Scattered light abrasions conveniently miss the important, boldly struck portrait and the graceful, classic design of the eagle with its shield. Semi-prooflike 1847 half eagle. (#8231)

IMPRESSIVE NEAR-GEM 1852-C LIBERTY GOLD \$5



1004 1852-C PCGS graded Mint State 64. A highly attractive near-gem of this desirable branch mint, the lustrous surfaces are impressive for their greenish golden color and semi-prooflike reflection. Generally well struck, this coin has the eye appeal of a full Gem. A fit representative of the scarce Charlotte, North Carolina branch mint, late date, which as produced only to the extent of 72,574 pieces. Encased in PCGS holder 6581283. (#8351)

Half eagles were coined at Charlotte nearly every year from 1838 to 1861, the exception being 1845, when the mint was under repair from a catastrophic fire that had nearly destroyed it the year before. The greater utility of the half eagle and its more widespread popularity with depositors resulted in higher mintage for this denomination than for quarter eagles. The record was set in 1847, when 84,151 five-dollar pieces were coined. Mintage rarely fell below 10,000 pieces, though 6,879 half eagles were struck in 1861, the final year of operation.

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FLASHY UNCIRCULATED 1855 HALF EAGLE



- 1005 **1855 NGC graded Mint State 64.** Full flashy mint frost everywhere, including the important facial spread of Liberty and within all of the eagle's feathers. A resplendent specimen, it seems it was also struck early in the dies' life since both sides exhibit fine die polish lines performing the function of the luster in the fields — a characteristic of only a few top-end half eagles of this period and pointing to its origin near the start of a new set of dies. Boldly rendered by those dies, the design is crisp, detail, and leaves a strong visual impact behind on anyone fortunate enough to view it. Clearly several steps above an average Uncirculated 1855, of which there are far too few to satisfy the needs of collectors, dealers, and investors in this important \$5 gold series. (#8261)

FROSTY UNCIRCULATED 1855 HALF EAGLE



- 1006 **1855 NGC graded Mint State 62.** This is one of the more readily available No Motto \$5 gold pieces, and Mint State examples are thus in considerable demand for Type set purposes. A few lightly scattered marks, but the surface exhibits pleasing warm golden luster. (#8261)

RARE MINT STATE 1855-D HALF EAGLE



- 1007 **1855-D NGC graded Mint State 61.** Frosty and golden with smooth luster in the fields and only minor marks. The centers are typically soft, but the definition strengthens on Liberty and the eagle away from the very center and there are well defined denticles (the row of beads inside the bordering rim on either side). Mintage of 22,432 places this issue in the scarce category (in terms of normally circulated specimens), while the MS61 grade defines it as a rare mint state from the Dahlonega, Georgia mint.

The town of Dahlonega is the seat of Lumpkin County. It lies in north-central Georgia, not far from the modern city of Atlanta. In the early 1830s, however, there was no Atlanta at all, and there was just barely what could be described as a town at Dahlonega. What prompted the building of a branch of the United States Mint in this out-of-the-way hamlet was the discovery of gold — vast amounts of it — northeastern Georgia in 1828. The yellow metal had been found in large deposits in parts of North Carolina some years earlier, and these two events led to America's first gold rush during the 1820s and early '30s. In addition to furnishing millions of dollars worth of gold dollars, quarter eagles, and half eagles to the nation, this development also resulted in the expulsion of the native Cherokee people from their ancestral lands as there was simply no way for them to maintain their lifestyle within a gold field involving the in-migration of thousands of settlers from the coastal littoral. (#8263)



- 08 **1855-C NGC graded Mint State 60.** Bright and lustrous, with ample eye appeal for the collector. Fully struck throughout and much finer than normally encountered for this date. Minor handling ticks reside primarily in the fields. An opportunity for the specialist. (#8281)

SHARPLY STRUCK, LUSTROUS 1864 HALF EAGLE



- 09 **1864 NGC graded About Uncirculated 55.** Let us give it to you straight: this coin has knock-out detail in all devices. Liberty is especially bold, showing sharp hair and hair bun, a full curl above the ear, and luster throughout, as does the field showing similar 30% or greater original mint frost. Consistent with the obverse is the reverse. The eagle sharp, featuring bold feathers, legs, leaves and arrows. Bidders know quite well that 1864 is among the most elusive years in the series. Only 4,220 pieces were minted, and as the grade rises from Very Fine to Extremely Fine and then to About Uncirculated, prices rise dramatically. This lovely AU55 has all the virtues we have come to expect from this grading service. A pleasing, visually appealing half eagle. (#8296)



- 10 **1873 Closed 3. PCGS graded Mint State 64.** Exceptional coloration: the surfaces are frosty and exhibit pronounced apricot-gold toning. There are also no obvious marks on either side outside of a tiny nick on Liberty's chin. The color is the dominant feature on this near Gem 1873 with the Closed 3 date. (#8329)

LOW MINTAGE 1875-S HALF EAGLE



- 1011 **1875-S PCGS graded About Uncirculated 53.** With a mere 9,000 struck of the half eagle denomination this year, this conditionally scarce offering displays excellent luster within and around devices (approximately 25% of the original bloom retained), and a low number of superficial blemishes for an AU53 coin. The strike is outstanding throughout the eagle and shield, and Liberty proudly displays complete hair including the broad curl overlapping the ear. Hair bun and beaded cord 100% crisp. (#8338)

FROSTY UNCIRCULATED 1882-CC HALF EAGLE



- 1012 **1882-CC PCGS graded Mint State 61.** A very rare coin in this outstanding condition, only a handful of Half Eagles (and Eagles) struck in the 1880s exist in Mint State. This piece is a real charmer: Excellent sharpness on all devices; sleek, satin luster throughout; and the only grade-limiting mark seems to be a shallow hairline paralleling the back of the truncation of the bust above the 82 in the date. Almost the entire mintage this year (82,817) found its way into circulation. (#8359)



- 1013 **1883 NGC graded Mint State 64.** A resplendent flow of frost from the golden center to the well struck periphery. Excellent sharpness elsewhere, indeed, on all devices, including crisp stars, shock of hair, eagle, etc. No need to veil this coin's description in diplomatic words, it earns its respect and praise from the original state of preservation. (#8361)



- 1014 **1894 PCGS graded Mint State 64.** The surfaces are brilliant golden with luster and the strike is quite sharp. A trace of natural orange-gold patina graces both sides. (#8171)



- 1015 **1895 NGC graded Mint State 65.** Frosty and brilliant warm orange gold with very sharp design. This is among the sharper Liberty head dates certified by NGC, and includes crisp detail throughout the semi-circle of stars, in Liberty's hair, and on her coronet. Not to be outdone by these, an eagle with sterling qualities, also sharp as can be and gracefully toned over time. Beauty like this doesn't come around often. (#8390)

EXTREMELY ELUSIVE 1895-S MS63



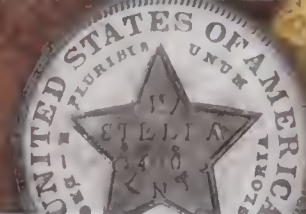
- 1016 **1895-S PCGS graded Mint State 63.** Features a wealth of beautiful orange-gold patina with virtually pristine luster. Well struck in all areas. The color is on a level of originality that collectors like. Furthermore, 1895-S isn't some common Philadelphia Mint product of the period — the normally encountered half eagle from the 1890s. No indeed, only 112,000 were struck, with choice MS63 examples few and far between. (#8391)

INCREDIBLE MS68 GEM 1901-S HALF EAGLE



- 1017 **1901-S NGC graded Mint State 68. Superb!** Fantastic surface preservation, a coin whose luster is smooth, satiny, and virtually perfect. Ideal for Type set, near-perfection in a Liberty \$5 gold piece is seldom available, even the "commonest" dates like 1901-S are rarely offered above MS65 grade. Among the finest known, this piece encased by NGC, tracking number 1665105-002.

The Act of March 3, 1865, which authorized coinage of shield nickels and issue of certain classes of interest-bearing Treasury notes, also ordered that henceforth all U.S. coins large enough to provide room for the motto *IN GOD WE TRUST* should bear those words. The Mint took this to mean that the half eagle, eagle, double eagle, and all silver denominations larger than the dime. Regular coinage followed in 1866 after the Secretary of Treasury approved Longacre's layout of *IN GOD WE TRUST* on a curving scroll above the eagle. This familiar (and attractive) design lasted until 1907. This lovely, incredibly fresh Mint State 68 1901-S offered here makes a splendid representative of the Type. (#8404)



GLITTERING GEM PROOF 1904 HALF EAGLE



18 1904 PCGS graded Proof 66. Satiny and superb devices surrounded with outstanding deep golden glitter, the mirrors deep, fresh, in fact, *dazzling!* None of the usual copper spotting on this majestic specimen, Liberty's face and the fields are simply pristine, and such quality is amazing to behold. The mint struck a total of 85 Profs in all of 1906. As seems fitting and ideal, this coin ranks among the finest recorded and is sharper than the illustrious Trompeter specimen by 2 full points! (PCGS encapsulated, #6584299.)

Recent auction records include: (1) Bowers 11/2000 Bass IV:573 PCGS Proof 65; (2) Norweb:960, \$9,900; (3) Stack's session of Auction '89:1955, \$15,400; (4) Trompeter (NGC Proof 63), provenance unknown; (5) Stack's 10/94:1264, "Choice"; (6) Superior 8/95:411, PCGS Proof 64 #9892638 \$14,850; (7-8) Heritage 8/96:8379, NGC Proof 64, \$9,075 and :8380, PCGS Proof 64, \$12,650. (#8499)

Indian Half Eagles



1019 1908 NGC graded Mint State 64. Although the Indian \$5 series is extremely difficult to complete in Mint State grade, 1908 as the first year of issue, is relatively affordable at this level. The most proficient grader would be hard pressed to disagree with NGC's assessment of the grade. Lustrous and well struck, the coin possesses real charm and also the bare minimum number of abrasions for MS64. (#8510)



1020 1909 PCGS graded Mint State 63. Coppery orange gold color overlays most of the good strike detail and limited bagmarked surfaces, the superficial field marks mostly above the eagle. (#8513)



1021 1909-D NGC graded Mint State 64. Extra crisp detail on all relief portions. A nice gradient of golden frost from edge to edge with just a little original toning to add to the effect and beauty. Rarely does providence provide such a good looking half eagle. (#8514)



- 1022 1909-D PCGS graded Mint State 63. Another attractive example for the grade with lustrous brilliant gold luster and a minimum of bagmarks. (#8514)



- 1023 1909-D PCGS graded Mint State 63. The problem-free surfaces of this half eagle show frosty luster and a minimum of abrasions. A nice select example of this affordable D-mint issue. (#8514)

GLITTERING GEM 1911 HALF EAGLE



- 1024 1911 PCGS graded Mint State 65. A fabulous specimen of this beautiful coin design, fully struck and gleaming with mint frostiness. The surface has toned slightly. What had been bright golden color at the start has mellowed to warm coppery orange with all of the sparkle and pizzazz you have come to expect for a coin in this illustrious MS65 condition. Today, the typical Mint State Indian \$5 gold coin lies somewhere in the MS60 to 62 class. Above this level, and especially above MS64, the population of known specimens declines markedly. To say it is in exceptional condition is obvious on the face of it. And we expect bidders to agree by assigning a value commensurate with its lofty level. (#8520)



- 1025 1911 PCGS graded Mint State 63. Another excellent example of the Indian \$5 for the grade with lustrous bright golden surfaces and a sharp strike. Minimum of bagmarks and these mainly in the reverse field. (#8520)



- 1026 1912 NGC graded Mint State 63. Excellent sharpness on all devices. Full swirling luster on both sides, these early Indian pieces have satin finish when mint state. (#8523)

CHOICE UNCIRCULATED 1913 HALF EAGLE



- 1027 1913 PCGS graded Mint State 64. Sleek, satin luster throughout with field virtually gem MS65 quality. An especially bold strike includes all important elements like the feathers in the eagle, the feathers in the war bonnet, the ruffled front of the war bonnet, as well as the Indian's nice undulating cheekbone. Scarce in this choice condition. (#8525)



- 1028 1913 PCGS graded Mint State 63. Sharply struck with fulsome mint frost, attractive dusky toning, and only a few superficial field marks that limit the assigned grade. (#8525)



HIGH GRADE 1913-S INDIAN HALF EAGLE



029 **1913-S PCGS graded Mint State 64.** Warm golden orange patina over heavily frosted fields and devices. The strike is ample throughout, seen in the feathered headdress and the eagle's bold body feathers, it is remarkable to find any 1913-S with such desirable features. Mint State examples are scarce in the extreme, the rarity unfolding markedly with each point advance on the grade scale. If you wish to bid, understand there will be other active bidders for it and so weigh your vote — that is your bid, which amounts to the same thing — in light of this. (#8526)



030 **1915 NGC graded Mint State 64.** A couple of inconsequential mars behind the eagle's head. Sleek, satin luster from top to bottom plus a wealth of detail seen throughout the devices. Ideal for a U.S. gold Type set without having to expend the funds required for Gem MS65 condition. (#8530)



031 **1916-S NGC graded Mint State 62.** Smooth golden-fresh luster with only light abrasions. (#8532)

FAMOUS 1929 HALF EAGLE RARITY



1032 **1929 NGC graded Mint State 63.** In an early generation NGC holder, this famous date exhibits outstanding color, strike and surface preservation for 1929. There are a few tiny abrasions on the Indian's cheek and jaw, others to the left of the portrait and around the date; a few scattered marks above the eagle, all consistent with the issue and grade. A wealth of detail seen throughout this well struck specimen.

The 1929 Half Eagle is a perfect example where the original mintage is a misleading factor in how truly scarce the coin is. Mintage was listed as 662,000; however, the great bulk of these must have stayed with the Treasury or been locked in bank vaults, as only a few hundred remain. Most are believed melted in 1934 and later years after the government "nationalized" (seized) the gold coins held in trust for the American public and recast them into gold 400-ounce unrefined "coin gold" ingots. Few collectors of the day realized the consequence of this seizure and so few retained any 1929 Half Eagles for their collections. In the years since, the 1929 has become one of the most famous gold rarities in American numismatics. (#8533)

Early Eagles

AN ATTRACTIVE MINT STATE 1796 EAGLE



- 1033 **1796 Breen-6832. Stars 8 + 8. PCGS graded Mint State 61.** The obverse of the 1796 Eagle was engraved with stars arranged eight left and eight right. Some have explained this star count to represent admission of Tennessee as the 16th state in June 1796, which seems reasonable. Therefore, one must conclude that these coins were not struck until that time (although no documentary evidence exists to verify these conclusions). Curiously, die state evidence indicates that some of the 1796 eagles were struck before 1797 while others were struck later.

We are proud to offer this wonderful Mint State example from fewer than ten Mint-State examples from a surviving population of approximately 100 coins!

The surfaces exhibit eye-appealing prooflike reflection on either side and give support to the *extra bold devices*. Indeed, this is a truly handsome well struck example, finer than average in the hair and cap along with Liberty's drapery. The side with the eagle is most impressive. For here too we find a full eye and beak on the eagle, excellent chest feather detail, full wing feathers, and crisp expression in the palm branch held in the eagle's claws as well as the small circular wreath in its beak. A perfect charming example of 18th century gold coinage, and well worth a strong bid in today's sophisticated market for gold coin rarities. The coin is encapsulated in PCGS holder 10004167. (#8554)

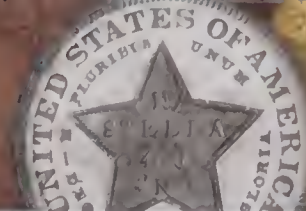
Die characteristics. Sixteen obverse stars divided 8 left and 8 right, the only die so arranged. LIBERTY centered and bottoms of LI are very close to cap. Star 16 is lower than star 1. Date centered, even, and closer to denticles than bust. Reverse shows eagle atop a palm branch with 11 leaves. Neither T of UNITED or ER of AMERICA touches wings, though each of those letters is very close. Topmost leaf of wreath touches bottom right serif of E in STATES. Bottom of palm branch near touches left base of final A in AMERICA but does not. Die State: Obverse die break from midway between E of LIBERTY and top of cap close to the base of bust, typical of this variety. Reverse perfect.

WELL STRUCK 1797 HERALDIC EAGLE \$10 GOLD



- 1034 **1797 Heraldic Eagle. PCGS graded Extremely Fine 45.** Several old scuffs and hairline scratches on the obverse but with a much choicer reverse. The original uncleaned surface has the color of old gold, and inspection reveals some luster at the stars and legends.

Robert Scot's designs for this denomination copied those of the quarter eagle. Liberty's draped and capped effigy continued from 1795-97; the heraldic eagle derived from that of the Great Seal of the United States, but with a blunder: the warlike arrows are in the dexter or more honorable claw, outranking the olive branch for peace. Only 10 940 pieces issued with the revised Heraldic Eagle reverse of 1797-1804. (#8559)



VERY RARE 1798 EAGLE, STARS 9 + 4



O35 1798, 8 over 7. Stars 9 + 4. Breen-6836. PCGS graded About Uncirculated 58. Only 900 minted. A valued rarity in all grades, especially so in this spectacular AU58 condition. Well struck and featuring problem-free rims, the centers show much sharper relief than others we've offered at auction in recent years. Further, try as we might, we are unable to find the usual adjustment marks — which is a definite “plus” for a coin with this prestige and notoriety. Luster fills the spaces around every device and flows well into the fields on both sides. Indeed, the reverse is nearly completely lustrous! Highly alluring, genuinely flattering to the coin as anyone who views it can attest.

“The great rarities of this period are the two varieties dated 1798/7, notes Breen in his encyclopedia of United States coins. Deliveries were made in February 1798 and are believed to comprise the 900 with starts 9 + 4 and the 842 pieces with stars 7 + 6. Coinage of eagles was interrupted thereafter until May 14, 1799. Breen posits that “early breakage of both obv. dies may have been why,” but does not explain why no 1799-dated coins were struck until May of the following year. Whatever the primary or secondary reasons for so few Eagles having been struck this year, the 1798 has long been known as a great rarity, an historic offering whenever one is offered. The coin presented here is encapsulated in PCGS holder 50000642. (#8560)

Die state: Obverse cracked from rim through L in LIBERTY to cap and nearly all the way to bottom of bust, but lacks the later crack from the rim through upright of R in LIBERTY. Reverse very lightly cracked at tops of UN it TE of UNITED.



- 1036 1799 Net MS-60+, detail of MS 63 or better but cleaned. Flashy and bright although examination will note some hairlines and surface ticks from past handling. The strike is sharp on this coin, with strong stars surrounding Liberty and all the feathers clear on the eagle. We also note some minor nicks and the rim and these should be carefully examined. A decent coin despite its minor problems, and a lot of eye appeal remains. (#8562)

LUSTROUS LARGE STARS 1799 \$10 GOLD PIECE



- 1037 1799 Large Stars Obverse. PCGS graded About Uncirculated 50. Mintage this year of 37,449 distributed over several minor varieties, with the large obverse stars noticeably different than the small stars variety. Light field abrasions on the obverse and more extensive roughness on the reverse, but generally lustrous and sharply struck. An attractive coin. (#8562)

LUSTROUS ABOUT UNCIRCULATED 1799 EAGLE \$10 GOLD



- 1038 1799 Large Stars. Breen-6841. PCGS graded About Uncirculated 53. Prooflike and well struck in warm gold. As bold an impression as possible with each strand of hair defined, the feathers on the eagle's wings and tail also full. Carrying the strike over to the stars, we see that all thirteen obverse stars are complete, not to say *bold*. The surfaces are extra nice with no unsightly adjustment marks present, making this a splendid About Uncirculated example for the collector of early gold, a coin with plenty of flash, plenty of visual appeal. If this AU53 doesn't upgrade upon the first resubmittal, we'd be surprised. Its only drawback are a few very faint hairlines in the obverse field plus a little scratch between S and OF in the reverse legend. (#8562)

LUSTROUS CHOICE BU
1801 BUST \$10 GOLD



039 1801 NGC graded Mint State 63. An exciting and very attractive example that in many ways resembles a MS64. The dusky toning resides atop full-blown frost, making for a very pleasing effect. Early \$10 gold issues in MS63 and finer conditions are a rarity, and their status seems to grow as the years unfold. Few people have the power or wherewithal to actively acquire such rare, expensive coins, but for those that do, this lustrous 1801 \$10 gold coin is a world apart. There is a certain consistency in its color, its strike, and the even flow of the luster, without any of the usual irritating problems normally associated with these. (#8564)

HISTORIC MINT STATE
1801 BUST EAGLE



1040 1801 NGC graded Mint State 61. Rich golden brown surfaces with extra sharp detail in the hair and cap, the stars and lower drapery, along with a terrific looking eagle and associated design. Mintage was 44,344 in 1801, the most affordable date in the 1797-1804 series. Coinage authority on these including specified weights and fineness of the eagle conforms to that of the half eagle. The small eagle reverse was used until 1797 when the larger heraldic eagle replaced it. Many of the early pieces show file scratches from the Mint's practice of adjusting weight, but this 1801 is fortunately free of these. (#8564)

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Liberty Eagles

SELECT MINT STATE 1803 EAGLE



1041 **1803 Extra Star in Cloud.** PCGS graded Mint State 62. This lustrous toned specimen delights us by its few adjustment marks and copious amounts of mint frost. Scattered abrasions no doubt account for the grade, but the coin's overall quality is quite select. Extra crisp detail on all relief portions. Isolated coins like this 1803 appear in auction catalogs from time to time; this coin should ruffle a few feathers only because it is superior to most surviving 1803 Eagles, which tend to be in Extremely Fine or About Uncirculated quality. (#8565)

GRACEFUL 1838 NO MOTTO \$10 GOLD PIECE



1042 **1838 PCGS graded About Uncirculated 50.** First year of issue of the new No Motto Liberty head design, this and the large letters 1839 are the only two in which Liberty has swept-back hair. A unique design that many would value as a distinct Type coin, mintage in 1838 stopped after only 7,200 pieces had been struck. Little did the mint know it at the time but it had created a very scarce coin. Why the reason for the re-emergence of this denomination after more than 30 years? In 1838, the weight and diameter of the eagle were reduced to follow the standards adopted with the Coinage Act of 1834. Chief Engraver Christian Gobrecht was given the nod to design similar pieces for the \$2.50, \$5, and \$10 denomination. A more natural appearing eagle was used on the reverse compared to the static heraldic device of the "classic" era 1797-1804. For the first time, too, the value TEN D. is shown on this denomination.

The 1838 eagle has been famous for quite some time. The terrible thing is 1838 eagles are very scarce in all grades, so most collectors never get a chance to own one. Our consignor was most fortunate. Not only did he acquire this sharp coin, but he found one that has none of the usual problems such as marks or rim injury. Instead, the coin is outstanding — simply outstanding. We'll give it to you straight: it may take a strong bid and firm stomach muscles to wrest this away from the other bidders in the room and on the phone lines. But the effort will be worth the extra sweat expended in doing so. (#8575)

Purchased from Bowers and Ruddy, June 1979, for \$1,900.00



EYE-CATCHING 1839 LIBERTY \$10 "HEAD OF 1838"



1043 1839 Head of 1838. Large Letters. NGC graded Mint State 60. Full swept-back hair over Liberty's ear, found on 1838 and a portion of 1839's mintage before the mint settled on the more traditional hair style for Liberty. Collectors view this design as one of the most attractive 19th century gold issues, and it has long been a favorite among Eagle collectors. A mint state coin with this amount of shimmering luster and eye-appeal as well as absence of surface abrasions, is guaranteed to please even the strictest grader. NGC's MS60 designation puts it among the finer extant, one of only a handful of specimens still in uncirculated state of preservation. As you can see by the photographs, the devices are razor-sharp, with only a few stars showing any rounded effect on their otherwise clear point separation. The central hair waves are sharp as a knife-edge, with outstanding detail in the pearl-bead hair bun constraint as well as Liberty's hair ornament in the form of a sharp-edged coronet. For its part, the eagle is a monument to coin manufacture. Complete down to its smallest detail, even the claws are scimitar-sharp along with the gnarled effect of the skin on the eagle's feet!

Acting Engraver Christian Gobrecht prepared new dies in 1838 for the \$10 denomination, and on December 6 of that year, four "specimens" went to the Secretary of Treasury, followed by 7,200 business strikes. Gobrecht copied the head of Venus in Benjamin West's recent painting *Omnia Vincit Amor*, with slightly altered headdress but with the same triple-beaded cord on her bun, and the same coronet (here inscribed LIBERTY); this is the prototype used for the latest style of cents in 1839, differently modified and was used on a "reverse head" pattern of 1839 for the half dollar. A slicked-up version of the old John Reich eagle served for reverse; on 1839 "Type I" (Type of 1838) this is called large letters.

This same design continued into late June 1839, this "Head of 1838" being highly prized as an ephemeral type, as we mentioned before. Sometime in October 1839, Gobrecht's redesigned head appeared, continuing essentially unchanged until 1907. Reverses of 1839 "Type II" through 1865 have smaller letters. (The coin is encased in NGC holder 1719638-010.) (#8576)

This and the preceding 1838 rank among the finest pieces on the market today in terms of choice surfaces and eye-appeal.



1044 1839 Type of 1840. Very Fine 30. Moderate amounts of wear on Liberty's curls and the tops of most feathers. Scarce in all grades, this is the second design used in 1839 as the mint standardized the \$10 to the \$2.50 and \$5 Liberty head style. Only 12,447 minted. This is the so-called Small Letters reverse. A more natural appearing eagle is used on the reverse of the 1838-1907 \$10 pieces following the busier "heraldic" of the prior type. (#8580)

Previously from Stack's sale of February 1979, Lot 637



1045 1840 PCGS graded About Uncirculated 55. This lovely 1840 of the redefined type in which Liberty's hair is formed with the more familiar up-curving hair curl above her ear. Well struck and lustrous with natural old-gold color, there is a single short mark in the left obverse field. Collectors who think they can rush out and start a collection of these No Motto pieces in About Uncirculated condition as a regular thing will be surprised once they find this nice string of hand-picked coins has sold. For there won't be many more offered anytime soon, other than of the plentiful dates like 1853, 1854, and 1861. Mintage on the 1840: 47,338. (#8581)

Purchased from Superior in October 1989 for \$687.00



1046 1841 PCGS graded About Uncirculated 55. A coin that combines natural antique-gold color, smooth surfaces, sharp rims, sharp devices, and great visual impact the result of its careful handling over the years. Mintage ran to 63,131 pieces this year, but any coins grading above Extremely Fine are considerably more elusive than most would suppose. Digest this information when bidding. (#8582)

Purchased from John Murbach, October 1991, for \$475.00

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- 1047 **1842 Large Date. PCGS graded About Uncirculated 55.** Lovely greenish gold surfaces, smooth, outstanding color and perfection given the fact that most eagles of this era are heavily abraded. Don't be baffled when you see these superb About Uncirculated pieces bring multiples of "standard" value — the bidders know just how difficult it is to acquire even a single top-end About Uncirculated specimen of an 1840's decade No Motto \$10 gold piece. And we're pleased to bring you a whole string of them! (#8584)

Purchased from Quality Sales, September 1980, for \$1,000.00



- 1048 **1842-O PCGS graded About Uncirculated 55.** Well struck and decidedly lustrous for 1842-O, with an average but not unsightly number of light field abrasions — and we emphasize the word "light". Natural gold color, uncleaned and fresh appearing. Nothing second-best about this attractive No Motto \$10 gold coin. Also, 1842-O has a low mintage figure of 27,400 pieces. (#8587)

Purchased from Larry Plunkett, June 1984, \$675.00

SCARCE HIGH GRADE 1842-O EAGLE



- 1049 **1842-O PCGS graded About Uncirculated 50.** A sharply struck \$10 gold with prooflike luster in the devices on either side. The copper-tinted devices are relatively free from bothersome marks, except for a few around the eagle as typically found. The mintage (27,400) explains why 1842-O is scarce in any condition, particularly in About Uncirculated grade, as priced in the Guide Book and on various websites. The coin is so constituted that it will require no upgrades in the future for the collector assembling a date and mint collection of No Motto gold. (#8587)

Previously from Stack's February 1979 sale, Lot 643



- 1050 **1843-O PCGS graded About Uncirculated 55.** At present, this is one of the nicest, most attractive AU55 examples on the market, a lustrous, minimally abraded specimen with exceptional "eye appeal" — as in fact is the case with most of these delightful No Motto \$10 gold pieces. The 1843-O is more plentiful than other dates, being the first issue to rise above a hundred thousand mintage: 175,162. (#8589)



- 1051 **1844-O PCGS graded About Uncirculated 50.** A few tiny marks on the face; sleek surface otherwise and a sharp strike. Crisp detail in the hair and coronet, also a sharp eagle. (#8591)



- 1052 **1845-O Extremely Fine 45.** Though lightly cleaned at one time, a respectable coin in this grade. The 84 clearly recut. (#8593)

Previously from Stack's sale of February 1979, Lot 649



- 1053 **1846-O Very Fine 30.** Only 81,780 minted of this more elusive New Orleans mint issue. Wide rims, clean surfaces, balanced wear. (#8595)

Previously from Stack's sale of February 1979, Lot 653



054 **1847 PCGS graded About Uncirculated 53.** There is every kind of No Motto \$10 gold piece in the marketplace, from the commonest issue to the great rarity, but few have this 1847's choiceness and overall appeal. Very well struck; very nice surfaces; and splendid luster in and around devices. (#8597)



055 **1848-O Extremely Fine 40.** Lightly cleaned but as this was done in a judicious manner, the appearance is virtually unaffected. Has a faint old pin line in the obverse field. For the 1848-O mintage came in quite low: 35,850 pieces! Scarce. (#8600)

Previously from Stack's sale of February 1979, Lot 657



056 **1851-O PCGS graded About Uncirculated 50.** One of the more plentiful New Orleans Mint dates, a coin any collector will fancy once they get wind of its exceptional quality. There is but a single faint hairline on the reverse behind the eagle; otherwise, the fields and devices cannot be beaten. (#8607)

VERY ATTRACTIVE AU 1852 LIBERTY \$10 GOLD



1057 **1852 PCGS graded About Uncirculated 50.** Smooth surfaces. The quintessential early No Motto eagle, and a far cry from the usual heavily abraded pieces. Here, the top quality surface is clean and smooth, lustrous, with outstanding eye appeal on both sides. Furthermore, the devices are well struck, with sharpness in the stars, the hair curls, the coronet, as well as the eagle — no important areas have any weakness on this delightful coin. (#8608)

LOW MINTAGE, HIGH QUALITY 1852-O EAGLE



1058 **1852-O PCGS graded About Uncirculated 53.** Mintage of 18,000. There are places I America where you can sometimes locate a coin of this caliber and date, but we haven't seen any in recent memory. The coin exhibits features, from its abundant luster to sharp strike, and the way the surfaces gleam with smooth originality. If you specialize in No Motto \$10 gold, this 1852-O should be high on your list of possible acquisitions. (#8609)

Purchased from J.J. teaparty, September 1984, for \$1,050.00

LOW MINTAGE 1852-O EAGLE IN HIGH GRADE



- 1059 **1852-O About Uncirculated 50. Salt-water Surfaces.** The fields and devices mildly affected from an unknown number of years spent underwater, the salt in the water affects not the gold in a coin but the 10% copper alloy, leaving in its wake finely grained matte-like surfaces. This isn't at all unattractive; in fact, the coin has a certain noble quality furthered by its near absence of marks. In fact, this is the chief reason our consignor chose it, the ultra clean surface — that, and the fact there were only 18,000 1852-O Eagles produced, one of the lower totals from this Southern mint in the 1850s. (#8609)

Purchased from Paul Plunkett, November 1985.



- 1060 **1853 PCGS graded About Uncirculated 50.** Here, if you wish, is a perfect coin for a Type Set to represent the No Motto design — a plentiful date which isn't overly expensive and yet has excellent eye appeal with abundant luster on both sides. (#8610)



- 1061 **1853-O PCGS graded About Uncirculated 53.** Another outstanding, well struck No Motto date, this features extra clean surfaces, satiny luster, and, interesting for the die variety collector, several die cracks on the obverse. (#8612)



- 1062 **1853-O About Uncirculated 50.** Choice, smooth fields and devices includes plenty of luster on either side. An attractive No Motto \$10 gold piece. This date, too, has relatively low mintage at 51,000 pieces. (#8612)

Previously from Stack's sale of February 1979, Lot 668



- 1063 **1854 PCGS graded About Uncirculated 55.** The Providers of Plenty have expressed their views and consigned to the sale a nice run of dates in the 1850s (as well as the 1840s). This well struck 1854 displays abundant luster and sharp strike to go with its extra smooth surfaces. Only scattered marks and none of which require your attention. (#8613)



- 1064 **1854-S PCGS graded About Uncirculated 55.** First issue struck at the new San Francisco mint, and because it isn't overly rare, the 1854-S has long been a favorite with collectors of No Motto eagles. The keynote here is the coin's attractive quality. Comprised of smooth luster, smooth finish with only a single small mark on the cheek, and fine detail in the hair, the coronet and Liberty's hairbun, this should make the successful bidder proud as a peacock when he displays it to his fellow collectors. In the years following 1854, the San Francisco mint seems to have neglected the \$10 denomination in favor of much larger mintage of the export coin, the \$20 denomination. But for 1854-S, production totaled a fairly large 123,826 pieces. (#8615)



065 **1855 PCGS graded About Uncirculated 53.** Lustrous, well struck, and very eye appealing. The 1855 issues by the Philadelphia Mint, with one or two exceptions in the lower denominations, all have slanting 5s in the date, an artistic effect thought by some to have been Longacre's special touch when he made the dies. (#8616)

SCARCE HIGH GRADE 1855-O EAGLE



066 **1855-O PCGS graded About Uncirculated 55.** Oceans of mint frost everywhere — in the fields, shimmering from the devices and hidden recesses — this piece has outstanding visual appeal from its smooth finish and sharp relief. Now that it is placed under the protection of PCGS's inert grading holder, it will continue along the course history has destined for it, no doubt to become a part of a museum-class set of early Liberty \$10 gold pieces. This is a rare date, both as to mintage (18,000 pieces) and on the condition scale. *Only 3 graded AU55 by PCGS, with 6 higher, including the two Uncs.* (#8617)

Purchased from Larry Plunkett, August 1986, for \$550.00



1067 **1856 PCGS graded About Uncirculated 58.** Just a gnat's eyelash away from full mint state the surface is frosty throughout. What's more, and what's greatly desirable in any \$10 No Motto, the surface is extra fresh. Smooth, unsullied by abrasions, it has lovely warm orange-gold color. If you are looking for one square meal in the form of a lustrous No Motto coin for your type set which will last you for years without worrying about needing an upgrade, then the 1856 presented here may satisfy you, and then some! (#8619)



1068 **1858-O PCGS graded About Uncirculated 53.** Very scarce date (20,000 minted) and a condition rarity at this level. The coin, while of moderate expense, is nevertheless one of the sharpest, most attractive found in an AU53 holder. Notice in the photo the clean fields and smooth finish on Liberty. Furthermore, all devices are first-rate. Except for the stars, the devices are razor-sharp. (#8626)

HIGH GRADE 1858-S \$10 GOLD RARITY



1069 **1858-S PCGS graded Extremely Fine 40.** Clearly a step above the few competitors of this rare date, Liberty's portrait outstanding, as are the surrounding fields (on both sides). This date boasts low mintage of 11,800 pieces. Even a well worn Very Fine is difficult to acquire. Uncleaned, naturally orange-gold toned specimens like this always draw a lot of attention from collectors. The No Motto Eagles of 1838-66 are, above all other denominations, among the most challenging to assemble by date and mint. Don't miss this rare opportunity to bid on some handsome examples, the present 1858-S an example of the consignor's eye for quality. (#8627)

Purchased from Superior Galleries, January 1995, for \$3,740.00



1070 **1859 NGC graded About Uncirculated 58.** When 1859 is found at all it is bound to be abraded and worn to Very Fine grade at best (rarely better). We are pleased to offer a luminous, warm orange toned AU58 with sharp hair and hair bun on Liberty plus full feathers on the eagle. The value, in a bid to conserve space, was shown on these early \$10 gold pieces as TEN D. Curiously enough, previous issues of 1795-1804 did not show the denomination at all! (#8628)

LOW POPULATION 1859 EAGLE



- 1071 **1859 PCGS graded About Uncirculated 55.** PCGS population: 6/9. One of only 6 certified out of a low mintage of 16,093 pieces. Uncharacteristic clean surfaces and abundant luster around devices, a tip-top AU55 specimen. We say "uncharacteristic" because \$10 gold pieces tend to be well abraded and marked, even the AU55 quality. (#8628)

Purchased from Quality Sales, September 1980, for \$900.00



- 1072 **1860 About Uncirculated 50.** Small obverse scratch and rim mark; an otherwise scarce, well struck example of this No Motto date. (#8631)

Previously from Stack's sale of February 1979, Lot 688

LOW MINTAGE 1860-O EAGLE



- 1073 **1860-O PCGS graded About Uncirculated 55.** Only 11,100 made of this last New Orleans-issued \$10 gold coin prior to the outbreak of the War Between the States. Pleasing uncleaned surface with luster throughout and an extra bold strike. Scattered light field abrasions include a few little dings on the lower neck. Only 4 certified in AU55 by PCGS, with 1 higher. (#98631)

Purchased from Superior in October 1989, for \$880.00



- 1074 **1861 PCGS graded About Uncirculated 55.** A favorite issue to include a Type Set representing the No Motto designs. Mintage, while not low, was also not exceedingly high by standards of the 1860s. A total 113,233 1861 dated eagles were struck, with this piece being at the upper end of its grade. Lightly scattered marks. Housed in one of the earliest PCGS holders, prior to 1989, with a good shot for an upgrade. (#8633)



- 1075 **1861 About Uncirculated 55.** Previously in a PCGS holder, upon resubmission for upgrade it returned ungraded and "cleaned" — well, any cleaning was slight and done so judiciously that the coin still displays plentiful luster and a first-rate strike for this No Motto date. An attractive specimen. (#8633)

IMPORTANT HIGH GRADE 1862-S EAGLE, AU55



- 1076 **1862-S PCGS graded About Uncirculated 55.** PCGS population: 4/0. Yes, this marvelous and important rarity is tied with 3 others for finest PCGS graded, an illustrious condition for just about any mintmarked No Motto eagle, but especially so with a San Francisco mint date! Soothing antique gold color is gentle on the eyes, as is the smooth surface and full-bore strike on all devices. We can point to a few tiny hairlines on the neck and in the left obverse field; also a couple of very small marks on the reverse, in the field and unaffected the spirited eagle which is displayed on this side. Plentiful luster throughout. (#8636)

Purchased from J.J. Teaparty, February 1985, for \$3,500.00



- 077 **1863-S PCGS graded About Uncirculated 53.** Another outstanding early No Motto piece, this too from the mint at San Francisco whose medium-size S can be found in the space below the eagle. This coin photographs well and is just as nice and attractive in person: a well struck, lustrous example whose 40% luster and extra clean fields and devices puts it in front of all the usual motley assortment of abraded Extremely Fine and About Uncirculated specimens. 1863-S mintage was an even 10,000 pieces. (#8638)

Purchased from Stack's in October 1986, for \$1,980.00; the Eliasberg specimen



- 078 **1865 PCGS graded Extremely Fine 45.** Two small marks at the base of the bust and another small nick under the eagle's wing. Luster within and around the devices on both sides points the way to this being at the upper end of Extremely Fine quality. Only 4,005 \$10 gold pieces were struck at the Philadelphia Mint in 1865, a small number compared to four years earlier when over 113,000 1861 Eagles were issued! (#8641)

Previously from Stack's February 1979 sale, Lot 697

KEY DATE 1866-S NO MOTTO EAGLE



- 079 **1866-S PCGS graded Extremely Fine 45.** Mintage: 8,500 pieces. Availability: virtually nil. This, among the No Motto dates, has become something of a celebrity. While the With Motto transition took place in most silver and gold denominations this year, it happens that the With Motto usually the more plentiful of the two, if we stretch the meaning of "common" since very few 1866 gold coins can be truthfully called common! Here we see attractive orange-gold patina throughout, including the areas around and within all devices. Rims are excellent; strike is too; and the overall objective appearance, first rate. Expect aggressive bidding action for this key date 1866-S No Motto \$10. (#8644)

Purchased from Superior Galleries in August 1995, for \$5,060.00



- 1080 **1866 With Motto. Net Very Fine 35.** Though the detail is that of an Extremely Fine coin, heavy cleaning reduces the value to this level, and yet all devices are sharply defined in spite of the cleaning. Coinage at the Philadelphia Mint dropped to low levels in the 1860s, with the 1866 being typical when only 3,780 \$10 gold pieces were minted. Always scarce and in demand. (#8649)

Previously from Stack's sale of February 1979, Lot 701



- 1081 **1867 Net Very Fine 35.** Detail of Extremely Fine 45 but has been lightly polished. Again, a scarce Philadelphia Mint issue, with the East Coast still feeling the aftereffects of the Civil War greenback inflation, deposits of bullion (other than for \$20 gold issuance) remained low in 1867 when only 3,140 Eagles were made. (#8651)

Previously from Stack's sale of February 1979, Lot 703

LOW MINTAGE 1868 \$10 GOLD PIECE



- 1082 **1868 NGC graded About Uncirculated 58.** As explained elsewhere in the sale, the decade and a half following the first issues of greenback paper money caused a full-scale disruption in the smooth functioning of America's monetary system. Throughout the Eastern half of the nation at this time (1868), gold was priced at a premium over paper. For example, if you went to a bank in order to purchase or withdraw gold coins in 1868, you might have to pay \$130 or \$140 in greenbacks for \$100 in gold coins (the approximate premium that year). This differential fluctuated weekly, sometimes daily, until Congress finally set its mind on mending things with the Resumption Act of 1875. However, in 1868, when this low mintage Eagle came out, only 10,655 pieces were coined. Citizens of the United States rarely saw a gold coin between 1861 and 1879; only those engaged in international trade ever laid their hands on the precious specie money. Which explains, in part, why the Philadelphia Mint 1868 \$10 is prized and valuable today in choice About Uncirculated condition! (#8653)



- 1083 **1868-S Extremely Fine 45.** Choice surfaces with the off-chance that it was lightly cleaned many years ago. Problem-free rims; some luster in the stars and letters. (#8654)

Previously from Stack's February 1979 sale, Lot 706

DESIRABLE ABOUT UNCIRCULATED 1871-S EAGLE



- 1084 **1871-S PCGS graded About Uncirculated 50.** A surprising amount of luster beams from the fields, considering the circulation this coin has seen. There is a generous peppering of mild abrasions, but excellent detail in the designs. This coin is difficult to locate in any grade, and in AU50, a much better example. Only 16,500 minted. (#8662)

Previously from Stack's February 1979 sale, Lot 713



- 1085 **1872-S About Uncirculated 50.** Very choice appearing, with clean fields, sharp rims, natural dusky gold patina, and a little original frost around the devices. For 1872-S mintage came to 17,300 pieces. Those who cannot afford an 1872 Philadelphia Mint Eagle will want to spring for this attractive 1872-S. (#8665)

Previously from Stack's sale of February 1979, Lot 716

KEY DATE 1873 \$10 GOLD PIECE

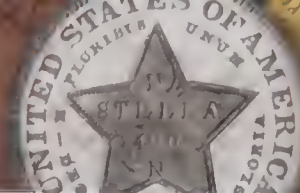


- 1086 **1873 NGC graded About Uncirculated 58.** Only 825 pieces struck, of which 800 comprised pieces intended to circulate and a further 25 Proofs struck for sale to collectors. And that is all! An incredible small total, one wonders why the mint chose to strike *any* business pieces given the low total. The present example, a prime rarity and exemplary in every department, exhibits razor-sharpness throughout Liberty. Her hair, hair bun, coronet with LIBERTY and even the beaded cord which binds the hair at the back of her head — all are crisply defined. Sharpness occurs on the side with the eagle as well. The reverse is bold with no uncertainty of strike on the shield or neck and leg feathers. Some prooflike surface still evident around the devices and legends points to its upper grade, with 1873 having few survivors in choice About Uncirculated condition, as the final price realized will attest.

Here too, as in the 1868 earlier offered, and other gold pieces from the Philadelphia mint of the 1860s and 1870s, there were few deposits of bullion made to the mint. Those deposits which did arrive were mostly coined into \$20 gold pieces since these were the main export pieces in payment for European goods delivered to the East Coast ports. With that in mind, is it any wonder so few 1873 Eagles are left? Further benefiting this coin's significance is its outstanding state of preservation, near the top end of known survivors. The piece is encased in NGC holder 597936-002 and will quickly find a place in a major collection of rare United States gold coins. (#8666)



- 1087 **1873-S Net Very Fine 20.** At first glance, this sharp AU55-detail \$10 gold piece doesn't project an appearance of any problems, but close inspection reveals damage and tooling in the obverse field to the rim. This is unfortunate since 1873-S is especially scarce in this grade (with Redbook for Extremely Fine \$4,500!) — consider it a good buy at this lower level. (#8668)



ILLUSTRIOUS GEM MINT STATE 1874 EAGLE



CHALLENGING 1875-CC EAGLE IN AU58 CONDITION



1090 **1875-CC NGC graded About Uncirculated 58.** The 1875-CC ten is an extremely scarce issue with perhaps no more than 65 to 75 known in all grades, primarily the range of Very Fine to Extremely Fine. This is certainly one of the least obtainable dates in choice About Uncirculated condition, as price histories tell. Evenly worn from its short spell in circulation, which was quite brief by all appearances and unusual for this issue, the surface is awash in mint frost. Furthermore, all devices come well defined: Liberty's hair and coronet, the hair bun as well as the beaded cord tying the bun in place. Any weakness is hard to find; it occurs mainly on the left leg of the eagle which, it so happens, lies opposite a high point of Liberty's forehead and so the metal failed to flow into the dies at this point (but only on the reverse). Handsome as it is, we can also state that it has a full, bold mintmark, choice rims, gorgeous orange-gold toning, and minimal abrasions, about in line with what you would expect of a gold piece struck a hundred and twenty-five-plus summers ago. Mintage: 7,715. In NGC holder 1782501-002.

A violent, event-filled year in American history: out "West" in 1875, Pinkerton agents fire-bombed the James family farm in Missouri in an unsuccessful attempt to kill the notorious outlaws. (Shade of Waco.) The incident stirred widespread sympathy for the James Gang, who were seen by many as populist enemies of the banks and railroads who "rob" the common man. Meanwhile, nearby in South Dakota, soon to be one of the wildest towns in the West, springs into existence when Black Hills miners find gold on Deadwood Creek and establish a permanent community. Within a year, the legendary gunfighter "Wild Bill" Hickock will be murdered in Deadwood while supposedly holding aces and eights — the dead man's hand — in a game of poker.

Finally, one of America's never-ending Indian wars occurred the year this Eagle reached circulation, 1875, the Lakota War. A Senate commission meeting with Red Cloud and other Lakota chiefs to negotiate legal access for the miners rushing to the Black Hills offered to buy the region for \$6 million. The Lakota chiefs refused to alter the terms of the 1868 Fort Laramie Treaty, and declared they would protect their lands from intruders if the government won't. The next year, war broke out and the rest — including a flamboyant George Custer — is history! (#8673)

088 **1874 PCGS graded Mint State 65.** Outstanding quality for any \$10 gold piece of this decade, particularly for so scarce a gold coin. The luster blazes forth from the fields with fiery perfection, while the surfaces are pristine. A few tiny scuffs and nicks are the most that are seen, primarily in the field at the base of the neck. This one is far and away better than most survivors from the period, and a delight to behold and study. If you demand something special in the way of a splendid Eagle from the elusive decade of the 1870s (the era called in history books The Gilded Age), then here is the perfect coin for your collection. (PCGS holder #10003870.) (#8669)



089 **1874-CC Net Very Fine 25.** Detail of Extremely Fine 45 but cleaned and polished. Mintage rose considerably (for Carson City) between 1873 and 1874. In all, there were 16,767 Eagles struck the latter year, and as anyone can see by the steep graduated pricing in the Red Book, this date is very elusive in higher grades. (#8670)

Previously from Stack's sale of February 1979, Lot 720



- 1091 **1877-S Extremely Fine 40.** A few marks and old hairlines on the portrait. Scarce. Only 17,000 minted. Two years after this \$10 gold piece was made, production rose to nearly a quarter of a million pieces. (#8679)

Previously from Stack's sale of February 1979, Lot 729



- 1092 **1878 PCGS graded Mint State 64.** Shimmering pinkish orange luster that glitters and swims in "cartwheel" fashion. A wide swath of detail seen throughout this well struck specimen. Has a single mark on the face limiting the grade to MS64 instead of MS65 or higher which is might obtain were it otherwise. (#8680)



- 1093 **1878-S NGC graded About Uncirculated 58.** Only 26,100 minted, last of the low mintage dates; by 1879, with gold flooding back into the system, and America returning to "specie resumption" the reign of scarce date \$10 gold pieces was coming to an end (other than for the odd branch mint date thereafter). Desirable in all grades. Lustrous, well struck, attractive. (#8682)

KEY DATE 1879-O LIBERTY \$10 GOLD



- 1094 **1879-O NGC graded About Uncirculated 53.** A few light hairline scratches on the neck and behind the hair bun extending to the rim, but all in all quite fresh, original toned example of this rare issue. The devices both notable in Liberty's hair, coronet, and hair bun with beaded hair cord, also with a strikingly well detailed eagle whose key ingredient is the small "O" mintmark below its tail, indicating this as a New Orleans Mint issue. Only 1,500 such eagles were struck that year at this historic Southern Mint. New Orleans had closed in the early months of 1861 and wasn't reopened for coinage until this year, 1879. The two denominations struck in 1879 are both rare in all grades, with the Eagle or \$10 denomination, one of the most coveted dates in the series. (#8685)



- 1095 **1880 NGC graded Mint State 63.** Sharply struck on obverse and reverse. Full careening golden luster on both sides. A very choice specimen. The expansive luster is what draws collectors to \$10 gold pieces such as this elusive 1880. (#8687)



- 1096 **1883 PCGS graded Mint State 63.** A lovely well struck specimen whose golden luster is brilliant with mint sparkle. Only a few stray bagmarks intrude, for otherwise it stands near the dividing line between MS63 and MS64. (#8699)



1097 **1886-S PCGS graded Mint State 62.** Sleek, satin luster throughout with normal light abrasions. Extra crisp detail on all relief portions including the key hair curls and hair bun with its binding rope of pearls or beads. (#8709)



1098 **1892 NGC graded Mint State 63.** Glowing with radiant mint frost and very appealing. The surfaces are choice with minimal handling marks to distract the eye. Sharp on the obverse and reverse, as well. With the mints experiencing a gold shortage this year, concentration on \$10 gold production seems to be what occurred since very few \$20 gold pieces were issued at the Philadelphia Mint. (#8721)



1099 **1896-S PCGS graded About Uncirculated 50.** Choice surfaces with abundant luster usually associated with an AU58 specimen. Since this attractive 1896-S is housed in one of the first generation PCGS holders, we see every likelihood of it being resubmitted for an upgrade. Mintage: 123,750. (#8736)



1100 **1897 NGC graded Mint State 64.** Flowing oceans of golden frost from edge to edge. Well struck on all devices. (#8737)

Proof Liberty Eagles



1101 **1902 PCGS graded Proof 65.** Spectacular brilliant surfaces over pristine fields, this coin could easily be graded Proof 66. In reality, we see very little to hinder that lofty grade. The fields are very black due to its very deep mirrors. Slight contrast exists with the devices, however, PCGS did not designate a cameo, although one could possibly argue a slight cameo effect is present.

All Liberty \$10 gold pieces in Proof are very scarce. In Proof 65 or better, rare is the more appropriate term. PCGS has graded just five Proof 65s, with only one finer. Of the total mintage of 113, PCGS shows a total graded of 37, which we can virtually guarantee many duplicates are present, especially since the vast majority are at the 64 level seeking to achieve 65 status. As strong as the market is currently for prime merchandise, this coin should realize a hefty price approaching the Collector's Universe published price of \$42,500. Most certainly a price well in excess of Greysheet's price of \$26,400 is inevitable. (#8842)

GLITTERING GEM PROOF 1907 LIBERTY \$10 GOLD



- 1102 **1907 Liberty. PCGS graded Proof 65.** A simply stunning gem that displays rich golden color and watery mirror depth in the fields. Best of all, the lightly frosted devices stand out in striking relief — an effect sought after by generations of advanced collectors. Only the finest Eagles of this period get awarded a Proof 65 grade after meeting the many strict criteria established by PCGS as the nation's most pre-eminent grading service. Although close inspection under magnification does reveal a few wispy hairlines in the fields, the superb eye appeal makes this an extremely rare coin in this lofty condition. A mere 74 Proofs were issued in 1907, which coincides with the last year of issue for the venerable Liberty Head style. (#8847)

Indian Eagles



- 1103 **1908-D No Motto. PCGS graded Mint State 64.** A glittering jewel that shows strong golden luster and very clean surfaces. Close examination will find just a few trivial ticks including some on the headdress feathers and a few on the eagle's wing near the tip. Outstanding color and full-blown satiny luster. (#8854)



CHOICE UNCIRCULATED 1911-D INDIAN \$10 GOLD



- 104 **1911-D PCGS graded Mint State 62.** Smooth and satiny, what's more, the fields as well as the devices are almost devoid of marks — a first-rate acknowledgment of the coin's choice status. And the key to the 1911-D is its low mintage: 30,100 pieces struck, with Uncirculated examples decidedly scarce. One the edge of the coin, which isn't visible due to the restraining collar of the PCGS holder, there are 46 stars, denoting the 46 states that formed the Union in 1911. The year following this coin's issue, two more states came on board, creating 48 — and also beginning with 1912, \$10 gold pieces saw an increase of two stars on the rim. (#8869)

BEAUTIFULLY TONED 1914-D EAGLE



- 1105 **1914-D PCGS graded Mint State 64.** The attractiveness of this piece is not derived from its lightly abraded surfaces, but rather from the subtle and charming coppery orange color that is interspersed over each side of the predominantly orange-gold example. Sharply struck on obverse and reverse. (#8876)

Liberty Double Eagles

CHALLENGING MINT STATE 1856-S DOUBLE EAGLE



- 1106 **1856-S PCGS graded Mint State 62.** A lovely frosted example with wisps of toning over extra-choice surfaces. Liberty's cheek is plainly above average here, clean without annoying marks. And while some double eagles have bright luster like exploding bombs this coin's satiny purity has a more subtle effect. A wealth of detail seen throughout this well struck specimen.

James B. Longacre used a similar Liberty for both the Liberty head gold dollar and Type 1 \$20, an attractive woman's head displaying a straight Roman nose and wearing pearl-bordered diadem inscribed LIBERTY. Longacre modeled it upon an ancient Greco-Roman sculpture, the Crouching Venus. His reverse reflects his training as a two-dimensional engraver. Based on the Great Seal of the United States, it has a spread eagle with a shield on its breast, 13 stars in an oval with rays above. The nation's name appears above, the denomination expressed as TWENTY D. below.

In the 1850's, few working class Americans, merchants or professional people could afford to tie up the equivalent of several weeks' wages that a \$20 coin represented. The few collectors then active were more focused on large cents than in gold by date. Many rarities were casually released to circulation by their recipients. Individual numismatists such as Boston's bean-baker Lorin G. Parmelee saved a few Proofs, but only the fabulously wealthy railroad magnate, John Work Garrett of Baltimore assembled anything like a run of early dates.

A similar situation exists for mint state early \$20's. Only bankers ever saw this coin in any quantity from the 1850s to 1865. Very few uncirculated coins were saved, and most existing today came from the famed Baltimore Hoard of over 3,600 U.S. gold coins, and one of several shipwreck finds a century or so later. (#8919)



- 1107 **1857-S PCGS graded About Uncirculated 58.** At least 60% of the original frostiness left, with the luster nicely in tune with the sharp devices. Anyone viewing it at close hand will come away with an expression approximating to happiness on his face, for this well struck 1857-S inspires confidence where other double eagles, due to excess marks and handling fill most collectors with distrust. The strict grading gives this \$20 gold piece the edge over others in similar grade. (#8922)



- 1108 **1858 PCGS graded About Uncirculated 58.** Lovely 80% mint frost covering both sides, a well struck, eye-appealing example of this scarcer Philadelphia Mint issue. Has a minor scuff at the rim close to the point of the bust, but elsewhere, the surface is much cleaner and more attractive than is usual for a scarce No Motto period \$20 gold piece. (#8923)



- 1109 **1861-S NGC graded About Uncirculated 58.** Attractive surfaces with 40% or more mint bloom well into the fields and of course gleaming within the devices. This largest denomination of all regular United States issues was authorized to be coined by the Act of March 3, 1849. Its weight was 516 grains, .900 fine. By the time of California's gold rush, the citizens of the State of California petitioned Washington for their own branch mint. The government duly complied and the San Francisco branch duly opened in 1854 to coin the flood of bullion deposits. For the year 1861, the production came to 768,000 pieces. However, many, in fact most, 1861-S double eagles are circulated to the point where they grade Very Fine or Extremely Fine at best, seldom choicer. (#8932)

HISTORIC TYPE 1 1863-S DOUBLE EAGLE



- 1110 **1863-S PCGS graded Mint State 63.** Apart from the fact this has a few widely scattered abrasions on the face and upper cheek of Liberty, the coin glows with warm golden luster. Orange toning traces within and around the stars as well as the inner rim on the reverse. In a variety of ways it sits squarely in its MS63 grade class, including sharp devices, choice rims, and equally choice appearance. The coin is so constituted as to be affordable to a person with medium means and yet also attractive to a well-heeled buyer assembling a museum-class set of \$20 gold pieces. (#8940)

LUSTROUS ABOUT UNCIRCULATED 1865 \$20



- 1111 **1865 NGC graded About Uncirculated 58.** A splendid example with oceans of mint frost remaining, the color being bright golden and the luster flashes and sparkles as it careens around the surface in typical "cartwheel spin". Clean surfaces; great eye appeal; one of the scarcer Philadelphia Mints of this Type (the No Motto style, in use from the double eagle's inception in 1850 until the motto was added in 1866). (#8943)



LUSTROUS ABOUT UNCIRCULATED 1865-S \$20 GOLD



- 1112 1865-S NGC graded About Uncirculated 58. High-grade San Francisco mint quality as indicated by its bold relief and near surface-covering mint frostiness. Only the topmost hair and eagle feathers show any signs this spent even so much as a month circulating; the surfaces are choice with only minor abrasions. It may be that this 1865-S double eagle traces to the Brother Jonathan shipwreck which contained numerous mint state and near mint state double eagles of this year (although unnoted on the PCGS insert). A very pleasing specimen for the collector of high grade \$20 gold pieces. (#8944)



- 1113 1873 Open 3. PCGS graded Mint State 62. The most affordable date in the Type 2 series (1866-1876) in choice Mint condition, this displays war golden color. The frost is thick and shimmers slightly with cartwheel spin, while any bagmarks are widely scattered and anyway they fail to intrude on the choice surfaces. Rims, too, are quite nice. (#8967)

CHOICE MINT STATE 1875-CC DOUBLE EAGLE



- 1114 1875-CC PCGS graded Mint State 62. No need to look askance at this well struck double eagle from the Carson City Mint. It has oceans of mint luster, brilliant and gleaming, and the reliable grade points to its excellent strike, sharpness, and careful preservation. (#8974)



- 1115 1876-S NGC graded Mint State 62. Frosty mellow gold luster with very virtually unabraded surfaces, unlike the normal bagmarked Philadelphia Mint dates of this type. Hence, an attractive — or, if you prefer, a *decidedly alluring* — example of the Type 2 design double eagle produced from 1866 through 1876. A better looking coin in MS62 condition would be hard to imagine. (#8978)

VERY RARE 1885 DOUBLE EAGLE



1116 **1885 PCGS graded Mint State 61.** When it comes to rare issues, none surpass the double eagles of the early 1880s. Pieces minted at Philadelphia are, for the most part, almost unobtainable in true Mint condition. Coinage was restricted by a low bullion supply, and the few coins that come down to us invariably are found well worn or heavily hacked up. That isn't the case with this delightful Mint State, thankfully. Its devices are satin frosted against semi-mirror fields on both sides. The color is full gold, even without spotting or stains. Mintage: only 828 pieces, of which 77 comprise the Proofs. How can you beat that!

Why so few minted at Philadelphia in these years when San Francisco created the lion's share of double eagles? Much of the problem traces to a steady outflow of gold (in the form of coins and bullion) to Europeans and the British Empire. A "sound" U.S. dollar backed by gold was very much in the interests of the eastern industrialists in the 1880s, but world gold production was not keeping pace in a rapidly growing industrial age. Only out West, in the fading years of the California gold rush and new Nevada gold fields, was there enough bullion deposited to supply an American mint full time. Philadelphia, on the other hand, was starved of deposits in the years 1880-1887 and again in 1889-91, when very few double eagles were minted. (#9003)



- 1117 **1895 NGC graded Mint State 64.** Well struck with lovely orange-gold luster cascading from the surfaces. The luster is so fresh and creamy that it seems to be expelled with some force by the cartwheel quality of the fields on both sides! Collectors who have accumulated a nice assortment of dates may want to go with this MS64, besides its lovely surfaces, it expresses its grade by being 100% boldly struck. (#9027)

CHOICE MINT STATE 1895-S DOUBLE EAGLE



- 1118 **1895-S PCGS graded Mint State 64.** The surfaces show minimal scuffs and bagmarks while the luster blasts from the fields and devices as though propelled by gunpowder! Fully brilliant and therefore highly attractive with lustrous gold color, the design elements are sharp. 1895-S is much scarcer in this grade than many suppose. (#9028)



- 1119 **1904 NGC graded Mint State 64.** Fully struck with excellent luster and eye-appeal, the obverse and reverse glittering with originality. (#9045)



- 1120 **1904 PCGS graded Mint State 64.** A nice flow of golden frost from center to periphery, warm golden orange patina. Razor-sharp on all devices includes full stars around Liberty, sharp beads on the diadem, and similar attributes. (#9045)



- 1121 **1904-S PCGS graded Mint State 63.** Sleek, satin luster throughout, a well struck, choice coin that displays full cartwheel luster effect. (#9046)

Proof Liberty Double Eagles

HEART-STOPPING "ULTRA CAMEO" 1892 PROOF



1122 **1892 NGC graded Proof 65. Ultra Cameo.** An exciting, not to say genuinely heart-stopping Ultra Cameo Proof of this year. Bright, rich golden hues operate on your aesthetic sense with their mirror-like intensity in fields that surround razor-sharp devices. And it is the pristine devices, Liberty and the eagle, that sparkle with ultra heavy frost. Even the smaller elements in the ornate design of the piece are frosted: stars, all letters in the legend, as well as the tops of the date numerals! Without stretching things we can say unhesitatingly this is one of the most beautiful 1892 Proofs on the market today. A rare testament to its previous owners. The kind of coin collectors, dealers, and sharp investors alike yearn to own. The coin is encapsulated in NGC's holder 17172965-002 and will clearly mark a high point in any acquisition from this sale!

Only 93 Proofs made and, further, under heavy pressure from date collectors because few survive of the 4,430 business strikes.

Recent auction appearances may include some duplications: (1) Bowers 10/99 Bass II:1908 PCGS Proof 65 \$50,600; (2) ANS; (3) Clapp, Eliasberg:985, \$19,800; (4) Dunham:2336; (5) Boyd, WGC:892, probably reappearing as "Memorable":712; (6) Atwater:1284, Geiss:2017, hairlined, nicked; (7) Bell I, Eliasberg, "H. R. Lee", New Netherlands 49:158, cleaned; (8) Dr. Green:761; (9) 1962 New York Metropolitan:1542; (10) Wolfson:956; (11) PNG 10/65:696; (12) Ullmer:534, \$16,000; (13) Breen II:131, \$10,000; (14) Paramount's session Auction '79:378, \$14,500 "Proof 60+"; (15) Paramount's session Auction '84:971, \$26,400 "Proof 65+"; (16) Superior's 10/90:2183, \$30,250. NGC Proof 64; (17) Superior's Mendelson 2/91:2919, \$25,025. NGC Proof 64; (18) Trompeter, provenance unknown. NGC Proof 64 Cameo; (19) Bowers 1/95:1280, "Proof 60, cleaned"; (20) Stack's 3/96:964, "Choice." (#99108)

Proof Liberty Double Eagles



GEM CAMEO PROOF 1904 DOUBLE EAGLE



- 1123 **1904 PCGS graded Proof 66. Cameo.** Dazzling mint brilliance, the field watery deep with so-called orange-peel reflection while the devices are satin frosted to a high degree. This gives the coin its cameo-like appearance and produces, when this spectacular, a beautiful appearance. (In NGC holder 1785671-002.)

Only 98 Proofs made, although more available than 1903 with its higher mintage. Recent auction appearances include the following: (1) Bowers 10/99 Bass II:1941 PCGS Proof 65 \$40,250; (2) Clapp, Eliasberg:1011, \$23,200; (3) Buddy Ebsen:2936, \$23,100; (4) Stack's session Auction '88:1445, \$18,700; (5) Superior's session, Auction '90:1380, \$36,000; (6) Superior's session, Auction '90:1381, \$46,000. PCGS Proof 64; (7) Superior's 5/91:1475, \$13,750. "Brilliant Proof 64." (8) Bowers 3/94:1374, PCGS Proof 63; (9) Bowers 5/94:1512, "Proof 63"; (10) Bowers 1/96:2119, PCGS Proof 64; (11) Heritage 8/96:8573, PCGS Proof 64, unsold; (12) Superior 9/98:2257, PCGS Proof 64 #50000646, \$23,000. (#89120)

High Relief Double Eagles

IMPRESSIVE GEM BU 1907 HIGH RELIEF \$20 GOLD PIECE



1124 **1907 High Relief. Roman Numerals [MCMVII]. Wire Rim. NGC graded Mint State 66.** This remarkable numismatic art treasure was the brainchild of the famed American sculptor Augustus Saint-Gaudens who, at the personal request of President Theodore Roosevelt, conceived the design concept and drawings for what would become America's most renowned gold coin.

As all High Reliefs were made by 3 to 5 blows apiece from the dies, at 172 tons force in the hydraulic press, they are technically made like medals and are truly medallic in appearance, as exemplified here. All have satin finish. All were intended for circulation purposes, mostly via Theodore Roosevelt, as his "pet crime," and yet a fair number of the 11,250 minted were saved at the time of issue. Owning a MS66 High Relief is a dream come true of many collectors, dealers, and wealthy collectors. When you trace your vision over this handsome design you will know why. Its strike is especially crisp and full here, and except for a single small luster break at Liberty's hip, with another along the top edge of a wing feather, the fields and devices are virtually perfect — an incredible thing to say about one of these impressive gold rarities! (#9135)



MAJESTIC GEM MS65 1907 HIGH RELIEF



SATINY HIGH RELIEF DOUBLE EAGLE



1125 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. PCGS graded Mint State 65.** One of the most popular of all United States coins, this golden treasure shows the expected bold strike and clean surfaces. No obvious handling marks detract from its majesty, nor are there any tone spots as sometimes occurs. Liberty's standing figure is gracefully formed and so well preserved that anyone who views this piece will lose his breath in admiration.

In the summer of 1907, Augustus Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own Double Eagle design. After President Theodore Roosevelt had been appeased by the striking of 11,250 High Relief coins, the chief engraver at the mint, Charles E. Barber, obtained permission to revise its design, wherein the relief was lowered, the Roman numerals substituted with more familiar numeral punches used for the date. A foremost condition rarity, and worthy of a top-notch gem collection. This lovely coin comes to us from the same consignor as the Flat Edge MS65 and lovely Proof 64 examples — and all three pieces were obviously hand-picked for their high quality and striking visual impact. (#9135)

1126 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. PCGS graded Mint State 64.** Stone gold with flashy frosty luster and clean surfaces, Liberty's sleek form displays no bagmarks or rub on the high points. The surfaces are lovingly preserved. We have mentioned this many times before but it should be repeated: the Saint-Gaudens High Relief \$20 is America's most beautiful coin, bar none. It, like the Syracusan decadrams of early Greece, are the landmark works of numismatic art. As seems likely, they will never be surpassed for beauty. (#9135)

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LOVELY 1907 FLAT EDGE HIGH RELIEF



1127 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 65.** A superb example for the collector who dreams of owning a coin with optimal eye appeal and resonating satiny surface quality. The obverse is very pleasing to the eye, free from any distractions, while the reverse has similar virtues in being smooth, greenish golden, and equal in its satin perfection. No identifiable marks or other negative determinants. There is a faint luster graze in the field to the left of the torch, which were it not for this we suppose, the coin might grade MS66 or MS67.

The strong relief of these pieces give a medallion appearance. Best viewed under low-power magnification, the striking details come alive. We can see the point of Liberty's nose and her lips, the spread of her hair as it is parted at the front and then flows out to the left as though tossed by the breeze. (#9136)

Proof High Relief Double Eagles

RARE PROOF 1907 HIGH RELIEF \$20 GOLD



1127A **1907 High Relief. Roman Numerals [MCMVII]. NGC graded Proof 64.** Flat rims with the satiny surface all a-swirl, the unique die treatment given these rare Proofs. As might be expected, this piece shows excellent razor-sharpness on all devices and is very appealing as such. Only a few Proofs were released of this much beloved Type, and these coins are always in strong demand by collectors. This particular specimen shows some minor surface marks hidden in out of the way places, and a few minute hairlines which account for the conservative grade. A lot of eye appeal in this one!

As was true of the 1907 Indian designs for the \$10 gold, the present design was the result of President Theodore Roosevelt's orchestration with Augustus Saint-Gaudens, America's premier sculptor at the time. It was originally proposed that the entire spectrum of American coinage be refurbished, from the copper one-cent piece through the noble double eagle. In correspondence, Saint-Gaudens felt the 1857 Flying Eagle Cent was the finest motif found on any American coin, which is probably the reason he depicted a similar eagle on this High Relief reverse. (#9198)



St. Gaudens Double Eagles



- 1128 **1907 No Motto. PCGS graded Mint State 66.** First of the Saint-Gaudens' low relief issues, a spectacular gem example whose explosion of color and luster grabs your attention. A wealth of detail seen throughout this well struck specimen also assures it a place in a top-end double eagle collection. (#9141)



- 1129 **1907 No Motto. PCGS graded Mint State 66.** Glance at your collection, then glance at the photograph of this glittering gem and you'll see at once this 1907 belongs to you. A well struck, bright golden jewel. After 11,250 strikes from the high relief dies, the mint re-engineered the dies (Charles E. Barber doing the actual work) and came up with this attractive No Motto featuring normal date numerals in place of the Roman numerals. (#9141)



- 1130 **1908-D No Motto. PCGS graded Mint State 64.** A satiny near-gem example of the No Motto design that is precluded from that grade by a few marks on the eagle's breast and wing. The devices are boldly struck. (#9148)



- 1131 **1908-D No Motto. NGC graded Mint State 64.** A coin looking for a new home and once it is found, the level of cheer in its ownership with increase in lock-step with its possession. Sharply struck and glowing with warm golden color. (#9143)



- 1132 **1908-D With Motto. PCGS graded Mint State 65.** Luster so smooth and lovely that it almost extends off the surface of the coin and shakes your hand in greeting! The coin is absolutely beautiful for the grade, with a bare minimum of marks and boasting cracking fresh, naturally toned color. (#9148)



- 1133 **1909 NGC graded Mint State 63.** A few moments steady observation reveals outstanding luster and a bold strike on this elusive issue from the Philadelphia Mint. And while areas of the luster on the chest and knee are slightly dull, the surface overall is smooth and relatively blemish-free. Scarce. (#9150)



- 1134 **1909-S PCGS graded Mint State 64.** Excuse us for pointing this out, but the present 1909-S is a really impressive, attractive, and thoroughly lustrous MS64 whose natural toning and surface choiceness puts it well in the lead of others in this grade. Extra crisp detail on all relief portions. (#9153)



- 1135 **1910-D PCGS graded Mint State 65.** Glowing with satiny luster and very well preserved. The surfaces are a delight to behold, even without a glass the coin shows its intricate design and smooth finish. Boldly struck and appealing, with a hint of toning starting to form. (#9155)



- 1136 **1910-S PCGS graded Mint State 64.** A brilliant, well struck near-gem that has surprisingly glowing luster and clean surfaces. In answer to the riddle how these came to exist, many \$20 gold pieces were exported to Europe in the 1920s and early 1930s; upon returning to these shores in the 1960s and 1970s (they'd been stored in bank vaults for the most part), their wide distribution gave a nice push to double eagle collecting as rarities became more affordable. 1910-S in this condition is a worthwhile investment for any gold coin connoisseur. (#9156)



- 1137 **1911 PCGS graded Mint State 63.** Nicely framed in its PCGS holder, this well struck, low-mintage 1911 exhibits natural luster, natural toning, and a great deal of visual impact from its choice surfaces. (#9157)



- 1138 **1911-S NGC graded Mint State 65.** Coins of this sterling quality have a habit of attracting lots of attention and also lots of bids. This displays lovely toned golden surfaces with sharp detail and minimal abrasions. (#9159)

FROSTY NEAR-GEM 1913-S DOUBLE EAGLE



- 1139 **1913-S PCGS graded Mint State 64.** Only 34,000 minted. A bountiful near-gem that has spectacular eye appeal for a 1913-S and looks like an elusive MS65 with its natural toning and frosty luster. The standing figure has a few scattered abrasions, hence the MS64 grade. Well struck overall, with sharp relief on both sides. (#9163)



- 1140 **1914-S PCGS graded Mint State 65.** If you do your collecting for the love of it, then collect this remarkable gem Uncirculated 1914-S double eagle. It stands head and shoulders above the commoner sort in terms of bright luster and strong strike. (#9166)



- 1141 **1915 PCGS graded Mint State 63.** Only 152,050 minted. A vibrant, minimally abraded choice specimen with warm golden color. Extra crisp detail on all relief portions. (#9167)

St. Gaudens Double Eagles



- 1142 **1915-S NGC graded Mint State 66.** Full golden orange patina on both sides with excellent luster. Sharp and well preserved. (#9168)

STRIKINGLY BEAUTIFUL 1915-S DOUBLE EAGLE



- 1143 **1915-S PCGS graded Mint State 66.** Flashy and original, the fields are deeply lustrous and bright, this has remnants of warm golden color, noticeable on the reverse but also on the obverse. Quality like this makes us conjure up a complete MS66 collection of Saint-Gaudens pieces — an impossible task but one to dream about all the same! (#9168)

EXCEPTIONALLY PRESERVED 1915-S DOUBLE EAGLE



- 1144 **1915-S PCGS graded Mint State 66.** Boldly struck with deep golden luster, the satiny appearance being what attracts collectors to the pre-1916 issues in particular. It suffers none of the usual problems such as bad marks or staining, and instead has an appreciable advantage over others found in recent sales. (#9168)



- 1145 **1915-S PCGS graded Mint State 65.** The specialist in Double Eagles will be proud of this coin's masterful design and careful preservation. It displays oceans of golden frost throughout the fields and enveloping all devices. What's more, its strike is first-rate, again, something any specialist will appreciate. But principally, consider it because of its outstanding aesthetic appeal. (#9168)



- 1146 **1915-S NGC graded Mint State 65.** Those who devote a lot of time to collecting first-rate strikes and glossy bright \$20 gold pieces of this design will want this 1915-S graded by NGC. Like several others from this consignor, it has crisp luster and detail, with eye-popping color pointing to the fact it has never, ever been dipped or cleaned. (#9168)



- 1147 **1915-S NGC graded Mint State 64.** A nice flow of golden frost from center to periphery. Extra crisp detail on all relief portions. (#9168)
- 1148 **1915-S PCGS graded Mint State 63.** Sleek, satin luster throughout. (#9168)

RESPLENDENT 1916-S DOUBLE EAGLE



- 1149 **1916-S PCGS graded Mint State 66.** It sometimes takes furious energy to acquire more than one or two MS66 examples of this design, they are not around in any quantity. And when it comes to the 1916-S date, few are certified and those typically locked up in estates. So much luster adheres that you could scoop up bucketfuls and still not make a dent in the satiny frost. What's more the devices are boldly struck — from all four corners of this piece (north, south, east and west) it displays all of the fine detail imparted to a well struck coin by the dies. In short, a resplendent specimen. (#9169)



- 1150 **1920 PCGS graded Mint State 64.** Full swirling luster on both sides, the satiny effect of pre-1916 issues was replaced starting this year and now shows traditional coin "frost" as imparted by the dies. Extra crisp detail on all relief portions includes complete nose and toes, feet and claws, and other details. (#9170)



- 1151 **1920 PCGS graded Mint State 63.** A nice flow of golden frost from center to periphery. (#9170)



- 1152 **1922 PCGS graded Mint State 65.** Nothing is forgotten with this delightful gem: full fresh luster, exceptionally choice fields and devices, natural toning, and superior overall appearance. Sure to impress any collector of \$20 gold pieces. (#9173)

FROSTY UNCIRCULATED 1922-S DOUBLE EAGLE



- 1153 **1922-S PCGS graded Mint State 64.** A nice flow of golden frost from center to periphery, lightly toned and exquisite. By all means, enjoy its sharp devices, the clear detail on Liberty and the eagle, and only minor bagmarks, the most notable is one on the upper curve of the eagle's wing. Scarce in this grade. (#9174)



1154 1923 PCGS graded Mint State 64. Lightly bagmarked but with glinting luster on top of a nice strike. (#9175)



1155 1923-D PCGS graded Mint State 66. Dazzling mint luster in the fields with ample satiny bloom as well. The surface fresh, well preserved, and shows only the tiniest handling marks. One minute tick occurs just above Liberty's shoulder, while three others are in the field left of her standing figure. What appears at first glance to be a shallow curving line through the sun on the reverse is just that — a line through the sun caused by a hairline crack in the die. (#9176)



1156 1923-D PCGS graded Mint State 66. Bright and fresh, with far fewer signs of handling than usual for this elusive date. The surfaces are a delight to study and the strike is very sharp indeed. A very scarce coin so well preserved. (#9176)



1157 1923-D NGC graded Mint State 64. A frosty appearance for this slightly less plentiful Denver Mint issue, a coin that is an attractive example for the grade with clean surfaces and medium golden orange color. (#9176)



1158 1924 PCGS graded Mint State 66. If you are about to send your coin dealer a letter telling him to hurry up and find a gemmy double eagle or your order will be taken elsewhere, then why not put in a bid on this first-class MS66 double eagle. It is a well struck 1924 that has glowing luster and color. A magnifying glass reveals only slight bagmarks on the eagle, plus one or two ticks on Liberty — and for the most part, that is all. Refreshing to see such pristine quality.

1924 was the year that President Coolidge's tax reduction bill was passed.

In both his first and last year in office, federal receipts were \$3.8 billion and expenditures were \$3.1 billion, and in between, he cut the national debt from \$22.3 billion to \$16.9 billion.

His policies took more than a million people off the income tax rolls, and 98% of Americans paid no income tax at the end of his term. As a result, America prospered under Coolidge. Those were the days when money was gold and gold money.

So why is there such a disconnect between Coolidge's success and his reputation? In large part, it is because he advocated individualism, as clearly spelled out in his speeches (which he composed himself), and the newspaper column he wrote after leaving the Presidency.

But while that seems appropriate for someone born on the Fourth of July, which Coolidge was, it is so distant from the modern mindset that many now cannot understand why someone who, as Senator, Governor, Vice-President, and President viewed government intervention in broad areas of life as a problem rather than a panacea. (#9177)



1159 1924 PCGS graded Mint State 66. These lovely gem \$20 gold pieces excite the most placid of collectors, and when someone puts his foot down and decides it is time to buy, this is the quality most often preferred. Crisp detail on all devices. A remarkable coin. (#9177)

1160 1924 Mint State 62. Frosty. (#9177)

1161 1924 Mint State 61. Well struck and shimmering with golden luster; a few light bagmarks on Liberty and the eagle. (#9177)

MASS MELTED 1925-D DOUBLE EAGLE



- 1162 **1925-D PCGS graded Mint State 64.** While no longer the key it was half a century ago the 1925-D is yet an important mintmarked issue from the 1920s. A full strike on Liberty and eagle puts it in the lead of many other survivors, with luster that is soft and frosty, and only average (small) abrasions, mainly down Liberty's leg and along the upper curve of the eagle's wing. It is no stretch to say that this issue is one of the last dates acquired by collectors who build a date and mintmark set of Saint-Gaudens double eagles. (#9181)

EXCEPTIONALLY FRESH 1925-D DOUBLE EAGLE



- 1163 **1925-D PCGS graded Mint State 64.** While not the key rarity it was fifty years ago before the discoveries made in Switzerland and European money center banks, the 1925-D is nevertheless an imposing mintmarked issue from the 1920s. Imposing, and in this grade, with its vibrant golden glow and bold relief, *impressive in the extreme!* The luster is pinkish orange and shimmers with originality; there are scattered tiny abrasions over each side, all of these being so slight that they do not detract from the overall excellence. If you are toying with the idea of starting your own date and mintmark portfolio of rare United States \$20 gold pieces, we can think of no better area to begin your collection than with this handsomely preserved 1925-D masterpiece by Augustus Saint-Gaudens and Charles E. Barber. (#9181)

(Although Saint-Gaudens conceived the design for the original high relief version of the \$20, those struck from dies with reduced relief, 1907 to 1933, were major modifications by the mint's chief engraver, Charles E. Barber. By 1925, when this lustrous MS64 was produced the country, and the world, had grown accustomed to America's largest gold coin denomination. Many were employed in international trade; others were stored in banks as backing for paper money.)



ELUSIVE 1925-D DOUBLE EAGLE IN MS63



1164 1925-D PCGS graded Mint State 63. One of the dates affected by the government's seizure and melting program of the mid-1930s, this difficult issue has no annoying features but instead exhibits smooth luster, only scattered bagmarks, plus light original toning. It has all the power of attraction and nothing to trouble bidders with, so push forward with your bids since the coin comes nearer to MS64 than many others in like condition. (#9181)



1165 1928 NGC graded Mint State 65. Sleek, frosty luster throughout. A wealth of detail seen throughout this well struck specimen. (#9189)

OUTSTANDING GEM BU 1929 DOUBLE EAGLE



1166 1929 NGC graded Mint State 65. Although not as widely known among the general collecting public as the more publicized dates of the 1930s, the elusive 1929 opens the final chapter of the Saint-Gaudens Double Eagle saga where every issue henceforth through the year 1933 is a major rarity. While the 1929 is among the most available dates of this group in terms of overall numbers, it is seldom located at the MS65 level.

As is characteristic of the issue, this coin displays razor-sharp definition and is minimally abraded, with outstanding warm golden luster. Crisp bloom from the dies like this make for a very appealing specimen whose reputation among coin collectors is as timeless and rock solid as the sword Excalibur set in the stone in the tale of King Arthur! (#9190)

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ATTRACTIVE CHOICE MINT STATE 1931-D DOUBLE EAGLE



1167 **1931-D NGC graded Mint State 62.** Since virtually the entire extant population for 1931-D falls into the Mint State grades, it is plain to see that this double eagle issue was never released for general circulation. Most of the 106,500 pieces originally minted were melted in the Mint and today the 1931-D is close in overall rarity to the highly respected 1932.

Among Saint-Gaudens pieces, the 1931-D is considered to be one of the top seven rarest issues in the series, with precious few examples surviving the mass meltings of the Roosevelt autocrats in the 1930s. Experts have speculated over the years which of these later dated issues is now the rarest, and exactly how they should be ranked. The population figures by the major services can sometimes be misleading as to exact rarity as the same coin may have been submitted to both services at different times, or even the same service multiple times thus causing the published figures to be skewed. The rarity of this D-mint issue should also be readily evident after Akers referred to a group of fifteen to twenty examples that surfaced in the mid 1980s. While the coins in that "hoard" were sufficient to knock the 1931-D out of the same class as the vaunted 1930-S, most of these graded MS60 to MS63. The 1931-D \$20 gold piece is among the most difficult of the late date issues to find choice, primarily because of bagmarks. (#9193)

1168 No lot.

1169 No lot.

Commemorative Gold



1170 **1903 Louisiana Purchase Jefferson Dollar.** PCGS graded Mint State 65. A splendid example with brilliant, frosty yellow gold luster.

The Louisiana Purchase Exposition where these gold dollars were sold, was also known as the 1904 World's Fair. It was held in Saint Louis, Missouri in the summer of 1904. President Jefferson signed the treaty with Napoleon's France that transferred ownership of this vast tract of land stretching from the Mississippi river to the West Coast of North America. (#7443)

GEM BU 1905 LEWIS & CLARK GOLD DOLLAR



1171 **1905 Lewis and Clark Dollar.** PCGS graded Mint State 65. The 1905 is a very scarce date in Gem condition and in MS65 condition with this degree of wonderful prooflike radiance, a striking example! The portraits are clean, mar-free, and bright; rims are perfect as well, with only one or two very small ticks in the field.

All of the Lewis and Clark dollars were struck in the Philadelphia Mint. In September 1904, 25,000 pieces were produced bearing that year's date, a curious occurrence, as the coins remained in the Mint's vaults until the fair opened on June 1, 1905. Just as with the Louisiana Purchase dollars, numismatic showman Farran Zerbe was again in charge of distribution. As he had done with the Louisiana dollars, Zerbe promoted the Lewis and Clark coins. Learning a lesson from the lackluster sale of the Louisiana pieces that were issued at \$3 each, the Lewis and Clark dollars reduced to \$2 per coin. Zerbe soon revised that to \$2.50 by publishing the fiction that the 1904 issue was almost sold out. Few thought about the elusive 1905 issue when it debuted at \$2 per coin or \$10 for 6 pieces. When the exposition closed October 14, 1905, a total of 60,000 Lewis and Clark dollars had been struck: 25,028 of the 1904 coins and 35,041 dated 1905. (The odd 28 and 41 pieces were reserved for assay.) Of the 1904 issue 15,003 pieces were melted, leaving a net mintage of only 9,997. An even higher percentage of the 1905 dated coins-25,000-entered the melting pot, leaving a net figure of only 10,000 for that year. (#7448)



- 1172 1905 Lewis and Clark Dollar. PCGS graded Mint State 64. The 1905 is the scarcer of the two Lewis and Clarks, this featuring original choice toned surfaces layered with warm orange-gold patina and the fields somewhat prooflike. The devices are boldly struck. (#7448)



- 1173 1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64. A lustrous coin with well preserved surfaces. Razor-sharp on all devices. The seated figure is the work of Charles E. Barber and represents Columbia with a caduceus in her left hand seated on a hippocampus typifying the use of the Panama Canal. An American eagle with raised wings is shown on the reverse (this side designed by George T. Morgan). (#7450)



- 1174 1915-S Panama-Pacific Exposition Quarter Eagle. PCGS graded Mint State 64. A lustrous near-gem tat is mostly golden with a dollop of natural orange-brown toning on the highest relief, the reverse a bit more toned than the obverse. Clean surfaces ad fields, with few signs of handling, thus approaches MS65 quality. (#7450)

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SPECTACULAR MINT STATE PAN-PAC \$50 ROUND



- 1175 **1915-S Panama-Pacific Exposition \$50 Round.** NGC graded Mint State 64. America's largest official gold coin and this specimen is a truly wonderful example. Virtually devoid of any marks. The luster is attractive, with the reverse being exceptional. This particular coin is well above average for a MS64 and we are certain many dealers will be debating the possibility of a 65 grade — and bidding accordingly!

Both \$50 Panama-Pacific varieties are very sought after and in tremendous demand. However, the Round variety displayed here is considerably scarcer than the Octagonal, with a very scant mintage of just 483 for the Round versus the 645 for the Octagonal.

Collector's Universe rare coin price guide shows a current value of \$80,000 for a MS64 Pan-Pac Round, which is certainly in the vicinity of the value of this exceptional coin. In fact, in our most recent sale, we sold a similar example for \$74,750, which certainly was at best the equal of this example! Also worth noting is that this coin would carry a value of \$100,000 in the next grade. We advise strong bidding if you hope to purchase this coin. (#7451)

- 1176 No lot.



- 1177 1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 65. Frosty mint luster throughout, and razor-sharp. Only one or two small marks on the reverse, while the body of the standing figure is remarkably free of the usual problems. A first-rate gem and a splendid example. (#7466)

Territorial Gold

HISTORIC HUMBERT \$50 GOLD "SLUG"



- 1178 1851 Augustus Humbert \$50 Gold or Slug. 880 THOUS. Target Reverse. NGC graded About Uncirculated 50. Choice edges with full corners, complete lettering in the outermost legend (which on some of these is found indistinct). Apart from the fact there were hundreds of thousands of these minted from California gold rush gold, the fact remains the vast majority returned to the newly operational San Francisco Mint after 1854 and were melted, to be recoinced into federal issues like the \$20 gold piece. Augustus Humbert was a respected refiner and minter in early San Francisco history. His gold circulated widely and even today commands great respect from collectors who can afford one. Historic; trendy; a great value for the money in this choice condition! (#10211)

BEAUTIFULL PRESERVED 1852 U.S. ASSAY OFFICE \$50 SLUG



- 1179 1852 United States Assay Office \$50 Gold or "Slug." 887 THOUS. NGC graded About Uncirculated 53. Although Assay Fifties are a frequent guest in our auction sales, this is one of the most attractive for its grade. Roaming the bourse floors of America's coin shows or flipping through endless auction sales, only random examples of the \$50 slug are found. This has nice detail, a few light bumps on the corners, full readability of the outer legend and a clear date.

Native California ores ranged from about 850/1000 to 925/1000 gold, the rest 75-150/1000 silver. Federal gold coins had to contain 900/100 gold, not over 50/1000 silver, the rest copper, pursuant to the Act of Jan. 18, 1837. To bring California gold to the federal standard required copper (very scarce) and parting acids (concentrated nitric, sulfuric, and hydrochloric acids), which were not locally made, and could not be safely shipped either overland or via Panama or Cape Horn. For this reason, issues by the Assay Office and (earlier) Augustus Humbert were assayed as 880, 887 or 900 Fineness. (#10016)

WELL PRESERVED 1854
KELLOGG & COMPANY \$20 GOLD PIECE



- 1180 **1854 Kellogg & Company \$20 Gold.** PCGS graded About Uncirculated 50. Bold relief defines Liberty's hair and coronet. In place of the usual LIBERTY on her diadem, the private minter used its own company name: KELLOGG & CO. Otherwise the coin's image closely follows the federal \$20 gold piece in featuring 13 stars around the left facing portrait, and the usual Longacre-inspired eagle set amidst a plethora of artistic ornaments such as an oval of stars, a display of sun rays, scrolls on either side of a central shield, three arrows in the eagle's grasp. (Possibly due to space limitations, the central arrow has no arrowhead (unlike the federal \$20 in which all arrow shafts end in arrowheads.) A classic issue among the Territorial Gold coins of the gold rush period. Many early private gold pieces like this were subsequently melted at the newly opened San Francisco Mint (1854). This is the main reason why Kellogg & Company coins are scarce to very rare today depending upon type and condition. (#10222)

California Fractional Gold



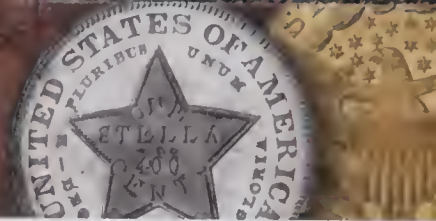
- 1181 **1853 Liberty Head Round Half Dollar.** BG-429. PCGS graded Mint State 64. Same obverse as BG-428 but reworked to remove crumbling at the edge, now with square denticles. Rarity-5 but not often available in choice MS64 condition. Prooflike fields with the usual light hairlines; sharp devices. (#10465)



- 1182 **1854 Liberty Head Octagonal Dollar.** BG-508. PCGS graded Mint State 62. Well struck, well proportioned octagonal dollar from Frontier & Deviercy minters ("FD" at lower reverse). High Rarity-6 as a variety and desirable in Mint State. (#10485)



- 1183 **1860 Liberty Head Octagonal Quarter Dollar.** BG-730. PCGS graded Mint State 64. Ex Jay Roe Collection. Bright prooflike surface with contrast in the frosted head of Liberty. G beneath bust points to Robert B. Gray as the minter. A very choice example from this second period issuer. (#10557)



- 1184 **1868 Liberty Head Octagonal Dollar.** BG-1105. PCGS graded Mint State 64. Very sharp relief on the obverse; the usual indistinctness in some of the reverse legend where the metal failed to flow into the deepest die recesses. A lustrous, and excitingly attractive example of this high denomination issue. Ex Jay Roe collection, the G below the portrait tells us that it was manufactured for the Robert B. Gray company, a prolific promoter of small fraction gold pieces in the 19th century. (#10916)



- 1185 **1871 Liberty Head Round Dollar.** BG-1201. PCGS graded About Uncirculated 58. Attractive color with dusky golden orange to greenish patina. Prooflike fields; some raised circular lines in the reverse being leftover traces of the reducing lathe when the die was made from an original plaster model or galvano. (#10946)

LUSTROUS UNCIRCULATED 1870 ROUND \$1



- 1186 **1870 Liberty Head Round Dollar.** BG-1203. PCGS graded Mint State 63. Ex Jay Roe Collection. With beautiful toning over golden-smooth satiny surface, the strike is above-average for this scarce Mint State Robert B. Gray dollar using an octagonal format. (#10948)

DESIRABLE INDIAN \$1 GOLD PIECE



- 1187 **1872 Indian Head Round Dollar.** BG-1208. PCGS graded Mint State 63. Ex Jay Roe Collection. Tracing to the sale of the Jay Roe California fractional gold pieces, it is obvious from the get-go this would be a slam-dunk choice specimen. From rim to rim is flows with prooflike radiance. The Indian head contrasts with frosted relief. Scarce, as are all the Indian \$1 gold issues of this period in Mint condition. (#10953)

End of Sale

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2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.
3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.
8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as the fair market value of the numismatic item at the time of cataloging, based on experience and comparable sale, if applicable. The price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.
11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.
12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

3. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.
4. Credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.
5. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.
6. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.
7. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.
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20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.
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a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

Terms and Conditions of Sale

- d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.
 - e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
 - f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
 - g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
 - h. Bidders shall have no recourse against the Consignor for any reason whatsoever.
 - i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
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23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.
24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.
26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
27. Bidder expressly consents to the following Waiver and Release:
- Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

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8. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.
9. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.
10. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
11. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
12. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.
13. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.
14. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.
35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.
37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Pre-Long Beach Elite Coin Auction

May 30-June 1, 2004 • Beverly Hills, California

Total Prices Realized: \$6,084,005

| LOT | PRICE | 78 | \$253.00 | 152 | \$258.75 | 208 | \$1,207.50 | 1075 | \$0.00 | 1150 | \$1,150.00 | 1213 | \$3,335.00 |
|-----|-------------|-----|------------|-----|------------|------|-------------|------|------------|------|-------------|------|-------------|
| 1 | \$1,035.00 | 79 | \$218.50 | 153 | \$195.50 | 1002 | \$3,680.00 | 1076 | \$0.00 | 1151 | \$1,170.00 | 1214 | \$5,175.00 |
| 3 | \$690.00 | 86 | \$241.50 | 154 | \$161.00 | 1006 | \$253.00 | 1077 | \$0.00 | 1152 | \$747.50 | 1215 | \$5,175.00 |
| 4 | \$805.00 | 87 | \$201.25 | 155 | \$218.50 | 1007 | \$97,750.00 | 1078 | \$0.00 | 1153 | \$258.75 | 1217 | \$2,185.00 |
| 5 | \$1,150.00 | 89 | \$8,625.00 | 156 | \$126.50 | 1008 | \$356.50 | 1079 | \$0.00 | 1154 | \$747.50 | 1218 | \$2,300.00 |
| 6 | \$253.00 | 91 | \$345.00 | 157 | \$63.25 | 1009 | \$780.00 | 1080 | \$0.00 | 1155 | \$1,380.00 | 1221 | \$57.50 |
| 7 | \$402.50 | 92 | \$603.75 | 158 | \$126.50 | 1010 | \$2,070.00 | 1081 | \$0.00 | 1156 | \$14,950.00 | 1224 | \$230.00 |
| 8 | \$230.00 | 93 | \$402.50 | 159 | \$115.00 | 1011 | \$2,415.00 | 1082 | \$0.00 | 1157 | \$2,415.00 | 1225 | \$1,782.50 |
| 9 | \$184.00 | 94 | \$402.50 | 160 | \$184.00 | 1013 | \$753.25 | 1083 | \$0.00 | 1159 | \$2,300.00 | 1226 | \$132.00 |
| 10 | \$241.50 | 95 | \$373.75 | 161 | \$161.00 | 1016 | \$9,775.00 | 1084 | \$0.00 | 1160 | \$2,645.00 | 1227 | \$230.00 |
| 12 | \$195.50 | 96 | \$391.00 | 162 | \$161.00 | 1017 | \$977.50 | 1085 | \$0.00 | 1161 | \$690.00 | 1232 | \$29,900.00 |
| 13 | \$115.00 | 97 | \$488.75 | 163 | \$230.00 | 1021 | \$920.00 | 1086 | \$0.00 | 1163 | \$1,840.00 | 1233 | \$14,950.00 |
| 14 | \$510.00 | 98 | \$563.50 | 165 | \$2,760.00 | 1022 | \$1,610.00 | 1087 | \$0.00 | 1164 | \$1,782.50 | 1234 | \$43,700.00 |
| 16 | \$920.00 | 99 | \$138.00 | 166 | \$161.00 | 1023 | \$230.00 | 1088 | \$0.00 | 1165 | \$1,092.50 | 1235 | \$2,098.75 |
| 18 | \$149.50 | 102 | \$1,150.00 | 167 | \$161.00 | 1025 | \$460.00 | 1089 | \$0.00 | 1167 | \$2,300.00 | 1239 | \$488.75 |
| 19 | \$431.25 | 104 | \$575.00 | 168 | \$316.25 | 1026 | \$184.00 | 1090 | \$0.00 | 1168 | \$1,092.50 | 1240 | \$2,645.00 |
| 20 | \$184.00 | 105 | \$138.00 | 169 | \$184.00 | 1029 | \$1,092.50 | 1092 | \$690.00 | 1169 | \$546.25 | 1242 | \$1,725.00 |
| 22 | \$805.00 | 106 | \$1,552.50 | 170 | \$276.00 | 1030 | \$552.00 | 1093 | \$316.25 | 1170 | \$460.00 | 1245 | \$1,380.00 |
| 24 | \$632.50 | 109 | \$1,955.00 | 171 | \$241.50 | 1031 | \$304.75 | 1094 | \$805.00 | 1171 | \$20,700.00 | 1247 | \$6,037.50 |
| 26 | \$632.50 | 111 | \$1,840.00 | 172 | \$287.50 | 1034 | \$1,006.25 | 1095 | \$776.25 | 1172 | \$1,610.00 | 1248 | \$2,300.00 |
| 27 | \$258.75 | 112 | \$552.00 | 173 | \$195.50 | 1036 | \$5,750.00 | 1096 | \$747.50 | 1173 | \$1,725.00 | 1250 | \$3,450.00 |
| 28 | \$149.50 | 113 | \$9,200.00 | 174 | \$149.50 | 1037 | \$460.00 | 1097 | \$546.25 | 1174 | \$1,265.00 | 1251 | \$5,290.00 |
| 29 | \$603.75 | 114 | \$833.75 | 175 | \$316.25 | 1038 | \$276.00 | 1098 | \$575.00 | 1176 | \$4,140.00 | 1253 | \$1,380.00 |
| 30 | \$460.00 | 115 | \$322.00 | 176 | \$230.00 | 1039 | \$1,610.00 | 1101 | \$1,092.50 | 1177 | \$575.00 | 1254 | \$373.75 |
| 31 | \$977.50 | 116 | \$345.00 | 177 | \$149.50 | 1040 | \$1,207.50 | 1102 | \$575.00 | 1178 | \$3,737.50 | 1256 | \$35,650.00 |
| 33 | \$862.50 | 117 | \$149.50 | 178 | \$517.50 | 1041 | \$862.50 | 1103 | \$6,900.00 | 1179 | \$258.75 | 1257 | \$2,760.00 |
| 34 | \$920.00 | 118 | \$316.25 | 179 | \$126.50 | 1042 | \$264.50 | 1104 | \$1,265.00 | 1180 | \$517.50 | 1258 | \$2,070.00 |
| 36 | \$287.50 | 120 | \$48.00 | 180 | \$891.25 | 1043 | \$234.00 | 1105 | \$948.75 | 1181 | \$460.00 | 1259 | \$373.75 |
| 37 | \$1,265.00 | 121 | \$230.00 | 181 | \$431.25 | 1044 | \$1,610.00 | 1106 | \$747.50 | 1183 | \$1,440.00 | 1260 | \$10,925.00 |
| 38 | \$546.25 | 122 | \$218.50 | 182 | \$632.50 | 1045 | \$258.75 | 1107 | \$575.00 | 1184 | \$460.00 | 1261 | \$920.00 |
| 39 | \$1,150.00 | 123 | \$805.00 | 183 | \$138.00 | 1046 | \$373.75 | 1108 | \$2,645.00 | 1185 | \$546.25 | 1262 | \$805.00 |
| 41 | \$8,050.00 | 124 | \$603.75 | 184 | \$345.00 | 1047 | \$34.50 | 1109 | \$862.50 | 1186 | \$8,050.00 | 1264 | \$1,035.00 |
| 42 | \$2,070.00 | 125 | \$207.00 | 185 | \$161.00 | 1049 | \$345.00 | 1110 | \$1,035.00 | 1187 | \$258.75 | 1265 | \$94,990.00 |
| 43 | \$1,150.00 | 126 | \$402.50 | 186 | \$92.00 | 1051 | \$1,380.00 | 1111 | \$1,080.00 | 1189 | \$345.00 | 1266 | \$4,887.50 |
| 44 | \$48,300.00 | 127 | \$161.00 | 187 | \$126.50 | 1052 | \$1,610.00 | 1114 | \$2,875.00 | 1190 | \$103.50 | 1267 | \$2,185.00 |
| 45 | \$373.75 | 128 | \$316.25 | 188 | \$230.00 | 1053 | \$80.50 | 1115 | \$488.75 | 1191 | \$345.00 | 1268 | \$184.00 |
| 47 | \$345.00 | 130 | \$833.75 | 189 | \$172.50 | 1054 | \$1,380.00 | 1116 | \$1,035.00 | 1192 | \$109.25 | 1270 | \$1,150.00 |
| 48 | \$1,012.00 | 131 | \$460.00 | 190 | \$178.25 | 1055 | \$402.50 | 1117 | \$460.00 | 1193 | \$690.00 | 1271 | \$4,140.00 |
| 49 | \$299.00 | 132 | \$207.00 | 191 | \$138.00 | 1056 | \$258.75 | 1118 | \$592.25 | 1194 | \$373.75 | 1272 | \$1,150.00 |
| 53 | \$339.25 | 133 | \$345.00 | 192 | \$258.75 | 1058 | \$1,495.00 | 1119 | \$258.75 | 1195 | \$603.75 | 1273 | \$1,020.00 |
| 57 | \$172.50 | 134 | \$632.50 | 193 | \$241.50 | 1059 | \$552.00 | 1120 | \$373.75 | 1196 | \$690.00 | 1274 | \$862.50 |
| 58 | \$143.75 | 136 | \$1,380.00 | 194 | \$322.00 | 1060 | \$2,070.00 | 1121 | \$603.75 | 1197 | \$270.25 | 1275 | \$920.00 |
| 60 | \$201.25 | 137 | \$299.00 | 195 | \$287.50 | 1062 | \$632.50 | 1123 | \$488.75 | 1198 | \$603.75 | 1276 | \$920.00 |
| 61 | \$201.25 | 138 | \$207.00 | 196 | \$161.00 | 1063 | \$0.00 | 1124 | \$632.50 | 1199 | \$862.50 | 1277 | \$920.00 |
| 62 | \$201.25 | 139 | \$161.00 | 197 | \$776.25 | 1064 | \$0.00 | 1129 | \$2,070.00 | 1201 | \$258.75 | 1279 | \$948.75 |
| 64 | \$2,530.00 | 140 | \$161.00 | 198 | \$603.75 | 1065 | \$0.00 | 1132 | \$1,265.00 | 1202 | \$747.50 | 1280 | \$948.75 |
| 65 | \$345.00 | 141 | \$96.00 | 199 | \$115.00 | 1066 | \$0.00 | 1133 | \$862.50 | 1203 | \$345.00 | 1281 | \$960.00 |
| 66 | \$1,495.00 | 142 | \$172.50 | 200 | \$322.00 | 1067 | \$0.00 | 1135 | \$517.50 | 1204 | \$287.50 | 1282 | \$891.25 |
| 69 | \$316.25 | 143 | \$6,900.00 | 201 | \$172.50 | 1068 | \$0.00 | 1137 | \$1,265.00 | 1205 | \$218.50 | 1283 | \$920.00 |
| 70 | \$402.50 | 145 | \$172.50 | 202 | \$126.50 | 1069 | \$0.00 | 1139 | \$1,495.00 | 1207 | \$517.50 | 1284 | \$517.50 |
| 71 | \$833.75 | 146 | \$258.75 | 203 | \$718.75 | 1070 | \$0.00 | 1140 | \$603.75 | 1208 | \$368.00 | 1285 | \$517.50 |
| 72 | \$460.00 | 147 | \$230.00 | 204 | \$172.50 | 1071 | \$0.00 | 1141 | \$1,265.00 | 1209 | \$373.75 | 1286 | \$517.50 |
| 74 | \$230.00 | 148 | \$184.00 | 205 | \$161.00 | 1072 | \$0.00 | 1144 | \$316.25 | 1210 | \$2,415.00 | 1287 | \$603.75 |
| 75 | \$322.00 | 149 | \$546.25 | 206 | \$287.50 | 1073 | \$0.00 | 1147 | \$3,220.00 | 1211 | \$2,530.00 | 1290 | \$575.00 |
| 76 | \$258.75 | 150 | \$207.00 | 207 | \$184.00 | 1074 | \$0.00 | 1148 | \$2,702.50 | 1212 | \$3,335.00 | 1291 | \$460.00 |

| | | | | | | | | | | | | | |
|-----|-------------|------|-------------|------|-------------|------|-------------|------|--------------|------|--------------|------|-------------|
| 292 | \$575.00 | 1371 | \$69.00 | 1473 | \$4,800.00 | 1552 | \$57.50 | 2048 | \$10,350.00 | 2125 | \$450.00 | 2279 | \$4,485.00 |
| 293 | \$546.25 | 1372 | \$2,415.00 | 1475 | \$9,775.00 | 1554 | \$84.00 | 2049 | \$2,645.00 | 2127 | \$2,415.00 | 2280 | \$1,552.50 |
| 294 | \$546.25 | 1373 | \$1,840.00 | 1476 | \$632.50 | 1556 | \$172.50 | 2050 | \$1,265.00 | 2129 | \$230.00 | 2281 | \$270.00 |
| 295 | \$570.00 | 1374 | \$690.00 | 1477 | \$8,625.00 | 1557 | \$108.00 | 2051 | \$1,380.00 | 2131 | \$92.00 | 2283 | \$34,500.00 |
| 296 | \$603.75 | 1375 | \$2,300.00 | 1481 | \$3,000.00 | 1560 | \$36.00 | 2052 | \$1,610.00 | 2133 | \$92.00 | 2284 | \$776.25 |
| 297 | \$488.75 | 1376 | \$4,025.00 | 1483 | \$1,495.00 | 1561 | \$36.00 | 2053 | \$2,415.00 | 2134 | \$450.00 | 2285 | \$180.00 |
| 298 | \$345.00 | 1380 | \$977.50 | 1485 | \$2,530.00 | 1562 | \$34.50 | 2054 | \$3,335.00 | 2135 | \$575.00 | 2286 | \$1,495.00 |
| 300 | \$460.00 | 1382 | \$57.50 | 1486 | \$0.00 | 1567 | \$103.50 | 2055 | \$3,680.00 | 2136 | \$977.50 | 2287 | \$1,380.00 |
| 301 | \$510.00 | 1386 | \$12.00 | 1488 | \$2,185.00 | 1568 | \$780.00 | 2056 | \$8,625.00 | 2138 | \$184.00 | 2288 | \$621.00 |
| 302 | \$570.00 | 1387 | \$24.00 | 1489 | \$2,760.00 | 1569 | \$72.00 | 2057 | \$8,050.00 | 2140 | \$316.25 | 2289 | \$1,495.00 |
| 304 | \$437.00 | 1388 | \$24.00 | 1492 | \$1,610.00 | 1570 | \$24.00 | 2058 | \$4,887.50 | 2144 | \$258.75 | 2290 | \$718.75 |
| 305 | \$460.00 | 1389 | \$23.00 | 1493 | \$632.50 | 1573 | \$143.75 | 2059 | \$12,075.00 | 2145 | \$402.50 | 2291 | \$805.00 |
| 306 | \$460.00 | 1390 | \$36.00 | 1495 | \$1,092.50 | 1575 | \$23.00 | 2060 | \$1,495.00 | 2202 | \$21,850.00 | 2292 | \$13,512.50 |
| 307 | \$488.75 | 1392 | \$60.00 | 1498 | \$575.00 | 1576 | \$34.50 | 2061 | \$13,800.00 | 2203 | \$1,955.00 | 2294 | \$385.25 |
| 308 | \$488.75 | 1393 | \$69.00 | 1500 | \$15,600.00 | 1577 | \$34.50 | 2063 | \$21,850.00 | 2204 | \$2,760.00 | 2295 | \$1,380.00 |
| 309 | \$431.25 | 1394 | \$60.00 | 1501 | \$161.00 | 1578 | \$34.50 | 2065 | \$1,955.00 | 2205 | \$1,495.00 | 2296 | \$1,495.00 |
| 310 | \$431.25 | 1395 | \$23.00 | 1504 | \$1,200.00 | 2001 | \$2,645.00 | 2066 | \$2,185.00 | 2208 | \$3,600.00 | 2297 | \$862.50 |
| 311 | \$460.00 | 1396 | \$23.00 | 1506 | \$1,380.00 | 2002 | \$6,900.00 | 2069 | \$105,800.00 | 2210 | \$20,700.00 | 2298 | \$862.50 |
| 313 | \$172.50 | 1397 | \$46.00 | 1507 | \$1,207.50 | 2005 | \$14,950.00 | 2070 | \$5,750.00 | 2213 | \$143,750.00 | 2299 | \$228.00 |
| 314 | \$690.00 | 1398 | \$103.50 | 1508 | \$1,322.50 | 2006 | \$20,700.00 | 2072 | \$1,437.50 | 2214 | \$8,625.00 | 2300 | \$17,250.00 |
| 315 | \$977.50 | 1400 | \$103.50 | 1509 | \$1,150.00 | 2008 | \$18,400.00 | 2074 | \$7,475.00 | 2218 | \$2,760.00 | 2301 | \$2,070.00 |
| 316 | \$1,035.00 | 1403 | \$60.00 | 1510 | \$1,322.50 | 2010 | \$6,325.00 | 2075 | \$52,900.00 | 2220 | \$6,900.00 | 2302 | \$1,437.50 |
| 319 | \$2,645.00 | 1404 | \$72.00 | 1511 | \$1,560.00 | 2011 | \$5,175.00 | 2076 | \$8,050.00 | 2227 | \$36,800.00 | 2303 | \$138.00 |
| 322 | \$20,125.00 | 1406 | \$46.00 | 1512 | \$1,207.50 | 2012 | \$9,085.00 | 2079 | \$36,800.00 | 2228 | \$1,150.00 | 2304 | \$230.00 |
| 326 | \$1,322.50 | 1408 | \$24.00 | 1513 | \$1,320.00 | 2013 | \$6,325.00 | 2080 | \$1,920.00 | 2229 | \$43,700.00 | 2305 | \$2,127.50 |
| 328 | \$1,020.00 | 1409 | \$23.00 | 1514 | \$1,104.00 | 2014 | \$5,290.00 | 2081 | \$8,050.00 | 2230 | \$0.00 | 2306 | \$2,645.00 |
| 329 | \$20,700.00 | 1410 | \$46.00 | 1515 | \$1,121.25 | 2015 | \$5,175.00 | 2082 | \$11,500.00 | 2231 | \$14,950.00 | 2308 | \$373.75 |
| 334 | \$3,120.00 | 1411 | \$23.00 | 1517 | \$1,495.00 | 2016 | \$4,600.00 | 2084 | \$6,037.50 | 2232 | \$40,250.00 | 2309 | \$218.50 |
| 335 | \$3,220.00 | 1415 | \$24.00 | 1518 | \$1,035.00 | 2017 | \$8,625.00 | 2085 | \$6,037.50 | 2233 | \$18,400.00 | 2310 | \$174.80 |
| 336 | \$2,070.00 | 1416 | \$12.00 | 1519 | \$747.50 | 2018 | \$9,775.00 | 2086 | \$1,265.00 | 2235 | \$15,525.00 | 2311 | \$216.00 |
| 339 | \$977.50 | 1417 | \$36.00 | 1520 | \$1,560.00 | 2019 | \$26,450.00 | 2087 | \$57,500.00 | 2236 | \$63,250.00 | 2312 | \$747.50 |
| 340 | \$9,600.00 | 1420 | \$34.50 | 1521 | \$1,121.25 | 2020 | \$10,350.00 | 2088 | \$20,700.00 | 2240 | \$180.00 | 2313 | \$195.50 |
| 342 | \$1,035.00 | 1427 | \$34.50 | 1522 | \$224.25 | 2022 | \$9,775.00 | 2089 | \$161.00 | 2241 | \$5,405.00 | 2314 | \$862.50 |
| 343 | \$4,800.00 | 1429 | \$36.00 | 1523 | \$747.50 | 2024 | \$3,105.00 | 2090 | \$9,775.00 | 2242 | \$149.50 | 2315 | \$1,035.00 |
| 344 | \$862.50 | 1432 | \$36.00 | 1526 | \$517.50 | 2026 | \$7,475.00 | 2091 | \$6,900.00 | 2244 | \$805.00 | 2320 | \$1,610.00 |
| 345 | \$920.00 | 1437 | \$24.00 | 1527 | \$1,610.00 | 2027 | \$41,400.00 | 2092 | \$4,600.00 | 2245 | \$20,700.00 | 2321 | \$1,035.00 |
| 346 | \$2,472.50 | 1438 | \$12.00 | 1528 | \$2,880.00 | 2029 | \$25,300.00 | 2093 | \$9,775.00 | 2251 | \$862.50 | 2322 | \$161.00 |
| 347 | \$575.00 | 1444 | \$450.00 | 1529 | \$172.50 | 2030 | \$50,600.00 | 2094 | \$6,325.00 | 2252 | \$54,625.00 | 2323 | \$184.00 |
| 349 | \$3,680.00 | 1445 | \$2,760.00 | 1530 | \$1,610.00 | 2031 | \$4,600.00 | 2095 | \$8,050.00 | 2253 | \$149.50 | 2324 | \$19,550.00 |
| 351 | \$4,600.00 | 1446 | \$345.00 | 1532 | \$3,900.00 | 2032 | \$80,500.00 | 2096 | \$2,990.00 | 2254 | \$17,250.00 | 2326 | \$195.50 |
| 352 | \$2,300.00 | 1448 | \$43,700.00 | 1533 | \$138.00 | 2033 | \$1,725.00 | 2097 | \$2,760.00 | 2255 | \$345.00 | 2327 | \$184.00 |
| 355 | \$2,070.00 | 1451 | \$41,400.00 | 1534 | \$138.00 | 2034 | \$3,450.00 | 2098 | \$9,200.00 | 2256 | \$891.25 | 2329 | \$1,150.00 |
| 356 | \$977.50 | 1452 | \$1,840.00 | 1535 | \$149.50 | 2035 | \$4,830.00 | 2099 | \$8,625.00 | 2257 | \$747.50 | 2330 | \$891.25 |
| 357 | \$690.00 | 1453 | \$16,675.00 | 1536 | \$126.50 | 2036 | \$3,910.00 | 2101 | \$138.00 | 2258 | \$230.00 | 2331 | \$862.50 |
| 358 | \$690.00 | 1454 | \$6,900.00 | 1537 | \$345.00 | 2037 | \$805.00 | 2103 | \$345.00 | 2259 | \$2,242.50 | 2332 | \$862.50 |
| 359 | \$805.00 | 1456 | \$0.00 | 1538 | \$316.25 | 2038 | \$2,300.00 | 2104 | \$316.25 | 2260 | \$16,100.00 | 2333 | \$862.50 |
| 360 | \$546.25 | 1460 | \$161.00 | 1539 | \$840.00 | 2039 | \$8,625.00 | 2105 | \$115.00 | 2261 | \$48,300.00 | 2334 | \$373.75 |
| 361 | \$391.00 | 1461 | \$2,300.00 | 1540 | \$184.00 | 2040 | \$5,175.00 | 2106 | \$126.50 | 2262 | \$34,500.00 | 2335 | \$373.75 |
| 362 | \$4,600.00 | 1462 | \$345.00 | 1541 | \$776.25 | 2041 | \$80,500.00 | 2109 | \$72.00 | 2263 | \$1,725.00 | 2336 | \$373.75 |
| 365 | \$460.00 | 1463 | \$230.00 | 1542 | \$1,955.00 | 2042 | \$2,070.00 | 2110 | \$40.25 | 2266 | \$184.00 | 2338 | \$178.25 |
| 366 | \$1,380.00 | 1465 | \$4,140.00 | 1545 | \$624.00 | 2043 | \$2,415.00 | 2111 | \$132.25 | 2268 | \$207.00 | 2339 | \$172.50 |
| 367 | \$6,612.50 | 1467 | \$2,213.75 | 1547 | \$46.00 | 2044 | \$2,875.00 | 2113 | \$360.00 | 2269 | \$161.00 | 2340 | \$180.00 |
| 368 | \$3,910.00 | 1469 | \$1,035.00 | 1548 | \$103.50 | 2045 | \$1,840.00 | 2114 | \$546.25 | 2270 | \$230.00 | 2341 | \$172.50 |
| 369 | \$460.00 | 1470 | \$1,840.00 | 1549 | \$46.00 | 2046 | \$1,840.00 | 2117 | \$149.50 | 2271 | \$16,100.00 | 2343 | \$862.50 |
| 370 | \$510.00 | 1471 | \$172.50 | 1551 | \$92.00 | 2047 | \$39,100.00 | 2120 | \$1,035.00 | 2272 | \$230.00 | 2345 | \$373.75 |

Prices Realized

| | | | | | | | | | | | | | |
|------|--------------|------|-------------|------|-------------|------|-------------|------|-------------|------|-------------|------|-------------|
| 2347 | \$373.75 | 2421 | \$80,500.00 | 2520 | \$460.00 | 2626 | \$345.00 | 2703 | \$1,560.00 | 2783 | \$488.75 | 2861 | \$920.00 |
| 2348 | \$373.75 | 2422 | \$32,200.00 | 2521 | \$390.00 | 2628 | \$1,380.00 | 2705 | \$460.00 | 2784 | \$1,178.75 | 2865 | \$3,220.00 |
| 2349 | \$270.00 | 2423 | \$14,375.00 | 2523 | \$230.00 | 2629 | \$345.00 | 2706 | \$1,466.25 | 2785 | \$1,495.00 | 2867 | \$14,375.00 |
| 2352 | \$1,610.00 | 2425 | \$5,980.00 | 2524 | \$330.00 | 2630 | \$26,450.00 | 2707 | \$1,495.00 | 2786 | \$977.50 | 2868 | \$16,675.00 |
| 2353 | \$920.00 | 2426 | \$10,350.00 | 2525 | \$862.50 | 2633 | \$41,400.00 | 2708 | \$1,380.00 | 2787 | \$517.50 | 2869 | \$7,475.00 |
| 2355 | \$420.00 | 2430 | \$8,050.00 | 2526 | \$180.00 | 2634 | \$316.25 | 2709 | \$805.00 | 2788 | \$41,400.00 | 2873 | \$60,375.00 |
| 2356 | \$420.00 | 2431 | \$6,210.00 | 2528 | \$59,800.00 | 2636 | \$747.50 | 2710 | \$1,380.00 | 2790 | \$480.00 | 2874 | \$32,200.00 |
| 2357 | \$420.00 | 2433 | \$15,812.50 | 2531 | \$184.00 | 2638 | \$1,440.00 | 2712 | \$690.00 | 2791 | \$3,450.00 | 2875 | \$21,275.00 |
| 2358 | \$373.75 | 2435 | \$195.50 | 2532 | \$287.50 | 2639 | \$1,437.50 | 2713 | \$517.50 | 2792 | \$510.00 | 2876 | \$18,975.00 |
| 2359 | \$373.75 | 2437 | \$920.00 | 2535 | \$230.00 | 2640 | \$780.00 | 2714 | \$480.00 | 2794 | \$460.00 | 2877 | \$9,200.00 |
| 2360 | \$402.50 | 2441 | \$5,750.00 | 2536 | \$195.50 | 2641 | \$23,000.00 | 2715 | \$2,070.00 | 2795 | \$2,520.00 | 2878 | \$6,325.00 |
| 2361 | \$373.75 | 2447 | \$20,987.50 | 2537 | \$575.00 | 2642 | \$2,990.00 | 2716 | \$600.00 | 2796 | \$1,380.00 | 2879 | \$18,112.50 |
| 2363 | \$868.25 | 2448 | \$14,375.00 | 2541 | \$55,200.00 | 2643 | \$2,520.00 | 2717 | \$510.00 | 2797 | \$1,380.00 | 2881 | \$3,680.00 |
| 2364 | \$862.50 | 2449 | \$17,250.00 | 2543 | \$23,000.00 | 2645 | \$632.50 | 2718 | \$1,667.50 | 2798 | \$720.00 | 2883 | \$4,140.00 |
| 2365 | \$420.00 | 2451 | \$603.75 | 2544 | \$36,800.00 | 2646 | \$4,600.00 | 2719 | \$546.25 | 2799 | \$718.75 | 2884 | \$1,725.00 |
| 2366 | \$373.75 | 2452 | \$4,025.00 | 2548 | \$19,550.00 | 2647 | \$6,037.50 | 2720 | \$29,900.00 | 2800 | \$460.00 | 2886 | \$747.50 |
| 2367 | \$402.50 | 2453 | \$20,700.00 | 2549 | \$66,125.00 | 2648 | \$977.50 | 2721 | \$17,825.00 | 2801 | \$3,450.00 | 2887 | \$603.75 |
| 2369 | \$373.75 | 2455 | \$18,400.00 | 2551 | \$276.00 | 2649 | \$1,265.00 | 2722 | \$13,225.00 | 2802 | \$11,500.00 | 2888 | \$833.75 |
| 2370 | \$373.75 | 2458 | \$7,187.50 | 2553 | \$6,612.50 | 2650 | \$977.50 | 2723 | \$9,200.00 | 2803 | \$5,750.00 | 2889 | \$603.75 |
| 2371 | \$373.75 | 2459 | \$15,525.00 | 2555 | \$1,610.00 | 2651 | \$6,037.50 | 2726 | \$1,495.00 | 2804 | \$747.50 | 2890 | \$460.00 |
| 2372 | \$373.75 | 2460 | \$6,612.50 | 2556 | \$8,050.00 | 2652 | \$5,175.00 | 2728 | \$1,495.00 | 2805 | \$720.00 | 2891 | \$517.50 |
| 2373 | \$373.75 | 2461 | \$9,200.00 | 2561 | \$1,667.50 | 2653 | \$1,840.00 | 2729 | \$483.00 | 2806 | \$603.75 | 2892 | \$690.00 |
| 2374 | \$373.75 | 2462 | \$9,200.00 | 2564 | \$5,750.00 | 2654 | \$1,150.00 | 2730 | \$747.50 | 2807 | \$4,830.00 | 2893 | \$575.00 |
| 2375 | \$373.75 | 2465 | \$14,950.00 | 2570 | \$66,125.00 | 2655 | \$6,600.00 | 2731 | \$546.25 | 2808 | \$4,025.00 | 2894 | \$517.50 |
| 2376 | \$3,680.00 | 2467 | \$3,900.00 | 2571 | \$230.00 | 2656 | \$2,070.00 | 2732 | \$977.50 | 2809 | \$862.50 | 2895 | \$747.50 |
| 2377 | \$1,299.50 | 2471 | \$3,910.00 | 2572 | \$258.75 | 2657 | \$2,760.00 | 2733 | \$488.75 | 2811 | \$27,600.00 | 2896 | \$632.50 |
| 2378 | \$2,070.00 | 2474 | \$5,635.00 | 2573 | \$258.75 | 2658 | \$1,380.00 | 2734 | \$480.00 | 2812 | \$5,750.00 | 2897 | \$6,670.00 |
| 2379 | \$1,207.50 | 2475 | \$5,750.00 | 2574 | \$776.25 | 2659 | \$1,200.00 | 2735 | \$488.75 | 2813 | \$3,450.00 | 2898 | \$557.75 |
| 2380 | \$18,400.00 | 2476 | \$3,277.50 | 2575 | \$258.75 | 2660 | \$690.00 | 2737 | \$552.00 | 2814 | \$1,207.50 | 2899 | \$5,175.00 |
| 2381 | \$4,370.00 | 2477 | \$161.00 | 2576 | \$1,955.00 | 2661 | \$661.25 | 2738 | \$546.25 | 2815 | \$833.75 | 2900 | \$3,450.00 |
| 2382 | \$2,185.00 | 2479 | \$1,495.00 | 2577 | \$230.00 | 2662 | \$8,050.00 | 2740 | \$3,450.00 | 2816 | \$690.00 | 2902 | \$690.00 |
| 2383 | \$747.50 | 2480 | \$1,150.00 | 2579 | \$862.50 | 2664 | \$546.25 | 2742 | \$12,650.00 | 2817 | \$920.00 | 2903 | \$4,600.00 |
| 2384 | \$3,335.00 | 2481 | \$575.00 | 2580 | \$747.50 | 2665 | \$529.00 | 2743 | \$2,760.00 | 2818 | \$600.00 | 2904 | \$4,600.00 |
| 2385 | \$1,667.50 | 2482 | \$630.00 | 2581 | \$345.00 | 2666 | \$8,625.00 | 2746 | \$510.00 | 2819 | \$630.00 | 2905 | \$4,600.00 |
| 2386 | \$1,495.00 | 2483 | \$690.00 | 2582 | \$258.75 | 2667 | \$1,610.00 | 2747 | \$690.00 | 2820 | \$632.50 | 2906 | \$644.00 |
| 2387 | \$2,875.00 | 2484 | \$3,795.00 | 2583 | \$603.75 | 2668 | \$8,050.00 | 2749 | \$805.00 | 2821 | \$14,950.00 | 2909 | \$1,920.00 |
| 2388 | \$1,610.00 | 2485 | \$192.00 | 2584 | \$216.00 | 2669 | \$1,782.50 | 2751 | \$57,500.00 | 2823 | \$780.00 | 2910 | \$764.75 |
| 2389 | \$1,552.50 | 2486 | \$201.25 | 2585 | \$241.50 | 2670 | \$977.50 | 2752 | \$41,400.00 | 2824 | \$632.50 | 3001 | \$14,950.00 |
| 2390 | \$1,035.00 | 2489 | \$1,320.00 | 2586 | \$264.50 | 2671 | \$1,955.00 | 2753 | \$690.00 | 2825 | \$17,250.00 | 3002 | \$1,380.00 |
| 2391 | \$1,408.75 | 2490 | \$230.00 | 2589 | \$1,265.00 | 2672 | \$3,565.00 | 2754 | \$517.50 | 2826 | \$3,105.00 | 3003 | \$4,830.00 |
| 2392 | \$1,408.75 | 2491 | \$632.50 | 2591 | \$258.75 | 2673 | \$1,840.00 | 2755 | \$510.00 | 2827 | \$1,495.00 | 3004 | \$4,140.00 |
| 2393 | \$1,523.75 | 2493 | \$184.00 | 2592 | \$3,680.00 | 2674 | \$460.00 | 2756 | \$862.50 | 2828 | \$258.75 | 3006 | \$2,990.00 |
| 2394 | \$5,175.00 | 2494 | \$2,587.50 | 2593 | \$805.00 | 2675 | \$977.50 | 2757 | \$690.00 | 2829 | \$1,495.00 | 3010 | \$32,400.00 |
| 2395 | \$41,400.00 | 2495 | \$184.00 | 2594 | \$920.00 | 2676 | \$460.00 | 2759 | \$460.00 | 2830 | \$517.50 | 3011 | \$5,462.50 |
| 2396 | \$1,897.50 | 2496 | \$161.00 | 2597 | \$316.25 | 2677 | \$1,092.50 | 2760 | \$603.75 | 2833 | \$2,415.00 | 3012 | \$7,187.50 |
| 2397 | \$6,325.00 | 2497 | \$180.00 | 2598 | \$316.25 | 2678 | \$7,200.00 | 2761 | \$510.00 | 2835 | \$575.00 | 3014 | \$57,500.00 |
| 2398 | \$1,782.50 | 2498 | \$1,200.00 | 2599 | \$258.75 | 2679 | \$510.00 | 2762 | \$575.00 | 2836 | \$3,795.00 | 3015 | \$21,850.00 |
| 2399 | \$1,437.50 | 2499 | \$1,092.50 | 2602 | \$805.00 | 2681 | \$460.00 | 2763 | \$1,035.00 | 2837 | \$1,610.00 | 3016 | \$17,250.00 |
| 2400 | \$1,265.00 | 2500 | \$126.50 | 2605 | \$603.75 | 2682 | \$480.00 | 2764 | \$575.00 | 2839 | \$1,035.00 | 3021 | \$2,990.00 |
| 2401 | \$1,322.50 | 2501 | \$115.00 | 2606 | \$900.00 | 2683 | \$1,955.00 | 2765 | \$480.00 | 2840 | \$3,162.50 | 3022 | \$2,875.00 |
| 2402 | \$8,625.00 | 2502 | \$149.50 | 2607 | \$28,750.00 | 2684 | \$6,785.00 | 2766 | \$488.75 | 2841 | \$1,035.00 | 3025 | \$10,350.00 |
| 2403 | \$1,725.00 | 2503 | \$2,530.00 | 2609 | \$1,320.00 | 2685 | \$1,265.00 | 2767 | \$575.00 | 2842 | \$948.75 | 3027 | \$8,912.50 |
| 2404 | \$661.25 | 2504 | \$258.75 | 2610 | \$1,207.50 | 2686 | \$805.00 | 2768 | \$6,900.00 | 2843 | \$1,092.50 | 3028 | \$6,612.50 |
| 2405 | \$1,035.00 | 2505 | \$138.00 | 2612 | \$299.00 | 2687 | \$480.00 | 2769 | \$747.50 | 2844 | \$529.00 | 3029 | \$3,240.00 |
| 2406 | \$6,325.00 | 2507 | \$253.00 | 2613 | \$17,250.00 | 2688 | \$1,495.00 | 2770 | \$546.25 | 2845 | \$1,150.00 | 3031 | \$16,675.00 |
| 2408 | \$7,820.00 | 2508 | \$1,080.00 | 2614 | \$316.25 | 2689 | \$5,462.50 | 2771 | \$460.00 | 2846 | \$3,105.00 | 3032 | \$3,795.00 |
| 2409 | \$16,387.50 | 2509 | \$172.50 | 2615 | \$48,875.00 | 2690 | \$1,380.00 | 2772 | \$460.00 | 2847 | \$4,830.00 | 3033 | \$9,775.00 |
| 2410 | \$1,610.00 | 2510 | \$172.50 | 2616 | \$32,200.00 | 2691 | \$2,645.00 | 2774 | \$6,325.00 | 2848 | \$50,600.00 | 3034 | \$7,475.00 |
| 2411 | \$1,265.00 | 2511 | \$172.50 | 2617 | \$747.50 | 2692 | \$510.00 | 2775 | \$1,955.00 | 2849 | \$48,300.00 | 3036 | \$4,140.00 |
| 2412 | \$2,070.00 | 2512 | \$138.00 | 2618 | \$546.25 | 2693 | \$1,610.00 | 2776 | \$2,185.00 | 2850 | \$900.00 | 3037 | \$287.50 |
| 2413 | \$5,290.00 | 2513 | \$126.50 | 2619 | \$1,140.00 | 2695 | \$510.00 | 2777 | \$1,380.00 | 2851 | \$900.00 | 3038 | \$4,370.00 |
| 2416 | \$26,450.00 | 2514 | \$4,500.00 | 2620 | \$287.50 | 2696 | \$471.50 | 2778 | \$1,150.00 | 2852 | \$402.50 | 3039 | \$2,760.00 |
| 2417 | \$1,840.00 | 2515 | \$149.50 | 2621 | \$316.25 | 2699 | \$575.00 | 2779 | \$690.00 | 2853 | \$2,760.00 | 3041 | \$1,725.00 |
| 2418 | \$5,175.00 | 2516 | \$138.00 | 2622 | \$373.75 | 2700 | \$663.60 | 2780 | \$460.00 | 2856 | \$74,750.00 | 3042 | \$3,910.00 |
| 2419 | \$3,220.00 | 2517 | \$1,035.00 | 2623 | \$300.00 | 2701 | \$460.00 | 2781 | \$488.75 | 2857 | \$56,350.00 | 3045 | \$3,910.00 |
| 2420 | \$135,125.00 | 2518 | \$46,000.00 | 2625 | \$1,035.00 | 2702 | \$1,560.00 | 2782 | \$776.25 | 2858 | \$5,750.00 | 3046 | \$10,350.00 |

Prices Realized

| | | | | | | | | | | | | | |
|------|-------------|------|------------|------|------------|------|-------------|------|-------------|------|------------|------|-------------|
| 3047 | \$6,325.00 | 3125 | \$477.25 | 3208 | \$92.00 | 3288 | \$46.00 | 3392 | \$1,092.50 | 3588 | \$195.50 | 3660 | \$201.25 |
| 3049 | \$8,050.00 | 3127 | \$1,092.50 | 3210 | \$149.50 | 3289 | \$115.00 | 3398 | \$149.50 | 3589 | \$57.50 | 3661 | \$460.00 |
| 3050 | \$11,500.00 | 3128 | \$207.00 | 3211 | \$373.75 | 3290 | \$92,000.00 | 3401 | \$168.00 | 3591 | \$138.00 | 3663 | \$216.00 |
| 3051 | \$8,050.00 | 3129 | \$97.75 | 3218 | \$287.50 | 3291 | \$3,162.50 | 3422 | \$402.50 | 3592 | \$805.00 | 3664 | \$204.00 |
| 3052 | \$8,050.00 | 3130 | \$24.00 | 3219 | \$11.50 | 3292 | \$1,840.00 | 3439 | \$506.00 | 3593 | \$345.00 | 3666 | \$201.25 |
| 3053 | \$862.50 | 3132 | \$2,242.50 | 3220 | \$34.50 | 3293 | \$345.00 | 3449 | \$234.00 | 3594 | \$10.35 | 3667 | \$212.75 |
| 3054 | \$2,875.00 | 3133 | \$1,035.00 | 3221 | \$2,760.00 | 3294 | \$460.00 | 3478 | \$632.50 | 3595 | \$2,645.00 | 3668 | \$201.25 |
| 3055 | \$2,127.50 | 3135 | \$575.00 | 3225 | \$2,760.00 | 3296 | \$2,932.50 | 3481 | \$632.50 | 3596 | \$494.50 | 3671 | \$2,760.00 |
| 3056 | \$2,472.50 | 3136 | \$36.00 | 3226 | \$51.75 | 3297 | \$161.00 | 3482 | \$1,035.00 | 3597 | \$115.00 | 3672 | \$258.75 |
| 3057 | \$138.00 | 3138 | \$3,220.00 | 3228 | \$149.50 | 3302 | \$126.50 | 3483 | \$1,150.00 | 3598 | \$126.50 | 3673 | \$805.00 |
| 3059 | \$48.00 | 3139 | \$1,736.50 | 3230 | \$1,725.00 | 3303 | \$2,990.00 | 3484 | \$460.00 | 3599 | \$172.50 | 3674 | \$862.50 |
| 3063 | \$1,680.00 | 3140 | \$402.50 | 3232 | \$4,312.50 | 3304 | \$10.35 | 3496 | \$333.50 | 3601 | \$149.50 | 3675 | \$115.00 |
| 3064 | \$103.50 | 3141 | \$103.50 | 3233 | \$2,990.00 | 3306 | \$126.50 | 3499 | \$575.00 | 3602 | \$747.50 | 3676 | \$10.35 |
| 3065 | \$19,550.00 | 3142 | \$8.40 | 3234 | \$546.25 | 3307 | \$23.00 | 3504 | \$402.50 | 3604 | \$258.75 | 3678 | \$10.35 |
| 3066 | \$1,150.00 | 3143 | \$1,322.50 | 3235 | \$23.00 | 3308 | \$23.00 | 3507 | \$632.50 | 3606 | \$69.00 | 3679 | \$144.00 |
| 3067 | \$0.00 | 3144 | \$603.75 | 3236 | \$115.00 | 3310 | \$149.50 | 3513 | \$1,150.00 | 3607 | \$862.50 | 3680 | \$138.00 |
| 3068 | \$212.75 | 3145 | \$2,070.00 | 3237 | \$4,945.00 | 3311 | \$287.50 | 3514 | \$632.50 | 3608 | \$373.75 | 3681 | \$0.00 |
| 3069 | \$92.00 | 3146 | \$460.00 | 3241 | \$0.00 | 3312 | \$69.00 | 3517 | \$391.00 | 3610 | \$103.50 | 3682 | \$69.00 |
| 3070 | \$517.50 | 3147 | \$517.50 | 3242 | \$2,472.50 | 3313 | \$316.25 | 3518 | \$345.00 | 3611 | \$80.50 | 3683 | \$29,900.00 |
| 3071 | \$316.25 | 3148 | \$603.75 | 3244 | \$2,472.50 | 3314 | \$373.75 | 3519 | \$442.75 | 3612 | \$57.50 | 3684 | \$24.00 |
| 3072 | \$322.00 | 3149 | \$212.75 | 3245 | \$603.75 | 3315 | \$161.00 | 3521 | \$460.00 | 3613 | \$184.00 | 3685 | \$108.00 |
| 3073 | \$327.75 | 3150 | \$172.50 | 3246 | \$1,150.00 | 3317 | \$80.50 | 3524 | \$488.75 | 3614 | \$28.75 | 3686 | \$8,625.00 |
| 3075 | \$258.75 | 3151 | \$149.50 | 3247 | \$1,610.00 | 3318 | \$34.50 | 3528 | \$234.00 | 3615 | \$138.00 | 3688 | \$546.25 |
| 3076 | \$184.00 | 3153 | \$23.00 | 3248 | \$920.00 | 3319 | \$402.50 | 3529 | \$690.00 | 3616 | \$46.00 | 3689 | \$1,150.00 |
| 3078 | \$34.50 | 3154 | \$920.00 | 3249 | \$23.00 | 3321 | \$23.00 | 3530 | \$316.25 | 3617 | \$46.00 | 3690 | \$603.75 |
| 3079 | \$920.00 | 3155 | \$402.50 | 3250 | \$322.00 | 3322 | \$149.50 | 3540 | \$1,897.50 | 3618 | \$115.00 | 3691 | \$1,466.25 |
| 3080 | \$126.50 | 3157 | \$23.00 | 3251 | \$402.50 | 3323 | \$115.00 | 3541 | \$600.00 | 3620 | \$218.50 | 3692 | \$2,213.75 |
| 3082 | \$34.50 | 3158 | \$23.00 | 3252 | \$46.00 | 3324 | \$80.50 | 3542 | \$920.00 | 3622 | \$3,680.00 | 3693 | \$747.50 |
| 3083 | \$7,475.00 | 3159 | \$5,290.00 | 3254 | \$425.50 | 3326 | \$4,830.00 | 3543 | \$661.25 | 3623 | \$460.00 | 3694 | \$862.50 |
| 3084 | \$5,750.00 | 3161 | \$1,035.00 | 3255 | \$316.25 | 3327 | \$2,875.00 | 3544 | \$546.25 | 3624 | \$891.25 | 3695 | \$747.50 |
| 3085 | \$586.50 | 3164 | \$345.00 | 3256 | \$23.00 | 3328 | \$13.80 | 3546 | \$184.00 | 3625 | \$21.85 | 3696 | \$420.00 |
| 3086 | \$34.50 | 3165 | \$2,070.00 | 3257 | \$661.25 | 3329 | \$34.50 | 3549 | \$3,450.00 | 3626 | \$1,610.00 | 3697 | \$920.00 |
| 3087 | \$1,265.00 | 3166 | \$379.50 | 3258 | \$632.50 | 3330 | \$34.50 | 3550 | \$402.50 | 3627 | \$230.00 | 3698 | \$390.00 |
| 3088 | \$920.00 | 3167 | \$402.50 | 3259 | \$2,185.00 | 3332 | \$57.50 | 3551 | \$6,037.50 | 3628 | \$488.75 | 3699 | \$192.00 |
| 3089 | \$488.75 | 3168 | \$379.50 | 3260 | \$287.50 | 3333 | \$138.00 | 3552 | \$9,200.00 | 3629 | \$103.50 | 3700 | \$228.00 |
| 3090 | \$345.00 | 3169 | \$195.50 | 3261 | \$1,265.00 | 3334 | \$86.25 | 3555 | \$1,207.50 | 3630 | \$299.00 | 3701 | \$195.50 |
| 3091 | \$195.50 | 3172 | \$2,415.00 | 3262 | \$517.50 | 3336 | \$103.50 | 3556 | \$1,150.00 | 3631 | \$575.00 | 3702 | \$168.00 |
| 3093 | \$258.75 | 3173 | \$34.50 | 3263 | \$143.75 | 3337 | \$4,830.00 | 3557 | \$546.25 | 3632 | \$115.00 | 3703 | \$207.00 |
| 3094 | \$57.50 | 3174 | \$23.00 | 3264 | \$1,046.50 | 3338 | \$46.00 | 3558 | \$6,612.50 | 3633 | \$299.00 | 3704 | \$184.00 |
| 3095 | \$34.50 | 3176 | \$356.50 | 3265 | \$460.00 | 3341 | \$299.00 | 3559 | \$460.00 | 3634 | \$316.25 | 3705 | \$603.75 |
| 3096 | \$632.50 | 3177 | \$322.00 | 3266 | \$126.50 | 3342 | \$1,495.00 | 3560 | \$34.50 | 3635 | \$218.50 | 3706 | \$138.00 |
| 3097 | \$1,380.00 | 3178 | \$322.00 | 3267 | \$36.00 | 3343 | \$312.00 | 3561 | \$17,825.00 | 3636 | \$299.00 | 3707 | \$168.00 |
| 3098 | \$718.75 | 3179 | \$345.00 | 3269 | \$805.00 | 3344 | \$4,887.50 | 3562 | \$5,175.00 | 3637 | \$287.50 | 3708 | \$345.00 |
| 3099 | \$34.50 | 3180 | \$391.00 | 3270 | \$747.50 | 3345 | \$3,335.00 | 3563 | \$8,337.50 | 3639 | \$258.75 | 3709 | \$184.00 |
| 3100 | \$2,875.00 | 3181 | \$391.00 | 3271 | \$287.50 | 3346 | \$529.00 | 3564 | \$10,350.00 | 3640 | \$149.50 | 3710 | \$4,255.00 |
| 3101 | \$431.25 | 3183 | \$126.50 | 3272 | \$2,760.00 | 3347 | \$230.00 | 3565 | \$10,062.50 | 3641 | \$162.15 | 3711 | \$1,800.00 |
| 3103 | \$34.50 | 3184 | \$218.50 | 3273 | \$1,725.00 | 3348 | \$36.00 | 3566 | \$8,050.00 | 3642 | \$34.50 | 3712 | \$373.75 |
| 3104 | \$920.00 | 3185 | \$235.75 | 3274 | \$230.00 | 3350 | \$149.50 | 3572 | \$1,092.50 | 3645 | \$258.75 | 3713 | \$690.00 |
| 3105 | \$345.00 | 3186 | \$20.70 | 3275 | \$126.50 | 3351 | \$862.50 | 3574 | \$3,220.00 | 3646 | \$51.75 | 3714 | \$1,150.00 |
| 3107 | \$240.00 | 3187 | \$69.00 | 3276 | \$230.00 | 3352 | \$103.50 | 3575 | \$180.00 | 3647 | \$2,760.00 | 3715 | \$345.00 |
| 3110 | \$316.25 | 3192 | \$60.00 | 3277 | \$3,220.00 | 3354 | \$180.00 | 3576 | \$747.50 | 3649 | \$161.00 | 3716 | \$69.00 |
| 3111 | \$224.25 | 3193 | \$2,300.00 | 3278 | \$3,335.00 | 3355 | \$690.00 | 3577 | \$390.00 | 3650 | \$86.25 | 3717 | \$420.00 |
| 3112 | \$115.00 | 3194 | \$1,265.00 | 3279 | \$1,552.50 | 3357 | \$17.25 | 3579 | \$46.00 | 3651 | \$69.00 | 3718 | \$103.50 |
| 3114 | \$69.00 | 3195 | \$621.00 | 3280 | \$902.75 | 3358 | \$28,462.50 | 3580 | \$546.25 | 3652 | \$2,070.00 | | |
| 3116 | \$48.00 | 3196 | \$661.25 | 3281 | \$270.00 | 3359 | \$258.75 | 3581 | \$258.75 | 3653 | \$0.00 | | |
| 3120 | \$23.00 | 3197 | \$442.75 | 3282 | \$1,092.50 | 3360 | \$235.75 | 3582 | \$120.00 | 3655 | \$161.00 | | |
| 3121 | \$3,220.00 | 3198 | \$460.00 | 3283 | \$184.00 | 3367 | \$690.00 | 3583 | \$230.00 | 3656 | \$776.25 | | |
| 3122 | \$2,185.00 | 3199 | \$431.25 | 3284 | \$2,990.00 | 3371 | \$2,880.00 | 3584 | \$69.00 | 3657 | \$4,600.00 | | |
| 3123 | \$661.25 | 3204 | \$402.50 | 3285 | \$1,897.50 | 3384 | \$333.50 | 3586 | \$1,236.25 | 3658 | \$57.50 | | |
| 3124 | \$667.00 | 3207 | \$23.00 | 3286 | \$1,725.00 | 3385 | \$322.00 | 3587 | \$402.50 | 3659 | \$86.25 | | |

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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LOT 1727

from our April 2004 Santa Clara Sale

1926 Oregon 50¢ PCGS MS67

Bluesheet Bid \$2,200

Realized \$69,000!



LOT 2518

from our May 2004 Pre-Long Beach Sale

1908 Half Eagle PCGS PR61

Bluesheet Bid \$3,250

Realized \$46,000!



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Look at these results from two recent auctions:

April 2004 Santa Clara Elite Coin Auction

| Lot | Description | Realized | CDN | % Diff |
|-------|---|-----------|-----------|--------|
| 1034 | 1905 1¢ PCGS PR66 RB | \$3,910 | \$400 | 878% |
| 1036 | 1909-S.V.D.B 1¢ Lincoln PCGS MS65 RD | \$15,525 | \$4,400 | 253% |
| 1045 | 1901 10¢ Barber PCGS PR66 | \$8,625 | \$1,200 | 619% |
| 1028 | 1898 50¢ Barber PCGS PR66 | \$12,075 | \$3,100 | 290% |
| 1017A | 1894 Gold Proof Set NGC PF65 and Higher | \$201,250 | \$125,000 | 61% |
| 1046 | 1879 G\$4 Flowing Hair Stella NGC PF67 | \$333,500 | \$200,000 | 67% |
| 1077 | 1926 50¢ Oregon Trail Commem PCGS MS67 | \$69,000 | \$2,200 | 3036% |

May 2004 Pre-Long Beach Elite Coin Auction

| Lot | Description | Realized | CDN | % Diff |
|------|---------------------------------------|-----------|----------|--------|
| 1003 | 1884 3CN PCGS MS64 | \$6,900 | \$1,400 | 393% |
| 1047 | 1912-S 5¢ Liberty PCGS MS64 | \$3,220 | \$1,550 | 108% |
| 1065 | 1915 5¢ Buffalo PCGS MS64 | \$1,093 | \$97 | 1027% |
| 1048 | 1794 50¢ Flowing Hair PCGS XF45 | \$43,700 | \$27,000 | 62% |
| 1061 | 1806/5 G\$2.5 NGC AU53 | \$48,300 | \$21,000 | 130% |
| 1062 | 1821 G\$2.5 NGC MS62 | \$34,500 | \$21,000 | 64% |
| 1095 | 1867 G\$3 PCGS PR64 | \$41,400 | \$18,000 | 130% |
| 1020 | 1879 G\$4 Flowing Hair NGC PF64 Cameo | \$135,125 | \$93,000 | 45% |
| 1018 | 1908 G\$5 PCGS PR61 | \$46,000 | \$3,250 | 1315% |
| 1030 | 1914 G\$10 Indian PCGS PR63 | \$26,450 | \$11,000 | 140% |



LOT 1034
1905 1¢
PCGS Proof 66 RB
Realized \$3,910



LOT 1046
1879 G\$4
NGC Proof 67
Realized \$333,500



LOT 2518
1908 G\$5
PCGS Proof 61
Realized \$46,000



Superior Galleries

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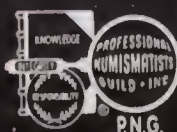
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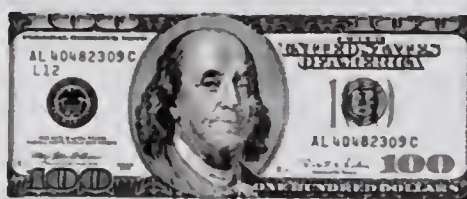


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Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.

Absentee Bidder Registration Form

Pittsburgh 2004 Elite Coin Auction AUGUST 16, 2004

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

NAME

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(SEE REVERSE SIDE FOR INSTRUCTIONS)

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SIGNATURE

DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others including credit reporting agencies. If this is a joint account, we acknowledge that we are joint ly and individually responsible for payment for all purchases made on the account.

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DATE

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Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1

3

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Fill out the “Absentee Bidder Registration Form”

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1** Name, Address, City, State, Zip — Your address is needed to mail your purchases.
- 2** Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3** Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the “Terms & Conditions of Sale.”
- 4** Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
- 5** References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

[illegible]

Fill out the “Bid Sheet”

Once you have filled out the Registration Form you are ready to submit bids.

- 6** Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address. This is important in case we need to contact you with any problems or changes.
- 7** Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.
- 8** Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the “maximum amount” or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 9** Special Instructions — Use this area to write in special directions.

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I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

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